



Welcome

For many of us Newbury Spring Festival is an annual event during which we enjoy revisiting favourite places, meeting old friends and listening to much loved artists. But each year the Festival must also welcome new audiences, visit new places and attract new artists to keep it fresh, and live up to the Spring in its name.

Among many newcomers this year we welcome to St Nicolas Church the internationally celebrated Bolshoi Symphony Orchestra and Orchestra of the Age of Enlightenment. Fretwork, the renowned viol consort, will play Bach at Highclere Castle, where earlier Julian Fellowes, creator of Downton Abbey, will compare television fiction with historical fact, while at neighbouring Sydmonton Court Patricia Routledge will recall with Edward Seckerson her life in musical theatre. I also invite you to two new Festival venues: St George's Wash Common and Ufton Court.

To the Corn Exchange we welcome for the first time veteran jazz singer Georgie Fame, stars of West End and Broadway, Maria Friedman & Jason Carr, and Southbank Sinfonia who join forces with Guildhall Jazz to recreate the rich sounds of a period jazz orchestra. Belinda Sykes's Joglaresa and Eduardo Niebla's trio will bring contrasting historic and contemporary programmes of eastern-influenced Spanish folk music.

I am also delighted to welcome so many new young artists to the Festival, not only those performing in our regular series of Lunchtime Recitals and this year's finalists of our own Sheepdrove Piano Competition, but thanks to a new initiative supported by John Lewis Partnership, some of Britain's brightest young musical stars who will be appearing in important evening concerts. Look out for the logo x and discover these very special young artists, all of whom are world class.

To all our artists and audiences, whether regular visitors or newcomers, I wish you a very warm welcome!

Mark Eynon Festival Director

"...Jennifer Pike's performance glowed with thoughtful intimacy..." The Times

Philharmonia Orchestra

Saturday 7 May

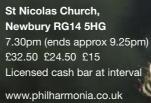
Krzysztof Urbański conductor Jennifer Pike violin

Mendelssohn Hebrides Overture Beethoven Symphony No 8 **Brahms** Violin Concerto



The grand musical seascape of Mendelssohn's Hebrides Overture opens the 2011 Newbury Spring Festival and is followed by Beethoven's joyful Symphony No 8, also known as his "little symphony" for being, at 27 minutes, one of the shortest of the nine he composed! The evening concludes with Brahms' Violin Concerto where the virtuosity of the solo violin, particularly in the exuberant final movement, illustrates the composer's great love of Hungarian gypsy music.

One of the most interesting conducting talents to emerge from Poland in recent years, Krzysztof Urbański has been attracting a considerable amount of attention. He is joined tonight by Jennifer Pike, the youngest ever winner of BBC Young Musician of the Year and one of the most gifted of the younger generation of British artists.



www.krzysztofurbanski.com www.jenniferpike.com

Sponsored by **Greenham Common Trust**





🛭 Jennifer Pike image by Tom Bangbala 🏻 Krzysztof Urbanski image by Ole-Einar Andersen Adresseavisen

"Sends us home happy to have been in the presence of genuine cool." The Guardian

Georgie Fame in Concert

Georgie Fame & Sons

Saturday 7 May

Georgie Fame, with his much loved blend of Jazz and Rhythm & Blues, has consistently worked in the highest musical circles and has become an Icon of the British music scene.

So far there have been more than twenty albums and fourteen hit singles, including the Number 1's: Yeh Yeh, Getaway and The Ballad of Bonnie and Clyde. Add to this a long list of collaborations with some of music's

most famous names: Muddy Waters, Gene Vincent, Bill Wyman, Eric Clapton and Van Morrison, amongst many others, and in Georgie Fame you have a bona fide Musical Legend!

Corn Exchange, Newbury RG14 5BD 7.30pm (ends approx 9.30pm) £17.50 Licensed bar

Sound Beginnings

Concert for babies and young children

Sunday 8 May

A rare opportunity to take part in a concert especially for young children in the beautiful Oak Room of Sheepdrove Eco Conference Centre on the Berkshire Downs. Operatic baritone and actor Richard Morris and acclaimed pianist Mikhail Kazakevich will present a musical story telling, with a simple literary plot based on Peter Rabbit, to include a selection of pieces for voice and piano by composers including Mozart, Schubert, Grieg and Mussorgsky.

Presented on a Sunday this year to enable all the family to join in, bring your imagination plus a cushion or blanket and listen and explore the music with your children. Home baked organic nursery food will be served after each concert. Ticket holders are also welcome to picnic in the adjoining herb garden.

Sheepdrove Eco Conference Centre, Lambourn

11am 2pm 4pm

£9.50 adults

£5.50 children over 2 years

£1 babies and children under 2 years

Unreserved seating

Prices include homemade nursery tea. coffee and biscuits



The Great Big Gilbert & Sullivan Show

Sunday 8 May

Performances of The Great Big Gilbert & Sullivan Show have been delighting audiences at theatres and festivals throughout the country and this year's show features highlights from four of Gilbert and Sullivan's sparkling Operettas; HMS Pinafore, The Mikado, The Pirates of Penzance and The Gondoliers. The costumed performance features six stars from the old and new D'Oyly Carte Opera Companies and other major UK Opera Companies.

Major-General Stanley, Sir Joseph Porter and The Pirate King will even invite you to sing-a-long with one or two numbers. Don't miss this superb performance of highlights from Gilbert and Sullivan's witty and wonderful works.

Corn Exchange, Newbury RG14 5BD

3pm (ends approx 5.20pm)

£16

Licensed bar

Sponsored by Greenham Common Trust





Calefax Reed Quintet

Sunday 8 May

Oliver Boekhoorn oboe Ivar Berix clarinet Raaf Hekkema saxophone bass clarinet Jelte Althuis Alban Wesly bassoon

Calefax, established 25 years ago, are in great demand worldwide. Renowned for their dazzling virtuosity and extraordinary musicianship, they make a welcome return after their hit at the 2009 Festival. The five musicians arrange, recompose and interpret music from eight centuries to suit their unique group: from early music to classical, and jazz to world premières.

Their festival programme showcases the quintet's remarkable range, with arrangements of works from just four centuries tonight, by Rameau, Ravel, Bach, Hindemith and Shostakovich.

St Mary's Church, Kingsclere RG20 5PJ

7.30pm (ends approx 9.15pm) £17.50

Licensed cash bar at interval

www.calefax.com

Sponsored by Mrs Didi Fowles in Memoriam

"Calefax – five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet." The Times



Marije Ploemacher violin Simone van der Giessen Nathanial Boyd

Haydn Quartet in G minor Op 20 No.3 **Brahms** Quartet in A minor Op 51 No.2

In 2008 the Navarra Quartet won the Outstanding Young Artist Award at the MIDEM Classique Awards in Cannes and since then have increasingly developed their international profile, performing throughout Europe and in the USA, Australia and Russia.

