

A Message from Greenham Common Trust

Greenham Common Trust has supported Newbury Spring Festival since 2003 to help the local community experience the highest quality live music.

The Trust is delighted to continue its support to help NSF deliver its excellent programme for 2010 and has extended its funding to enable a wider cross section of the public to benefit.

This year, in addition to the regular concert funding, the Trust has given funding towards the NSF's education outreach work with local primary and secondary schools and, following the success of last year, the Trust is also giving a grant to enable the Central School of Ballet's superb graduate touring company Ballet Central to work with Berkshire Maestros and host a series of dance and music workshops with local schools.

A new initiative has also been launched this year to attract a younger audience to the Festival. The free ticket scheme for 16-30 year olds will enable young people to attend Festival concerts across a broad range of music without charge.

Greenham Common Trust Board Director Graham Mather said: "The Trust is happy to endorse such a wonderful festival for local people in West Berkshire. The NSF's continuing commitment and dedication to support the Arts in Newbury is outstanding. The Festival is so diverse and really does have something to offer everyone. I'm delighted that more young people will be able to enjoy it this year."





Welcome



Highlights this year include the RPO under Pinchas Zukerman playing the Beethoven Violin Concerto, Moscow State Symphony Orchestra bringing with them a feast of Russian favourites, and our marvellous Festival Chorus joining forces again with David Parry and the English Chamber Orchestra for a final night of Handel, Britten and Vaughan Williams.

Douai Abbey again hosts two important concerts, the Choir of Magdalen College, Oxford and the European Union Chamber Orchestra with Sir Andrew Motion, reciting new sonnets inspired by the Vivaldi Four Seasons.

I encourage you to visit St Lawrence's Church Hungerford to hear Ensemble Berlin, drawn from the finest players of Berlin Philharmonic Orchestra, and Englefield House, the luxurious setting for an evening with one of Britain's finest opera stars. Rosalind Plowright. At Highclere Castle you can hear Chopin's second piano concerto played by Leon McCawley, who also performs a solo recital at the Corn Exchange. Chopin in his 200th anniversary year provides the theme for the festival's own Sheepdrove Piano Competition, now in its second year, and already an important event in the festival calendar.

Our regular presence at the Corn Exchange includes the much awaited return of Ballet Central, and another talented group of young performers, the National Youth Jazz Orchestra. I am looking forward to Portico Quartet's festival debut as I am to all the young musicians who will appear at our lunch time series, the stars of tomorrow. But it's not all youngsters at the Corn Exchange; two of the world's greatest guitarists, John Williams and John Etheridge will also be there, as will the evergreen Kit and the Widow, the inimitable Kathryn Tickell, and Indian sitar virtuoso Anoushka Shankar.

So a warm welcome to this year's Festival, where there is much to enjoy. I look forward to seeing you in May!

Mark Eynon

Festival Director

Pinchas Zukerman Royal Philharmonic Orchestra

Saturday 8 May

Pinchas Zukerman conductor/violin

Rossini Overture, The Barber of Seville

Beethoven Violin Concerto Tchaikovsky Symphony No 4

Pinchas Zukerman has remained a phenomenon in the world of music for four decades. His musical genius, prodigious technique and unwavering artistic standards are a marvel to audiences and critics and his devotion to the next generation of musicians has inspired a wealth of younger artists with his magnetism and passion.

Pinchas Zukerman and the Royal Philharmonic Orchestra perform Beethoven's majestic Violin Concerto, full of dramatic tension and glorious lyricism, followed by Tchaikovsky's Symphony No 4 - regarded by its composer as "my best symphonic work" - brilliantly orchestrated and culminating in a wonderfully joyous Russian dance.

St Nicolas Church, Newbury

7.30pm (finishes approx 9.30pm) £29.50 £23.50 £15 Licensed cash bar at interval

www.rpo.co.uk

Sponsored by Greenham Common Trust



Kathryn Tickell Band

Saturday 8 May

Kathryn Tickell Northumbrian pipes, fiddle, voice

Peter Tickell fiddle, quitar

Amy Thatcher accordion, cloq dance

Joss Clapp guitar, acoustic bass guitar, voice

The widely acknowledged icon of Northumbrian music joins forces with some of this country's most talented young musicians to present a band full of excitement and vitality. The choice of instruments is inspired: whether it's the interweaving melodies and driving sound of twin fiddles, the distinctive pairing of pipes and melodeon, or the excitement of the full band, with guitar and acoustic bass guitar adding depth and rhythmic complexity.

As always, the traditional tunes of Northumberland and the Borders are well represented, with emotive airs and captivating tunes linked by Kathryn's inimitable introductions. The Kathryn Tickell Band's compelling performances have justifiably earned worldwide acclaim.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

Licensed bar

www.kathrvntickell.com



"To say that Kathryn plays pipes is like saying that Shakespeare was a bit of a writer... one of the true stars of our music." Living Tradition

"Forget the word youth, this is one of the best bands vou will ever hear." Sir John Dankworth

National Youth Jazz Orchestra

Sunday 9 May

Bill Ashton musical director

NYJO is well known throughout the world as a glittering showcase for the country's best young musicians. During the orchestra's 45 year history most of the rising generation of jazz musicians have passed through its ranks. One of NYJO's aims is to share the talents of these exciting young players with as wide an audience as possible and under its founding Musical Director, Bill Ashton MBE, NYJO has performed many hundreds of concerts all over Britain and visited most European countries as well as the USA, Australia and New Zealand.

Having opened their current season at Ronnie Scott's Jazz Club you can be assured of a foot tapping afternoon of jazz with NYJO.

Corn Exchange, Newbury

3pm (ends approx 5pm) £15

Licensed bar

www.nyjo.org.uk

Sponsored by Greenham Common Trust



"...absolutely ravishing performances." Classics Today



Stile Antico Monteverdi's Tribute to the Renaissance

Sunday 9 May

© image by B Ealovega'08

Stile Antico is an ensemble of young British singers, now established as one of the most original and exciting new voices in its field. Working without a conductor, the members of Stile Antico rehearse and perform as chamber musicians, each contributing artistically to the musical result.

For music lovers, the year 1610 is famous above all for the publication of Monteverdi's Vespers, a virtuosic, exuberant showpiece written in the most up-to-date style. Less widely known is that the same publication contained another remarkable composition, entirely different in conception and outlook: the sumptuous Missa in illo tempore. In this exquisite work, Monteverdi pays affectionate homage to the style of his Renaissance forerunners. Chief among these was Palestrina, whose psalm-motets, programmed this evening between the movements of Monteverdi's mass, are perfect examples of the simplicity and profound beauty which established him as the greatest composer of the Italian Renaissance.

St Mary's Church, Shaw

7.30pm (ends approx 9.30pm) £16:50

Licensed cash bar at interval

www.stileantico.co.uk

Sponsored by Fairhurst Estates

Music of the Night

Sunday 9 May

Rebecca Caine soprano James Church piano

In her new show, Music of the Night, internationally renowned soprano Rebecca Caine performs hit songs from the modern musicals. Rebecca shot to fame when she originated Cosette in Les Miserables and later opened the Toronto production of The Phantom of the Opera as Christine. Since then, she has established herself as a major star of musical theatre and opera on both sides of the Atlantic.

With accompanist James Church, who made his West End debut in 2009 at Her Majesty's Theatre in a charity gala celebrating the career of Dora Bryan, Music of the Night features songs from shows such as The Phantom of the Opera, Les Miserables, Mary Poppins and Wicked!

