

www.newburyspringfestival.org.uk

34th international

newburyspringfestival

12 – 26 may 2012


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Welcome

This year, when London hosts the Olympic Games and welcomes the world's finest young athletes to the capital, I am delighted that we will welcome to Newbury so many

outstanding musicians from around the world. Among them are important young musicians who are already building careers in Britain: this year's John Lewis Young Stars , and our Festival artist Johan Andersson, one of the world's finest young painters, who is also based in this country.

This national celebration of international youthful excellence in sport and culture is balanced by another important national celebration: the Queen's Diamond Jubilee, an opportunity to honour a monarch who has been on the throne for sixty years and who represents all that is constant and traditional in our country. You will find in this year's concert programme some music associated with Her Majesty and within our expanded series of Festival talks, a couple which relate to the Jubilee.

For a Festival such as ours, which takes place in such quintessentially English surroundings, with its lovely churches and historic houses, these twin themes of British tradition and international youthful excellence sum up what Newbury Spring Festival is all about. Celebrating both the Olympics and the Diamond Jubilee, the 2012 Festival promises to be a vintage one, and with your support it will be.

Welcome to the Festival!

Mark Eynon
Festival Director

Royal Philharmonic Orchestra

Sat
12th

Owain Arwel Hughes
Freddy Kempf

conductor
piano

Walton
Beethoven
Brahms

Crown Imperial
Piano Concerto No 5 "Emperor"
Symphony No 4

A welcome return to the Festival by the RPO, and conductor Owain Arwel Hughes in his 70th birthday year, in a celebratory concert that opens with Walton's Crown Imperial in honour of HM The Queen's Diamond Jubilee. The current season sees dynamic British pianist Freddy Kempf perform the complete cycle of piano concertos by his favourite composer, Beethoven, in many of the UK's most important venues and tonight he joins the orchestra for the majestic Piano Concerto No 5, popularly known as the "Emperor Concerto". The concert ends with Brahms' final and best loved Symphony No 4.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.40pm)

£35 £25 £15

www.rpo.co.uk

www.freddy-kempf.com

Sponsored by
Greenham Common Trust



Sat
12th

Blazin' Fiddles

Scotland's award winning fiddle band

Fiddles and bows blaze away with guitar and piano for one of the most exciting and memorable fiddle ensembles ever to take the stage. Scotland's award winning group draws the distinct flavour of fiddle music from regions of the highlands and islands and, from solo to ensemble sets, they all come together in a fiery blend that raises the roof. Fiddlers Bruce Macgregor, Allan Henderson, Jenna Reid and Iain Macfarlane with Anna Massie on guitar/fiddle and Andy Thorburn on keyboard capture the excitement, passion and sensitivity of Scottish music.

**Corn Exchange,
Newbury RG14 5BD**

7.30pm (ends approx 9.30pm)

£18

www.blazin-fiddles.co.uk

"Absolutely mindblowing."
Mike Harding BBC Radio 2

Sound Beginnings

Concert for babies and young children

Sun
13th

A concert especially for young children given in the beautiful Oak Room of Sheepdrove ECO Conference Centre on the Berkshire Downs. A magical musical journey with song, music and movement will be presented by operatic baritone and actor Richard Morris and the acclaimed pianist Mikhail Kazakevich. This year's theme "Carnival of the Animals" will give plenty of scope for children to participate in a selection of music by Saint-Saëns and other composers.

Bring your imagination, plus a cushion or blanket, and enjoy this opportunity to explore music with your children. Home baked organic nursery food will be served after each concert. Ticket holders are also welcome to picnic in the adjoining herb garden.

Sheepdrove Eco Conference Centre, Lambourn

10.30am & 12.30pm

£9.50 adults

£6.50 children over 2 years

£1.00 babies and children under 2 years

Unreserved seating

Prices include homemade nursery tea,
coffee and biscuits

Supported by the Sheepdrove Trust



Sun
13th

Morrison Orpheus Choir

Internationally acclaimed Welsh Choir

Joy Amman Davies

musical director

Kathryn McAdam

mezzo soprano

Enjoying an international reputation as a leading exponent of male choral singing, the Morrison Orpheus Choir is in constant demand. Often referred to as the "Ambassadors of Song" and, with its broad repertoire, variety is the hallmark of a concert by this renowned choir.

In this afternoon's concert the choir will be joined by Kathryn McAdam, the 2011 Young Welsh Singer of the Year. Kathryn gives regular recital, gala, and oratorio performances throughout the country having sung in venues such as St John's Smith Square, Wigmore Hall, Royal Albert Hall and the Barbican. She is now in her final year of postgraduate study at the Guildhall School of Music and Drama.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 5.30pm)

£16

www.morrisonorpheus.com

**Sponsored by
Greenham Common Trust**



The Olympianist

Sun
13th



Anthony Hewitt, his bike & a piano in tow

Internationally renowned pianist and avid cyclist Anthony Hewitt is the Olympianist. To celebrate the London Olympics 2012, and raise money for good causes, he is cycling the length of Britain, from Land's End to John O'Groats, with his piano trailing behind in a van. At the end of each gruelling leg of the ride he will give a recital from the back of his touring van – come and show your support for the Olympianist who might even include some music by Van Beethoven in his programme! See the Festival website for details of how to get involved in the Olympianist's visit to Newbury.

Market Place, Newbury

4.00pm (ends approx 5.00pm)

Free

www.olympianist.com / www.westberksenjoy.org.uk

**The Olympianist's Newbury visit is supported
by West Berkshire Council**

Sun
13th

The Grand Tour

His Majesty's Sagbutts and Cornetts

| | |
|----------------|----------------------|
| Jeremy West | cornett |
| Jamie Savan | cornett |
| Abigail Newman | alto & tenor sackbut |
| Adam Woolf | alto & tenor sackbut |
| Steve Saunders | bass sackbut |

The education of an English gentleman in the seventeenth century was not considered complete unless he had undertaken the Grand Tour: a journey of cultural discovery through continental Europe. Tonight's Grand Tour starts in England before setting sail to Germany and then on to Spain and Italy. The final stop is Venice, the European centre of cornett and sackbut playing *par excellence* in the sixteenth and seventeenth centuries.

Sit back and enjoy the Tour as the Abbey reverberates with the magnificent sound of period brass performed by one of today's finest early music ensembles.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.45pm)

£22.50 £19.50

www.hmsc.co.uk

Sponsored by The Sackler Foundation
and Sir Hugh and Lady Stevenson

"the effect is electrifying."

Fanfare

Fournier Piano Trio

Mon
14th

Young Artists Lunchtime Recital 1

| | |
|------------------|--------|
| Sulki Yu | violin |
| Pei-Jee Ng | cello |
| Chiao-Ying Chang | piano |

| | |
|--------|---------------------------------------|
| Fauré | Trio in D minor Op 120 |
| Bridge | Miniatures for Piano Trio (selection) |
| Ravel | Trio in A minor |

Formed in 2009, the Fournier Piano Trio is rapidly emerging as one of the UK's leading young piano trios. Winners of both 2nd Prize and Audience Prize at the 6th Trondheim International Chamber Music Competition in 2011, the Trio is mentored by renowned pedagogues Christopher Elton, David Takeno, Thomas Brandis and Michael Dussek. They recently made their critically acclaimed Purcell Room debut as part of the 2011 PLG New Year Series and are winners of a Philharmonia Orchestra MMSF Recital Award and a Tunnell Trust Award.

The Trio's lunchtime programme includes a selection of the charming Bridge Miniatures which link the larger works by Fauré and Ravel.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.fourniertrio.com

Supported by The Headley Trust



**Mon
14th**

Lucinda Dickens Hawksley

Festival Talk 1

Dickens at 200 – An Illustrated Talk

Lucinda Dickens Hawksley is a respected art historian and public speaker on Victorian art and literature. She is also the great great great granddaughter of Charles Dickens and Patron of the Dickens House museum.

Lucinda will talk about her new book “Charles Dickens”, a definitive illustrated guide to the man and his works which she has written to commemorate his bicentenary. It follows Dickens from early childhood, including his time spent as a child labourer, and looks at how he became the greatest celebrity of his age – and how he still remains recognized as one of England’s greatest celebrities, even in the twenty-first century.