Opus 20 contains some of Haydn's greatest music in which the instruments speak to, and with, each other and is considered a milestone in the history of composition. Brahms struggled with the string guartet medium and took some years to publish his celebrated quartet Op 51 No 2.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

Supported by The Headley Trust

"They have a warmly-rounded and very expressive sound, perfectly suited to Haydn." The Independent

"These performances by the Vienna Piano Trio are. quite simply, stunning." BBC Music Magazine

Vienna Piano Trio

Monday 9 May

Matthias Gredler cello Stefan Mendl piano Wolfgang Redik violin

Mozart Trio in G major K 564

Ravel Trio for Piano. Violin and Cello Schubert Trio No 1 in B flat major D.898 Op 99

Mozart's cheerful Trio in G major, written in 1788 in Vienna, is followed by Ravel's expressive Trio for Piano, Violin and Cello which is regarded as one of the major twentieth century works for piano trio. The recital ends with the monumental Piano Trio No 1 in B flat major, one of only two piano trios written by Schubert.

For almost 20 years, the Vienna Piano Trio has been performing regularly in virtually every major music centre in Europe, the Americas, Australia and the Far East and in 2011/12 will be Ensemble in Residence at the Wigmore Hall.

St George's Church, Wash Common RG14 6NU

7.30pm (ends approx 9.30pm) £17.50

Licensed cash bar at interval

www.viennapianotrio.com



image by Sussie Ahlburg

Andrew Graham-Dixon Caravaggio A Life Sacred and Profane

Tuesday 10 May

Michelangelo Merisi da Caravaggio lived the darkest and most dangerous life of any of the great painters. The worlds of Milan, Rome and Naples through which Caravaggio moved and which Andrew Graham-Dixon describes brilliantly in his new book are those of cardinals and whores, prayer and violence.

Andrew Graham-Dixon is one of the leading art critics and presenters of arts television in the English-speaking world. He has presented six landmark series on art for the BBC. including the acclaimed A History of British Art, Renaissance and Art of Eternity, as well as numerous individual documentaries on art and artists. For more than twenty years he has published a weekly column on art, first in the Independent and, more recently, in the Sunday Telegraph. He has written a number of acclaimed books, on subjects ranging from medieval painting and sculpture to the art of the present. Andrew Graham-Dixon's achievements have been acclaimed by many of his most distinguished peers.

Tithe Barn, Ufton Court, Ufton Nervet RG7 4HD

3pm (ends approx 5pm)

£17.50 to include afternoon tea during which Andrew Graham-Dixon will be signing copies of his new book

www.andrewgrahamdixon.com





Pražák String Quartet

Tuesday 10 May

Vaclay Remes violin Vlastimil Holek violin Josef Kluson viola Michal Kanka cello

Dvorak String Quartet Op 51 in E flat major

Martinu String Quartet No 6

Beethoven String Quartet Op 18/1 in F major

Beethoven's Ivrical F major Quartet, considered the greatest work of the six in Op 18, follows two guartets full of dance themes. Czech folk music is never far away throughout Martinu's Quartet No 6 and in Dvorak's "Slavonic" Quartet. as it is sometimes called, the composer uses the rhythms of the furiant and dumka dances native to his homeland.

The Pražák String Quartet was founded whilst its members were still students at the Prague Conservatory and is now recognized as one of the foremost ensembles of the Czech Republic.

St Lawrence's Church, Hungerford RG17 0JB

7.30pm (ends approx 9.30pm)

£17.50

Licensed cash bar at interval

www.prazakquartet.com

Sponsored by Doves Farm Foods and the Hungerford Consortium

"A display of supernatural talent ... and a spellbinding mixture of flamenco and modern jazz, bursting with obvious passion and verve." The Spectator

The Eduardo Niebla Experience

Tuesday 10 May

Eduardo Niebla quitarist & composer Ricardo Garcia quitar accompaniment

Dharmesh Parmar tabla

A formidable flamenco-jazz guitar virtuoso, Eduardo Niebla is a master of today's generation; technically superb, poignantly poetic, supernaturally talented. Inspired by tours to India, the Middle East, his adopted Yorkshire homeland and his Spanish mother, Eduardo presents his stunning new album My Gypsy Waltz together with music from his acclaimed 30 year career intricately brilliant, passionate flamenco infused with a myriad of Eastern colours and a Gypsy-jazz edge.

Brilliantly accompanied by Ricardo Garcia on guitar and Dharmesh Parmar on tabla this is an amazing opportunity to hear world-class guitar playing.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£16

Licensed bar





April Fredrick soprano Amy de Sybel piano

Young Artists Lunchtime Recital 2

Wednesday 11 May

April was a semi finalist in the 2009 Kathleen Ferrier Awards and the 2009 Wigmore Hall International Song Competition, also appearing on BBC Radio 4's Robert Winston's Musical Analysis: Ivor Gurney. She has performed at St. John's Smith Square, the Holywell Music Room and Queen Elizabeth Hall.

Amy recently graduated from the Royal College of Music with a distinction in solo performance. She studies with Gordon Fergus-Thompson, Roger Vignoles and Geoffrey Govier and has given performances in St Paul's Covent Garden, Royal Festival Hall and Wigmore Hall.

April and Amy's lunchtime recital programme includes works by Schubert, Debussy, Strauss, Rachmaninov and Barber.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

Supported by The Headley Trust

"This piano trio delight in putting the improvisation back into classical music." HMV Choice

David Rees-Williams Trio

Wednesday 11 May

David Rees-Williams piano **Neil Francis** bass guitar Phil Laslett drums

The talented and extremely versatile David Rees-Williams Trio can swing effortlessly from classical to jazz. Formed in 1988, the Trio bring a unique freshness to classical repertoire through improvisation and superb musicianship.

Regularly featured on BBC Radio 3 and Classic FM, they have been widely and unanimously acclaimed as one of the outstanding groups in their genre – exceptional playing but also an extraordinary contemporary take on classic compositions. Their programme will include new arrangements from their recently recorded CD Back from Before including works by JS Bach, Gibbons, Mozart, Parry, Pergolesi, Tchaikovsky, Wesley and Widor.





Schubert Ensemble

Wednesday 11 May

Simon Blendis violin Douglas Paterson viola Jane Salmon cello

Peter Buckoke double bass William Howard piano

Dvorak Piano Quartet No 2 in E flat

Pavel Novak New Work for piano quintet with double bass

Schubert Piano Quintet in A The Trout

Two chamber masterpieces. Dvorak's bold Piano Quartet No 2, one of the greatest works of the 19th century, and Schubert's most popular and enduring Piano Quintet The Trout, frame a new work written by Pavel Novak, Born in 1957 Novak is one of the most individual and distinctive Czech composers of his generation whose works reflect both his religious faith and interest in Moravian folk traditions.

The Schubert Ensemble has established itself over 27 years as one of the world's leading exponents of music for piano and strings. Regularly giving over 50 concerts a year, the Ensemble has performed in over 40 different countries.

