

www.newburyspringfestival.org.uk

31st international

newburyspringfestival

9 – 23 may 2009

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The background of the poster is a vibrant green and yellow design. It features several stylized yellow daffodils with green stems and leaves. Interspersed among the flowers are green musical notes and stems, creating a sense of harmony between nature and music. The overall aesthetic is clean and modern, with a focus on the festival's theme of spring and music.

Welcome

It is now ten years since I took up the reins here at Newbury and in my first season the Festival Chorus also made its debut in a performance of Haydn's *The Seasons*. This year sees not only the 10th anniversary of our excellent chorus but also the 200th anniversary of the death of Haydn, so it is fitting that we open with a performance of his great *Nelson Mass*, performed again with the *City of London Sinfonia*.

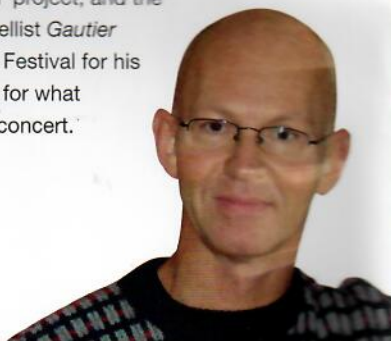
The most important new development of 2009 will be the launch of our own Piano Competition, generously funded by the *Sheepdrove Trust*, and open to student pianists from all the major UK conservatoires. We also welcome three other important pianists: *Nikolai Demidenko* performs the Ravel Concerto with the *Prague Symphony Orchestra*, *Paul Lewis* plays a Mozart Concerto with musicians from the *Britten Sinfonia* and *Gwilym Simcock*, the finest jazz pianist of his generation, performs with his trio.

Another new departure will be two contrasting dance events: *Ballet Central* in a mixed programme of classical ballet and contemporary dance, and *Gilles Poirier*, the French Baroque dancer in *Dido's Got the Blues*, a new jazz interpretation of Purcell's opera *Dido and Aeneas*.

Among other highlights, don't miss the astonishing Cuban group *Vocal Sampling*, Holland's virtuosic *Calefax Reed Quintet*, the Paris based *Modigliani Quartet* and Britain's own *Rainer Hersch*, the brilliant musical comedian who makes his Festival debut. Also, make sure you visit *Colourscape*, returning to Victoria Park for the Bank Holiday weekend.

It is a great pleasure to also welcome back two great string players: *Tasmin Little*'s mini residency combines a solo recital with her 'Naked Violin' project, and the outstanding young French cellist *Gautier Capuçon* who returns to the Festival for his debut with the *Philharmonia* for what promises to be a great final concert.

Mark Eynon
Festival Director



Emma Johnson Masterclass

Saturday 9 May

Emma Johnson studied the clarinet from the age of nine and is one of the few clarinetists to have established an international career as a soloist. In 1984 she won the BBC Young Musician of the Year Competition. She studied Music and English at Cambridge University and was recently the first woman to be awarded an honorary fellowship at Pembroke College, Cambridge.

In addition to her ensemble's concert at Highclere Castle on Monday 11 May, the Festival is delighted to welcome Emma Johnson to the Corn Exchange where she will give a Masterclass with clarinet students from Berkshire Maestros.

Maestros' mission is to teach West Berkshire's young people to make music. They are involved in numerous different types of music, from classical to jazz and rock to world music. Maestros are passionate about music and having been one of the UK's leading music services for many years, are determined to continue bringing the joy of music-making to as many of Berkshire's young people as possible.

Corn Exchange, Newbury
10am (finishes approx 12noon)
Free

www.emmajohnson.co.uk

Supported by the Headley Trust

© image by Joe Bangay

"Britain's favourite clarinetist"
The Times



City of London Sinfonia and Newbury Spring Festival Chorus

Saturday 9 May

Elizabeth Watts	soprano
Leah-Marian Jones	mezzo
Thomas Walker	tenor
Matthew Brook	bass
Janet Lincé	chorus master
Garry Walker	conductor

Elgar Introduction & Allegro
Britten Les Illuminations
Haydn Nelson Mass

To celebrate the 10th anniversary of the Festival Chorus and the 200th anniversary of the death of Haydn, the Festival opens with a performance of Haydn's choral masterpiece conducted by Garry Walker, who returns to the festival after his triumph in 2004. The brilliant young soprano Elizabeth Watts, winner of the 2007 Kathleen Ferrier Prize, leads a line-up of top class young soloists, and also sings Britten's sparkling song cycle, *Les Illuminations*.

Tonight's concert was originally to have been conducted by Richard Hickox who regularly appeared at the Festival and who played an important part in the development of the Festival Chorus. Tonight's performance is dedicated to his memory.

St Nicolas Church, Newbury
7.30pm (finishes approx 9.30pm)
£29.50 £23.50 £15
Licensed cash bar at interval

www.cityoflondonsinfonia.co.uk

Financial assistance from the John Lewis Partnership
and Woolton Construction Ltd



© City of London Sinfonia image by John Ingledew © Elizabeth Watts image by Mike Owen



Stacey Kent

Saturday 9 May

Stacey Kent	vocals
Jim Tomlinson	saxophone
Graham Harvey	piano
Jeremy Brown	double bass
Matt Skelton	percussion

Stacey Kent has become one of the world's foremost jazz singers since a chance meeting with future husband, Jim Tomlinson in Oxford. That moment has led to a string of highly acclaimed and hugely popular albums. The American songstress has also won numerous awards including the British Jazz Award and BBC Jazz Award and has a fan base that enables her to sell out concert halls across the world.

Stacey Kent returns to Newbury with songs from her album, *Breakfast On The Morning Tram* (recently nominated for a Grammy) which includes a mixture of classic standards as well as new songs written by husband and saxophonist, Jim Tomlinson, in collaboration with award-winning novelist and now lyricist, Kazuo Ishiguro.

This event is promoted by the Corn Exchange.

Corn Exchange, Newbury
7.45pm (finishes approx 9.30pm)
£17
Licensed bar
www.staceykent.com



"A delight" The Guardian

"Astonishingly good" The Spectator

Piccadilly Dance Orchestra

Sunday 10 May

Michael Law piano/voice
Alan Bennett-Law producer

Michael Law's Piccadilly Dance Orchestra marks its 20th anniversary with a brand new show! Join us for an unashamed wallow in pure nostalgia for the lost, magical world of Broadway and Hollywood music from between the wars. Stylish, sophisticated, smooth... Michael Law's Piccadilly Dance Orchestra recreates the glamour of the Golden Age of popular music, the 1920's to 40's, along with a hearty helping of foot-tapping jazz and dance music.

Linking the glorious music are fascinating and hilarious anecdotes about the many interesting people that Michael and the orchestra have encountered over the past twenty years – personalities as varied as the Princesses Margaret, Anne and Diana, Sammy Cahn, Raine Spencer, Sheridan Morley, Christopher Lee, George Melly, Sean Connery and Julie Andrews!

Join Michael and the 10-piece orchestra to look back at a whole lost world where top hats, white ties and tails were the dress code, and love was forever in the air.

Corn Exchange, Newbury

3pm (finishes approx 5pm)

£15

Licensed bar

www.pdo.org.uk

Supported by
Greenham Common Trust



Modigliani Quartet

Sunday 10 May

Philippe Bernhard violin
Loïc Rio violin
Laurent Marfaing viola
François Kieffer cello

Haydn Quartet Op.77 No.1 in G Major
Haydn Quartet Op.76 No.4 "Sunrise" in B flat Major
Debussy String Quartet Op.10

The Modigliani Quartet was formed in 2003 and has become one of the most praised and highly respected chamber music groups. Their Festival concert includes two of Haydn's most masterly quartets and Debussy's *String Quartet* whose slow movement is among the most eloquent and moving in the whole literature of chamber music.

The quartet is proud to be performing on Jean-Baptiste Vuillaume's Quatuor des Evangelistes, loaned by the Swiss Global Artistic Foundation. They are the world's only matched set of string quartet instruments and have not been played in public for over 35 years.

St Mary's Church, Kintbury

7.30pm (finishes approx 9.15pm)

£16.50

Licensed cash bar at interval

www.modiglianiquartet.com

Supported by the Kilfinan Trust and the
Miss W E Lawrence 1973 Charitable Settlement

"With its immense musical gifts, this foursome has the potential to someday reach the top echelon"
The Washington Post

© image by Andrew French

A portrait of Chris Hamilton, a young man with short brown hair, smiling and leaning his head on his hand. He is wearing a dark shirt.

Chris Hamilton Cabaret

Sunday 10 May

Chris Hamilton is an exciting new talent. Classically trained on the piano since the age of four, his act combines dazzling piano playing with dynamic vocals. His repertoire includes music by English wits Flanders & Swann, classics from the American songbook, a tribute to French composer Michel Legrand and his own original material. Chris' natural charm and the ease with which he moves between musical genres ensures a highly entertaining evening.

The Festival is delighted to welcome Chris back to perform in Newbury, following his performance at the Watermill Theatre in 2002 when he played the role of the pianist in John Doyle's production of *Ten Cents a Dance*. The Vineyard at Stockcross offers Michelin-starred dining and for this cabaret evening they have created a special Festival two-course menu.

The Vineyard at Stockcross

7.30pm (finishes approx 10.30pm) **banqueting seating**
£59 to include welcome drink, special Festival two course dinner and coffee

www.garyparkes.com/pno_voc/chris_hamilton.htm

Supported by the Vineyard at Stockcross

"an ace pianist" Daily Telegraph

A portrait of Pei-Jee Ng, a young man with dark hair, smiling and holding a cello. He is wearing a dark shirt.