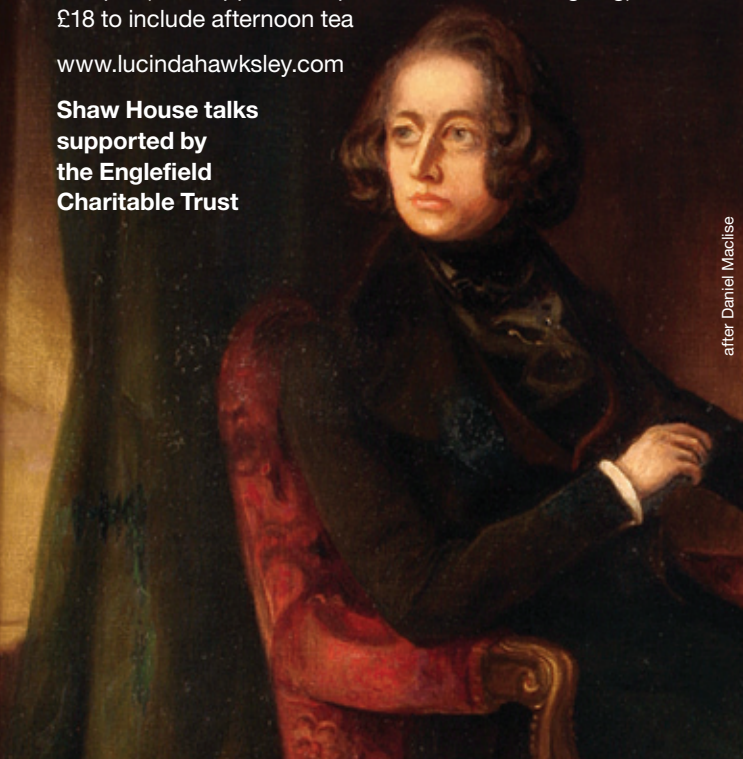
Shaw House, Church Road, Shaw RG14 2DR

3.00pm (ends approx 4.30pm to include book signing)

£18 to include afternoon tea

www.lucindahawksley.com

**Shaw House talks
supported by
the Englefield
Charitable Trust**



after Daniel Maclise

Innovation Chamber Ensemble

**Mon
14th**

Musicians of the City of Birmingham Symphony Orchestra

Richard Jenkinson

conductor

Claire Prewer

soprano

Debussy

Prélude à l'après-midi d'un faune

Wagner

Wesendonck Lieder

Mahler

Symphony No 4

Principal musicians of the CBSO who have worked together for many years formed the Innovation Chamber Ensemble in 2002 and have received rave reviews for their performances and recordings. Tonight's programme of chamber arrangements of late romantic master works includes Wagner's sublime Wesendonck Lieder, written during the composition of Tristan und Isolde, inspired by his love affair with Mathilde Wesendonck, the author of the poems. In the fourth and last movement of Mahler's most tuneful and popular 4th Symphony the acclaimed soprano Claire Prewer again joins the ensemble for the moving song “Das himmlische Leben”, a child's vision of Heaven.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£18

Sponsored by Dinks Ltd



**Tue
15th**

Lucy Parham and Petroc Trelawny

Festival Talk 2

An invitation to Lunch with Debussy to celebrate his 150th Anniversary

One of the most prolific and innovative composers of the early 20th century, Claude Debussy, whose 150th Anniversary we celebrate, absorbed and transformed cultural influences from countries as far apart as Scotland, Japan and the USA. A crucial element of his complex intellectual and emotional world was an entangled love life that brought illicit trysts in Jersey, a brush with a revolver and even a suicide attempt.

Join one of Britain's finest pianists, Lucy Parham, together with Petroc Trelawny, the popular Radio 3 presenter, for an informative talk about Debussy punctuated with excerpts from some of his best loved piano music.

A delicious two course lunch will be served in The Music Room prior to the talk.

The Music Room, The Vineyard at Stockcross RG20 8JU

12.30pm

£35 to include two course lunch

www.lucyparham.com

**Sponsored by
The Vineyard at Stockcross**



Escher String Quartet

**Tue
15th**

| | |
|-------------------|--------|
| Adam Barnett-Hart | violin |
| Wu Jie | violin |
| Pierre Lapointe | viola |
| Dane Johansen | cello |

| | |
|-------------|-------------------------------|
| Mendelssohn | Quartet in F minor No 6 Op 80 |
| Brett Dean | Eclipse |
| Elgar | Quartet in E minor Op 83 |

Receiving acclaim for its individual sound and inspired artistic decisions this young American quartet is championed by the Emerson String Quartet and has been hailed as the finest quartet to have emerged from the USA in a generation. They have also been appointed BBC New Generation Artists for 2010-2012.

Their recital opens with Mendelssohn's powerful Quartet in F minor. The moving Eclipse written by contemporary Australian composer, conductor and violist Brett Dean follows and the programme concludes with Elgar's Quartet in E minor, the second movement of which Lady Elgar likened to "captured sunshine".

St Michael and All Angels Church, Lambourn RG17 8XP

7.30pm (ends approx 9.15pm)

£18

www.escherquartet.com

Sponsored by The Ridgeway Sponsors



"Put simply, this group has all the qualities necessary to be the next Emerson or Juilliard Quartet... rare musical insight and a profound level of cohesion." Denver Post

**Tue
15th**

Ballet Central

Returning by popular demand to the Festival for the fourth consecutive year Ballet Central's 2012 tour features new works from Mikaela Polley (Rambert Dance Company), Sharon Watson (Phoenix Dance Theatre) and Sara Matthews, as well as revivals by Matthew Hart, the late David Fielding, and Ballet Central's founder, the late Christopher Gable. This exciting programme of ballet, contemporary, jazz and narrative dance will also feature live accompaniment by Musical Director Philip Feeney.

Don't miss this opportunity to see some of the world's most talented young dancers from the performing company of the Central School of Ballet.



**Corn Exchange,
Newbury RG14 5BD**

7.30pm (ends approx 9.50pm)
£18

www.centralschoolofballet.co.uk

**Sponsored by
Greenham Common Trust**

"The most pleasurable delight of an evening full of delights was the enthusiasm and obvious happiness of the whole company."

Janet McNulty, ballet.co.uk

Kairos 4tet

**Wed
16th**

Young Artists Lunchtime Recital 2

| | |
|---------------|------------|
| Adam Waldmann | saxophones |
| Jasper Høiby | bass |
| Ivo Neame | piano |
| Jon Scott | drums |

The MOBO Award winning Kairos 4tet – they picked up the Best Jazz Act award in 2011 – was born out of a desire to explore times past, present and future, creating music with a sense of space, between the competing worlds of written melody and in-the-moment improvisation.

"Under the leadership of saxophonist Adam Waldmann, Kairos 4tet have found a melodious medium between traditional Jazz and the forward facing nature that typifies so much young British Jazz. The band's compositions are open and accessible, but there's no compromise when it comes to intuitive, intelligent playing and adventurous arrangements" *The Mercury Prize*.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)
£8 (Series ticket for all 6 lunchtime recitals £32)

www.kairos4tet.com

**Supported by
The Headley Trust**



**Wed
16th**

Zeffirelli's Otello

Plácido Domingo

Celebrating legends of both opera and ballet the Festival is delighted to present two Wednesday evenings of film in its 2012 programme.

Franco Zeffirelli's acclaimed film "Otello", which premiered in 1986, is a lavish production of composer Giuseppe Verdi's classic opera based on Shakespeare's timeless and tragic masterpiece Othello. Plácido Domingo at the height of his powers, stars in the title role, and with his physical as well as vocal grandeur, fills the screen with passion. There is an excellent supporting cast headed by Justino Diaz as Iago and Katia Ricciarelli as Desdemona, with conductor Lorin Maazel and the Orchestra of La Scala, Milan.

Ross Alley, who lectures on both opera and ballet at the Royal Opera House, will introduce and talk about the film before the screening.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 10.00pm)

£8

Sponsored by an anonymous donor



Kinsky Trio Prague

**Wed
16th**



| | |
|------------------------|--------|
| Slávka Pěchočová | piano |
| Lucie Sedláková Hůlová | violin |
| Martin Sedlák | cello |

| | |
|---------|-------------------------|
| Haydn | Trio in G major "Gypsy" |
| Debussy | Trio in G |
| Dvorak | Dumky Trio Op 90 |

The Kinsky Trio Prague is one of the outstanding Czech chamber ensembles and their international career has taken them all over Europe, the USA and Canada. For their first visit to the Festival the Trio's programme includes Haydn's exciting piano trio with its spirited Hungarian gypsy-style finale, a piece by Debussy in his 150th anniversary year and the most popular of the Czech repertoire in Dvorak's Dumky Trio.