Tithe Barn, Ufton Court, Ufton Nervet RG7 4HD

7.30pm (ends approx 9.15pm)

£17.50

Licensed cash bar at interval

www.schubertensemble.com

Supported by the Kilfinan Trust and the Englefield Trust

Richard Rodney Bennett in conversation with Claire Martin

Thursday 12 May

Claire Martin, in addition to her busy performing career as one of the most distinctive jazz voices of her generation, presents BBC Radio 3's weekly programme Jazz Line Up. Named Best Vocalist in the British Jazz Awards, for the second year running, Claire performs regularly in cabaret with Sir Richard Rodney Bennett but today, as part of the celebrations for his 75th birthday year, she looks back over his long and illustrious career.

Sir Richard Rodney Bennett, one of Britain's most versatile musicians, has composed full-length operas, large scale works for choir and orchestra, symphonies, a cappella choral works, song-cycles, instrumental solos and has written over 50 film scores including Murder on the Orient Express, Four Weddings and a Funeral and the oscar nominated score for Far from the Madding Crowd. Based in Britain for many years he now lives in New York.

Sir Richard will sign copies of his authorised biography Richard Rodney Bennett: The Complete Musician at the end of the afternoon.



£17.50 to include afternoon tea

Supported by the **Englefield Trust**



today's most entertaining and musically satisfying piano duos. Their vitality, musical integrity and remarkable empathy in performance have delighted audiences for over 30 years.

masterpieces of attractive, lesser known original two-piano works with their own vivid transcriptions of popular music,

7.30pm (ends approx 9.30pm) £17.50

Licensed bar

www.nettleandmarkham.com

Sponsored by the Friends of Newbury Spring Festival

"...our classiest two-piano team ... wonderfully eclectic and imaginative ... a two-piano tour de force" Classic FM Magazine

"This is an a cappella vocal group that really knows where it is going - and is doing so with infectious energy and enthusiasm." Brighton Early Music Festival

The 1607 Ensemble Sacred Blue Heavenly & Earthly Delights

Thursday 12 May

Emily Atkinson soprano Andrew Pickett alto Robin Burlton tenor Greg Skidmore baritone

The 1607 Ensemble, whose members come from Canada. USA and Great Britain, is unique in that they perform early consort repertoire alongside 20th-century vocal jazz and create their own eclectic compositions using elements from both styles. They draw inspiration from a cappella groups like The Real Group, Take 6, Manhattan Transfer, and the New York Voices, mainstream early music groups such as The Consort of Musicke, I Fagiolini, and Le Poème Harmonique, and "third stream" jazz/classical fusion groups like The Modern Jazz Quartet.

For their return visit to Newbury after last year's astonishing debut in the Festival's Young Artists Series, The 1607 Ensemble present a diverse programme of earthly and heavenly delights, ranging from Palestrina madrigals to popular standards by Frank Loesser and Michel Legrand.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.20pm)

£17.50

Licensed cash bar

at interval

www.1607ensemble.com

Sponsored by Fairhurst Estates





Marta Gonçalves flute Sara Deborah Struntz violin

Claire Bracher viola da gamba Erik Dippenaar harpsichord Elektra Miliadou cello

London and Paris - The Spell of the Metropoles

Concerto Quattro Handel

Marais Sonnerie de Ste-Genevieve du Mont de Paris

Rebel Caracteres de la Danse Geminiani Cello Sonata with continuo

Paris Quartet Telemann

A baroque tale of two contrasting cities that attracted foreign composers and granted them success is presented by this versatile period ensemble. Winners of many prestigious awards Amaranthos perform together regularly throughout Europe and also enjoy successful solo careers.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.amaranthos.net

Supported by The Headley Trust

"For my money, Ensemble Amaranthos are one of the finest young groups around." Early Music Review

Richard Rodney Bennett and Claire Martin

The Irving Berlin Songbook

Friday 13 May

Following on from his interview with Claire Martin at Shaw House yesterday afternoon (see page 16) Sir Richard's 75th birthday celebrations continue with their brand new show, A Couple of Swells, a tribute to Irving Berlin, and featuring Richard's own classy arrangements of such classics as Let's Face the Music and Dance, How Deep is the Ocean, What'll I do?, Cheek to Cheek and Let Yourself Go, all delivered with the style and panache that you would expect from these two great friends and world-class artists.

Claire and Richard both share a great love of the American composer and lyricist Irving Berlin, who was widely considered to be one of the greatest songwriters of all time. Berlin wrote hundreds of songs, many becoming major hits, which made him a legend before he turned thirty. He died in 1989 at the age of 101.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£17.50

Licensed bar

Sponsored by the Friends of Newbury Spring Festival

www.clairemartinjazz.com

Bolshoi Symphony Orchestra and Soloists of the Bolshoi Opera

Friday 13 May

Alexei Stepanov conductor
Dinara Alieva soprano
Andrei Breus baritone

Tchaikovsky Extracts from Eugene Onegin

Polonaise

Tatiana's Letter Scene Onegin's aria (Act I Sc.3)

Final duet

Act 2 from The Nutcracker

The Bolshoi Symphony Orchestra is resident at Moscow's internationally renowned Bolshoi Theatre, famous for its productions of the great Russian Opera and Ballet repertoire.

Tonight they present extracts from two of the most popular stage masterpieces by Tchaikovsky, his greatest opera *Eugene Onegin* and his best loved ballet, *The Nutcracker*, in what promises to be one of the highlights of the Festival's 2011 international programme.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.30pm) £32.50 £24.50 £15 Licensed cash bar at interval

Sponsored by the Dr Mortimer and Theresa Sackler Foundation, Sheepdrove Trust, Thomas Eggar LLP Additional financial support from the Contributors Scheme



Jennifer Pike Violin Masterclass

Saturday 14 May

Jennifer Pike became, at the age of twelve, the youngest ever winner of the prestigious BBC Young Musician of the Year competition in 2002 after her inspired performance of Mendelssohn's Violin Concerto. Described as "simply spectacular" by The Independent Jennifer has gone on to give solo recitals throughout the UK and abroad, perform with major orchestras, win further awards and now, aged just twenty one, is widely regarded as one of the finest violinists in Britain.

Following her appearance with the Philharmonia in this year's opening concert, the Festival is delighted to welcome Jennifer back to give a Masterclass with young violinists from Berkshire Maestros.

Maestros' mission is to teach West Berkshire's young people to make music – from classical to jazz and rock to world music – and are determined to continue bringing the joy of musicmaking to as many of Berkshire's young people as possible.

Corn Exchange, Newbury RG14 5BD 11.00am (ends approx 1.00pm)

FREE

www.jenniferpike.com

Supported by The Headley Trust "For this generation of talented and versatile musicians, the notion that boundaries have existed between genres is becoming increasingly archaic and irrelevant" Frank Griffith, LondonJazz

Jacqui Dankworth with Southbank Sinfonia and Guildhall Jazz Orchestra

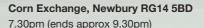
Saturday 14 May

Malcolm Edmonstone director & piano Scott Stroman conductor

Martin Hathaway saxophone

The Festival is delighted to welcome Jacqui Dankworth, one of this country's leading jazz vocalists, and these exciting young musicians to the Corn Exchange with a programme that includes John Coltrane's *Africa/Brass* (arr Scott Stroman), the Concert Suite from Gershwin's ever popular *Porgy and Bess* and a selection of songs from Jacqui.