The Vineyard at Stockcross

7.30pm (ends approx 10.30pm) banqueting seating £59 to include welcome drink, special Festival two course dinner created by The Vineyard, and coffee

www.rebeccacaine.com

Sponsored by Mr and Mrs David Male and The Vineyard at Stockcross





Philip Higham cello Simon Lane piano

Young Artists Lunchtime Recital 1

Monday 10 May

Cello Sonata Debussy

Fauré Elegie: Romance: Papillon Bridge Mélodie: Spring Song: Scherzo

Britten Sonata in C major

Philip Higham won 1st Prize in the 2008 International Johann Sebastian Bach Competition in Leipzig, the first ever British prize winner since the competition began, and in 2009 won 1st Prize in the International Lutoslawski Cello Competition in Warsaw. Simon Lane leads a diverse musical life, performing with both instrumentalists and singers at major venues and festivals across the UK and abroad, and is also the recipient of many awards.

In this lunchtime recital works by Fauré and Bridge are framed by two of the finest masterpieces written for cello and piano, the brief but technically demanding Cello Sonata by Debussy and the intense Sonata in C which was composed by Britten for Mstislav Rostropovich.

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

Supported by the Headley Trust



The Choir of Magdalen College, Oxford

Monday 10 May

Daniel Hyde director

An inspiring evening of sacred and secular music in the stunning setting of Douai Abbey. In the first half the Choir will sing works by Taverner, Sheppard, Tallis, Tomkins and Gibbons interspersed with organ pieces by Byrd and Carlton. As a contrast, English Madrigals (from *May Morning*) and more light-hearted close harmony style arrangements will follow in the second half.

Under the direction of Daniel Hyde, the Choir of sixteen boys and twelve men sing the daily church services in Magdalen College Chapel. They have also appeared frequently on television and radio and sung to appreciative audiences all over the world. They have made a number of critically acclaimed recordings, one of which was nominated for a Grammy Award in 2005.

Douai Abbey, Upper Woolhampton

7.45pm (ends approx 9.45pm) 521 519

Licensed cash bar (weather permitting)

www.magd.ox.ac.uk

Sponsored by Dinks Ltd, Horsey Lightly, Mr and Mrs John Horsey and Mr and Mrs David Stewart

4-mality Percussion Quartet

Tuesday 11 May

Adrian Spillett
Jan Bradley
Sophie Hastings
Mark Norman

4-mality is one of the world's most compelling and innovative percussion quartets. It was formed by Adrian Spillett, the first percussionist to win the prestigious BBC Young Musicians Competition.

The 4-mality artists have command of over eighty drums, gongs, cymbals and tuned percussion. The music and performance is unique. Defying categorisation, it is visually spectacular, physically demanding and presented with the skill and artistry of dedicated chamber musicians.

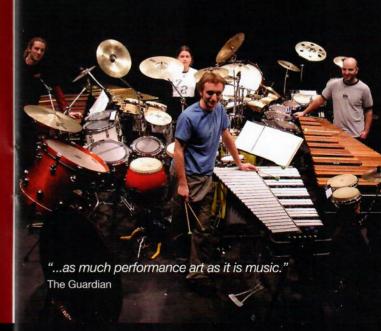
Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

£15

Licensed bar

www.4-mality.com



An Evening with Rosalind Plowright

Tuesday 11 May

Rosalind Plowright

mezzo soprano

Philip Mountford

piano

Handel

Where shall I fly

Gluck

Che faro senza Euridice

De Falla

Seven Spanish Folksongs

Saint-Saëns

Mon Coeurs s'ouvre à ta voix

Tchaikovsky

None but the lonely heart

My friend, not a word now

Can it be day

Weill

Youkali

....

Surabaya Johnny

Britten

O Waly Waly

Dileton

The trees they grow so high

Bizet

Seguidilla

Habanera

Gounod

O ma lyre immortelle

Awarded an OBE for services to opera in the Queen's Birthday Honours 2007, Rosalind Plowright is one of Britain's leading opera singers. She has performed in virtually every major opera house in the world and the Newbury Spring Festival is thrilled to welcome Rosalind to the delightful setting of the Long Gallery where, accompanied by Philip Mountford, she will perform a selection of operatic arias and songs.

Long Gallery, Englefield House, Theale, Reading

7.30pm (ends approx 9.20pm) £18

Licensed cash bar at interval

www.rosalindplowright.com

Supported by the Dr Mortimer and Theresa Sackler Foundation

"Rosalind Plowright remains a compelling and powerful singer-actress." musicalcriticism.com



"The Heath Quartet displayed a rare musicality...
A keen interpretive insight combined with refined playing, this is one of the most interesting young quartets I have heard in recent years."

The Strad Magazine

Heath Quartet Young Artists Lunchtime Recital 2

Wednesday 12 May

Oliver Heath violin
Cerys Jones violin
Gary Pomeroy viola
Christopher Murray cello

Selected by YCAT in 2008, over the last year the Heath Quartet has won 1st Prize and the Audience Prize at the Tromp International Competition in Eindhoven and 2nd Prize at the Haydn International Competition in Vienna. The Quartet gave recitals throughout the Netherlands, including their Concertgebouw debut, and appeared at Sage Gateshead (broadcast by BBC Radio 3) and the Festspiele Mecklenburg-Vorpommern in Germany. In 2010, as well as enjoying a busy performing schedule, they will record at the Frits Philips Music Centre in Eindhoven and undertake a two week residency at The Banff Centre in Canada.

The Quartet open their programme with Haydn's *Quartet* in B minor Op 64 No 2 which is followed by one of the most significant quartets ever written by Beethoven, his *String* Quartet in E Flat Op 127.

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.heathquartet.com

Supported by the Headley Trust



Barry Norman's Favourite Films

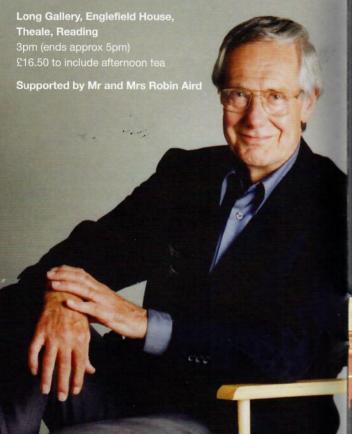
Wednesday 12 May

An afternoon of chat from Britain's favourite film reviewer.

This icon of the small screen talks about the icons of the silver screen, most of whom he has interviewed.

As presenter of the BBC's cinema review for 26 years, Barry Norman became a household name. This is a unique opportunity for the theatre going film lover to meet the man who has so many great stories to tell of his favourite films.

At the end of the afternoon there will be the opportunity to ask questions and also buy signed copies of Barry Norman's book.



London Handel Players

Wednesday 12 May

Adrian Butterfield director

Handel Flute Concerto in G minor

Telemann Concerto for Flute and Violin in E minor JS Bach Brandenburg Concerto No.5 in D major

JS Bach Harpsichord Concerto in F minor

CPE Bach Flute Concerto in D minor

Adrian Butterfield will direct the London Handel Players in a mixed programme of baroque concertos by Handel and his illustrious German contemporaries, Telemann and JS and CPE Bach.

Since making their debut at Handel's parish church, St. George's Hanover Square, as part of the London Handel Festival 2000, the London Handel Players have given concerts across the UK, Europe and North America collaborating regularly with singers such as Emma Kirkby and James Bowman. The members of the group are principal players of the London Handel Orchestra, pursue busy solo and directing careers, work with many of the major early-instrument ensembles in the UK and abroad and are professors at the conservatoires in London.