Pei-Jee Ng *cello* and Benjamin Powell *piano* Young Artists Lunchtime Recital 1

Monday 11 May

Ginastera Pampeana No.2 for cello and piano
Rachmaninov Cello Sonata in G Minor, Op.19

Born in Sydney in 1984, Pei-Jee Ng was Symphony Australia Young Performer of the Year in 2001 and in 2003 entered the Royal Northern College of Music on a full scholarship. Pei-Jee Ng has performed with many of the key Southern Hemisphere orchestras. Most recently he completed a 16-city recital tour of Australia with his twin brother cellist Pei-Sian Ng. Pianist Benjamin Powell has performed across the UK and been awarded numerous prestigious prizes.

For their Young Artists Recital, Pei-Jee Ng and Benjamin Powell will perform Rachmaninov's passionate, romantic and powerful *Sonata in G minor*, one of the peaks of the cello and piano repertoire. This will be preceded by the beautiful but rarely performed *Pampeana No.2* by Ginastera.

Corn Exchange, Newbury

12.30pm (finishes approx 1.30pm)
£8 (series ticket for all six lunchtime recitals £32)

www.twincellists.com

Supported by the Headley Trust

© image by Sussie Ahlburg



Emma Johnson and Friends

Monday 11 May

Emma Johnson	clarinet
Guy Johnston	cello
John Lenehan	piano

Ireland	Trio for clarinet, cello and piano
Brahms	Sonata for clarinet and piano, Op.120 No.2
Bridge	Cello Sonata
Brahms	Trio in A Minor, for clarinet, cello and piano, Op.114

The Festival is delighted to welcome three of the UK's most renowned artists to the beautiful setting of Highclere Castle, for a very special concert featuring pieces by Brahms, John Ireland and Frank Bridge. Emma Johnson and Friends is a versatile wind and string group, of which Emma is Director.

Both Emma Johnson and Guy Johnston share the distinction of being winners of the BBC Young Musician of the Year competition. Emma Johnson was awarded an MBE for her services to music in 1996 and Guy has appeared at the Festival twice before, to rapturous acclaim. In a performing career spanning more than 25 years, John Lenehan has collaborated with many of today's leading instrumentalists and is recognised as one of the foremost accompanists and chamber musicians of today.

Highclere Castle, Newbury

7.30pm (finishes approx 9.20pm)

£24 to include a complimentary glass of interval wine

www.emmajohnson.co.uk / www.guy-johnston.com

www.lenehan.dsl.pipex.com

By kind permission of the Earl and Countess of Carnarvon
Supported by Hampshire County Council

© Emma (left) image by Joe Bangay © Guy (middle) image by Hanya Chlala

Stanley Spencer Lecture: *Painting the presence of God*

Tuesday 12 May & Tuesday 19 May

Stephen Cottrell lecturer

Sandham Memorial Chapel is a unique venue, renowned for its collection of Stanley Spencer murals depicting the painter's response to the First World War. 2009 marks the 50th anniversary of the death of Stanley Spencer. This lecture given by Stephen Cottrell, the Bishop of Reading, will be a contemplative reflection on the layers of meaning within the paintings and their relevance to Spencer, as well as the outside influences on his life that are reflected on the chapel walls. Stephen has a lifelong interest in the arts and has written many books on spirituality and discipleship.

Due to the popularity of Festival events at Sandham Memorial Chapel there will be four performances of this lecture over two days. Sandham is an ideal, intimate venue for this most informative talk.

Sandham Memorial Chapel, Burghclere

10.30am & 12.30pm

Performance will be one hour with no interval

£12 Unreserved

www.nationaltrust.org.uk/main/w-sandhammemorialchapel

Supported by the Friends of Newbury Spring Festival
and Hampshire County Council

Gallicantus: The Tenebrae Consort

The Word Unspoken

Tuesday 12 May

Mark Chambers alto
Christopher Watson tenor
Nigel Short tenor
William Gaunt bass
Gabriel Crouch bass

The Festival is delighted to welcome Gallicantus, the newly formed vocal consort drawn from the ranks of Tenebrae, the choir which made such an unforgettable impact at Douai Abbey during last year's Festival.

Led by Nigel Short, *The Word Unspoken* transports us back to 16th Century England where musicians such as Alfonso Ferrabosco, Peter Phillips, Robert White and the towering genius amongst them William Byrd, wrote sacred music which reflected their private faith in the teeth of the Protestant establishment.

Performed by candlelight in the magnificent acoustic of East Woodhay church, this is an opportunity not to be missed.

St Martin's Church, East Woodhay

7.30pm (finishes approx 9.20pm)

£16.50

Licensed cash bar at interval

www.tenebrae-choir.com

**Sponsored by Mr and Mrs Patrick Hungerford
and Mr and Mrs Toby Ward
Supported by Hampshire County Council**



Ballet Central

Tuesday 12 May

Bruce Sansom Director

The Festival is delighted to welcome Ballet Central to the Corn Exchange for their debut performance in Newbury. Ballet Central is Central School of Ballet's graduate touring company, formed in 1984 to give their graduate year students first hand experience of professional dance plus the unique opportunity to experience 'life on the road' with a touring company.

Ballet Central's 2009 tour offers the rare opportunity to see some of the world's most talented young dancers perform a unique programme of works by renowned choreographers David Bintley (Birmingham Royal Ballet), Richard Alston (Richard Alston Dance Company) and the late Christopher Gable (founder of Central School of Ballet). In addition, Ballet Central will be performing new works from dancer/choreographers Matthew Hart and Mikaela Polley.

Philip Feeney, Musical Director of Ballet Central, will provide live accompaniment during the programme.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

www.centralschoolofballet.co.uk

**Supported by
the Sheepdrove Trust**



*"...the performance was
a stunning one of great variety
and sheer professionalism throughout"*
The Dancing Times

© image by Patrick Baldwin

Peter Moore *trombone*

Young Artists Lunchtime Recital 2

Wednesday 13 May

Peter Moore trombone
David Moore trumpet
Nicholas Oliver piano

Trombonist Peter Moore became the youngest winner of the BBC Young Musician of the Year award in 2008, aged just twelve years old. From a family of brass players, Peter has held the position of Principal Trombone of the National Children's Band of Great Britain for the last three years and is solo trombone player with Wingates Brass Band. Peter attends Chetham's School of Music.

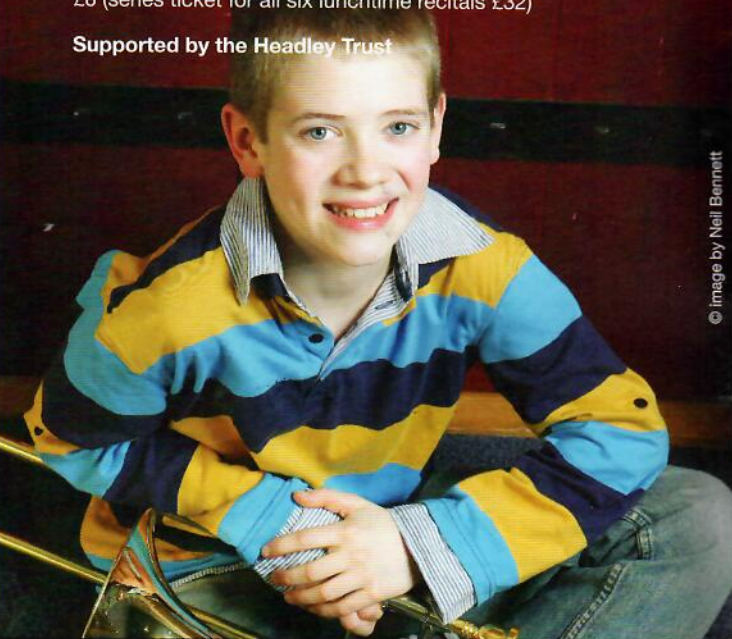
For this Young Artists Lunchtime Recital, Peter Moore is joined by his brother David Moore and pianist Nicholas Oliver in a programme ranging from classical to jazz including Jongen's *Aria and Polonaise*, Bozza's *Ballade*, Richard Peaslee's *Music from Arrows of Time* and H L Clarke's *Cousins* for trombone and trumpet.

Corn Exchange, Newbury

12.30pm (finishes approx 1.30pm)

£8 (series ticket for all six lunchtime recitals £32)

Supported by the Headley Trust



© Image by Neil Bennett

Tasmin Little *violin* and Piers Lane *piano*

Wednesday 13 May

Brahms Sonatensatz
Schubert Fantasy for violin and piano
Ravel Sonata for violin and piano Op. Posth
Brahms Sonata for violin and piano in D Minor

Tasmin Little and Piers Lane have had equally flourishing international solo careers, and are highly respected musicians on their respective instruments; they have a long-standing partnership and perform together frequently. The Festival is delighted to welcome Tasmin back to Newbury for her first recital having performed in previous years as soloist with various orchestras. Their Festival programme has a strong romantic flavour including two of Brahms' great works for the violin and piano.

Tasmin Little won the 2008 *Classic FM Gramophone Award* for Audience Innovation with her 'Naked Violin Free CD release'. In 2009, Tasmin continues to strive to bring classical music to a wider audience and will be taking her *Naked Violin* concept on tour. Newbury is delighted to be part of this tour so do keep an eye open for Tasmin performing in some unusual local venues...