The collaboration between Southbank Sinfonia's young professionals and the jazz department at Guildhall School of Music and Drama began in 2009. It has undertaken two major projects focusing on 'orchestral' jazz – a jazz orchestra that incorporates strings alongside the usual brass, percussion and saxophones.



£17.50

Licensed bar

www.jacquidankworth.com www.southbanksinfonia.co.uk www.gsmd.ac.uk

Sponsored by MAXX Design



Ex Cathedra Harmonic Spiritual Theatre

Saturday 14 May

Jeffrey Skidmore conductor

Explore the beginnings of oratorio with Ex Cathedra. This sumptuous programme, presented in the atmospheric setting of Douai Abbey, includes Carissimi's setting



of *Jepthe* and Charpentier's *Le reniement de St Pierre*, and is completed by selections from Bouzignac's 'dialogue motets', Monteverdi's madrigals 'made spiritual', and music from a publication by Anerio which lends the concert its name.

Under its founder and artistic director, Jeffrey Skidmore, Ex Cathedra is known for its passion for seeking out the best, the unfamiliar and the unexpected in the choral repertoire, for its thorough research and for its dynamic performances.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.50pm) £22.50 £19.50

Licensed cash bar (weather permitting)

www.excathedra.co.uk

Sponsored by Dinks Ltd and Horsey Lightly

"The best choir of its kind in Britain? Very possibly..."





Sunday 15 May

John Traill conductor
Chris de Souza narrator

Prokofiev invented the story of *Peter and the Wolf* and wrote the narration himself, drawing on memories of his own childhood. It is a wonderful child's introduction to the orchestra, with each character in the story represented by a different instrument or group of instruments: Peter by the strings, the bird by the flute, the duck by the oboe, the cat by the clarinet, the wolf by the horn section, the grandfather by the bassoon, and so on. It has been loved by children, and adults, all over the world. Continuing the fierce animal theme, the programme will also include Eric Coates' *Three Bears Fantasy*, and two pieces from Elgar's Wand of Youth Suite, *Wild Bears* and *Tame Bears*!

Come and join in the excitement with the enthusiastic amateur members of the Newbury Symphony Orchestra and the excellent narrator Chris de Souza. Suitable for children aged 5 and above and all the family.

Corn Exchange, Newbury RG14 5BD

3pm (ends approx 4pm) £9 £6

www.newburysymphonyorchestra.wetpaint.com

Sponsored by Greenham Common Trust

The Sheepdrove Piano Competition Final

Sunday 15 May

This important piano competition, under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, was launched in 2009 and attracts pianists of an extremely high standard from all over the world. The 8 major UK music colleges are each invited to nominate 2 candidates and, after the preliminary rounds, the competition final takes place in the tranquil setting of the Sheepdrove Eco Conference Centre where you will be invited to cast your vote for the audience prize. After the past two years' emphasis on Chopin, this time there will be an emphasis on the music of Liszt, whose 200th Anniversary is being celebrated this year.

Jury: Stephen Coombs, International pianist and examiner at the Royal College of Music / Mark Eynon, Director of Newbury Spring Festival / Gordon Fergus-Thompson, International pianist and Professor at the Royal College of Music / Caroline Holbrook, Chairman of the Friends of Newbury Spring Festival / Mikhail Kazakevich, distinguished Russian pianist and Professor at Trinity College of Music / Barry Millington, Chief Music Critic, London Evening Standard / David Whelton, Managing Director, Philharmonia Orchestra.

1st Prize: The Kinderslev Prize of £2.000 2nd Prize: £1,000 donated by Greenham Common Trust 3rd Prize: £500 donated by the Friends of NSF 4th Prize: £250 donated by Leopold de Rothschild Audience Prize donated by Leopold de Rothschild

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 16 May as part of the Festival's established Young Artists Lunchtime Recital series (see page 32).

Sheepdrove Eco Conference Centre, Lambourn 2.30pm (ends approx 5.15pm) £17.50* Unreserved seating. Includes afternoon tea.

Presented by the Sheepdrove Trust

The Sheepdrove Recital An Operatic Soirée



Sunday 15 May

Richard Morris baritone Mikhail Kazakevich piano

Returning in a more sophisticated vein following their Sound Beginnings appearance on 8 May (see page 5) the acclaimed operatic baritone Richard Morris and Russian pianist Mikhail Kazakevich, renowned for his exceptional musicianship, present an Operatic Soirée with a mix of arias and piano transcriptions by Liszt.

Richard's selection will include, amongst others, Papageno's Aria (Mozart The Magic Flute); Pieta, Rispetto, Amore (Verdi Macbeth): Billy in the Darbies (Britten Billy Budd) and Something's Coming (Bernstein West Side Story).

Mikhail will perform original Lizst solo piano pieces and transcriptions by Liszt of operatic extracts including Wagner's sublime Prelude and Liebstod from Tristan und Isolde.

Sheepdrove Eco Conference Centre, Lambourn

7.30pm (ends approx 9.25pm)

£16*

Licensed bar

www.kazakevich.net

Supported by the Sheepdrove Trust

* Combined ticket to attend both events £25 A delicious two course seasonal organic supper will be available at 6.00pm £22 (Please pre book supper when ordering tickets)



Laudibus Sing Ye The Glorious Music

Sunday 15 May

Mike Brewer director

Laudibus, The National Youth Chamber Choir of Great Britain, take us on a journey through four hundred years of musical styles, performing works by Byrd, Bach, Lesur and also Eric Whitacre with whom the choir collaborated on its CD *Light and Gold* in 2010 which reached No 1 in the Classical Album charts in both the UK and USA.

Laudibus is hailed by audiences and critics as one of the finest chamber choirs in the world. The choir has acquired a reputation for the breadth of its programming and its dynamic and exciting performances. The members of Laudibus are chosen by audition from the 130-strong National Youth Choir of Great Britain, and the unique blend and flexibility of this energetic choir has developed over many years with their director Mike Brewer.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.25pm) £17.50

Licensed cash bar at interval

www.nycgb.net

Sponsored by Mr & Mrs Patrick Hungerford and Mr & Mrs Toby Ward

"Their stylish singing of baroque, romantic or contemporary music has to be heard to be believed." Sir John Eliot Gardiner

Julian Fellowes at Highclere

The creator of Downton Abbey in conversation with The Countess of Carnaryon

Monday 16 May

The Oscar-winning screenwriter, actor, novelist and film director Julian Fellowes, who was elevated to the House of Lords in November 2010, enjoyed another great success with his television drama series *Downton Abbey*, much of which was shot in the superb setting of Highclere Castle.

The making of the series and life behind the scenes at the castle will be just some of the topics discussed when The Countess of Carnarvon talks with Julian Fellowes in The Saloon, described by Julian as "one of the finest rooms in the country".