St Mary's Church, Kintbury

7.30pm (ends approx 9.30pm)

£16.50

Licensed cash bar at interval

www.handel.cswebsites.org

Supported by the Miss W E Lawrence 1973 Charitable Settlement



"Elegance and sophistication personified... little short of miraculous, sheer class." Musician Magazine

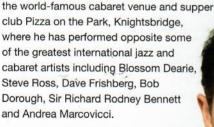
Dominic Alldis Trio

Wednesday 12 May

Dominic Alldis piano and vocals Andrew Clevndert double bass Tristan Maillot drums

Supremely elegant singer-pianist Dominic Alldis in concert with his trio in a cabaret programme featuring songs from the Great American Songbook as well as songs by Noel Coward, Ivor Novello and Michel Legrand.

Dominic's entertaining and informative programmes draw on his passion for, and encyclopaedic knowledge of, the Great American Songbook and French chanson and cinema music. Since the early 1980s Dominic has been a regular fixture at

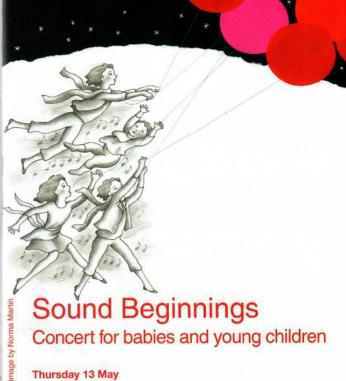


Corn Exchange, Newbury 7.30pm (ends approx 9.30pm)

£15

Licensed bar

www.dominicalldis.com



Sound Beginnings

Concert for babies and young children

Thursday 13 May

A rare opportunity to take part in a concert especially for young children in the beautiful Oak Room of Sheepdrove Eco Conference Centre on the Berkshire Downs. Come on a magical musical journey with song, music and movement led by operatic baritone and actor Richard Morris. Acclaimed pianist Mikhail Kazakevich will weave the music through different themes, to include Saint-Saëns Carnival of the Animals.

Bring your imagination plus a cushion or blanket with you and listen and explore the music with your child. Home baked organic nursery food will be served after each concert. Ticket holders are also welcome to picnic in the adjoining herb garden.

Sheepdrove Eco Conference Centre, Lambourn

10am 11.30am 2pm

£9.50 adults

£5.50 children over 2 years

£1 babies and children under 2 years

Unreserved seating

Prices include homemade nursery tea, coffee and biscuits

Supported by the Sheepdrove Trust

"They combine verbal dexterity with pianistic skill." The Guardian

Kit & The Widow

Thursday 13 May

Kit & The Widow are two men - Kit Hesketh-Harvey and Richard Sisson - and a piano. Their distinctively British brand of musical humour has attracted a very loyal following for over 30 years.

Television credits include The Royal Variety Performance and their own specials on Channel 4 and they have had many series on Radio 3 and 4. Kit also pops up frequently on Just a Minute.

With a whiff of Noël Coward and a nod towards Tom Lehrer, Kit & The Widow romp through whatever scandals are hitting the headlines, just as Flanders and Swann gently satirised the peccadilloes of a previous generation.





4 Girls 4 Harps

Thursday 13 May

Eleanor Turner Harriet Adie **Keziah Thomas** Angharad Wyn Jones

Four award-winning harpists known for their innovative and dynamic performances. The quartet, who enjoy talking about the harp and their music during a concert, will perform as a group and also present solo items for each member to showcase their individual skills. Composers today are discovering the enormous musical excitement and variety the harp is capable of, and with four harps the scope is wider still.

The quartet's programme will include works by Handel, Ravel, Lecuono, Saint-Saëns, Paul Patterson, Eleanor Turner and Harriet Adie.

Donnington Priory, Oxford Road, Newbury

7.30pm (ends approx 9.30pm) £16.50

Licensed cash bar at interval

www.4girls4harps.com

Sponsored by Dreweatts

"A delightful quartet with a difference, who were wonderful performers and communicators." Bromsgrove Festival



Vlad Maistorovici violin Diana lonescu piano

cital 3

Friday 14 May

Mozart Sonata in E minor, K. 304 Schubert Duo in A major, Op. 162 Saint-Saëns Introduction and Rondo Capriccioso, Op. 28

Romanian born Vlad Maistorovici, winner of the Remember Enescu International Competition and a Finalist for YCAT, has performed concerti and recitals at major venues in Europe. He is also an active composer and as one of six young composers taking part in the Britten-Pears programme his work for chamber orchestra, Ocean Wing, was premiered at the Aldeburgh Festival. Vlad is accompanied by Diana Ionescu, also from Romania, whose prize winning career has ensured engagements at many international venues and festivals.

Their Young Artists Recital opens with Mozart's moving Sonata in E minor and is followed by Schubert's Duo in A major, a composition in which the violin and piano are equal partners. The closing piece is one of Saint-Saëns most popular works.

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

Supported by the Headley Trust

"Leon McCawley, a brilliant soloist..." Paul Driver, Times Online

Leon McCawley piano

Friday 14 May

Schumann Papillons Op 2

Sonata in B flat minor Op 35

Impromptu No 1 in A flat major Op 29 Impromptu No 2 in F sharp minor Op 36 Impromptu No 3 in G flat major Op 51 Impromptu No 4 in C sharp minor (Op.Post)

'Fantaisie Impromptu'

Barber Nocturne (Homage to John Field) Op 33

Sonata Op 26

his Sonata in B flat minor - a composition known for its weighty opening chords, the fireworks of its second turbulence of the Presto finale.

Leon McCawley is firmly established as one of England's finest young pianists. Championing core classical repertoire together with the unknown, his CD releases have been impressing critics far and wide. He can be heard again in the festival with the Emperor Quartet on 17 May.



Mr and Mrs J A Harington Hawes

Tim Kliphuis Jazz Trio

Friday 14 May

Tim Kliphuis violin
Dave Newton piano
Len Skeat bass

Dutchman Tim Kliphuis ranks among the world's finest violinists. Trained at the Amsterdam Conservatoire, his roots are firmly imbedded in both classical music and jazz and he has been hailed as "the legitimate heir to Stéphane Grappelli's crown" (Acoustic Magazine). Tim's "swingy, zingy mix" (Glasgow Herald) of Gypsy jazz, classical, world music and folk has something for everybody. Chamber players at heart, Tim and his musicians effortlessly switch between the idioms of JS Bach, Claude Debussy, Django Reinhardt and Astor Piazzolla to create a blend of sonatas, grooves, airs and blues. Kliphuis' fame has spread throughout the UK with concerts at Edinburgh, Brecon and Birmingham Jazz Festivals, The Sage Gateshead and Ronnie Scott's in London.

Tim's programme will include works by JS Bach, Duke Ellington, George Gershwin, Benny Goodman, Stéphane Grappelli, Grieg, Liszt, Mozart and Schumann.

Donnington Valley Hotel, Donnington, Newbury

7.30pm (ends approv 9.30pm) £16.50 Unreserved seating

www.timkephuis.com

Licensed bar

Spopsored by Q Associates

Music for Marching, Dreaming and Dancing

Family Concert with
Newbury Symphony Orchestra

Saturday 15 May

John Traill conductor
Poom Prommachart piano

Conductor John Traill will introduce the world of orchestral sound in an hour-long programme of music from Central and Eastern Europe. Last year's Sheepdrove Piano Competition Winner, Poom Prommachart, will join Newbury Symphony Orchestra to perform the *Piano Concerto No 2* by Shostakovich – its beautiful slow movement a favourite of Classic FM listeners.