Corn Exchange, Newbury

7.30pm (finishes approx 9.15pm)

£17

Licensed bar

www.tasminlittle.org.uk
www.pierslane.com

Supported by the Friends of
Newbury Spring Festival



"The brilliant Katona Twins ... formidable virtuoso technique, their performances could hardly be bettered for charm, zest, wit and colouristic flair"
Daily Telegraph

Katona Twins Guitar Duo

Wednesday 13 May

The Hungarian born Katona Twins, Peter and Zoltán, have given recitals throughout the world. The twins have won numerous prizes, both individually and together. In 2004 they were awarded the prestigious Borletti-Buitoni prize, the first guitarists to win this prize in the trust's history.

The wide repertoire of the duo spans from Scarlatti to Piazzolla's tango music with a strong Spanish flavour. Performed in the intimate surroundings of Donnington Priory, the Katona Twins' Festival programme includes original compositions and arrangements for two guitars by Rossini, Bizet, Albéniz and Manuel de Falla.

Donnington Priory, Oxford Road, Newbury

7.30pm (finishes approx 9.30pm)

£16.50

Licensed cash bar at interval

www.katonatwins.com

Sponsored by Dreweatts



© image by Norma Martin

Sound Beginnings Concert for babies and young children

Thursday 14 May

A rare opportunity to take part in a concert especially for young children in the beautiful Oak Room of Sheepdrove Eco Conference Centre on the Berkshire Downs. Come on a magical musical journey with sound light and movement led by Maxine Parsons. Acclaimed pianist Mikhail Kazakevich will weave the music through different themes, to include Saint-Saëns' *Carnival of the Animals*.

Bring your imagination plus a cushion or blanket with you and listen and explore the music with your child. Home baked organic nursery food will be served after each concert. Ticket holders are also welcome to picnic in the adjoining herb garden.

Sheepdrove Eco Conference Centre, Lambourn

10am 11.30am 2pm

£9 adults

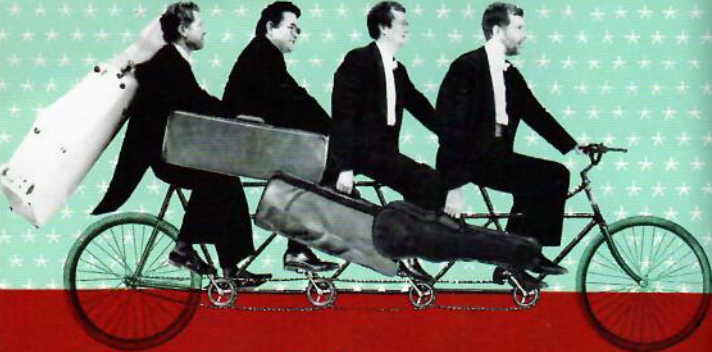
£5.50 children over 2 years

£1 babies and children under 2 years

Unreserved

Prices include homemade nursery tea and coffee

Supported by the Sheepdrove Trust



The Endellion String Quartet

Thursday 14 May

Andrew Watkinson violin
Ralph de Souza violin
Garfield Jackson viola
David Waterman cello

Haydn Quartet Op.71 No.1
Holloway 4th Quartettino
Elgar Quartet in E Minor Op.83
Beethoven Quartet Op.59 No.3

The Endellion String Quartet is renowned as one of the finest quartets in the world and this year celebrates its 30th anniversary. The quartet has the distinction of being awarded the Royal Philharmonic Society Award for Best Chamber Ensemble.

The two English pieces at the heart of their Festival programme are a combination of Robin Holloway's brand-new *Quartettino No.4*, one of a set of six written especially for the quartet's 30th anniversary, paired with Elgar's wistful and valedictory late masterpiece. The programme is framed by one of Haydn's most delightful works and the last of Beethoven's deservedly popular Razumovsky quartet's, *Op.59 No.3*, with its enthralling fugal finale.

St Mary's Church, Kingsclere

7.30pm (finishes approx 9.30pm)

£16.50

Licensed cash bar at interval

www.endellionquartet.com

**Supported by Mrs John Fowles
and Hampshire County Council**

"a piano star of the future" The Independent

Gwilym Simcock Trio

Thursday 14 May

Gwilym Simcock piano
Phil Donkin bass
Martin France drums

Gwilym Simcock, 27, is one of the most gifted pianists and imaginative composers on the British scene. He was recently included in the 2008 Evening Standard's '1,000 most influential people in London'; "*Hailed for his originality and a gifted pianist, he is wanted everywhere and one to watch*".

Most recently seen at the 2008 BBC Proms with his Trio, Gwilym was voted Jazz Musician of the Year at the 2007 Parliamentary Jazz Awards, nominated for the 2008 BBC Jazz Awards as Best Instrumentalist and is the first jazz musician to be given a BBC Radio 3 Young Generation Artist Award. For their Festival performance, the Gwilym Simcock Trio will be playing a mixture of Gwilym's own tunes from his highly acclaimed debut album *Perception* and some inspired interpretations of classic jazz repertoire.

Corn Exchange, Newbury

7.30pm (finishes approx 9.20pm)

£15

Licensed bar

www.gwilymsimcock.com

Sponsored by Weatherby Holdings

© image by Eric Richmond



Gersende Florens *soprano* and Marcus Price *piano*

Young Artists Lunchtime Recital 3

Friday 15 May

Born and trained in Paris, soprano Gersende Florens has sung principal roles at the Opera de Lyon, Rennes, Lille and many other opera houses in France. In 2008 she won the Jeunes Stars Lyriques competition in Bordeaux. Her British accompanist Marcus Price has performed as solo pianist and chamber musician throughout the UK. In 1999 he moved to France where he became increasingly drawn towards vocal music, especially the French repertoire.

Their Young Artists Recital will be an all French programme, showcasing a number of Gersende's operatic roles, including arias by Bizet, Saint Saens and Massenet as well as a selection of chansons by Ravel, Duparc and others.

Corn Exchange, Newbury

12.30pm (finishes approx 1.30pm)

£8 (series ticket for all six lunchtime recitals £32)

Supported by the Headley Trust



Rainer Hersch

All Classical Music Explained

Friday 15 May

Rainer Hersch is a multi-talented comedian and musician who is equally at home closing the show at London's famous Comedy Store or conducting the St Petersburg Philharmonic Orchestra.

His critically acclaimed show *All Classical Music Explained* is an erudite and witty journey through the world of classical music peppered with irreverent spoofs and the common touch. The show combines Rainer's long established skills as a top rank stand-up comedian, his virtuosity as a pianist (he is in fact a trained classical pianist) and his fanaticism for the world's most beautiful music.

This is a comedy show with an edge for audiences of all ages; whether you are a music professor or can't tell a string quartet from a string vest, this is an unmissable evening of laughter and great music.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

www.rainerhersch.com





© image by Mark Harrison

The Sixteen

The 2009 Choral Pilgrimage: A Year of Celebration

Friday 15 May

Harry Christophers conductor

The Sixteen is undoubtedly one of the world's greatest ensembles and performs the world over to rapturous acclaim. After a triumphant performance in 2006, the Festival is delighted to welcome The Sixteen back to the beautiful and acoustically perfect surroundings of Douai Abbey.

Conducted by Harry Christophers, a choir of 18 singers accompanied by lute and organ will perform a magnificent programme of music by Henry Purcell and James MacMillan. 2009 not only celebrates 30 years of music making for The Sixteen, but also marks important anniversaries of two of Britain's most influential composers. Purcell may have been born 350 years ago but his music sounds as modern today as it must have done then. This year James MacMillan celebrates his 50th birthday; and his setting of *O bone Jesu* was commissioned by The Sixteen – it is an inspired work for a unique choir.

Douai Abbey, Upper Woolhampton

7.45pm (finishes approx 9.50pm)

£21 £19

www.the-sixteen.org.uk

**Sponsored by Dinks Ltd, Mr and Mrs John Horsey
and Mr and Mrs David Stewart**

"a tiny soundbite of heaven" The Times

A Musical Surprise!

Family Concert with Newbury Symphony Orchestra

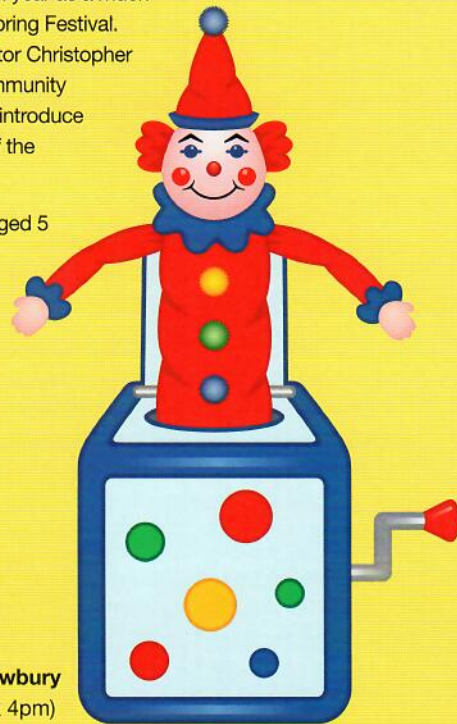
Saturday 16 May

Christopher Dawe conductor

A Musical Surprise is an hour-long fun and lighthearted family concert, which will include music from Haydn to Maxwell Davies. As it suggests, the programme for *A Musical Surprise* will be kept under wraps until the day but we can guarantee you a musical box full of delights!

One of the oldest non-professional orchestras in England, the Newbury Symphony Orchestra is now enjoying its 130th season, and celebrates its 10th year as a much loved feature of the Spring Festival. Together with conductor Christopher Dawe, Newbury's community orchestra will cleverly introduce the magical sounds of the full orchestra.

Suitable for children aged 5 and above.