The Saloon, Highclere Castle, Newbury

11am (ends approx 12.30pm) £17.50 to include morning coffee served from 10.30am

Sponsored by Mr & Mrs David Male

By kind permission of the Earl and Countess of Carnarvon

© image by Mark Lon

"With its portrait of upstairs-downstairs life in the last golden years of Edwardian splendour, Downton Abbey is the most popular period drama since Brideshead Revisited." The Independent

Diary of Events May 2011





Week one					
Sat 7	Philharmonia Orchestra 🔺	7.30pm	рЗ		
	Georgie Fame ●	7.30pm	р4		
Sun 8	Sound Beginnings ■ 11am.	/2pm/4pm	р5		
	The Great Big Gilbert & Sullivan Show •	3.00pm	р6		
	Calefax Reed Quintet ■	7.30pm	р7		
Mon 9	Navarra Quartet ●	12.30pm	p8		
	Vienna Piano Trio ■	7.30pm	р9		
Tues 10	Andrew Graham-Dixon ■	3.00pm	p10		
	Pražák String Quartet ■	7.30pm	p11		
	The Eduardo Niebla Experience	7.30pm	p12		
Wed 11	April Fredrick and Amy de Sybel ●	12.30pm	p13		
	David Rees-Williams Trio	7.30pm	p14		
	Schubert Ensemble ■	7.30pm	p15		
Thurs 12	Richard Rodney Bennett ■	3.00pm	p16		
	Nettle & Markham	7.30pm	p17		
	1607 Ensemble ■	7.30pm	p18		
Fri 13	Ensemble Amaranthos •	12.30pm	p19		
	Richard Rodney Bennett				
	and Claire Martin ●	7.30pm	p20		
	Bolshoi Symphony Orchestra A	7.30pm	p21		

key

Corn Exchange

▲ St Nicolas Church

■ Around the Villages

Young Artists Lunchtime Recital series

Please note - for all events at St Nicolas Church and Around the Villages doors open 30 minutes before the start of the performance.

Week tw	0		
Sat 14	Jennifer Pike Violin Masterclass •	11.00am	p22
	Jacqui Dankworth with		
	Southbank Sinfonia and Guildhall Jazz	7.30pm	p23
	Ex Cathedra ■	7.45pm	p24
Sun 15	Family concert Peter and the Wolf •	3.00pm	p25
	The Sheepdrove Piano Competition Final	2.30pm	p26
	Mikhail Kazakevich and Richard Morris	7.30pm	p27
	Laudibus ■	7.30pm	p28
Mon 16	Julian Fellowes at Highclere ■	11.00am	p29
	Sheepdrove Piano Competition Winner	12.30pm	p32
	Fretwork ■	7.30pm	p33
Tues 17	Patricia Routledge and Edward Seckerson	■ 2.00pm	p34
	Joglaresa <i>Dancing in Tetuán</i> ●	7.30pm	p35
	Marcus Farnsworth and Iain Burnside ■	7.30pm	p36
Wed 18	Kit Downes Trio ●	12.30pm	p37
	Maria Friedman with Jason Carr •	7.30pm	p38
	Wihan Quartet ■	7.30pm	p39
Thurs 19	Stanley ■	3.00pm	p40
	Ballet Central •	7.30pm	p41
	Emma Kirkby and Anthony Rooley ■	7.30pm	p42
Fri 20	Nils Klöfver and Björn Kleiman ●	12.30pm	p43
	Benjamin Grosvenor ●	7.30pm	p44
	Simon Green Clearly Coward ■	7.30pm	p45
Sat 21	Julian Bliss and the King of Swing •	7.30pm	p46
	Orchestra of the Age of Enlightenment A	7.30pm	p47

Sheepdrove Piano Competition Winner

Young Artists Lunchtime Recital 4

Monday 16 May

The Festival is delighted to welcome the winner of the third Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of the Festival's well established Young Artists Lunchtime Recital series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Liszt whose 200th anniversary we are celebrating this year.

Today's recital is an opportunity to hear more of the winning pianist following the competition final held at Sheepdrove Eco Conference Centre on Sunday 15 May (see page 26).

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

Supported by The Headley Trust



Few other ensembles can match the range of Fretwork's repertoire, spanning as it does the first printed music of 1501 in Venice, to music commissioned by the group this year. The consistently high standards they have achieved have brought music old and new to audiences hitherto unfamiliar with the inspiring sound-world of the viol.

Their recordings of arrangements of J. S. Bach have won particular praise and tonight Fretwork perform The Goldberg Variations. Written by Bach and published in 1741 they are regarded as one of the most important examples of variation form and have remained a constant source of inspiration for performers and audiences alike.

The Saloon, Highclere Castle, Newbury

7.30pm (ends approx 9.30pm) £28 to include a complimentary glass of interval wine

www.fretwork.co.uk

By kind permission of the Earl and Countess of Carnarvon

"Fretwork is the finest viol consort on the planet" Stephen Pettitt, The London Evening Standard

image by Chris Dawes

My Life in Musical Theatre

Patricia Routledge in conversation with **Edward Seckerson**

Tuesday 17 May

Patricia Routledge is not only a wonderful actress but also an excellent singer and in the world of musicals it has earned her numerous prizes both here and on Broadway - including a Tony Award for her performance in Darling of the Day and an Olivier Award for Candide. In 1992 Miss Routledge made her first appearance at the National Theatre when she played Nettie Fowler in a revival of Rodgers and Hammerstein's musical Carousel which received ecstatic reviews.

Writer and broadcaster Edward Seckerson is Chief Classical Music and Opera Critic for The Independent and a founder member of The Arts Desk.Com. He wrote and presented the long-running BBC Radio 3 series Stage & Screen in which he interviewed many of the most prominent writers and stars of musical theatre. He is delighted today to talk to Patricia Routledge about her life in musical theatre.

The Chapel, Sydmonton Court, Ecchinswell RG20 9NJ

2pm (ends approx 3.30pm)

£15

www.edwardseckerson.biz

Sponsored by Mr and Mrs David Male

By kind permission of Lord and Lady Lloyd Webber



Joglaresa Dancing in Tetuán

Tuesday 17 May

Belinda Sykes director

This UK-based band sounds more like a street carnival band than a solemn early music group. There is nothing airy-fairy in this medieval music - Joglaresa embodies the boldness and improvisatory chutzpah that gets straight to the heart of medieval music.

Comprising outstanding international performers from classical, world, folk and jazz, Joglaresa has a sound that is at once traditional and contemporary – combining intoxicating elements of Medieval, Middle Eastern, Flamenco and Celtic musics.