Since its foundation in 1879 the Newbury Symphony Orchestra has been proud to participate in the cultural life of the Newbury area. In this afternoon's performance its enthusiastic amateur members will also play works by Tchaikovsky, Strauss, Brahms and Dvorak.

Suitable for children aged 5 and above this concert will appeal to children, parents and grandparents alike!



Moscow State Symphony Orchestra

Saturday 15 May

Pavel Kogan conductor Igor Tchetuev piano



Borodin

Polovtsian Dances from Prince Igor

Rachmaninov

Piano Concerto No 2

Rimsky Korsakov

Scheherezade

Established in 1943 the Moscow State Symphony Orchestra managed to flourish through a turbulent period in Russia's history, giving it a strong sense of destiny, and under Pavel Kogan's leadership since 1989 the orchestra has toured across the globe.

Equally renowned as a composer and pianist, Rachmaninov dazzled the world with his immensely popular Piano Concerto in C minor, performed here by the acclaimed Ukranian pianist Igor Tchetuev. Tonight's all-Russian programme ends with one of Rimsky Korsakov's most colourful and compelling works, Scheherezade.

St Nicolas Church, Newbury

7.30pm (finishes approx 9.30pm) £29.50 £23.50 £15 Licensed cash bar at interval

Sponsored by Thomas Eggar LLP, Weatherby Holdings and the Sheepdrove Trust



"Ravi Shankar has said he is waiting for the day when he will be known as Anoushka's father; he may not have long to wait." The Boston Globe

The Anoushka Shankar Project 2010 Sudakshini

Saturday 15 May

Anoushka Shankar Tanmov Bose

Pirashanna Thevarajah mridangam, kanjira, ghatam

sitar

tabla

Ravichandra Kulur flute, kanjira with Indian violin and tanpura accompaniment

Anoushka Shankar has tremendous talent and understanding of the great musical tradition of India. As well as her own solo work and compositions she has championed her father's work, giving the premiere in 2009 of his Sitar Concerto No 3 at Carnegie Hall.

'Sudakshini' is centred on the musical traditions of Southern India. Newly composed ragas will be interspersed with traditional South Indian music. Anoushka believes in the timelessness and relevance of the ancient, classical Indian musical styles, and with her ensemble of versatile musicians creates a sensitively global, timeless sound.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

£17

Licensed bar

www.anoushkashankar.com

Sponsored by Bailey Robinson and MAXX Design

The Sheepdrove Piano Competition Final

Sunday 16 May

Sir Roger Norrington patron

This important new piano competition, under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, was launched in 2009 and attracted pianists of an extremely high standard from all over the world. Students from all the major UK music colleges are invited to apply and again there will be an emphasis on the music of Chopin, whose 200th Anniversary is being celebrated this year.

Four cash prizes will be decided by the jury chaired by the competition's patron, Sir Roger Norrington, recently Chairperson of BBC's Maestro competition and conductor of the 2008 BBC Last Night of the Proms. He is joined by David Whelton, managing director of the Philharmonia Orchestra, distinguished Russian pianist Mikhail Kazakevich, Festival Director Mark Eynon and Chairman of the Friends, Caroline Holbrook.

1st Prize: The Kindersley Prize of £2,000 2nd Prize: £1,000 donated by Greenham Common Trust 3rd Prize: £500 donated by the Friends of NSF 4th Prize: £250 donated by Leopold de Rothschild

The competition takes place in the beautiful Sheepdrove Eco Conference Centre where you will be able to cast your vote for the Audience Prize, also donated by Leopold de Rothschild.

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 17 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 29).

The Festival is delighted that last year's winner, Poom Prommachart, is appearing as soloist in the Family Concert on 15 May (see page 23).

Sheepdrove Eco Conference Centre, Lambourn 2.30pm (ends approx 5.15pm) £16.50* Unreserved seating. Includes afternoon tea.

Presented by the Sheepdrove Trust

Mikhail Kazakevich

Sunday 16 May

Tchaikovsky

'The Seasons' Op.37

Chopin

Ballade Op.47 in A flat major

Sonata Op.58 in B minor

Following this afternoon's Piano Competition
Final the Festival is delighted to present a recital
by one of the judges, the distinguished Russian pianist
Mikhail Kazakevich. His programme begins with Tchaikovsky's
'The Seasons', twelve separate pieces written to reflect each
month of the year. This is followed by two major works by
Chopin, continuing the Festival's celebration of the
composer's 200th anniversary.

Russian born Mikhail Kazakevich's sensational western debut at the International Schubert Competition in Dortmund in 1991 launched his international career and he has gone on to give numerous solo recitals and perform with many leading orchestras. Mikhail also combines his intense concert activity with teaching, mainly at London's Trinity College of Music, where he is professor of piano.

Sheepdrove Eco Conference Centre, Lambourn

7.30pm (ends approx 9.30pm) £15* Unreserved seating Licensed bar

www.kazakevich.net

Supported by the Sheepdrove Trust

"...exceptional musicianship allied with magnificent but unshowy technique..." Musical Opinion

* Special combined ticket price to attend both these events £25 A delicious two course seasonal organic supper will be available at 6.00pm £17.50 (Please pre book when ordering your tickets)







String Quartet in A minor Rosamunde String Quartet No 2 in D minor Smetana

Sibelius String Quartet in D minor Voces Intimae

The Dante Quartet present three introspective quartets written by their composers at particularly difficult times in their lives. Schubert wrote his Rosamunde Quartet during his final illness whilst Smetana wrote his Quartet No 2, a relatively short but intense work, after he had become profoundly deaf. Sibelius wrote his Quartet in D minor 'Voces Intimae' between his Third and Fourth Symphonies, at a time when he mistakenly believed he was suffering a life threatening illness, and it is thought to be his greatest quartet.

Winner of the prestigious Royal Philharmonic Society Award for Chamber Music in 2007 and the Chamber Music section of the BBC Music Magazine Awards in April 2009, the Dante Quartet is known for its imaginative programming and the emotional intensity of its performances.

St Martin's Church, East Woodhay

7.30pm (ends approx 9.30pm) 916.50

Licensed cash bar at interval

www.danteguartet.org

Sponsored by Mr and Mrs Patrick Hungerford and Mr and Mrs Toby Ward

"These four players are an alchemist's dream; they turn every note into a nugget of gold." Oxford Times

Sheepdrove Piano Competition Winner

Young Artists Lunchtime

Monday 17 May

The Festival is delighted to welcome the winner of the second Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of of the Festival's well established Young Artists Lunchtime Recital Series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Chopin whose 200th anniversary we are celebrating this year.

Today's recital is an opportunity to hear more of the pianist following the competition final held at Sheepdre Conference Centre on Sunday 16 May (see page

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals !

Supported by the Headley Trust

"Their playing was deeply impressive and both musicians navigated their instruments with effortless brilliance and control..." Mark Coughlin, Australian

John Williams and John Etheridge

Monday 17 May

John Williams and John Etheridge present a programme featuring solo sets from each of them. They will join together for a specially commissioned piece by the British composer Paul Hart, original compositions by John Etheridge and John Williams, and some of the music from the African continent, Mali and Madagascar, which they have developed during their association of the last few years. John Williams will be playing his classical guitar of course! John Etheridge will be playing his electric and acoustic steel string guitars.