**Long Gallery, Englefield House,
Theale, Reading RG7 9EN**

7.30pm (ends approx 9.20pm)

£18

Sponsored by Sir Mark and Lady Waller

**In the presence of the Festival's Patron
HRH The Duke of Kent KG**

Thu
17th

David Starkey

Festival Talk 3



The First Elizabeth

In this Diamond Jubilee year, David Starkey, world authority on Tudor England, presents an illustrated lecture on Her Majesty's great predecessor and namesake, Elizabeth I, in the Long Gallery of Englefield House, the very room where she once banqueted.

David Starkey, the British constitutional historian, radio and television presenter, studied at Cambridge University before teaching history at the London School of Economics. He frequently appears on BBC 1 "Question Time", where his views are received with both criticism and applause, and he was a regular contributor to the BBC Radio 4 programme "The Moral Maze". An accomplished author, David Starkey has written several books on the Tudors.

**Long Gallery, Englefield House, Theale,
Reading RG7 9EN**

3.00pm (ends approx 4.30pm)

£18 to include afternoon tea

Sponsored by Mr and Mrs Robin Aird

The Power of Compassion

Thu
17th

Tibetan Monks from Tashi Lhunpo Monastery

The sacred world of Tibet is filled with the chanting of Buddhist texts, the recitation of mantras, the ringing of bells, the clash of cymbals, the booming of the great long horns and the beating of drums. Eight Tibetan monks from Tashi Lhunpo Monastery in India give a dramatic presentation of their unique sacred dances, music and prayers, with colourful traditional costumes and ceremonial masks.

2012 is the 40th Anniversary of Tashi Lhunpo's re-establishment in exile and it is 10 years since the Tibetan monks started touring. Their performance offers a rare opportunity to witness a unique and endangered culture.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£16

www.tashi-lhunpo.org.uk



© Georgina Cranston

Thu
17th

Mahan Esfahani harpsichord

Jacquet de la Guerre Suite in D minor (1687)
J S Bach From Well Tempered Clavier I
J S Bach Partita V in G
Buxtehude Toccata in G minor
Rameau Suite in A minor

Praised by The Times for his “daring and fiery performances” and by Opera Today as “the leading harpsichordist of his generation”, the young Iranian-born Mahan Esfahani is the first harpsichordist to be named a BBC New Generation Artist and to be awarded a fellowship prize by the Borletti-Buitoni Trust. With a repertoire that spans four centuries, Esfahani works to take the harpsichord beyond the realm of “early music” and to major festivals and series in the mainstream of classical music.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.20pm)

£16

www.mahanesfahani.com

**Supported by the Miss W E Lawrence
1973 Charitable Settlement**

*“The Harpsichord comes out
of hiding... magnificent.”*

The Daily Telegraph



© Marco Borggreve



Piatti String Quartet

Fri
18th

Young Artists Lunchtime Recital 3

Charlotte Scott violin
Michael Trainor violin
David Wigram viola
Jessie Ann Richardson cello

Haydn Quartet Op 76 No 3 “Emperor”
Smetana Quartet No 1 “From my life”

Winners of the St Martin-in-the-Fields Chamber Music Competition and the Martin Musical/Philharmonia Scholarship Fund 2010 and the St Peter's Eaton Square Prize 2011, the Piatti Quartet are fast emerging as one of the UK's leading young string quartets. Previous recipients of the Tunnell Trust Award and selected as Park Lane Group Young Artists in 2009/2010 they are in their second year as Leverhulme Chamber Music Fellows at the Royal Academy of Music.

The Piatti Quartet made their Wigmore Hall debut in February 2011 and are looking forward to returning there again in April 2012.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.piattiquartet.com

Supported by The Headley Trust



**Fri
18th**

Lighthouse

Tim Garland reeds
Gwilym Simcock piano
Asaf Sirkis drums and percussion

Grammy winner Tim Garland and Barclaycard Mercury nominated pianist Gwilym Simcock are two of the most outstanding composers of our time in both jazz and classical genres and are regarded as among the very best in the world on their respective instruments. Celebrating their signing to the prestigious German label ACT, the hugely successful Lighthouse are now back with their original personnel.

The newly invigorated trio punch deep into exciting groove-based tunes inspired by an eclectic mix of Chick Corea, Bill Bruford, Yellowjackets, John Coltrane, Samuel Barber and DJ Carl Cox. With Asaf Sirkis playing a custom built percussion set of frame drums, bass Udu, Hang drum and more, Lighthouse exude a very special energy and excitement in performance.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)
£16

www.triolighthouse.com

*"Sure-footed
virtuosity, a
dazzling standard."*
The Times



Miloš Karadaglić guitar

**Fri
18th**

Born in Montenegro in 1983 and a multiple prize-winner, including two Gramophone awards in 2011 for "Young Artist of the Year" and the "Specialist Classical Chart Award", Miloš Karadaglić has established himself as one of today's most gifted young guitar virtuosos. 2012 brings debuts at Carnegie Hall and the Royal Concertgebouw for this charismatic performer. "Since I was a little boy I wanted to travel around the world with my guitar, and now I'm doing exactly that." Don't miss a rare opportunity to hear this international young star perform in an intimate Festival setting.

St George's Church, Wash Common RG14 6NU

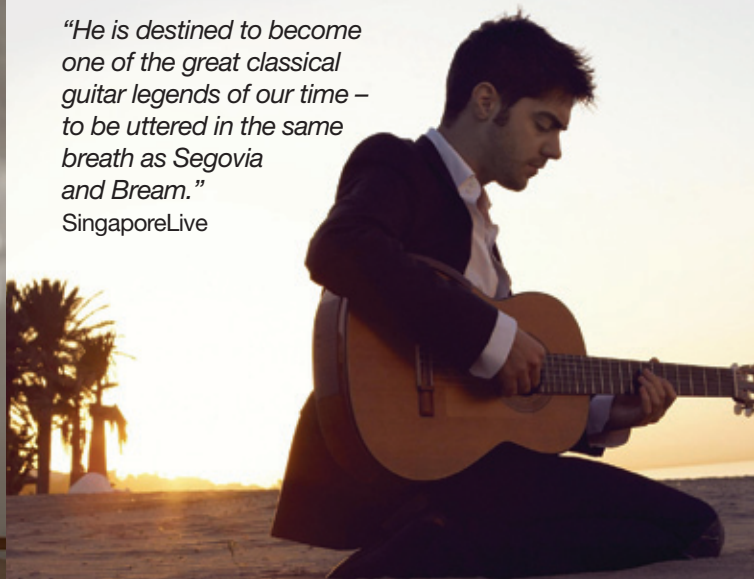
7.30pm (ends approx 9.30pm)

£18 £14 unreserved restricted view

www.milosguitar.com

**Sponsored by Ms Anne Wolff and Mr Pieter Knook
and the Wash Common Consortium**

*"He is destined to become
one of the great classical
guitar legends of our time –
to be uttered in the same
breath as Segovia
and Bream."*
SingaporeLive



**Fri
18th**

The Sheepdrove Recital

Mikhail Kazakevich piano

Welcome to Sheepdrove for an all-French evening of music, food and wine, designed to celebrate Debussy's 150th Anniversary and herald the forthcoming Sheepdrove Piano Competition, which takes place over the same weekend in the Oak Room with its soaring, vaulted Cathedral-like ceiling and excellent acoustics.

Regular jury member Mikhail Kazakevich was born in Russia and shot to international fame at the International Schubert Competition in Dortmund in 1991. He has since performed as a soloist with major orchestras in prestigious venues and at festivals all over Europe, Russia, SE Asia and the Middle East.

His programme tonight will include L'isle Joyeuse and the Second Book of Images by Debussy and the Sonatines of both Ravel and Roussel.

The pre-concert supper sourced from ingredients from the surrounding Sheepdrove Farm will be prepared by the celebrated French chef, Eric Treuillé.