With flamenco guitar, oud, darabuka, bendir, cláirseach and searing vocals they meld together a sound that is both extrovert and personal.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£16

Licensed bar

www.joglaresa.com

Sponsored by AWE plc

"ground-breaking ensemble of cultural nomads ... I was blown away by their charm and originality The Scotsman

Marcus Farnsworth baritone Iain Burnside piano

Tuesday 17 May

4 songs of Fredegond Shove Vaughan Williams

Martin Bussey Garden Songs Vaughan Williams Songs of Travel Earth and Air and Rain Finzi

Three 20th century British composers feature in Marcus Farnsworth and Iain Burnside's recital of English song. Vaughan Williams, arguably one of Britain's greatest composers, wrote music notable for its power, nobility and expressiveness, representing, perhaps, the essence of 'Englishness'. The songs and choral music of Martin Bussey, an active composer, singer and conductor, are reaching a growing audience with recent performances on BBC Radio 3. Gerald Finzi, a great friend of Vaughan Williams and a long time Newbury resident, wrote music embracing a rich variety of moods, from elegiac lyricism, through spiritual reflection, to radiant joy.

Marcus Farnsworth was awarded first prize in the 2009 Wigmore Hall International Song Competition and is already developing an important career both in opera and in recital. lain Burnside enjoys a unique reputation as pianist and broadcaster, and is particularly known as an authority on the British song repertoire and for his collaborations with leading international singers.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.20pm) £17.50

Licensed cash bar at interval

Supported by the Vaughan Williams Charitable Trust and the Miss W E Lawrence 1973 Charitable Settlement





Wednesday 18 May

Kit Downes Calum Gourlay James Maddren drums

Playing together since 2005 the Kit Downes Trio concentrate on walking the fine line between improvisation and composition through an eclectic mix of influences and the Trio has done this through new and original music. They have played at the London Jazz Festival 2008 and 2009. Ronnie Scott's British Jazz Festival, BBC Radio 3 Live Broadcast. Glasgow Jazz Festival and Cheltenham Jazz Festival. Kit won the BBC Rising Star Award in 2008, was nominated for a British Jazz Award in 2008 and 2009, and won a Yamaha Jazz Scholarship Award in 2009.

Inspired by influences ranging from Bela Bartok to Keith Jarrett to Rufus Wainwright, they endeavour to celebrate and develop the classic piano trio tradition. The Trio released their first album in November 2009.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

Supported by The Headley Trust

"A breathtaking improviser, and weaver of magical piano soundscapes, Kit Downes is world class." Helen Mayhew, Jazz FM

Marcus Farnsworth (right) image by Benjamin Ealovega

Maria Friedman

with Jason Carr

Wednesday 18 May

Three time Olivier Award-winning star of the musical stage Maria Friedman, together with the brilliant arranger and composer Jason Carr, have assembled a rich selection of songs for tonight's performance. The first half features songs from The Great British Songbook including Mad about the Boy, Alone Again Naturally and Eleanor Rigby whilst the second half celebrates the work of Maria's dear friend Stephen Sondheim with songs from the musicals Sweeney Todd, Company, A Little Night Music and much more.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm) £17.50 Licensed bar

www.mariafriedman.com www.jasoncarr.org.uk

Sponsored by Thomas Eggar LLP



"The greatest show singer of her generation." International Herald Tribune

Wihan Quartet

Wednesday 18 May

violin Leos Cepicky violin Jan Schulmeister Jiri Ziamund viola Ales Kasprik cello

Beethoven String Quartet in C Minor Op 18 No 4

Paganini 6 Caprices for String Quartet (arr. Wiliam Zinn)

9, 14, 17, 18, 20, 24

Dvorak String Quartet in D minor Op 34

At the centre of tonight's programme are 6 of Paganini's spectacular Caprices including the well known Caprice No 24 in A minor with its tremendously fast scales and arpeggios, a dazzling virtuoso piece. The recital opens with the only quartet in Beethoven's Op 18 set to be written in a minor key, giving it a particular emotional depth, and ends with one of Dvorak's tuneful but lesser known works, his D minor quartet.

The Wihan Quartet, formed in 1985, are heirs to the great Czech musical tradition. The Quartet's outstanding reputation for the interpretation of its native Czech heritage and of the many classical, romantic and modern masterpieces of the string quartet repertoire is widely acknowledged.

Donnington Priory, Oxford Road, Newbury RG14 2JE

7.30pm (ends approx 9.25pm) £17.50

Licensed cash bar at interval

www.wihanquartet.com

by Wolf Marloh

Sponsored by Dreweatts



image by Stanley Spencer Gallery, Cookham Stanley Thursday 19 May Newbury Dramatic Society presents a dramatised reading of Stanley based on a play by Pam Gems. This fascinating piece explores the works and loves of Stanley Spencer during his time at Cookham, and makes reference to his Sandham work. The NDS have been performing in the Newbury area for over 80 years and present plays at New Greenham Arts, the Watermill Theatre, in churches and gardens, and for charity events, and are delighted to be appearing in Sandham Chapel. Sandham Memorial Chapel, Burghclere RG20 9JT 3pm (ends approx 5pm) £12 **Presented by Newbury Dramatic Society**

Ballet Central

Thursday 19 May

Philip Feeney musical director

Ballet Central, the performing company of Central School of Ballet, returns for a third year with an exciting new programme of ballet, contemporary and jazz dance, which showcases some of the world's most talented young dancers. Festival goers have been captivated by these outstanding young performers whose dates always sell out fast!

Their 2011 tour offers audiences the rare opportunity to see works by leading choreographers Christopher Bruce, Darshan Singh Bhuller, Christopher Hampson, Helgi Tomasson and the late Christopher Gable (founder of Ballet Central) in a single programme. The repertoire will also include new works by Christopher Marney, Sara Matthews, Phillip Aiden and Kenrick Sandy.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.50pm) £17.50 Licensed bar

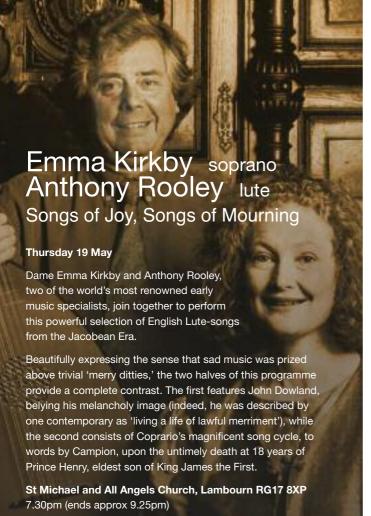
www.centralschoolofballet.co.uk

Sponsored by Greenham Common Trust



"A stunning showcase of modern dance."

40 box office 01635 522733



£17.50

Licensed cash bar at interval

www.emmakirkby.com

Sponsored by the White Horse Sponsors This evening's recital is dedicated to the memory of Sir Simon Hornby.

"For two decades, Emma Kirkby's clear, agile voice has epitomised the pure sound of early music. She remains one of the treasures of the music world." Toronto Globe and Mail

Nils Klöfver guitar Björn Kleiman violin

Young Artists Lunchtime Recital 6

Friday 20 May

Sonata No. 6 for violin and basso continuo J.S. Bach

Schnelzer Scene II Sarasate Zapateado

These two young prize-winning Swedish musicians, based in London, are active as concerto soloists, solo performers and with various ensembles. Both are graduates from the Royal College of Music where, in 2006, Nils Klöfver won first prize in the yearly Guitar Competition.