Corn Exchange, Newbury

3pm (finishes approx 4pm)

£7 adults £5 children

www.newburysymphonyorchestra.wetpaint.com

Supported by the Englefield Charitable Trust

Prague Symphony Orchestra

with Nikolai Demidenko *piano*

Saturday 16 May

Petr Altrichter conductor
Nikolai Demidenko piano

Dvorák Carnival Overture
Ravel Piano Concerto in G Major
Dvorák Symphony No.9 in E Minor, Op.95
'From the New World'



Founded in 1934, the Prague Symphony Orchestra has been enriching the concert life of the Czech capital and representing Czech culture at the highest level for more than 70 years. Each season, the Prague Symphony Orchestra undertakes major tours to share its music with audiences around the world.

Under the baton of Petr Altrichter, the orchestra will be performing the *New World Symphony* by Dvorák, Prague's greatest national composer. At the heart of the programme comes Ravel's jazz inspired *Piano Concerto*, (not to be confused with his concerto for left hand), which will be played by Russian pianist Nikolai Demidenko, one of the world's most highly regarded artists.

St Nicolas Church, Newbury

7.30pm (finishes approx 9.30pm)

£29.50 £23.50 £15

Licensed cash bar at interval

www.fok.cz/en

"Demidenko's razor-sharp articulacy and immaculate dexterity are complemented by the finest musical grace and individuality" Gramophone

Nikolai Demidenko

© Image by William Ellis

Empirical

A Tribute to Eric Dolphy

Saturday 16 May

Nathaniel Facey alto saxophone
Lewis Wright vibes
Tom Farmer double bass
Shane Forbes drums/percussion

Multi award-winning jazz outfit Empirical pays tribute to Eric Dolphy's musical legacy through its performances of exciting original compositions and new arrangements of his musical works including tunes from his seminal album, *Out To Lunch*. Eric Allan Dolphy (1928-1964) was an American jazz alto saxophonist, flautist, and bass clarinetist.

In May 2008 Empirical won the Ensemble of the Year prize at the annual Parliamentary Jazz Awards; just one in a succession of accolades the band has amassed. Empirical's eponymously-titled debut album – produced by Courtney Pine and released on his Destin-E label in 2007 – was voted Jazzwise magazine's Album of the Year and also named Mojo magazine's Jazz Album of the Year. Not to be missed.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

"Empirical could turn out to be one of the most important bands in UK jazz history" Jazzwise

The Sheepdrove Piano Competition Final

Sunday 17 May

Sir Roger Norrington patron

The launch of an important new piano competition open to students from all the major UK music colleges, with an emphasis on the music of Frederic Chopin.



The Festival is delighted to welcome you to the beautiful setting of the Sheepdrove Eco Conference Centre for the piano competition final, where you will be able to cast your vote for the audience prize.

Three major cash prizes will be decided by the jury chaired by the competition's patron, Sir Roger Norrington, recently Chairperson of BBC's Maestro competition and conductor of the BBC Last Night of the Proms. He is joined by David Whelton, managing director of the Philharmonia Orchestra, distinguished Russian pianist Mikhail Kazakevich, Festival Director Mark Eynon and Chairman of the Friends, Caroline Holbrook.

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000, donated by Greenham Common Trust

3rd Prize: £500, donated by the Friends of NSF

Audience Prize donated by Leopold de Rothschild

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 18 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 28).

Sheepdrove Eco Conference Centre, Lambourn

3pm (prize giving finishes approx 5.30pm)

£16.50 Unreserved

Presented by the Sheepdrove Trust

© Sir Roger Norrington image by Manfred Esser



Calefax Reed Quintet

Sunday 17 May

Oliver Boekhoorn	oboe
Ivar Berix	clarinet
Raaf Hekkema	saxophone
Jelte Althuis	bass clarinet
Alban Wesly	bassoon

Bach	Goldberg Variations
Germanus	Le tournedisque antique
Ravel	Rapsodie Espagnole
Strauss	Till Eulenspiegel

Having played over 600 concerts in 20 countries, Dutch reed quintet, Calefax, is well known for its virtuoso performances, innovative programming and engaging concerts. Performing standing up and often without music, the five musicians arrange, recompose and interpret music from eight centuries: from early music to jazz to classical and world premieres; in the hands of Calefax it all sounds fresh and new.

Their festival programme showcases the quintet's remarkable range including arrangements from the classic German tradition, keyboard music by Bach and an orchestral showpiece by Strauss depicting the 'merry pranks' of a rascal.

St Mary's Church, Shaw

7.30pm (finishes approx 9.20pm)

£16.50

Licensed cash bar at interval

www.calefax.com

Sponsored by Fairhurst Estates



Sheepdrove Piano Competition Winner

Young Artists Lunchtime Recital 4

Monday 18 May

The Festival is delighted to welcome the winner of the first Sheepdrove Piano Competition to the Corn Exchange for an hour-long recital as part of the Festival's well-established Young Artists Lunchtime Series.

The competition is open to student pianists from all the major UK conservatoires and was founded this year by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Chopin, the 160th anniversary of whose death is honoured this year.

This is a further opportunity to hear more of the winning pianist since the competition final held at Sheepdrove Eco Conference Centre on Sunday 17 May (see page 26).

Corn Exchange, Newbury

12.30pm (finishes approx 1.30pm)

£8 (series ticket for all six lunchtime recitals £32)

Supported by the Headley Trust

Respectable Groove, with special guest baroque dancer Gilles Poirier

Dido's Got the Blues

by David Gordon, after Henry Purcell

Monday 18 May

Evelyn Nallen	recorder
David Gordon	harpsichord
Oli Hayhurst	double bass
Tom Hooper	percussion
Gilles Poirier	dancer, choreographer

With its unique instrumental line-up, Respectable Groove is renowned for its interpretation of medieval, renaissance and baroque music through a kaleidoscope of jazz and contemporary influences. Brilliantly led by David Gordon, harpsichordist of choice for Andrew Manze and Nigel Kennedy, the band musicians are leaders in their fields.

David Gordon's new version of Purcell's *Dido and Aeneas* for Respectable Groove is no attempt at a rival masterwork but a conversation between old and new – in this case between Purcell and the musicians in the group. This performance in Newbury welcomes special guest baroque dancer Gilles Poirier. The opera will be performed as it was in the late 17th or early 18th Century, using dance of the period based on notated choreographies. Expect an exhilarating array of colours, virtuosic solos, inventive compositions, beautiful melodies and delicate grooves.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed cash bar

www.respectablegroove.co.uk

"Not just a matter of adding jazz rhythms to a baroque original... dramatic sensation, unusual atmosphere and fresh improvisation" The Times

Let the Bright Seraphim

Monday 18 May

Katharine Fuge soprano
Deborah Calland trumpet
Iain Farrington organ



A celebratory concert of music commemorating the four great composers whose anniversaries we mark this year: Purcell, Handel, Haydn and Mendelssohn. Purcell's *Trumpet Sonata in D* and Mendelssohn's *O For the Wings of a Dove* are among the solo items to be performed, before the trio comes together for Handel's ravishing arias *Let the Bright Seraphim* and *Eternal Source of Light Divine*.

All three artists perform internationally to huge critical acclaim. Soprano Katharine Fuge specialises in music of the Baroque and Classical period and has performed with leading conductors including Sir John Eliot Gardiner and Sir Roger Norrington and appeared at last year's BBC Proms. Trumpeter Deborah Calland's busy schedule has included performing with the Singapore Symphony Orchestra, the Virtuosi di Kuhmo (Finland) and the Britten Sinfonia. Iain Farrington was organ scholar at both St John's College Cambridge and St George's Chapel, Windsor Castle and his diverse career as organist, pianist, composer and arranger now takes him all over the world.

St Lawrence's Church, Parsonage Lane, Hungerford

7.30pm (finishes approx 9.30pm)

£16.50

Licensed cash bar at interval

www.deborahcalland.co.uk / www.katharinefuge.com

www.iainfarrington.com

Sponsored by Doves Farm Foods



© Katharine (left) image by Marco Borggreve © Deborah (middle) image by Anne-Marie Le Blé © Iain (right) image by John Mark Ainsley

London Community Gospel Choir

Tuesday 19 May

Rev Basil Meade choir principal

The UK's longest standing, award-winning gospel choir, the London Community Gospel Choir is known for their funky gospel flair, swing-beat, R'n'B, traditional and soulful arrangements, with invigorating choreography and vocal gymnastics.

Recognised as the pioneers of gospel music in Britain, they recently packed out the Acoustic Tent at Glastonbury 2008 and performed as part of the Olympic handover ceremony in London. In addition, they supported X Factor winner Leona Lewis on BBC's Sport Relief and Dancing on Ice, and performed on the soundtrack for Walt Disney's *The Lion King*. The Festival is delighted to be welcoming this inspiring choir back to Newbury after their sell out concert in 2004.