The coming together of these two great players is a genuine musical milestone, not just in their performance but also for their respective instruments.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

£17

Licensed bar



Emperor Quartet with Leon McCawley

Monday 17 May

Martin Burgess Clare Hayes Fiona Bonds William Schofield violin viola viola cello piano

Leon McCawley
Mendelssohn

Cherubini

Chopin

Quartet in E flat major Op 12 Quartet No 3 in D minor Piano Concerto No 2 in F minor

(chamber version)

Mendelssohn, Cherubini and Chopin were acquaintances and it was Cherubini who assured Mendelssohn's father that his 16 year old son should be allowed to become a professional musician. Chopin, aged only 20, wrote his *Piano Concerto No 2*

and was the soloist for its first performance in 1830. Tonight we will hear Chopin's own chamber arrangement of this glorious concerto as part of our celebrations of his 200th anniversary.

The highly successful Emperor String Quartet, BBC artists since 1993 and the first British group to win the

Evian/Bordeaux International String Quartet Competition, resume their partnership this season with Leon McCawley for a series of celebratory performances.

Highclere Castle, Newbury

7.30pm (ends approx 9.30pm)

£24 to include a complimentary glass of interval wine

www.emperorguartet.com / www.leonmccawley.com

Sponsored by Kleinwort Benson

By kind permission of the Earl and Countess of Carnarvon



Diary of Events May 2010





Week one

Sat 8	Pinchas Zukerman /		
	Royal Philharmonic Orchestra	7.30pm	p4
	Kathryn Tickell Band •	7.30pm	p5
Sun 9	National Youth Jazz Orchestra •	3.00pm	p6
	Stile Antico	7.30pm	p7
	Music of the Night / Rebecca Caine ■	7.30pm	p8
Mon 10	Philip Higham and Simon Lane •	12.30pm	p9
	Choir of Magdalen College, Oxford	7.45pm	p10
Tues 11	4-mality •	7.30pm	p11
	Rosalind Plowright	7.30pm	p12
Wed 12	Heath Quartet •	12.30pm	p13
	Barry Norman's Favourite Films ■	3.00pm	p14
	London Handel Players ■	7.30pm	p15
	Dominic Alldis Trio •	7.30pm	p16
Thurs 13	Sound Beginnings 10.00am/11.30a	am/2.00pm	p17
	Kit & the Widow •	7.30pm	p18
	4 Girls 4 Harps ■	7.30pm	p19
Fri 14	Vlad Maistorovici and Diana Ionescu	12.30pm	p20
	Leon McCawley •	7.30pm	p21
	Tim Kliphuis Jazz Trio	7.30pm	p22

Week two

Sat 15	Family Concert •	3.00pm	p23
	Moscow State Symphony Orchestra 🔺	7.30pm	p24
	The Anoushka Shankar Project 2010 •	7.30pm	p25
Sun 16	The Sheepdrove Piano Competition Final	2.30pm	p26
	Mikhail Kazakevich	7.30pm	p27
	Dante Quartet ■	7.30pm	p28
Mon 17	Sheepdrove Piano Competition Winner	12.30pm	p29
	John Williams and John Etheridge •	7.30pm	p30
- 1	Emperor Quartet with Leon McCawley	7.30pm	p31
Tues 18	Fascinating Rhythm 12noc	n/2.30pm	p34
	Portico Quartet •	7.30pm	p35
	Ensemble Berlin	7.30pm	p36
Wed 19	The 1607 Ensemble •	12.30pm	p37
	Neil Cowley Trio •	7.30pm	p38
	Trio con Brio Copenhagen	7.30pm	p39
Thurs 20	Handel and the Chandos connection	3.00pm	p40
	Ballet Central •	7.30pm	p41
	Thomas Carroll and Llŷr Williams	7.30pm	p42
Fri 21	iFlautisti Spring will be Great •	12.30pm	p43
	Tina May ●	7.30pm	p44
	European Union Chamber Orchestra	7.45pm	p45
Sat 22	Horn Masterclass •	11.00am	p46
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	English Chamber Orchestra		
	Newbury Spring Festival Chorus	7.30pm	p48

key

- ▲ St Nicolas Church
- Corn Exchange
- Around the Villages



Fascinating Rhythm A celebration of the music of George Gershwin

Tuesday 18 May

Stuart Hutchinson musical director

Following the enormous success of Kernels at Sydmonton Court last year, Stuart Hutchinson returns to accompany stars from London's West End in a cabaret celebration of the music of George Gershwin - a toe tapping sequence of some of Broadway's greatest songs including, I Got Rhythm, 'S Wonderful, Embraceable You, They Can't Take That Away From Me, A Foggy Day and haunting melodies from his 'broadway opera' Porgy and Bess.

A rare opportunity to hear music presented in the atmospheric surroundings of The Chapel at Sydmonton Court, Lord Lloyd Webber's private theatre which has been the workshop venue for all his shows since Cats.

The Chapel, Sydmonton Court, Ecchinswell

12 noon & 2.30pm

Performances will be approx one hour with no interval £15 unreserved seating

Limited capacity, advance booking essential

www.stuarthutchinson.org

By kind permission of Lord and Lady Lloyd Webber



Portico Quartet

Tuesday 18 May

Jack Wyllie Duncan Bellamy Milo Fitzpatrick

Nick Mulvey

saxophones, electronics

drums, glock double bass hang

Formed from two sets of school friends, the Portico Quartet have a sound that is a fresh, unclichéd resynthesis and reinvention of music that's both pleasingly familiar and thrillingly new, like World Music from the future. With largely acoustic resources they have a group signature that's immediately recognisable.

Thanks to the use of the hang, a tuned percussion instrument, they have a sound that is instantly attractive, yet uncompromisingly individual, and it's this, combined with the cheerful eloquence of their performances, that has brought Portico Quartet a long way in a short time. Their first album Knee Deep In The North Sea was nominated for the 2008 Mercury Music Prize.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm) £15

Licensed bar

www.porticoquartet.com

"genuinely innovative... there isn't a band that sounds remotely like them." Observer Music Monthly



Ensemble Berlin

Tuesday 18 May

Christoph Hartmann leader/oboe
Cornelia Gartemann violin
Philipp Bohnen violin

Philipp Bohnen violin Martin von der Nahmer viola

Clemens Weigel

cello double bass

Mor Biron bassoon

Ensemble Berlin is made up of players from the internationally celebrated Berlin Philharmonic Orchestra who, since their formation in 1999, have performed all over the world when their otherwise busy schedule allows. Led by their celebrated first oboist colleague Christoph Hartmann, they will perform an all Italian programme inspired by the masters of 19th Century opera including Rossini, Bellini, Donizetti and Verdi as well as including Puccini's rare instrumental work, *I Chrysanthemi*, drawn from his opera Manon Lescaut.

St Lawrence's Church, Parsonage Lane, Hungerford

7.30pm (ends approx 9.30pm)

£16.50

Licensed cash bar at interval

www.ensemble-berlin.de

Sponsored by the Hungerford Consortium and Doves Farm Foods

"Ensemble Berlin simply world class." Trosberger Tagblatt

The 1607 Ensemble

Young Artists Lunchtime Recital 5

Wednesday 19 May

Emily Atkinson soprano
Andrew Picket alto
Robin Buriton tenor
Greg Skidmore baritone

'Mornability' Jazzy Early Music, and Early Music Jazz'd

The 1607 Ensemble, an innovative early music/contemporary vocal quartet, has appeared on BBC Radio 3's "In Tune" and "The Early Music Show," at the Brighton Early Music Festival and at various venues in London. The four members hail from Britain, Canada and America and their wide variety of musical backgrounds, tastes, and styles results in a closely-knit ensemble, equally at home singing French Renaissance music or jazz standards; saucy madrigals or serene motets.