Their recital opens with Bach's Sonata No 6, a work which showcases the strengths of both instruments, and is followed by Scene II written by Albert Schnelzer who is one of Sweden's most frequently performed contemporary composers. A number of Schnelzer's new works have been premiered by Björn Kleiman. The programme is brought to a close with a wonderful Sarasate showpiece, Zapateado.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm) £8 (Series ticket for all 6 lunchtime recitals £32)

www.nilsklofver.com / www.bjornkleiman.com

Supported by The Headley Trust

image Consort of Musick



"To call such playing that of a master-pianist will invite accusations of exaggeration and hyperbole – but what else can I say?" Gramophone

Benjamin Grosvenor piano

Friday 20 May

Scarlatti Sonata in D major K 96

Sonata in D minor K 434

Chopin Scherzo No. 4

Barcarolle in F sharp major Op 60 Mazurka in A minor Op 17 No.4

Mazurka in D major Op 33 No.2

Scherzo No. 2

Albeniz Iberia Book 1

Mompou Canciones y Danzas no's 1, 3 and 6

Liszt Rhapsodie Espagnole

Eighteen year old British pianist Benjamin Grosvenor is internationally recognized for his electrifying performances and penetrating interpretations. An exquisite technique and ingenious flair for tonal colour are the hallmarks which make him one of the most sought-after young pianists in the world. A child prodigy, Benjamin won the BBC Young Musician of the Year Keyboard Final in 2004 at the age of 11. During his short but sensational career to date, Benjamin has been featured in two BBC television documentaries, performed with many renowned orchestras, recorded with EMI Classics and this season becomes a member of the prestigious BBC New Generation Artists' scheme.

His varied programme tonight concludes with Liszt's dazzling Rhapsodie Espagnole to honour the composer's 200th anniversary year.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm) £17.50

Licensed bar

Sponsored by Weatherby Holdings

Clearly Coward

Simon Green & David Shrubsole perform the words and music of Noël Coward

Friday 20 May

Clearly Coward delivers a delightful evening of Coward sophistication, wit and warmth. It blends great Coward classics and some rediscovered comedy gems, unearthed from the British Library, with lesser-known work that is given new life with David Shrubsole's arrangements and a fresh interpretation by Simon Green.

For over ten years Simon has worked with his collaborator, arranger and musical director, David Shrubsole, and together they have performed cabaret in many of London's best venues including numerous appearances at Pizza On The Park, Jermyn Street Theatre and Café Royale. They made their New York debut at The Fire Bird, were invited to appear in the Noël Coward Centennial Gala at Carnegie Hall in 1999 and in 2010 were nominated for the Drama Desk Award.

The Vineyard at Stockcross RG20 8JU

7.30pm for 8pm (ends approx 10.30pm)

Banqueting seating. Cabaret will begin during coffee £60 to include welcome drink, special Festival two course dinner created by The Vineyard, and coffee

www.simongreensolo.co.uk / www.davidshrubsole.com

Sponsored by The Vineyard at Stockcross





Julian Bliss and the King of Swing

The Benny Goodman Legacy

Saturday 21 May

Recreating the exciting sound of swing from the 40's, Julian Bliss' dynamic virtuosity leads his sextet through some of the great tunes of the swing era, staying true to the authentic feel, but naturally with their own twist.

Linking the high energy musical performance, they also tell the story of Benny Goodman's life and career in a programme featuring well known tunes such as Sing, Sing, Sing, Stompin' at the Savoy, Avalon, Lady be Good and Memories of You.

Firmly established on the international concert scene awardwinning Julian Bliss has appeared with orchestras and ensembles around the world. He also performed at two important royal concerts, the Queen's 80th birthday BBC Prom and the Buckingham Palace celebration of Her Majesty's Golden Jubilee.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm) £17.50

Licensed bar

Supported by the Sheepdrove Trust



Orchestra of the Age of Enlightenment

Saturday 21 May

© background image by Richard Haughton © Paul Daniel image by Frances Andrijich © Artur Pizarro image by Sven Arnsteir

Paul Daniel conductor Artur Pizarro piano

Mozart Symphony No 40 in G minor

Beethoven Piano Concerto No 4 Op 58 in G major Schubert Symphony No 4 in C minor (*Tragic*)

Paul Daniel, who has appeared as a guest conductor with major orchestras throughout the world, makes a welcome return to the Festival to conduct the renowned Orchestra of the Age of Enlightenment whose players perform on original instruments to bring out the very best of classical music as it was intended to be heard.

One of Mozart's most admired works, his intensely emotional Symphony No 40, is followed by the complexities of Beethoven's Piano Concerto No 4, a central work of the piano concerto repertoire performed this evening by the acclaimed Portuguese pianist Artur Pizarro. The Festival draws to a close with Schubert's expressive fourth symphony.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 10.10pm) £32.50 £24.50 £15
Licensed cash bar at interval

www.oae.co.uk

Sponsored by Woolton Construction and Ms Anne Wolff and Mr Pieter Knook





Education & Community Events Programme

Each year approximately 1500 children benefit from a wide range of free Festival workshops and children's concerts and in 2011 we are delighted to welcome the following artists:

Children's performances at the Corn Exchange

Tuesday 10 May - The Eduardo Niebla Experience

World class flamenco-jazz guitar virtuoso, Eduardo Niebla will perform pieces from his acclaimed new album *My Gypsy Waltz* and introduce this young audience to some of the techniques of his truly remarkable guitar playing. Accompanied by Ricardo Garcia (guitar) and Dharmesh Parmar (Indian tabla) Eduardo will show them flamenco gypsy jazz and Indian fusion and talk a little about his life as one of 11 refugee siblings, and music.

Saturday 14 May - Violin Masterclass with Jennifer Pike

Jennifer Pike, who at the age of 12 became the youngest ever winner of the BBC's Young Musician of the Year in 2002, will coach string students from Berkshire Maestros.

Tuesday 17 May - Joglaresa: Dancing in Tetuán

Medieval song group Joglaresa will give a special one hour children's performance. This will show their versatility as a group, singing and playing medieval songs and storytelling, whilst getting the children involved. (Free tickets will be available to the schools of the children who attend the workshop to attend the evening performance).

Thursday 19 May – Ballet Central

We are delighted that Ballet Central are returning to Newbury after their successful tours of the previous 2 years. Schools in the area will be invited to attend to watch Act 1 of their Dress rehearsal.

9 - 20 May

Young Artists Lunchtime Series at the Corn Exchange

The Festival offers a free ticket scheme for schools for this series of 6 lunchtime concerts, featuring outstanding young musicians on the threshold of their international careers representing a wide range of musical genres from early music, to solo piano and contemporary jazz.