Together with their live band, the London Community Gospel Choir will perform a selection of contemporary and traditional gospel music. Seeing is believing – the magnificent performance of the London Community Gospel Choir leaves the audience spiritually provoked and emotionally uplifted.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

www.lcgc.org.uk

Sponsored by

AWE plc



"you can't listen to LCGC without smiling or moving"

The Guardian

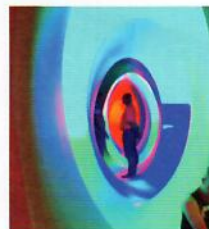
Diary of Events May 2009

Week one

Sat 9	Emma Johnson Masterclass ●	10am	p3
	CLS & Newbury Spring Festival Chorus ▲	7.30pm	p4
	Stacey Kent ●	7.45pm	p5
Sun 10	Piccadilly Dance Orchestra ●	3pm	p6
	Modigliani Quartet ■	7.30pm	p7
	Chris Hamilton Cabaret ■	7.30pm	p8
Mon 11	Pei-Jee Ng ●	12.30pm	p9
	Emma Johnson and Friends ■	7.30pm	p10
Tues 12	Stanley Spencer Lecture ■	10.30am/12.30pm	p11
	Gallicantus: The Tenebrae Consort ■	7.30pm	p12
	Ballet Central ●	7.30pm	p13
Wed 13	Peter Moore ●	12.30pm	p14
	Tasmin Little and Piers Lane ●	7.30pm	p15
	Katona Twins Guitar Duo ■	7.30pm	p16
Thurs 14	Sound Beginnings ■	10am/11.30am/2pm	p17
	The Endellion String Quartet ■	7.30pm	p18
	Gwilym Simcock Trio ●	7.30pm	p19
Fri 15	Gersende Florens and Marcus Price ●	12.30pm	p20
	Rainer Hersch ●	7.30pm	p21
	The Sixteen ■	7.45pm	p22

key

- ▲ St Nicolas Church
- Corn Exchange
- Outreach



Colourscape

Week two

Sat 16	Family Concert ●	3pm	p23
	Prague Symphony Orchestra ▲	7.30pm	p24
	Empirical ●	7.30pm	p25
Sun 17	The Sheepdrove Piano Competition Final ■	3pm	p26
	Calefax Reed Quintet ■	7.30pm	p27
Mon 18	Sheepdrove Piano Competition Winner ●	7.30pm	p28
	Dido's Got the Blues ●	7.30pm	p29
	Let the Bright Seraphim ■	7.30pm	p30
Tues 19	Stanley Spencer Lecture ■	10.30am/12.30pm	p11
	London Community Gospel Choir ●	7.30pm	p31
	Florilegium ■	7.30pm	p34
Wed 20	Solstice String Quartet ●	12.30pm	p35
	Brian Sewell ■	2.30pm	p36
	Paul Lewis and the Britten Sinfonia ●	7.30pm	p37
	Alec Dankworth Quintet ■	7.30pm	p38
Thurs 21	Kernels ■	2.30/4.30pm	p39
	Craig Ogden and Judith Hall ■	7.30pm	p40
	The Classic Buskers ●	7.30pm	p41
Fri 22	Zephyrus Saxophone Quartet ●	12.30pm	p42
	Gary Williams ●	7.30pm	p43
	Joyful Company of Singers ■	7.45pm	p44
Sat 23	Garden Symposium ■	11am	p45
	Colourscape ■	11am-4pm	p46
	Vocal Sampling ●	7.30pm	p48
	Philharmonia Orchestra ▲	7.30pm	p49

Florilegium

Symphonies for Six: A Homage to Haydn

Tuesday 19 May

Ashley Solomon	flute
Catherine Manson	violin
Bojan Cicic	violin
Ylvali Zilliacus	viola
Jennifer Morsches	cello
James Johnstone	pianoforte

Florilegium is Britain's most outstanding period instrument ensemble. Formed in 1991 by Ashley Solomon, they quickly established a reputation for stylish and exciting interpretations of music from the baroque era to the early romantic period.

To celebrate the 200th anniversary of the death of Haydn, Florilegium has put together a very special programme in honour of this great composer. Haydn visited London twice in the 1790's, where his 12 'London' symphonies were premiered. These trips to London were arranged by the violinist, composer and impresario Johann Peter Salomon, who later published the symphonies in chamber arrangements, aimed at the vast domestic market.

Symphonies for Six presents two of these arrangements with one of Haydn's early quartets and a flute trio.

Long Gallery, Englefield House, Theale, Reading

7.30pm (finishes approx 9.20pm)

£16.50

Licensed cash bar at interval

www.florilegium.org.uk

**Supported by the Dr Mortimer
and Theresa Sackler Foundation**



"In ten years Florilegium have become an indispensable feature on the early music landscape. Long may they prosper." The Times

Solstice String Quartet

Young Artists Lunchtime Recital 5

Wednesday 20 May

Jamie Campbell	violin
Nick Shardlow	violin
Meghan Cassidy	viola
Gregor Riddell	cello

Haydn	Quartet in E flat Major Op.76 No.6
Mendelssohn	Quartet in A Minor Op.13

Established whilst studying at Cambridge University in 2003, the Solstice String Quartet has quickly gained a reputation as one of the most talented young quartets in the country. Selected by both the Tillett Trust and Park Lane Group in 2008 the quartet will make their debuts at the Wigmore Hall and Purcell Room in 2009.

Their Young Artists Recital contains one of Haydn's last quartets, and one in which he seems keen to experiment and explore the possibilities of the style, followed by a passionate work by the 18 year old Mendelssohn. This quartet, greatly inspired by the late Beethoven quartets, is full of passion and fire.

Corn Exchange, Newbury

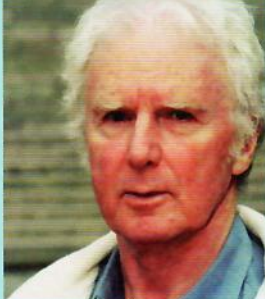
12.30pm (finishes approx 1.30pm)

£8 (series ticket for all six lunchtime recitals £32)

www.solsticestringquartet.com

Supported by the Headley Trust





Brian Sewell

Confessions of an Art Critic

Wednesday 20 May

The fruity, highbrow tones of Art Critic Brian Sewell are mercilessly mimicked, and what better opportunity to experience this for yourself and listen to him speak than in the perfect setting of the Long Gallery at Englefield House.

Hugely revered Art Critic for the Evening Standard for twenty years, Brian Sewell talks as he writes; with great courage, passion and wit about everything from superb classic cars to the latest fashion in the Picasso/Matisse debate and the Art and Architecture of Turkey.

If you want a masterly summing up of the History of Art plus a searching look at its direction in the UK in recent years laced with a scorching critique of the work of the Arts Council and the lack of arts funding in the UK, you'll get that too!

With a writer's honed sharp wit, an unforgettably entertaining delivery and a guarantee to break every politically correct taboo; Brian will leave you with more than enough to think and talk about afterwards.

The Long Gallery, Englefield House, Theale

2.30pm talk 4.30pm book signing and tea (finishes approx 5pm)
£16.50

Supported by Mr and Mrs Robin Aird

"Acerbic and entertaining, Sewell remains one of the most influential critics" Evening Standard's
'1,000 most Influential people in London', October 2008

"Paul Lewis is a pianist who positively invites you inside the music to experience it to the full"

Daily Telegraph

Paul Lewis *piano* with musicians from the Britten Sinfonia

Wednesday 20 May

Strauss	Prelude to Capriccio Op.86
Mozart	Piano Concerto No.12 in A
Bach	Ricercare No.2 (from the 'Musical Offering')
Brahms	String Sextet No.1 Op.18

The Britten Sinfonia is one of Europe's most celebrated and innovative groups, featuring some of the finest chamber musicians and soloists. This special Festival concert revels in the rich sonorous timbres of strings and piano with internationally acclaimed pianist Paul Lewis performing with Britten Sinfonia's award winning chamber string players. Paul Lewis won the Gramophone Award for Record of the Year 2008 with his Beethoven Piano Sonatas CD.

The programme is framed by two exceptional late-Romantic chamber works; Strauss' *Prelude to Capriccio* and Brahms' rousing *String Sextet*. Mozart's celebrated *Piano Concerto in A*, with its famous ethereal slow movement, is followed by *Ricercare*, in which the interweaving string melodies of this six-part fugue exemplify Bach's mastery of harmony and form.

Corn Exchange, Newbury

7.30pm (finishes approx 9.20pm)

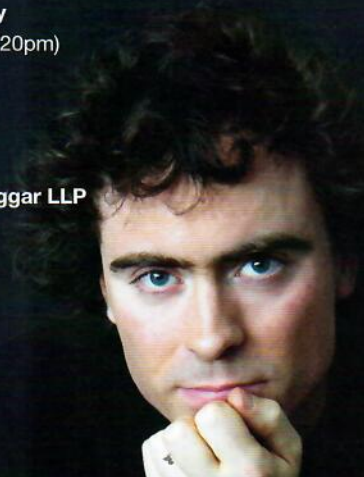
£17

Licensed bar

www.brittensinfonia.com

Sponsored by Thomas Eggar LLP

© Paul Lewis image by Eric Manas



Alec Dankworth Quintet

Spanish Accents

Wednesday 20 May

Alec Dankworth	bass
Mark Lockheart	saxophone
Chris Garrick	violin
Phil Robson	guitar
Demi Garcia	percussion

British Jazz Awards winner Alec Dankworth expanded his original trio in 2006 to form a new quintet called *Spanish Accents*, focusing on jazz with a Spanish flavour. Featuring some of Europe's leading musicians, the likes of Pat Metheny, Chick Corea and Joaquin Rodrigo are reinvented alongside traditional folk songs and originals in flamenco rhythms creating a wonderful and genuinely Spanish world.

Spanish Accents' Festival programme will include originals inspired by the rhythms of flamenco music, traditional Spanish folk tunes and songs written by Federico Lorca, Paco de Lucia, Chick Corea, Pat Metheny, Miles Davis and Dizzy Gillespie.