Sheepdrove Eco Conference Centre, Lambourn

7.30pm (9.00pm recital only) (ends approx 10.00pm)

£35 supper followed by recital of one hour

£15 recital only

www.kazakevich.net

Supported by the Sheepdrove Trust

"...exceptional musicianship allied with magnificent but unshowy technique..." Musical Opinion

Miloš Karadaglić guitar masterclass

**Sat
19th**

An extraordinary opportunity for local young Berkshire Maestros' guitarists to take part in a Masterclass with the young prize-winning Montenegrin master of the guitar – Miloš Karadaglić. Born in 1983, Miloš began playing the guitar at the age of 8 and very quickly won national recognition for his performances. At 16 he was awarded a scholarship to study at the Royal Academy of Music where, after graduating with First Class Honours, he went on to complete a Master's Degree in Performance and was subsequently made a Meaker Junior Fellow – the first guitarist to be given this accolade at the Royal Academy.

Maestros' mission is to teach West Berkshire's young people to make music and is determined to continue bringing the joy of music-making to as many of Berkshire's young people as possible.

Corn Exchange, Newbury RG14 5BD

10.00am (ends approx 12 noon)

£8 adults, children under 18 free

www.milosguitar.com

**Supported by
The Headley Trust**



Sat 19th Kuljit Bhamra presents Bollywood to Bhangra

A journey through song, music and dance

Kuljit Bhamra
Sangeeta
Shahid Khan

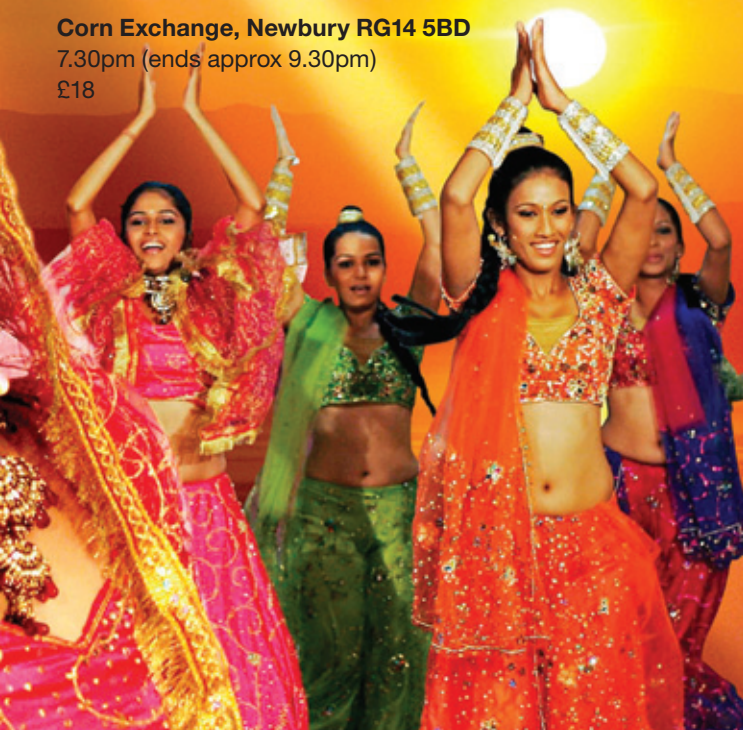


Two legendary names from the British Asian music scene come together in a new theatre show created especially for the Festival. Kuljit Bhamra, the producer of tonight's show, is the award winning Bhangra record producer who fuses Bhangra dance beats and Hindi film tunes into British and Asian jazz/pop, and Sangeeta is the hugely popular and successful singer with a vast repertoire of songs with a Bhangra/Bollywood feel.

Joined by the rising British Asian singer Shahid Khan, one of the UK's hottest new talents, accordionist Raj Suthar and the four Bollywood Dreams Dancers, it promises to be an authentic and colourful journey in song and dance through popular Indian culture.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)
£18



English Chamber Orchestra

Sat 19th

With Newbury Spring Festival Chorus

David Parry

April Fredrick

Marcus Farnsworth

conductor

soprano

baritone

Vaughan Williams

Elgar

Vaughan Williams

Vaughan Williams

Parry

Te Deum in G

Enigma Variations

Dona Nobis Pacem

Old Hundredth

Jerusalem

A glorious all-English programme of uplifting music heralds the return of the ECO and Festival Chorus under the baton of David Parry. Featuring works by the master of church music, Vaughan Williams, including his Te Deum of 1928 and Old Hundredth sung at the Coronation of Queen Elizabeth II in 1953, the concert will include his masterpiece Dona Nobis Pacem featuring two outstanding young soloists April Fredrick and Marcus Farnsworth who return after their memorable Festival debuts in 2011.

With the inclusion of Elgar's popular Enigma Variations and Parry's rousing Jerusalem it will be an unforgettable evening.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.40pm)

£35 £25 £15

www.englishchamberorchestra.co.uk

Sponsored by the Vaughan Williams Charitable Trust, Woolton Construction and the Kilfinan Trust



**Sun
20th**

Roll up! Roll up! Come to the Circus!

Family Concert with Newbury Symphony Orchestra

Exotic monsters feature in Bernard Hughes' work for narrator and orchestra "Not Now Bernard"; there's a visit to the zoo in "Isabel's Noisy Tummy"; "Entrance of the Gladiators" by Fucik and "Dance of the Tumblers" by Rimsky-Korsakov conjure up images of the circus – an exciting afternoon when conductor John Traill will be the "ringmaster" and introduce the world of orchestral sound in a programme based on animals and the circus!

Come and join in this popular Festival event with the excellent narrator Chris de Souza and the enthusiastic amateur members of the orchestra who will also play works by Tchaikovsky, Strauss, Brahms and Dvorak. Suitable for children aged 5 and above and all the family.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 4.00pm)

£9.50 adults £6.50 children

www.newburysymphonyorchestra.wetpaint.com

Sponsored by Greenham Common Trust



The Sheepdrove Piano Competition Final

**Sun
20th**

This important piano competition, under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 28 and under from the 8 major UK music colleges and attracts young pianists of the highest standard from around the world. The competition final, which will have an emphasis on Debussy in his 150th Anniversary year, takes place in the tranquil setting of the Sheepdrove Eco Conference Centre where you will be invited to cast your vote for the audience prize.

Jury: **Iain Burnside**, international pianist and broadcaster and Research Associate at the Guildhall School of Music / **Mark Eynon**, Director of Newbury Spring Festival / **Gordon Fergus-Thompson**, international pianist and Professor at the Royal College of Music / **Mikhail Kazakevich**, distinguished Russian pianist and Professor at Trinity College of Music / **Barry Millington**, Chief Music Critic, London Evening Standard / **Lucy Parham**, international pianist and judge of BBC Young Musician of the Year / **David Whelton**, Managing Director, Philharmonia Orchestra

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 21 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 31).

Sheepdrove Eco Conference Centre, Lambourn

3.00pm (ends approx 5.45pm)

£18 Unreserved seating, includes afternoon tea

Presented by the Sheepdrove Trust

Sun
20th

Garlands for the Two Elizabeths

Joyful Company of Singers

Peter Broadbent conductor

"A Garland for the Queen" is a collection of part-songs composed to celebrate the coronation of Queen Elizabeth II. A work was commissioned from each of ten British composers, to words by contemporary British writers. The idea for the work goes back to Elizabeth I, for whom Thomas Morley edited a collection of madrigals entitled "The Triumphs of Oriana". The first performance took place at the Royal Festival Hall in London in June 1953.

In "Garlands for the Two Elizabeths" the Joyful Company of Singers, one of Europe's most prominent chamber choirs, will perform songs from both these celebratory works.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.30pm)

£18

www.jcos.co.uk

**Sponsored by Mr & Mrs Patrick Hungerford
and Mr & Mrs Toby Ward**



"The Joyful Company of Singers' immaculate performances are pure joy from first to last."

Music Web International

The Sheepdrove Piano Competition Winner Mon 21st

Young Artists Lunchtime Recital 4

The Festival is delighted to welcome the winner of the fourth Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of the Festival's well established Young Artists Lunchtime Series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Debussy whose 150th anniversary we are celebrating this year.

Today's recital is an opportunity to hear more of the winning pianist following the competition final held at Sheepdrove Eco Conference Centre on Sunday 20 May (see page 29).