All these performances are free for local schools. If you would like to apply for tickets please contact Jane Pickering, Education Co-ordinator on jane@newburyspringfestival.org.uk 01635 528766

Schools Touring Programme April 2011

Joglaresa

Musicians from the medieval song group Joglaresa will visit primary schools in Thatcham for interactive workshops involving a range of musical instruments to tell the mystical, colourful stories that unfold from medieval times from all around the world. Joglaresa will also perform pieces from their Newbury concert in May.

Eduardo Niebla

Flamenco-jazz world virtuoso guitarist Eduardo Niebla, and his accompanist, will lead workshops for secondary school children. Eduardo fuses flamenco jazz with Latin, classical, Arabic and Indian influences. Students will all be encouraged to bring along their instruments and will work together to learn an original piece of music, written by Eduardo, so that they can play this piece together on the day. Eduardo will also perform and demonstrate his music, allowing them to participate fully.

Festival Chorus workshop

Director of Ex Cathedra Jeffrey Skidmore will lead a free workshop for members of the Festival Chorus, at Elstree School ahead of the Ex Cathedra concert on Saturday 14 May.

The 2011 Education and Community Programme is generously funded by Greenham Common Trust, The Headley Trust, the Englefield Trust, the Gordon Palmer Trust, the Lionel Wigram Memorial Trust, Rivar Ltd and AWE plc.

© image by Gary Longbottom

Open Studios

Saturday 7 May - Sunday 5 June 2011

Sparkling jewellery by established makers, textiles full of colour and intricate design, pots, paintings, sculpture and photography can be seen when you take a journey round Open Studios during the Festival. Over 100 artists will be waiting to welcome you and will talk about their ideas and the way their particular art form develops at each stage. There is also the opportunity to purchase an original work of art, craft or design. Artists and musicians often use similar vocabulary to describe their work. Mark Ripley, furniture maker, says, 'each piece is designed to integrate form, function and construction creating a sense of harmony.'

Before choosing an artist to visit, make a point of looking at their work in the flagship exhibition, INSIGHT at New Greenham Arts. All artists are represented and the show runs throughout Open Studios 11am – 5pm daily with late opening on Thursdays 6pm – 8pm. Other exhibitions in the scheme feature groups of artists at interesting venues such as Sir Terence Conran's Benchmark near Hungerford, the West Berkshire Hospital, Arlington Arts with sculpture in a beautiful setting, Elcot Park Hotel and the Corn Exchange, Newbury.

Who would like to be creative? Free hands-on workshops make this possible. The one day courses take place in artists' studios or in exciting places such as the Whitchurch Silk Mill. An education project will be inspired by the Egyptian treasures at Highclere Castle.

Central to Open Studios is a fully illustrated Directory of Artists with information about the artists and directions to studios. This is obtainable free from the Corn Exchange, Newbury, Waterstones and Tourist Information offices in Newbury and Basingstoke. The supporting website, www.open-studios.org.uk is packed with information and the opportunity to view some artists' studios interactively. The 2011 version goes live Monday 28th March.

Contacts: Pat Eastop MBE, 01635 817478 pat.eastop@open-studios.org.uk Administration, Glenn Clarkson, admin@open-studios.org.uk







Newbury Spring Festival 2011

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The Committee of Management wish to thank the many volunteer stewards and helpers for their invaluable support.

Administration Office

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The Newbury Spring Festival could not be presented without considerable financial assistance from the following, whose generosity is most gratefully acknowledged.

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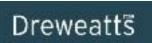
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Information

Free ticket scheme (16-30 year olds) – Available from 7 April. For more information and to apply for tickets please log onto our website.

Standby Tickets - A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These will only be available on the door.

Concessions - Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount - 10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds - The Festival regrets that tickets cannot be exchanged or returned after purchase. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

Young Artists Lunchtime Recitals - Attendance Guidelines The Festival suggests a minimum age of 5 years when children accompany adults and requests children are supervised at all times during the concert.

FREE for Friends - Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150, are entitled to a FREE Souvenir Programme book. Please request this at the time of booking.

Access

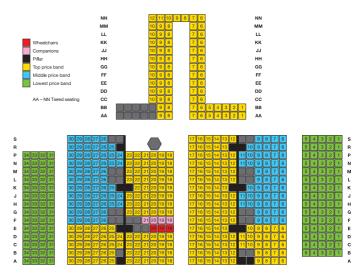
Corn Exchange RG14 5BD St Nicolas Church RG14 5HG



For these and all the Around the Villages venues full information is available on the website www.newburvspringfestival.org.uk

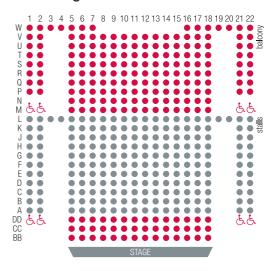
Seating plans

St Nicolas Church



STAGE AREA

Corn Exchange



Booking

Festival Box Office Open Monday - Saturday 10.00am to 6.00pm (5.00pm on Mondays)

The Corn Exchange **Market Place** Newbury RG14 5BD

Tel: 01635 522733

Priority booking period for Friends of the Festival Monday 14 February to Tuesday 1 March 2011.

For all other bookings the Festival Box Office will be open from 10.00am on Wednesday 2 March 2011.

Applications may be made by post, telephone or in person to the Festival Box Office at the Corn Exchange and online at www.newburyspringfestival.org.uk

A postal charge of £1.00 will be made on telephone, postal and online bookings.

Unpaid tickets reserved by telephone - Corn Exchange tickets will only be held for 3 days or up to 30 minutes before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Online booking - Events may be booked online at www.newburyspringfestival.org.uk from Wednesday 2 March. Seating plans will be available to view online and, for events with reserved seating, you will be able to select your own seat.

Tickets advertised as unreserved - Tickets may be booked in advance but seats are obtained on a 'first come first served basis'.

Souvenir Programme book - An indispensable guide to the Festival, containing full details of all events. On sale from the start of the festival at the Festival Box Office and at all events for £5. It can also be ordered in advance with your tickets and a voucher will be sent.

Please note - The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval.

Instructions for postal booking

- 1. Please ensure you have read the information opposite.
- 2. If tickets are sold out in the price of your choice, the Box Office Manager will issue tickets in an alternative price range unless otherwise requested.
- 3. In order to avoid refunds or requests for additional payment, cheques should be left blank with a maximum amount entered between the crossed lines i.e. 'a sum not exceeding £x.xp'. The Box Office Manager will enter the correct amount.
- 4. Please return booking form with remittance to:-

Festival Box Office The Corn Exchange **Market Place** Newbury RG14 5BD

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only
	Admin/postage costs £1				
	Festival Souvenir Programme Book £5				
	Total				

Name						
Address						
Postcode	·					
Telephone						
email						
Total from overleaf	£					
If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme book voucher.						
I enclose a cheque made payable to 'The Corn Exchange'						
Please charge my Visa/Mastercard/Solo/I	Maestro					
Expiry date Valid from Issue no. (Maestro only)						
Security code*	Date					
*the last 3 digits on your signature strip						
Signature						

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