Arlington Arts Centre, Mary Hare

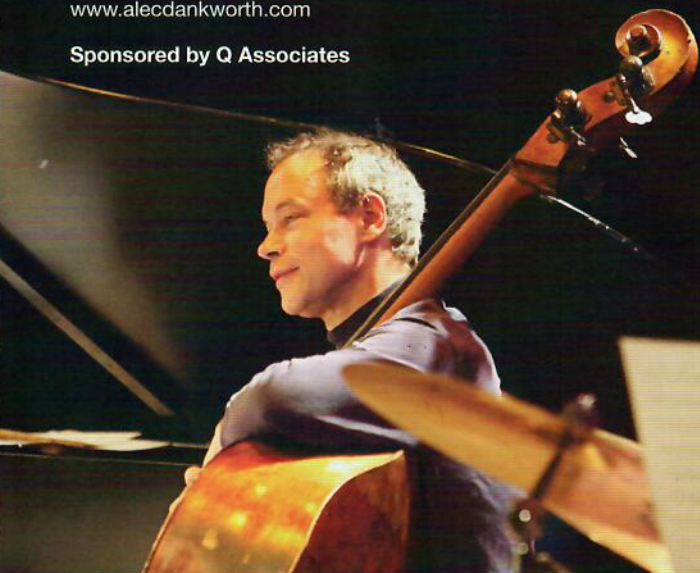
7.30pm (finishes approx 9.50pm)

£15

Licensed bar

www.alecdankworth.com

Sponsored by Q Associates



Kernels

A cavalcade of the music of Jerome Kern

Thursday 21 May

Stuart Hutchinson	musical director
Simon Green	director

Devised and arranged by Stuart Hutchinson, with a script written by Kit Hesketh Harvey, *Kernels* was first staged at the Northcott Theatre, Exeter in 1984. Since then it has been performed at the Palace Theatre, London (Jerome Kern Centenary Celebration 1985), for the Friends of Opera North and at major festivals across the country to huge critical acclaim. Featuring standards from stage and film including *Showboat*, Kern's groundbreaking musical of 1927, *Kernels* is a special selection of timeless songs you live and love by, yesterday, today and tomorrow.

This concert is a marvellous opportunity to see the atmospheric surroundings of Lord Lloyd Webber's private theatre, which has been the workshop venue for all his shows since *Cats*.

The Chapel, Sydmonton Court, Ecchinswell

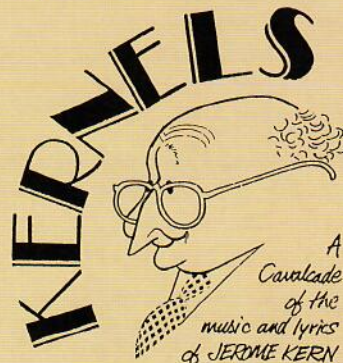
2.30pm & 4.30pm

Performance will be approx one hour with no interval

£15 Unreserved

www.stuarthutchinson.org

By kind permission of Lord and Lady Lloyd Webber
Supported by Hampshire County Council





Craig Ogden *guitar* and Judith Hall *flute* *Habañera*

Thursday 21 May

Australian-born guitarist Craig Ogden is one of the most exciting artists of his generation. Craig performs as soloist and chamber musician all over the world and often records for film: he was featured in the British hit, *Notting Hill*. Also born in Australia, Judith Hall has played principal flute in many of the UK's top orchestras and has an impressive solo career.

Between Judith Hall and Craig Ogden there is a natural affinity which makes their performances together quite exceptional. In their Spanish flavoured programme, *Habañera*, Craig Ogden and Judith Hall will perform pieces by Villa-Lobos, Albéniz, Rodrigo and the King of the Tango, Piazzolla. Through these carefully selected pieces, the persuasive charms of the flute and guitar are given full rein.

St Michael's and All Angels Church, Lambourn

7.30pm (finishes approx 9.40pm)

£16.50 Unreserved

Licensed cash bar at interval

www.craigogden.com / www.judithhall.co.uk

Sponsored by the White Horse Sponsors

The Classic Buskers *MiniClassics*

Thursday 21 May

The Classic Buskers have a knack of communicating their passion for classical music in two of the best ways possible – virtuosity and laughter. Michael Copley plays more than 40 woodwind instruments, ranging from the recorder to the crumhorn, a Pico Pipe and a rubber trout at ridiculous speeds accompanied by Ian Moore on a small accordion, either pink or yellow. It's a great show for those who know a little about classical music or indeed for anybody who simply appreciates wit and wants to be entertained.

The Classic Buskers' new show *MiniClassics* treats the audience to an enormous variety of music including Bach's *Sheep May Safely Graze*, overtures by Offenbach, Mozart and Rossini, some beautiful Balkan folk music and an arrangement of Ravel's *Bolero*. The concert will conclude with one of their most ambitious arrangements ever, including Tchaikovsky's *1812 Overture* complete with bells, cannon and a startlingly authentic Russian hat!

Whether you are 8, 18 or 80 the Buskers guarantee that you will be "wowed".

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

www.classicbuskers.moonfruit.com

Sponsored by MAXX Design

© image by Eric Richmond



Zephyrus Saxophone Quartet

Young Artists Lunchtime Series 6

Friday 22 May

Amy Dickson	soprano saxophone
Naomi Sullivan	alto saxophone
Hayley Lambert	tenor saxophone
Toby Kelly	baritone saxophone

Shostakovich	Polka from the Age of Gold
Francaix	Petit Quatuor
Richard Rodney Bennett	Saxophone Quartet
Russell Peck	Drastiv Measures

Founded in 2005, Zephyrus were the 2007 winners of the Royal Overseas League Chamber Music Competition. They combine the best in 20th Century saxophone quartet repertoire with new music and inspired arrangements.

Their Young Artists Recital contains a selection of some of the most exciting works for saxophone quartet. Opening with a wonderful arrangement of Shostakovich's *Polka from the Age of Gold*, their concert will also include Francaix's charming *Petit Quatuor* and contemporary works by Bennett and Peck.

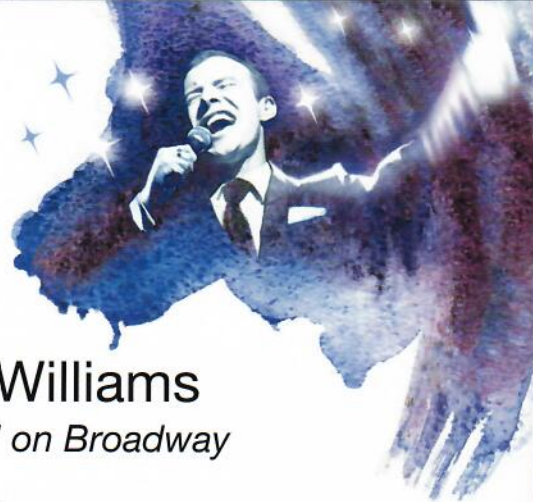
Corn Exchange, Newbury

12.30pm (finishes approx 1.30pm)

£8 (series ticket for all six lunchtime recitals £32)

www.zephyrus.org.uk

Supported by the Headley Trust



Gary Williams *Swingin' on Broadway*

Friday 22 May

Think Frank Sinatra, Nat 'King' Cole and Michael Bublé, and you get an idea of what Gary Williams is about: smooth voice, great swing and a unique charm with his audience. In *Swingin' on Broadway*, Gary celebrates the unforgettable style of these great artists with his own take on musical theatre's biggest shows, including *Anything Goes*, *The King & I*, *Wicked*, *Spamalot*, *Annie*, *Gypsy* and *Mary Poppins*.

Gary has long been established as one of Britain's foremost swing singers. He first came to public attention when he appeared with the BBC Big Band on television paying tribute to Vic Damone. Since then he has become a favourite performer and broadcaster with leading big bands and concert orchestras. Gary recently had the honour of performing for HRH the Prince of Wales at Buckingham Palace.

With plaudits from Michael Parkinson, Burt Bacharach and Don Black – this is one show you cannot miss! For two hours of great music, join Gary Williams and his musicians for an evening of *Swingin' on Broadway*.

Corn Exchange, Newbury

7.30pm (finishes approx 9.30pm)

£15

Licensed bar

www.garywilliams.co.uk

Sponsored by Mr and Mrs David Male

"One of the best voices Britain has ever produced"
The Times

"...one of the most agile and flexible choirs
in the land... Joyful Company indeed" The Times

Choir & Orchestra of the Joyful Company of Singers

Friday 22 May

Peter Broadbent conductor
Laura Mitchell soprano

Mozart Te Deum in C
Haydn Salve Regina in E
Haydn Missa Brevis Sancti Joannis de Deo "Kleine Orgelmesse"
Handel Dixit Dominus

The Joyful Company of Singers is one of Europe's most prominent chamber choirs, renowned for its virtuosity and intensity of spirit, as well as for an astoundingly wide repertoire ranging from the 16th Century to the present day. Together with founder and conductor Peter Broadbent, the choir has won an impressive list of national and international competitions.

The Festival is delighted to welcome the choir and orchestra of the Joyful Company of Singers to the magnificent acoustic of Douai Abbey, where they will perform a delightful programme of music by Mozart, Haydn and Handel. The choir and 18-piece orchestra will be joined for this performance by soprano Laura Mitchell, winner of the Song Prize at the prestigious Kathleen Ferrier Awards in 2007.

Douai Abbey, Upper Woolhampton

7.45pm (finishes approx 9.45pm)

£21 £19

Licensed cash bar

www.jcos.co.uk / www.laura-mitchell.com

Supported by the Zoltan Foundation
and Mr Julian Chadwick



Laura Mitchell



Garden Symposium

Saturday 23 May

Speakers: Marylyn Abbott, John Watkins

We are delighted to be returning to Copse Farm for this year's Garden Symposium, which features two highly distinguished speakers:

Internationally acclaimed gardener and author Marylyn Abbott bought West Green House in Hampshire from the National Trust in 1994, since when the spectacular gardens have been painstakingly restored to reflect the beauty of their 18th Century origins. For this year's Garden Symposium, Marylyn will be speaking about *Decorative Potagers*; the art of growing fruit, flowers and vegetables together in beautiful designs.