Their seamless blend, precise intonation, and infectious audience appeal has allowed them to develop a reputation for wowing audiences, bringing down the house with energy, passion, brilliance, and showmanship. As part of their ongoing exploration of jazz, The 1607 Ensemble will premiere a new, lighter programme, including compositions and arrangements by the group members themselves.

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

www.1607ensemble.com

Supported by the Headley Trust





"Open your ears and take in this perfect unity." Observer Music Monthly

Trio con Brio Copenhagen

Wednesday 19 May

Soo-Jin Hona violin Jens Elvekjaer piano Soo-Kyung Hong cello

Piano Trio in C major Haydn Ravel Piano Trio in A minor Smetana Piano Trio in G minor

Exuberant joy, electric dialogue, spacious eloquent playing, perfect unanimity, are words regularly used to describe Trio con Brio Copenhagen, now considered one of the leading piano trios of the new generation.

The opening Trio by Haydn, with its virtuoso piano writing, showcases the talents of the pianist, whilst Ravel's technical masterpiece allows all three instruments to shine. The death of his young daughter moved Smetana to compose the final Trio in the programme which opens with an arresting violin solo.

St Mary's Church, Kingsclere



© image by Soren Sv

Handel and the Chandos connection

Lecture/Recital

Thursday 20 May

The London Handel Players

Adrian Butterfield

Bachel Brown

Laurence Cummings

flute/recorder

harpsichord

violin

Shaw House, an Elizabethan mansion which has recently been restored, was bought by James Brydges, 1st Duke of Chandos, in 1721. Brydges employed Handel as his composer-in-residence for a short time and Adrian Butterfield and the London Handel Players will give a lecture/recital that will reveal the history of their connection and include examples of the music written for the Duke by Handel, such as the oratorio, Esther, and the Chandos Anthems, and by some of his contemporaries.

Shaw House was built in 1581 by Newbury clothier Thomas Dolman. This fine Elizabethan building was home to successive Dolman families, the flamboyant Duke of Chandos and the Andrews and Farguhar families. Shaw House then began a new life as a school for generations of local children until 1985 when the building was deemed unsafe. Following a £6million restoration project Shaw House is now open to the public.

Shaw House, Church Road, Shaw

3pm (ends approx 5pm)

£16.50 Unreserved seating. Includes afternoon tea

Supported by the Englefield Charitable Trust





Ballet Central

Thursday 20 May

image by Patrick Baldwin

Philip Feeney musical director

Ballet Central, the performing company of Central School of Ballet, returns to the Newbury Spring Festival after its spectacular debut last year, offering a varied programme of classical ballet, contemporary and jazz dance from some of the world's leading choreographers.

The 2010 repertoire features David Nixon's Song to St Andrew, Christopher Bruce's Shift and excerpts from Peter Wright's Giselle and Michael Pink's Dracula. Kit Holder, Louise Bennett and past graduate Christopher Marney are creating new pieces for this tour, and the School's Director Sara Matthews will be reviving Dances from a Knot Garden. Michael Pink's dramatic narrative piece I Don't Want To Set The World On Fire and Phillip Aiden's Let Yourself Go complete this exciting programme.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

£15

Licensed bar

www.centralschoolofballet.co.uk

Supported by the Sheepdrove Trust



Thomas Carroll cello Llŷr Williams piano

Thursday 20 May

Schubert Arpeggione Sonata

Chopin Sonata

Bridge Four pieces for cello and piano Rachmaninov Cello Sonata in G minor Op 19

Two exceptionally gifted and award winning Welsh musicians in recital – the dynamic young cellist Thomas Carroll and the pianist Llŷr Williams who brings a profound musical intelligence to his work.

Schubert wrote his *Sonata* for the arpeggione, a bowed guitar, but the instrument was obscure by the time the work was published in 1871 and it is now played most frequently on the cello or viola. Chopin's *Cello Sonata*, his last work to be published, was performed at the composer's final public concert in 1848. Bridge composed his *Four Pieces* separately between 1901 and 1910. The recital concludes with one of the most passionate and expansive cello sonatas of the 20th century, by Rachmaninov, who gave the piano such an important and virtuosic role that it is often referred to as the *Sonata in G Minor for Cello and Piano*.

St Michael and All Angels Church, Lambourn

7.30pm (ends approx 9.30pm) £16.50

Licensed cash bar at interval

www.llyrwilliams.com

Sponsored by the White Horse Sponsors

"They blow the dust off old masterpieces and present them in a fun and innovative way. Performances are full of energy and spirit."

Ashley Solomon, Artistic Director, Florilegium

iFlautisti Spring will be Great

Young Artists Lunchtime Recital 6

Friday 21 May

Thomas Carroll image by Hanya Chlala © Llyr Williams image by Suss

Danielle Jałowiecka Kerstin Picker-Kubitschek Jitka Smutná Ilona Veselovská

iFlautisti – The London Recorder Quartet – present a vibrant and colourful collection of repertoire for recorder consort. The programme spans some of the earliest surviving manuscripts through the centuries and across the globe to create a spirited setting of music for recorder. iFlautisti are also delighted to be able to include a World Premiere, *Spring will be Great*, written for the ensemble by Dutch composer, Chiel Meijering.

iFlautisti displays four vibrant young recorder players in a truly dynamic ensemble, challenging any preconceptions of recorder-playing by delivering inspirational repertoire with absolute imagination and creativity.

Corn Exchange, Newbury

12.30pm (ends approx 1.30pm)
£8 (Series ticket for all 6 lunchtime recitals £32)

www.iflautisti.com



"Handles the classics as the gems they still are." The Guardian

Edith Piaf A Celebration of a Legend with Tina May and Her Musicians

Friday 21 May

Tina May

vocals

Nikki Iles

piano

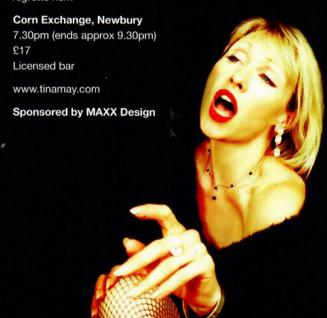
Karen Street

accordion

Julie Walkington double-bass

Award winning vocalist Tina May brings to life the music of Edith Piaf, France's most beloved entertainer, national icon and musical legend.

A gifted lyricist, consummate vocalist and sparkling entertainer, Tina May's astonishing vocal ability and hypnotic stage presence has won her worldwide acclaim. Here she masterfully captures the magic of Piaf with classics including La vie en rose, Hymne à l'amour, Milord, and Non, ie ne regrette rien.





European Union Chamber Orchestra

with Sir Andrew Motion

Friday 21 May

Hans-Peter Hofmann

director violin

Alexander Sitkovetsky

Vivaldi

The Four Seasons

Al Santo Sepulcro

Bach

Brandenburg Concerto No.3

Handel

Concerto Grosso Op.6

The Festival is delighted to welcome back Sir Andrew Motion. Poet Laureate from 1999 until 2009, who will join with the orchestra to read the new set of sonnets he has written to accompany Vivaldi's The Four Seasons "This commission is exciting and challenging for me ... I decided to write four unrhymed sonnets (each of them one complete sentence, to try and match the mixture of intricacy and directness in the music) which would do as Vivaldi does: commemorate and celebrate the seasons." The concert also includes Vivaldi's moving Al Santo Sepulcro and significant orchestral works by Bach and Handel, both of which are regarded as amongst the finest musical compositions of the Baroque era.

The EUCO, whose Patron is HM Queen Sofia of Spain, gave its first concerts in 1981 and has since performed in 72 countries, gaining a worldwide reputation as a musical ambassador for the European Union.