**Corn Exchange,
Newbury RG14 5BD**

12.30pm

(ends approx 1.30pm)

£8 (Series ticket for all
6 lunchtime recitals £32)

Supported by The Headley Trust



Diary Week One

| | | | |
|--------|---------------------------------------|-------------------|-----|
| Sat 12 | Royal Philharmonic Orchestra ▲ | 7.30pm | p3 |
| | Blazin' Fiddles ● | 7.30pm | p4 |
| Sun 13 | Sound Beginnings ■ | 10.30am / 12.30pm | p5 |
| | Morrison Orpheus Choir ● | 3.00pm | p6 |
| | The Olympianist ● | 4.00pm | p7 |
| | His Majesty's Sagbutts and Cornetts ■ | 7.45pm | p8 |
| Mon 14 | Fournier Piano Trio ● | 12.30pm | p9 |
| | Lucinda Dickens Hawksley: | | |
| | Dickens at 200 ■ | 3.00pm | p10 |
| | Innovation Chamber Ensemble ● | 7.30pm | p11 |
| Tue 15 | Lucy Parham & Petroc Trelawny: | | |
| | Lunch with Debussy ■ | 12.30pm | p12 |
| | Escher Quartet ■ | 7.30pm | p13 |
| | Ballet Central ● | 7.30pm | p14 |
| Wed 16 | Kairos 4tet ● | 12.30pm | p15 |
| | Zeffirelli's Otello ● | 7.30pm | p16 |
| | Kinsky Trio Prague ■ | 7.30pm | p17 |
| Thu 17 | David Starkey: The First Elizabeth ■ | 3.00pm | p18 |
| | Tibetan Monks ● | 7.30pm | p19 |
| | Mahan Esfahani ■ | 7.30pm | p20 |
| Fri 18 | Piatti String Quartet ● | 12.30pm | p21 |
| | Lighthouse ● | 7.30pm | p22 |
| | Miloš Karadaglić ■ | 7.30pm | p23 |
| | Sheepdrove Recital & Supper ■ | 7.30pm | p24 |

key

● Corn Exchange

▲ St Nicolas Church

■ Rural venues

Young Artists Lunchtime Recital series

Festival Talks

Please note – for all events at St Nicolas Church and Rural venues doors open 30 minutes before the start of the performance.

Diary Week Two

| | | | |
|--------|--|------------------|-----|
| Sat 19 | Miloš Karadaglić Masterclass ● | 10.00am | p25 |
| | Bollywood to Bhangra ● | 7.30pm | p26 |
| | English Chamber Orchestra ▲ | 7.30pm | p27 |
| Sun 20 | Family Concert "Come to the Circus!" ● | 3.00pm | p28 |
| | Sheepdrove Piano Competition Final ■ | 3.00pm | p29 |
| | Joyful Company of Singers ■ | 7.30pm | p30 |
| Mon 21 | Sheepdrove Piano Competition Winner ● | 12.30pm | p31 |
| | Hugo Vickers: | | |
| | The Queen & The Coronation ■ | 3.00pm | p34 |
| | Admission: One Shilling ● | 7.30pm | p35 |
| Tue 22 | Julia McKenzie & Edward Seckerson: | | |
| | A Life in Musical Theatre ■ | 3.00pm | p36 |
| | Galliard Ensemble ■ | 7.30pm | p37 |
| | Mugenkyo Taiko Drummers ● | 7.30pm | p38 |
| Wed 23 | Consortium5 ● | 12.30pm | p39 |
| | Romeo and Juliet ● | 7.30pm | p40 |
| | Brodsky Quartet ■ | 7.30pm | p41 |
| Thu 24 | Paul Moorhouse: | | |
| | The Queen – Art and Image ■ | 11.00am / 3.00pm | p42 |
| | Stephen Hough ● | 7.30pm | p43 |
| | Harry the Piano ■ | 7.30pm | p44 |
| Fri 25 | Vacarescu – Tsunakawa Duo ● | 12.30pm | p45 |
| | Cantabile ● | 7.30pm | p46 |
| | The Tallis Scholars ■ | 7.45pm | p47 |
| Sat 26 | Swinging at the Cotton Club ● | 7.30pm | p48 |
| | Berlin Symphony Orchestra ▲ | 7.30pm | p49 |

**Mon
21st**

Hugo Vickers

Festival Talk 4

The Queen & The Coronation

In celebration of the Diamond Jubilee, Hugo Vickers, one of Britain's most distinguished royal historians, will speak about The Queen and the Coronation, celebrating the life and reign of a much-loved monarch and looking back to the great ceremony of 2nd June 1953 which affirmed her role as Sovereign.

Hugo Vickers has been observing the Queen since childhood and has written several important royal biographies. His talk promises to be illuminating and will be lavishly illustrated not only with images of the Queen but also of the Coronation in all its glory.

The talk takes place at Combe Manor, the home of Lady Mary Russell who was a Maid-of-Honour and Train Bearer at the Coronation carrying Her Majesty's train of purple velvet. Lady Mary's robes will be on display during the talk.

Combe Manor, Hungerford RG17 9EJ

3.00pm (ends approx 4.30pm)

£18 to include afternoon tea

www.hugovickers.co.uk

By kind permission of Lady Mary and Mr David Russell



© Victoria and Albert Museum, London

**Admission:
One Shilling**

**Mon
21st**

Patricia Routledge and Piers Lane

In a dramatic musical and theatrical collaboration actress Patricia Routledge and pianist Piers Lane tell the inspiring story of the National Gallery Concerts: the words are taken from letters, books and interviews given by the legendary British pianist Dame Myra Hess, interspersed with short piano pieces by Schubert, Schumann, Brahms, Beethoven and Bach.

During World War II when all concert halls closed, Dame Myra Hess organised a series of over 1600 lunchtime concerts at the National Gallery, playing in many herself. For this contribution to maintaining the morale of Londoners she was created a Dame Commander of the British Empire in 1941.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 8.30pm. This event runs for one hour without an interval)
£18

www.pierslane.com

**Sponsored by the
Friends of Newbury Spring Festival**



**Tue
22nd**

Julia McKenzie and Edward Seckerson

Festival Talk 5

A Life in Musical Theatre

Julia McKenzie, the acclaimed English actress, singer and theatre director has twice won an Olivier Award for Best Actress in a Musical, for Mrs Lovett in "Sweeney Todd" and for Miss Adelaide in "Guys and Dolls". She is regarded as one of Britain's leading interpreters of the work of Stephen Sondheim and Alan Ayckbourn has also featured in her prize-winning career.

Writer and broadcaster Edward Seckerson is Chief Classical Music and Opera Critic for The Independent. He wrote and presented the BBC Radio 3 series "Stage & Screen" in which he interviewed many luminaries of musical theatre, including Julia McKenzie. He is delighted at the prospect of a re-match.

The Chapel, Sydmonton Court, Echchinswell RG20 9NJ

3.00pm (ends approx 4.30pm)

£16

www.edwardseckerson.biz

Sponsored by Mr Pierre Lagrange

**By kind permission of
Lord and Lady Lloyd Webber**



Galliard Ensemble

**Tue
22nd**

| | |
|-------------------|----------|
| Kathryn Thomas | flute |
| Katherine Spencer | clarinet |
| Helen Simons | bassoon |
| Owen Dennis | oboe |
| Richard Bayliss | horn |

| | |
|-----------|--|
| Mozart | Overture to Magic Flute / Quintet in C minor |
| Bozza | Scherzo Op 48 |
| Barber | Summer Music |
| Grainger | Walking Tune |
| Arnold | Three Shanties |
| Patterson | Westerly Winds |

As former BBC New Generation Artists, the Galliard Ensemble has become one of Britain's leading chamber groups and is known for its lively, entertaining and distinctive performance style that has thrilled audiences in Britain and abroad. The ensemble's CDs have been selected by the Sunday Times, BBC Music Magazine, Gramophone, and BBC Radio 3 in their critics' choices of outstanding releases. Their lyrical Festival programme ends with Paul Patterson's Westerly Winds, a suite of short fantasias based on West Country folk tunes which was written for the Galliard Ensemble and premiered by them at the Purcell Room.