John Watkins is head of Gardens and Landscape at English Heritage. The subject of this talk will be *The Recreation of a Renaissance Paradise – Lord Leicester's Garden of 1575 at Kenilworth Castle*. He will provide an insight into the process of researching and reconstructing such a magnificent garden.

This year's new format will include a coffee break in between the speakers, instead of lunch. There will be also be the opportunity to buy signed copies of speaker's books.

Copse Farm, East End, Hampshire

11am (finishes approx 1pm)

£29.50 to include morning coffee

By kind permission of Mr and Mrs Rupert Hambro
Supported by Hampshire County Council



Colourscape

Saturday 23 May – Monday 25 May

Following its popular success at the 2004 Festival, Colourscape returns to Newbury in its latest format. Colourscape is a unique environment linking music, colour and space within an air-supported structure of interconnected chambers made from pure colour PVC, through which light can permeate.

Visitors walk freely through the labyrinth-like sculpture experiencing intense all embracing colour and live music with remarkable effects on the mind and body. Find out how you respond when you come to Colourscape in Victoria Park...

Over the three days there will be music from musicians Michael Ormiston and Ansuman Biswas, guitarist Richard Durrant and the Alphorns Ensemble.

As part of Colourscape's Festival residency, several local schools will be participating in a series of workshops on Thursday 21 May and Friday 22 May. To take advantage of the Bank Holiday Weekend, Colourscape will remain open until Monday afternoon.

Victoria Park, Newbury

Open from 11am-4pm

Tickets on sale at the Colourscape entrance

No advance booking

£3 Adult £2 Child Under 3's free

Suitable for all ages, children must be accompanied by an adult.

www.eyemusic.org.uk/colourscape/index.html

Supported by Greenham Common Trust



"jaw-dropping, crazy stuff" Evening Standard

Vocal Sampling

Saturday 23 May

They may sound like a full salsa band but in reality this unique sound is created by the Cuban all male six-piece a-capella group Vocal Sampling. Using only their voices, their cupped hands and their own bodies they create a full range of timbres, textures and rhythms to dazzling effect.

Largely based on traditional Cuban music but also heavily influenced by modern salsa and jazz, Vocal Sampling will perform a variety of original compositions as well as new arrangements of classic tunes. All the instruments of the Latin Orchestra – percussion, horns, keyboard, bass – are vocally reproduced with astonishing accuracy, virtuoso technique and real imagination. Add to this a dynamic, theatrical stage presence and the infectious swing of Cuban music and you get a performance as funky and exciting as it gets.

Corn Exchange, Newbury

7.30pm (finishes approx 9.50pm)

£17

Licensed bar

www.vocalsampling.info

Sponsored by Bailey Robinson



"A young star in the cello firmament" Gramophone

Philharmonia Orchestra with Gautier Capuçon cello

Saturday 23 May

Joji Hattori	conductor
Gautier Capuçon	cello
Beethoven	Egmont Overture
Dvorák	Cello Concerto in B Minor
Brahms	Symphony No.1 in C Minor



The Philharmonia Orchestra is one of the world's great orchestras. Conducted by brilliant young Japanese maestro Joji Hattori, the Philharmonia will perform three masterworks; Beethoven's *Egmont Overture* a blazing orchestral drama, Brahms' *First Symphony* and Dvorák's *Concerto*, arguably the greatest of all cello concertos.

The Festival is delighted to welcome cellist Gautier Capuçon back to Newbury for his debut performance with the Philharmonia Orchestra, following his sensational concert in Shaw church in 2006. Gautier Capuçon is considered as one of the most promising cellists of his generation and this performance of Dvorák's *Cello Concerto* together with the orchestra in St Nicolas Church, will undoubtedly close the Festival on a high.

St Nicolas Church, Newbury

7.30pm (finishes approx 9.40pm)

£29.50 £23.50 £15

Licensed bar at interval

www.philharmonia.co.uk

Supported by Greenham Common Trust

© Philharmonia image by Richard Haughton © Capuçon image by M Tannaro



Education & Community Events Programme

The Festival is committed to delivering workshops and events linked to the Festival's main programme. Each year approximately 1,500 children, from pre-school to GCSE level benefit from a wide range of free Festival workshops and children's concerts. The Education programme is heavily over subscribed every year and with this in mind, we try very hard to include as many primary and secondary schools from Newbury and the surrounding area as possible. For 2009 we will present the following events:

Schools Touring Programme

The Classic Buskers

Michael Copley and Ian Moore are The Classic Buskers and between them they communicate their vast classical musical skills and knowledge through virtuosity and laughter. Michael plays more than 40 woodwind instruments, accompanied by Ian Moore on a small accordion, either pink or yellow! For one day, this lively fun workshop will visit three primary schools in the area that would not always have access to quality live music.

London Community Gospel Choir

Exploring the beautiful depths and techniques of voice and rhythms of Gospel music, this workshop will allow students from three senior schools to participate fully and use their voices to develop confidence in musical performance and movement. Trinity School in Shaw are once again kindly hosting a full day of workshops with tutors from the London Community Gospel Choir. Three senior schools will be invited to bring along groups of pre-GCSE music and drama students to participate in what promises to be a lively, informative and entertaining day.

Workshops at the Corn Exchange

The Classic Buskers, LCGC and Tasmin Little 'The Naked Violin' are each to perform a special 1 hour children's performance during the Festival at the Corn Exchange.

Clarinet Masterclass – Emma Johnson –

The Corn Exchange

We are delighted to have Emma Johnson joining us at the beginning of the Festival to demonstrate, coach and encourage young clarinetists from Berkshire Maestros.



Tasmin Little 'The Naked Violin'

We are delighted to have one of the world's outstanding violinists in Newbury during the Festival and one of Tasmin's personal objectives is to bring classical music to everyone. With this in mind, Tasmin has developed a workshop for adults and children called 'The Naked Violin' and during the festival she will be performing in various community centres, theatres and other public places, in order to "spread the word and music" to as many of the general public, children, disadvantaged and disabled adults and children as possible.

Young Artists Lunchtime Series

The Festival offers a free tickets scheme for schools for this series of lunchtime concerts, which also supports outstanding young musicians on the threshold of their international careers. 2009 musicians include the current 2008 Young Musician of the Year!

The 2009 Education and Community Programme is generously funded by The Headley Trust, the Englefield Trust, the Gordon Palmer Trust, the Lionel Wigram Memorial Trust, Rivar Ltd and Awards for All.

The Visual Arts in Focus

Open Studios Saturday 2 – Sunday 31 May 2009

Open Studios is a celebration of the visual arts. It provides a stunning opportunity to find out more about the ideas and processes involved in creating a work of art. Over one hundred artists will be opening their doors this year to talk to visitors. They represent a huge range of art forms; sculpture, photography, jewellery and textile design, painting, printmaking, fashion, ceramics, glass and digital media.

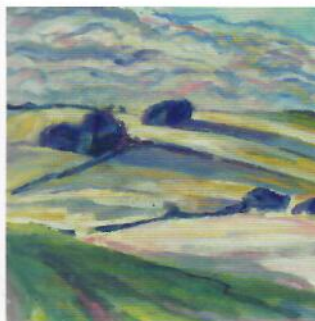
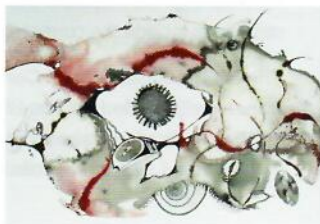
Central to the Open Studios Scheme is the publication of a glossy, full colour, illustrated Directory of Artists: a fully comprehensive guide to participating studios and exhibitions throughout West Berkshire and North Hampshire. The Directory is free and copies are available after Wednesday 1 April from the Corn Exchange and tourist outlets.

All the artists contribute to the flagship exhibition, INSIGHT 2009 in the Gallery at New Greenham Arts. At the Corn Exchange a group of artists have been inspired by dance and music and at Arlington Arts there will be sculpture in the grounds and works on the walls of the art centre. The West Berkshire Community Hospital will host a show of large works.

Some visitors to studios may like to be creative themselves and apply to take part in one of the hands-on workshops. Why not try etching led by sculptor Sioban Coppinger or watercolour painting with Richard Sorrell the President of the Royal Watercolour Society?

A major education project will highlight the work of Graham Sutherland whose drawings for his tapestry in Coventry Cathedral are housed in Basildon Park. Textile artist Sarah Moorcroft and theatre artist Tim Godwin will work with Mary Hare School and Hungerford Primary School on a combined arts theme.

For further information go to www.open-studios.org.uk email pat.eastop@open-studios.org.uk or telephone 01635 817478.



An Audience with Jonathan Veira

Corn Exchange on Sunday 17 May 2009 at 7.30pm

Join this international singer and great raconteur in his hilarious One Man Show.

Jonathan is a baritone with a superb voice and a tremendous personality. He has a unique ability to perform a range of musical styles – he sings ballads, jazz, rock 'n' roll and blues as well as some popular operatic arias, accompanying himself with great flair on both piano and guitar.

As an opera singer he has sung all around the world in many of the major opera houses – it would cost you at least £70 to hear him at Covent Garden!

Tickets: Adult £10, Concessions £7.50 are available from the Corn Exchange.

This event is a St Nicolas Church promotion and sponsored by Shoemakers.