Douai Abbey, Upper Woolhampton

7.45pm (ends approx 9.45pm)

£21 £19

Licensed cash bar (weather permitting)

www.etd.gb.com

John Thurgood

Horn Masterclass

Saturday 22 May

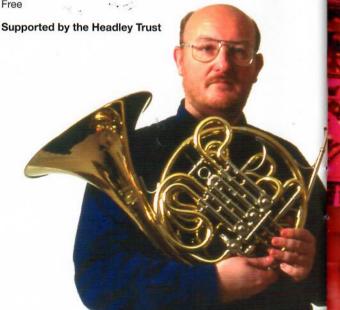
John Thurgood joined the English Chamber Orchestra as Principal Horn in 1995 and has performed with them throughout the world. He has appeared as a soloist with the orchestra on many occasions in this country and abroad and his solo playing has been described as "flawless" by a London critic.

The Festival is delighted to welcome John Thurgood to the Corn Exchange this morning to give a Masterclass with horn students from Berkshire Maestros before joining his colleagues this evening for our closing concert.

Maestros' mission is to teach West Berkshire's young people to make music – from classical to jazz and rock to world music. Maestros are passionate about music and are determined to continue bringing the joy of music-making to as many of Berkshire's young people as possible.

Corn Exchange, Newbury

11.00am (ends approx 1.00pm)



"A kick in the ballrooms for musical theatre."
Craig Revel Horwood (Strictly Come Dancing)

West End goes Ballroom

Saturday 22 May

West End goes Ballroom brings together two of the Nation's favourite entertainment genres in one exciting evening – the magic of the musicals and the beauty of the ballroom.

The WestEnders are well-known for their inspiring vocal arrangements. Imagine these, together with champion ballroom dancers, in the passionate dance of the Tango in *Evita*, the energy of the Jive in *Hairspray* and the elegance and romance of the Waltz and Quickstep with Gershwin and Porter to name but a few!

Les Miserables fans will not be disappointed as the evening culminates in a dramatic and reusing finale of the world's most popular musical.

Corn Exchange, Newbury

7.30pm (ends approx 9.30pm)

£17

Licensed bar

www.thewestenders.

Sponsored by Cricketts

English Chamber Orchestra

with Newbury Spring Festival Chorus

Saturday 22 May

David Parry Toby Spence Janet Lincé

Handel

conductor tenor chorus master



Vaughan Williams Britten Fantasia on a theme of Thomas Tallis Serenade for Tenor, Horn and Strings Zadok the Priest The King shall Rejoice

Aria: Dopo notte from Poro Aria: Ombra mai fu from Serse My Heart is Inditing Let thy Hand be Strengthened

David Parry returns with the renowned English Chamber Orchestra and our own Festival Chorus, brought together again for a glorious all English programme to end the 2010 Festival.

The rich sound of Vaughan Williams' Fantasia on a theme of Thomas Tallis, presented with the support of The Vaughan Williams Charitable Trust to celebrate the work's centenary, is followed by Toby Spence's Festival debut singing Britten's ravishing early masterpiece, the Serenade for Tenor, Horn and Strings. The Chorus comes into its own after the interval, to perform all of Handel's grand and majestic Coronation Anthems, including the splendid Zadok the Priest, composed for the coronation of George II.

St Nicolas Church, Newbury 7.30pm (ends approx 9.30pm)

£29.50 £23.50 £15

Licensed cash bar at interval

www.englishchamberorchestra.co.uk

Supported by Woolton Construction Ltd, The Vaughan Williams Charitable Trust and the Kilfinan Trust. Financial Assistance from the John Lewis Partnership



The Classic Car Rally raising funds in aid of Naomi House Children's Hospice & Newbury Spring Festival

Saturday 15 May

The Classic Car Rally, open to classic and interesting cars, runs from Wilton House, Salisbury to Highclere Castle and will include a static cavalcade display of the cars in the Market Square, Newbury.

Naomi House children's hospice costs over £8,000 a day to run and relies heavily on the generosity of the community.

Newbury Spring Festival's free education programme annually introduces live music to some 1,500 children living in rural or disadvantaged areas.

Each driver is aiming to raise over £1,500 and there are prizes for the top fundraiser and the best turned out car. Come and support the drivers and admire their vehicles in the Market Square from 5.30pm.

If you wish to support this fund raising initiative please call Zoe Seenan, Festival Manager, on

01635 32421

and quote "The Classic Car Rally"



Charity Registration No: 1002832





Education & Community Events Programme

The Festival is committed to delivering workshops and events linked to the Festival's main programme. Each year approximately 1,500 children, from pre-school to GCSE level. benefit from a wide range of free Festival workshops and children's concerts. We try very hard to include as many primary and secondary schools from Newbury and the surrounding area as possible. For 2010 we are delighted to introduce the following artists to our education programme:

Schools Touring Programme

2 Girls, 2 Harps (touring primary schools in the area April 2010) Ellie Turner and Harriet Adie, 2 of the harp guartet 4 Girls 4 Harps, will be visiting 3 primary schools in April. They will bring along their harps and show the children how to tune, pluck, hold and play the harp. They will also play duets to showcase their performance with Newbury Spring Festival in May.

The 1607 Ensemble Singing workshops (Trinity School - April 2010)

Four singers from the 1607 Ensemble will be coming to Trinity School to conduct 3 workshops for secondary school children. They will demonstrate pieces with complete harmony, in addition to plenty of activities which directly involve the students, allowing them to participate fully and respond accordingly.

Workshops/Children's performances at the Corn Exchange 4-mality percussion group are to perform a special one hour children's performance during the Festival at the Corn Exchange. This will demonstrate their versatility as a group. Free tickets to attend the evening performance will be available to the schools of the children who attend the workshop.

We are also delighted to have Ballet Central returning to Newbury after their successful debut last year. This year they will be working with young musicians from Berkshire Maestros on a new composition and they will provide workshops at various schools throughout March and April 2010. Schools will also be invited to attend to watch the dress rehearsal of Ballet Central's performance at the Corn Exchange on Thursday 20 May.

French Horn Masterclass - John Thurgood Corn Exchange (11am - 1pm)

We are delighted to have John Thurgood, who is Principal Horn of the English Chamber Orchestra, joining us on Saturday 22 May, along with various students from Berkshire Maestros this year, to demonstrate, coach and encourage young Hornists. The masterclass will also feature the Horn Ensemble, who performed in Hugh Seenan's Masterclass in 2004.

Young Artists Lunchtime Series

The Festival offers a free tickets scheme for schools for this series of lunchtime concerts, which also supports outstanding young musicians on the threshold of their international careers.

The 2010 Education and Community Programme is generously funded by Greenham Common Trust, the Headley Trust, the Englefield Trust, the Gordon Palmer Trust, the Lionel Wigram Memorial Trust and Rivar Ltd.

The Visual Arts in Focus

Open Studios Saturday 1 - Sunday 30 May 2010

The visual arts complement the stunning music of the Festival and provides another creative dimension. Why not visit an artist in their studio or workshop to find out more about the kind of ideas and processes that lead to a work of art, craft or design?

Throughout West Berkshire and North Hampshire, the Open Studios Scheme runs parallel with the Newbury Spring Festival and continues until Sunday May 30. Over 100 artists are involved and they also take part in exhibitions, hands-on workshops and artists' residencies.

What can be seen in the studios? Sumptuous jewellery, using precious stones, metal and contemporary materials for a start. Textiles with handmade felt, natural and processed dyes and all kinds of exciting fabrics. Dress design and print making are featured and there is amazing photography inspired by architecture and the environment, Sculpture by internationally known artists, ceramics that are traditional or push boundaries. paintings that reflect the deeply philosophical or quietly observed beauty are all on offer. Some artists have their studios in the very heart of Newbury, others in glorious countryside.