**St Lawrence's Church,
Hungerford RG17 0JB**

7.30pm (ends approx 9.15pm)

£18

www.galliardensemble.com

**Sponsored by Doves
Farm Foods and the
Hungerford Consortium**

*"One of the 10 chamber
groups in the world to keep
an eye on." Classic CD*



**Tue
22nd**

Mugenkyo Taiko Drummers

Powerful rhythms on an array of instruments from small hand-held drums to the thunderous reverberations of the huge Odaiko big drum, delicate bamboo flute, soulful voice, layers of percussive soundscapes and innovative dance tightly integrated with the taiko drums – the UK's longest established Taiko ensemble live up to the meaning of their name "limitless reverberation"!

Mugenkyo perform Taiko with manifest skill and awesome relentless energy.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£18

www.taiko.co.uk

**Sponsored by
Strutt & Parker**



*"An invigorating,
life-enriching experience.
You'll be poorer
if you miss it."*
The Stage

Consortium5

**Wed
23rd**

Young Artists Lunchtime Recital 5

The Recorder: Europe's Richman, Poorman, Beggarmen or Thief?

Oonagh Lee, Roselyn Maynard, Gail MacLeod
Kathryn Corrigan, Emily Bloom

During its long and varied history as an instrument played at Royal Courts as well as in popular domestic music making, the recorder has been associated with the characteristics of all of the above. In this provocative programme Consortium5 displays the wealth, colour and diversity of music that the recorder either 'owns' or has claimed and appropriated.

Their programme will include works by composers Thieme, Posch, Kim Ashton, Richard Lannoy, Telemann, Guerrero and Holborne, performed on an impressive range of renaissance, baroque and modern instruments.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.consortium5.com

Supported by The Headley Trust

"Accomplished and intriguing... a musical treat"
Westfälische Nachrichten



Wed 23rd Romeo and Juliet

Rudolf Nureyev & Margot Fonteyn

In the second film celebrating legends of both opera and ballet the Festival is delighted to present Romeo and Juliet, the 1966 film of Kenneth MacMillan's ballet, to Prokofiev's passionate score.

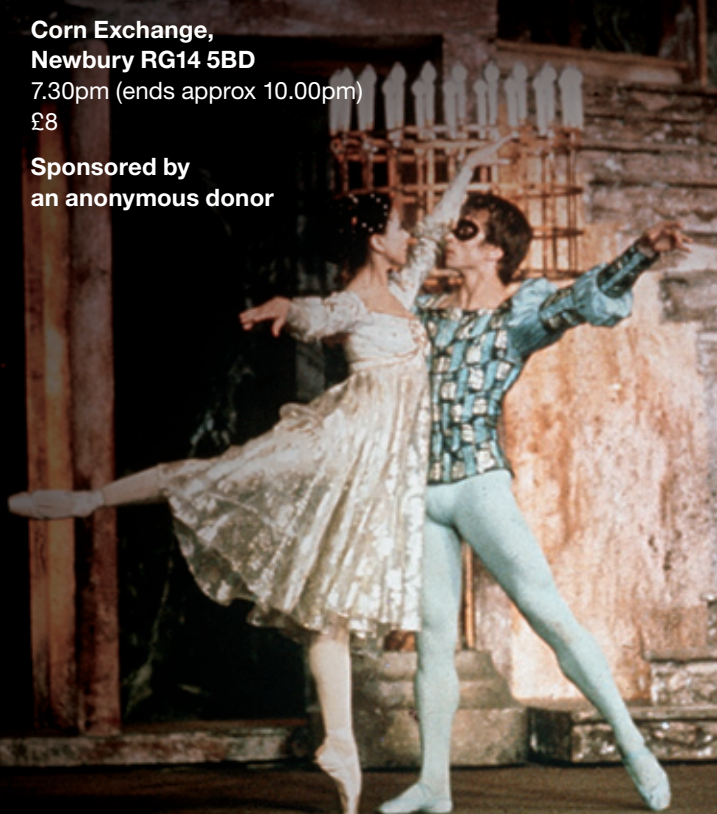
This is the definitive interpretation of Kenneth MacMillan's choreography for Romeo and Juliet. Rudolf Nureyev and Margot Fonteyn are a wonderful partnership and supported by excellent dancers – David Blair and Anthony Dowell are brilliant as Mercutio and Benvolio and Desmond Doyle is pure evil as Tybalt. From staging and lighting to cinematography this is simply the most perfect filmed ballet, and was directed for the screen by David Czinner.

The pre-film introduction and talk will be given by Ross Alley, who lectures on both opera and ballet at the Royal Opera House and internationally.

**Corn Exchange,
Newbury RG14 5BD**

7.30pm (ends approx 10.00pm)
£8

**Sponsored by
an anonymous donor**



Brodsky Quartet

40th Anniversary Concert

Wed 23rd

Ian Belton
Daniel Rowland
Paul Cassidy
Jacqueline Thomas

violin
violin
viola
cello

Purcell
Tanaka
Respighi
Schubert
Puccini
Debussy

Chaconne in G minor
At the Grave of Beethoven
String Quartet "Dorico"
Quartettsatz D703
Crisantemi
Quartet

Since its formation in 1972 the Brodsky Quartet has performed over 2000 concerts on the major stages of the world and released more than 50 recordings. Arguably England's leading string quartet they offer a stunning recital to celebrate their 40th Anniversary.

Tonight's programme is particularly special to the Brodskys who have championed both the Respighi and the Puccini, and the Tanaka was written especially for them. To mark Debussy's 150th anniversary year they end their recital with his brilliant Quartet in G minor, regarded as a highlight of the string quartet repertoire.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.30pm)
£18

www.brodskyquartet.co.uk

Sponsored by Fairhurst Estates

© Benjamin Ealovega



Thu
24th

Paul Moorhouse

Festival Talk 6

The Queen – Art and Image

Since her accession in 1952, Queen Elizabeth II has been the subject of relentless visual scrutiny. Paul Moorhouse, curator of the exhibition “The Queen – Art and Image” which opens at the National Portrait Gallery on 17 May, explores the development of the Queen’s image during the course of her reign. He considers the role of formal painted portraits, studio photographs, the mass-media and contemporary artists in influencing the way the Queen has been perceived. He argues that such images are much more than a fascinating biographical record: they provide vital insights into radical changes in social attitudes and artistic values.

Shaw House, Church Road, Shaw RG14 2DR

11.00am (ends approx 12.30pm to include book signing)

3.00pm (ends approx 4.30pm to include book signing)

£18 to include morning coffee/afternoon tea

www.npg.org.uk



Lightness of Being, 2007 By Chris Levine Courtesy of Mr Kevin P. Burke and the Burke Children, Private Collection.

Stephen Hough piano

Thu
24th

| | |
|-----------|--|
| Beethoven | Sonata in C sharp minor Op 27 No 2 “Moonlight” |
| Hough | Sonata for Piano “Broken branches” |
| Scriabin | Sonata No 5 |
| Liszt | Sonata in B minor |

With a singular artistic vision that transcends musical fashions and trends, Stephen Hough is widely regarded as one of the most important and distinctive pianists of his generation. In recognition of his achievements as not only a pianist but also as a prize-winning composer, poet and painter, he was awarded a prestigious MacArthur Fellowship in 2001, joining prominent scientists, writers and others who have made unique contributions to contemporary life.

Stephen Hough has appeared with most of the major European and American orchestras and plays recitals regularly in the major halls and concert series around the world.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£18

www.stephenhough.com

**Sponsored by Thomas Eggar LLP
and Mr Leopold de Rothschild**



*“The most perfect piano
playing conceivable.”*
The Guardian

© Hiroyuki Ito

Thu
24th

Harry the Piano

Virtuoso pianist Harry the Piano spent several years as the house pianist on Channel 4's Big Breakfast and BBC1's Johnny Vaughan Tonight, and now his solo show has taken the concert world by storm.

Taking live requests to play any song in any style as featured on BBC radio 2, 3 and 4 and BBC TV's Children in Need, he has filled the Albert Hall, launched the QM2 and headlined at festivals worldwide. Expect musical comedy of "staggering virtuosity" by "The New Victor Borge" and understand why "You have never heard a piano played like this before!"