Sponsors

The Newbury Spring Festival could not be presented without considerable financial assistance from the following, whose generosity is most gratefully acknowledged.

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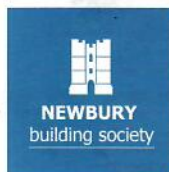
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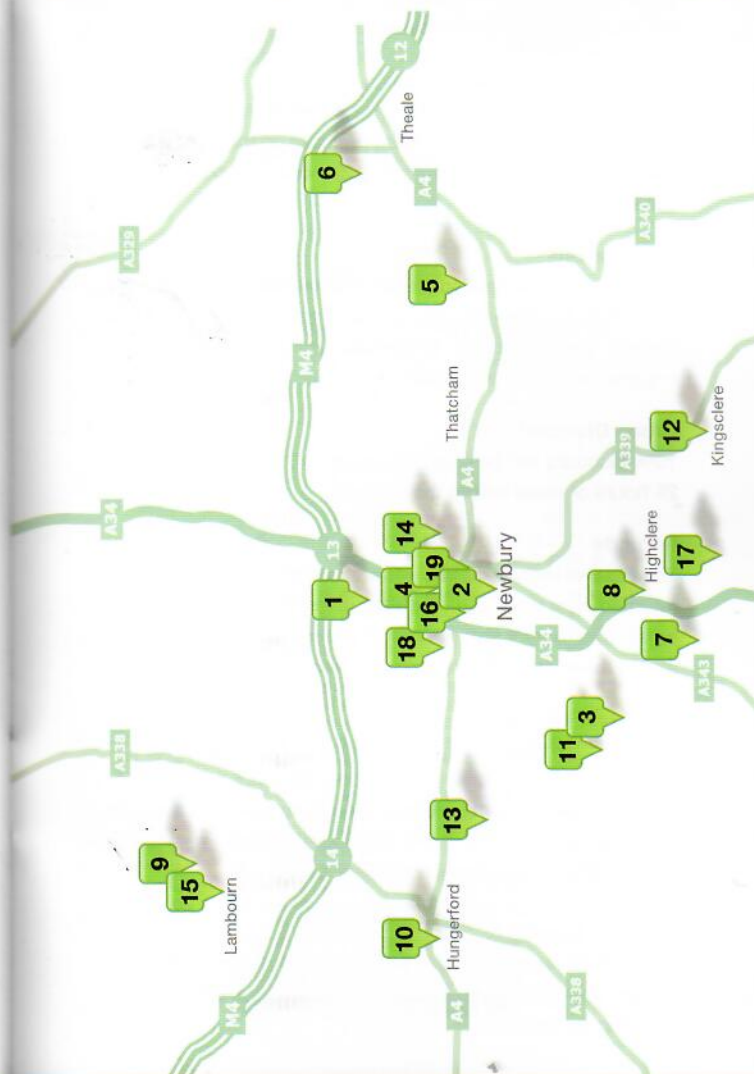
by The Company Presents

Mary Hamilton
(Front of House)
John Harris
(Technical Direction)

2009 Venues Map

1. Arlington Arts Centre, Mary Hare
2. Corn Exchange, Newbury
3. Copse Farm, East End
4. Donnington Priory, Newbury
5. Douai Abbey, Woolhampton
6. Englefield House, Theale
7. Highclere Castle, Highclere
8. Sandham Memorial Chapel, Burghclere
9. Sheepdrove Eco Conference Centre, Lambourn
10. St Lawrence's Church, Hungerford
11. St Martin's Church, East Woodhay
12. St Mary's Church, Kingsclere
13. St Mary's Church, Kintbury
14. St Mary's Church, Shaw
15. St Michael's and All Angels Church, Lambourn
16. St Nicolas Church, Newbury
17. Sydmonton Court, Eccinswell
18. The Vineyard at Stockcross
19. Victoria Park, Newbury

This map is a rough guide to venue location. Please refer to the website for accurate directions:
www.newburyspringfestival.org.uk



The Committee of Management wish to thank most sincerely the many volunteer stewards and helpers for their invaluable support throughout the Festival.

Administration Office

1 Bridge Street, Newbury, Berks RG14 5BH
Tel: 01635 32421/528766 Fax: 01635 528690
info@newburyspringfestival.org.uk
www.newburyspringfestival.org.uk
Registered Charity No. 284622

Information

Venues

We use many beautiful and historic buildings for our events which have their own idiosyncrasies. Churches may have a restricted view of the platform in some seats due to the pillars. Pews can be hard and you are welcome to bring a cushion. Venue maps available on request from the Festival Box Office.

Free ticket scheme (18-30 year olds)

For more information on our free ticket scheme and to download a voucher please log onto our website www.newburyspringfestival.org.uk.

Standby Tickets

A limited number of unsold tickets for The Corn Exchange and St Nicolas Church events may be available on the day for £5. These will only be available on the door on a first come first served basis.

Concessions

Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds

The Festival regrets that tickets cannot be exchanged or returned after purchase. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

FREE for Friends

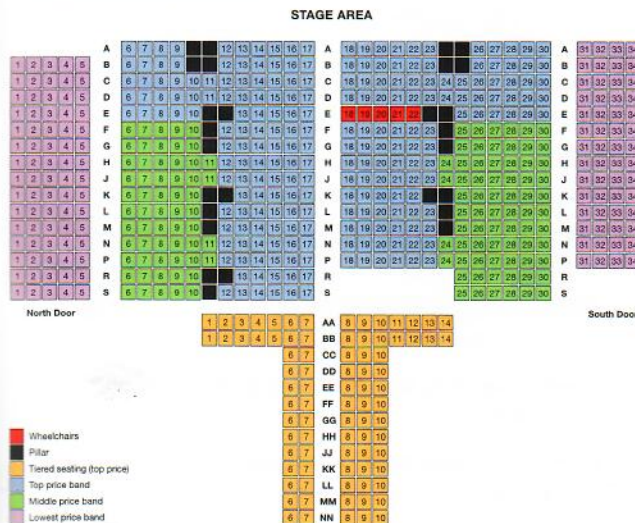
Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150 are entitled to a FREE programme book. A voucher will be sent which can be exchanged, in person, at any Festival event, the Festival Office or Box Office (restricted to one per Friend).

Disabled access

Some of the venues we use only have limited wheelchair access and facilities so please contact the Box Office before applying for tickets.

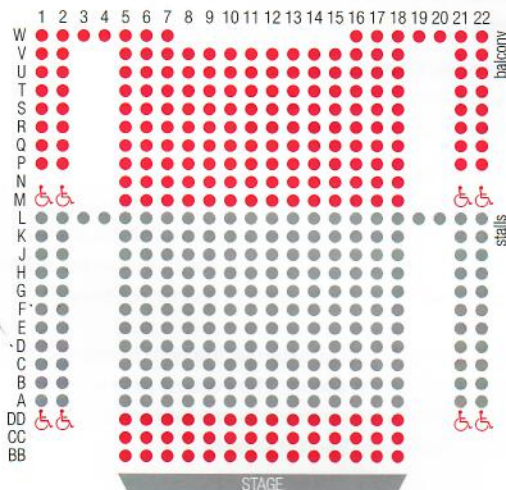
Seating plans

St Nicolas Church



Please note: This St Nicolas Church seating plan appears in a different format on-line. If you have any seating queries, please contact the Box Office.

Corn Exchange



Booking

Festival Box Office

Open Monday – Saturday

10.00am to 6.00pm

The Corn Exchange, Market Place, Newbury RG14 5BD

Tel: 01635 522733

Priority booking period for Friends of the Festival
Monday 16 February to Wednesday 4 March 2009.

For all other bookings the Festival Box Office will be open
from 10.00am on Thursday 5 March 2009.

Applications may be made by post, telephone or in person
to the Festival Box Office at the Corn Exchange.

A postal charge of £1.00 will be made on telephone and
postal bookings.

Unpaid tickets reserved by telephone

Corn Exchange tickets will only be held for 3 days or up to
30 minutes before the event commences, whichever is the
sooner. Other venue tickets will be held for 3 days before
being released for resale.

On-line booking

Events may be booked on-line from our new user-friendly
website www.newburyspringfestival.org.uk from Thursday 5
March. Seating plans will be available to view on-line and for
events with reserved seating, you will be able to select your
own seat.

Tickets advertised as unreserved

Tickets may be booked in advance but seats are obtained
on a 'first come first served basis'.

Programme book

An indispensable guide to the Festival, containing full details
of all events. On sale from the start of the festival at the
Festival Box Office and at all events for £5 or can be ordered
in advance with your tickets and a voucher will be sent.

Please note: The Festival reserves the right to change artists
or programmes as necessary. The Festival reserves the right
to refuse latecomers admission to any performance until
a suitable break, or at the first interval.

Instructions for postal booking

1. Please ensure you have read the information opposite.
2. If tickets are sold out in the price of your choice, the Box
Office Manager will issue tickets in an alternative price
range unless otherwise requested.
3. In order to avoid refunds or requests for additional payment,
cheques should be left blank with a maximum amount
entered between the crossed lines i.e. 'a sum not exceeding
£x.xp'. The Box Office Manager will enter the correct
amount.
4. Please return booking form with remittance to:-
**Festival Box Office, The Corn Exchange, Market Place,
Newbury RG14 5BD**

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Admin/postage costs £1.00

Festival Programme Book £5

Total

A stylized illustration of two yellow tulips with green stems and long, narrow green leaves. The tulips are positioned on the right side of the page, with one slightly higher than the other. The leaves are long and curved, extending from the bottom right towards the center.

MaXX

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