Exhibitions extend the visual arts experience. The flagship exhibition at New Greenham Arts, INSIGHT 2010, shows works by all the artists in Open Studios. It runs from May 2 - 30. 11am to 5pm daily and can be used as a 'taster' before visiting studios. At the Corn Exchange, a group of artists have created works of art after attending a music concert or dance performance, calling their exhibition 'Stir'. There are vibrant exhibitions at Arlington Arts, the West Berkshire Community Hospital, The Central Library and the Watermill Theatre.

Plan your visits through a glossy, fully illustrated Directory of Artists. Obtain one free after April 1 from the Corn Exchange and tourist outlets in Newbury and Basingstoke. Enjoy the Visual Arts in May!

www.open-studios.org.uk T 01635 817478 pat.eastop@open-studios.org.uk or admin@open-studios.org.uk







Newbury Spring Festival 2010

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The Committee of Management wish to thank most sincerely the many volunteer stewards and helpers for their invaluable support throughout the Festival.

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info@newburyspringfestival.org.uk www.newburyspringfestival.org.uk

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The Newbury Spring Festival could not be presented without considerable financial assistance from the following, whose generosity is most gratefully acknowledged.

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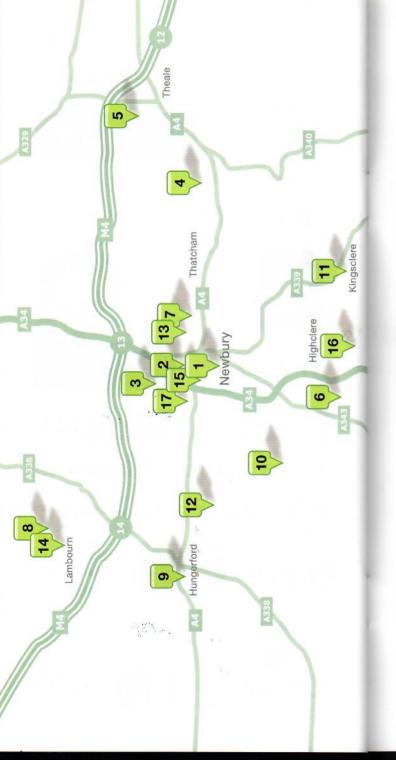


Rivar

Charles Lucas & Marshall

Newbury Building Society

Sutton Griffin Architects



2010 Venues Access Guide and Map

-	Corn Exchange RG14 5BD	S N Z C B	10 St Martin's Chur
N	Donnington Priory RG142JE	S A S P.	11 St Mary's Church
ෆ	Donnington Valley Hotel RG143AG	S N S	12 St Mary's Churc
4	Douai Abbey RG7 5To	S N Z C B	13 St Mary's Churcl
Ŋ	Englefield House RG7 9EN	S N P	14 St Michael and A
9	Highclere Castle RG20 9RN	CA A CA P.	Lambourn RG17
7	Shaw House RG142DR	S N S E	15 St Nicolas Churc
00	Sheepdrove Eco Conference Centre RG17 7UU	S A C B	16 Sydmonton Cou
0	St Lawrence's Church, Hungerford RG17 ouB	S Z V	17 The Vineyard at

\$ \$	17 The Vineyard at Stockcross RG20 8JU	17
	16 Sydmonton Court, Ecchinswell RG20 9NJ	16
\$ W 3	15 St Nicolas Church, Newbury RG145HG	5
S V S	Lambourn RG17 8XP	
	14 St Michael and All Angels Church,	14
E V	13 St Mary's Church, Shaw RG14 2DS	5
N S	12 St Mary's Church, Kintbury RG17 9TR	12
N P	11 St Mary's Church, Kingsclere RG20 5PJ	Ξ
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Information

Venues - We use many beautiful and historic buildings for our events which have their own idiosyncrasies. Churches may have a restricted view of the platform in some seats due to the pillars. Pews can be hard and you are welcome to bring a cushion. Venue maps available on request from the Festival Box Office.

Free ticket scheme (16-30 year olds) - Available from 8 April. For more information and to download a voucher please log onto our website www.newburyspringfestival.org.uk.

Standby Tickets - A limited number of unsold tickets for The Corn Exchange and St Nicolas Church events may be available on the day for £5. These will only be available on the door on a first come first served basis.

Concessions - Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount - 10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds - The Festival regrets that tickets cannot be exchanged or returned after purchase. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

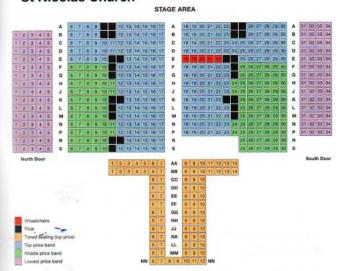
Young Artists Lunchtime Recitals - Attendance Guidelines The Festival suggests a minimum age of 5 years when children accompany adults and requests children are supervised at all times during the concert.

FREE for Friends - Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150, are entitled to a FREE Souvenir Programme book. A voucher will be sent which can be exchanged, in person, at any Festival event, the Festival Office or Box Office (restricted to one per Friend).

Disabled access - Some of the venues we use only have limited wheelchair access and facilities so please contact the Box Office before applying for tickets. See page 57 for Venue Access Guide.

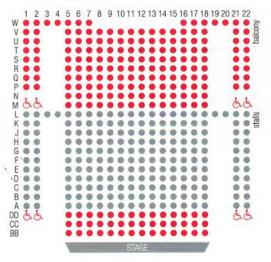
Seating plans

St Nicolas Church



Please note: This St Nicolas Church seating plan appears in a different format on-line. If you have any seating queries, please contact the Box Office.

Corn Exchange



Booking

Festival Box Office Open Monday - Saturday 10.00am to 6.00pm

The Corn Exchange Market Place Newbury RG14 5BD

Tel: 01635 522733

Priority booking period for Friends of the Festival Monday 15 February to Tuesday 9 March 2010.

For all other bookings the Festival Box Office will be open from 10.00am on Wednesday 10 March 2010.

Applications may be made by post, telephone or in person to the Festival Box Office at the Corn Exchange.

A postal charge of £1.00 will be made on telephone and postal bookings.

Unpaid tickets reserved by telephone - Corn Exchange tickets will only be held for 3 days or up to 30 minutes before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

On-line booking - Events may be booked on-line from our new user-friendly website www.newburyspringfestival.org.uk from Wednesday 10 March. Seating plans will be available to view on-line and, for events with reserved seating, you will be able to select your own seat.

Tickets advertised as unreserved - Tickets may be booked in advance but seats are obtained on a 'first come first served basis'

Souvenir Programme book - An indispensable guide to the Festival, containing full details of all events. On sale from the start of the festival at the Festival Box Office and at all events for £5. It can also be ordered in advance with your tickets and a voucher will be sent.

Please note - The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval.

Instructions for postal booking

- 1. Please ensure you have read the information opposite.
- 2. If tickets are sold out in the price of your choice, the Box Office Manager will issue tickets in an alternative price range unless otherwise requested.
- 3. In order to avoid refunds or requests for additional payment, cheques should be left blank with a maximum amount entered between the crossed lines i.e. 'a sum not exceeding £x.xp'. The Box Office Manager will enter the correct amount.
- 4. Please return booking form with remittance to:-

Festival Box Office The Corn Exchange Market Place Newbury RG14 5BD

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only
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Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