**Donnington Priory,
Oxford Road, Newbury RG14 2JE**
7.30pm (ends approx 9.30pm)
£16

www.harrythepiano.com

Sponsored by Dreweatts

*"The best damn pianist
in the civilised world!"*
Jonathan Ross

© Stephen Lloyd

Vacarescu – Tsunakawa Duo

Fri
25th

Young Artists Lunchtime Recital 6

Horia Vacarescu violin
Chiho Tsunakawa piano

| | |
|----------|---------------------------|
| Brahms | Sonata No 3 in D minor |
| Debussy | Violin Sonata in G minor |
| Enescu | Aubade |
| Schubert | Ave Maria |
| de Falla | Suite Populaire Espagnole |

The Romanian violinist Horia Vacarescu brings something new to the musical scene. Combining a high mastery of the instrument that evokes a past era with an intense and emotional approach, his performances are a delight. The distinguished musician Rivka Golani has described him as "a great talent". The remarkable young Japanese pianist Chiho Tsunakawa began learning the piano at the age of 3. She has been a prize winner in over 25 competitions and in 2010 gained her Master's degree at the Royal College of Music, under the guidance of Gordon Fergus-Thompson. This exciting duo has appeared in major venues and is building an international reputation.

**Corn Exchange,
Newbury RG14 5BD**
12.30pm
(ends approx 1.30pm)
£8 (Series ticket
for all 6 lunchtime
recitals £32)

**Supported by
The Headley Trust**



**Fri
25th**

Cantabile The London Quartet

On the Funny Side of the Street

"Just direct your feet" to an evening of comic songs presented by one of Britain's most popular vocal groups: Cantabile – The London Quartet.

Featuring much-loved comedy favourites from the old masters Flanders and Swann, Noel Coward and Kenneth Williams, as well as hilarious numbers by Richard Stilgoe, Jake Thackray, Fry and Laurie and not forgetting musical mayhem from Monty Python, and many more..!

"Leave your worries on the doorstep!" at a show prepared and presented under the expert eye of Britain's comedy godfather Barry Cryer.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£18

Sponsored by

Mr & Mrs David Male



"Great singing, great songs, great fun." Classic FM

The Tallis Scholars

**Fri
25th**

Field of the Cloth of Gold

Peter Phillips conductor

In June 1520 King Henry VIII of England and King Francis I of France met in Balinghem, France. Each king tried to outshine the other, with dazzling tents and clothes, huge feasts, music, jousting and games. So much cloth of gold was used, an expensive fabric woven with silk and gold thread, that the site of the meeting was named after it.

William Cornysh the Younger, master of the Royal Chapel for Henry VIII, led the music on the English side and composer Jean Mouton was most likely in charge of the musical production for Francis I. This music is performed tonight by the renowned Tallis Scholars who have established themselves as the leading exponents of Renaissance sacred music throughout the world.

Douai Abbey, Upper Woolhampton RG7 5TQ

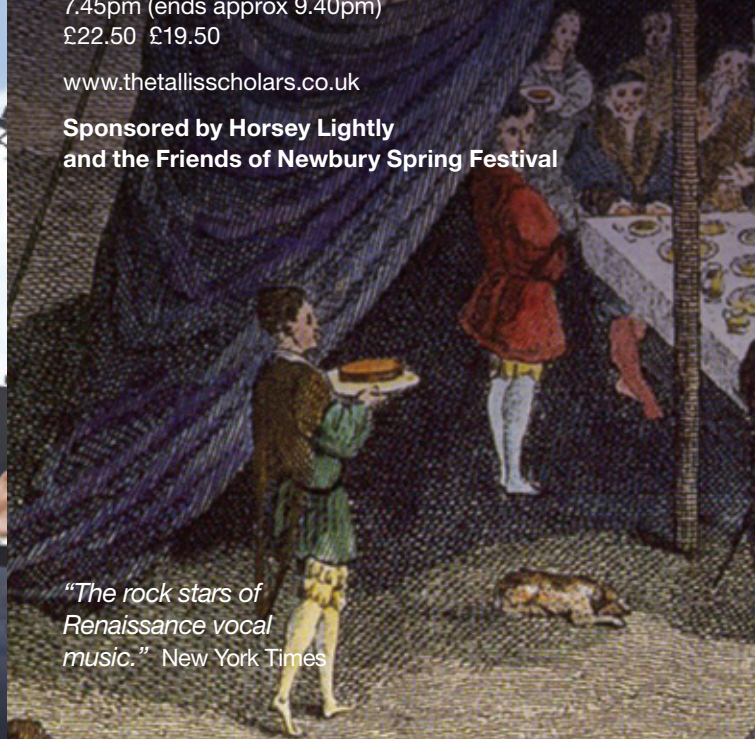
7.45pm (ends approx 9.40pm)

£22.50 £19.50

www.thetallisscholars.co.uk

Sponsored by Horsey Lightly

and the Friends of Newbury Spring Festival



"The rock stars of Renaissance vocal music." New York Times

**Sat
26th**

Swinging at the Cotton Club

The Jiving Lindy Hoppers & Harry Strutters Hot Rhythm Orchestra

Take a step back into 1920s New York City and through the doors of Harlem's hottest nightclub, the "Cotton Club"!

Performances by Duke Ellington, Louis Armstrong, Cab Calloway, Lena Horne and Fats Waller would have had the club swinging, whilst dancers such as Bojangles Robinson and the Nicholas Brothers lit-up the stage with their breathtaking routines.

The exciting music and dance routines are recreated by the fabulous Jiving Lindy Hoppers, the world's premier jazz dance company, and the exciting Harry Strutters Hot Rhythm Orchestra – who together communicate the exuberance of the music and dance of the Cotton Club!

**Corn Exchange,
Newbury RG14 5BD**

7.30pm (ends approx 9.20pm)
£18

Sponsored by MAXX Design



Berlin Symphony Orchestra

**Sat
26th**

Mario Venzago

Agata Szymczewska



conductor

violin

Weber

Prokofiev

Beethoven

Overture to Der Freischutz

Violin Concerto No 1

Symphony No 3 "Eroica"

Agata Szymczewska, the exceptionally talented and prize-winning young violinist from Poland, joins the orchestra in Prokofiev's masterpiece, his passionate Violin Concerto No 1. Hilary Finch of The Times said of Agata "She plays with a poise, authority and musical intelligence beyond her years, sounding at times like a fiery young Ida Haendel."

Under the baton of Swiss-born conductor Mario Venzago the internationally acclaimed Berlin Symphony Orchestra, which celebrates its 60th anniversary year in 2012, brings the Festival to a powerful conclusion with Beethoven's dramatic Symphony No 3, the "Eroica".

**St Nicolas Church,
Newbury RG14 5HG**

7.30pm (ends approx 9.40pm)

£35 £25 £15

**Sponsored by Weatherby Holdings, Thomas Eggar LLP,
the Sheepdrove Trust and the Contributors Scheme**



Festival Art Exhibition

Paintings by Johan Andersson



Johan Andersson graduated from Central St. Martins in 2008 and became the youngest ever person to be shortlisted for the BP Portrait Award and named in The Independent's top 20 Artists 2008. Since then Johan has exhibited work alongside artists including Anish Kapoor, Tracy Emin, Sarah Lucas, Gavin Turk and Howard Hodgkin and in 2010 was selected by Sky Arts as the "one to watch" young British Contemporary Artist and featured in a 6 week Documentary called "Art of Survival".

In his new series "In Vision" Johan uses colour to take the characters beyond the physical to spiritual. It looks at the ordinary and unnoticed person and 'awakens' the face using paint to create a dream-like fantasy quality. He is also adding new paintings to his on-going series "Stolen Faces" which seeks to give representation and visibility to those who do not conform to the artificial and image conscious. The paintings challenge preconceptions about beauty and identity whilst the subjects retain both an ephemeral and intense presence, provoking a cognitive dissonance. By its nature, this encourages the viewer to confront their preconceptions of identity in a manner that is uniquely uncompromising.

**The Long Gallery, Englefield House,
Theale, Reading RG7 9EN**

Refer to the Festival website or
call the box office for opening times

Education & Community

An exciting programme is in place for the Festival's annual free workshops and children's concerts which benefit some 1500 local children.

Children's performances at the Corn Exchange in May

Tues 15th – Ballet Central

An opportunity to see some of the UK's most talented young dancers from the performing company of the Central School of Ballet. Local schools will be invited to watch Act 1 of Ballet Central's Dress rehearsal which will include pieces from an exciting programme of ballet, contemporary, jazz and narrative dance with live accompaniment by Musical Director Philip Feeney.

Thu 17th – Tibetan Monks from Tashi Lhunpo Monastery

The sacred world of Tibet is filled with the chanting of Buddhist texts, the recitation of mantras, the ringing of bells, the clash of cymbals, the booming of the great long horns and the beating of drums. Tibetan monks from Tashi Lhunpo Monastery in India will give a dramatic presentation of their unique sacred dances, music and prayers, with colourful traditional costumes and ceremonial masks.

Sat 19th – Guitar Masterclass with Miloš Karadaglić

An exceptional opportunity for local young Berkshire Maestros' guitarists to take part in a Masterclass with the young prize-winning Montenegrin master of the guitar Miloš Karadaglić. Winner of two Gramophone awards in 2011 including "Young Artist of the Year" and the "Specialist Classical Chart Award", Miloš Karadaglić has established himself as one of today's most gifted young guitarists.





Tue 22nd – Mugenkyo Taiko Drummers

Mugenkyo are recipients of the Japan Festival Award for “outstanding achievements in furthering the understanding of Japanese culture in the United Kingdom” thanks to their extensive educational work. Their schools concert presents an energetic and informative introduction to this Japanese folk art, brought alive with costume and drama.

14th – 25th May

Young Artists Lunchtime Series at the Corn Exchange

The Festival offers a free ticket scheme for schools for this series of 6 lunchtime concerts which features outstanding young musicians on the threshold of their international careers. This year’s excellent line-up includes piano trio, jazz quartet, string quartet, solo piano, recorder ensemble and violin and piano duo.

All these performances are free for local schools and education providers. To apply for tickets please contact Jane Pickering, jane@newburyspringfestival.org.uk 01635 528766.

Schools Touring Programme March 2012

Consortium5

Members of the group Consortium5 will introduce primary school children to the wonderful world of the recorder. In an interactive session these award winning recorder players will display a staggering array of instruments in all shapes and sizes which have been played from the time of King Henry VIII up to the present day.

The Galliard Ensemble

Former BBC New Generation Artists, The Galliard Ensemble has a lively, entertaining and distinctive performance style. Committed to bringing music to a wider audience, the Galliard Ensemble has undertaken educational concerts with Live Music Now! and has enjoyed performing in many schools, family concerts, workshops and demonstrations.

The 2012 Education and Community Programme is generously funded by Greenham Common Trust, The Headley Trust, Gordon Palmer Trust, Lionel Wigram Charitable Trust and Rivar Ltd.

Culture Together

Sat 12th May

Gael Music in partnership with Berkshire Maestros, West Berkshire Council and Newbury Spring Festival are creating an ensemble for young people dedicated to the collection, learning and sharing of traditional music that currently exists in the region. This 12 month project will introduce Year 3 and Year 4 primary school pupils from Hermitage, Thatcham, Brimpton, Beenham, Hungerford and Year 9 pupils from The John O’Gaunt Technical College to folk related instruments such as pennywhistle, fiddle, accordion, mandolin, clasarch harp and uilleánn pipes. Today’s performance will be a culmination of their year’s work.

Gael Music collaborates with young people from rural communities to develop their particular strengths in the arts and culture, giving instrumental tuition, co-producing musical works, leading participatory performances and recording, with young people, interviews with older members of the communities to jointly explore forgotten local traditions.

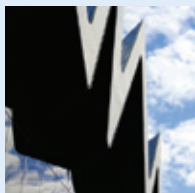
Corn Exchange, Newbury RG14 5BD

1.00pm (ends approx 2.00pm)

£3 adults, children under 16 free

www.gael.org.uk





Open Studios Sat 5th – Sun 27th May

What a momentous year this is with the Queen's Diamond Jubilee and London 2012. Time to celebrate creativity in diverse ways, with art and music in the region, at the forefront during May.

The Open Studio scheme, West Berkshire and North Hampshire, highlights the work of 120 artists who welcome visitors to their studios and workshops. Talking to artists about the inspirations and processes that inspire their practice is exciting and can unlock something of the mystery that can surround a work of art. A wide range of skills can be seen in the studios; sparkling and innovative jewellery, ceramics by established makers, textile design, painting, sculpture in wood, metal and stone, photography, digital technology and glass.

All of the artists take part in a huge exhibition at New Greenham Arts called *INSIGHT 2012* which runs concurrently with the opening of studios. This miscellany of professional work is at the heart of Open Studios. The show can be used as a 'taster' before travelling to meet the artists. There is also a unique cluster of studios on site called Studio 8 and a Tandoori restaurant. Parking is easy.

Satellite exhibitions add to the vibrancy of Open Studios and they can be seen at Arlington Arts, the Corn Exchange, Terence Conran's Benchmark and the West Berkshire Community Hospital. At Newbury Central Library the photographer Anne Mackenzie-Webster will exhibit work on the Olympic theme in an exhibition called "Sport in Art".

Find your way round Open Studios 2012 through a glossy illustrated brochure called "A Directory of Artists" obtainable free from the Corn Exchange and tourist outlets. Visit our website for more information and to try creative skills yourself register for one of our "hands-on" workshops.

Open Studios is for everyone. Enjoy your visit this special year.

admin@open-studios.org.uk / www.open-studios.org.uk

Newbury Spring Festival 2012

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Stage Management by The Company Presents

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(Front of House)
John Harris
(Technical Direction)

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Newbury RG14 1AY

The Committee of Management wish to thank the many volunteer stewards and helpers for their invaluable support.

Sponsors & Business Partners

The Newbury Spring Festival could not be presented without support from the following, and a number of anonymous donors, whose generosity is most gratefully acknowledged.

| | |
|-------------------------------|--------------------------------|
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Information

Free Ticket/Young Critics Scheme (16 – 30 year olds) –

Available from 12 April. For more information and to apply for tickets please visit our website.

Standby Tickets – A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These will only be available on the door.

Concessions – Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount – 10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds – The Festival regrets that tickets cannot be exchanged or returned after purchase. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

Young Artists Lunchtime Recitals – Attendance Guidelines

The Festival suggests a minimum age of 5 years when children accompany adults and requests children are supervised at all times during the concert.

FREE for Friends – Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150, are entitled to a FREE Souvenir Programme book. Please request this at the time of booking.

Access

Corn Exchange RG14 5BD

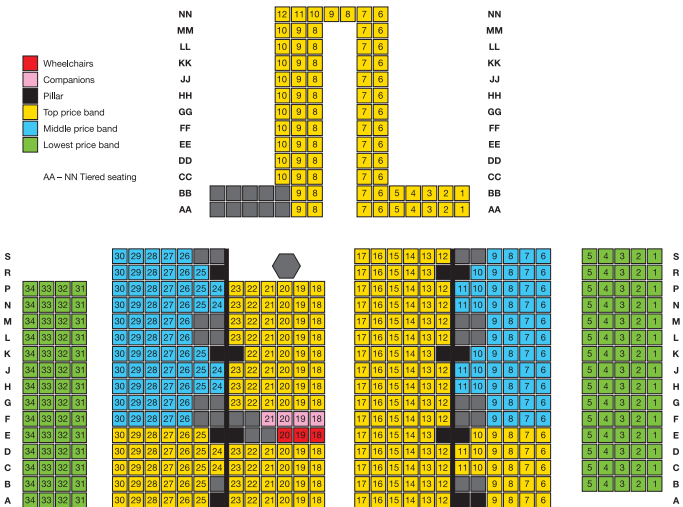
St Nicolas Church RG14 5HG



For these and all the Rural venues full information is available on the website www.newburyspringfestival.org.uk

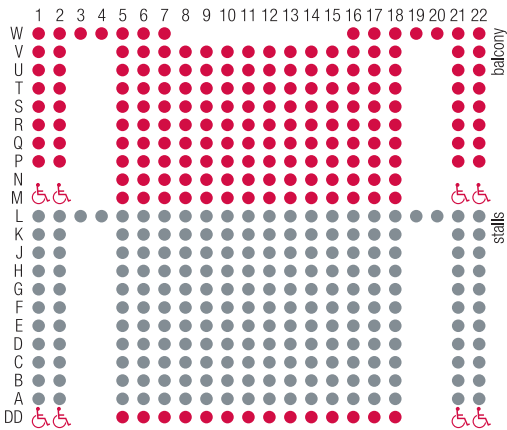
Seating plans

St Nicolas Church



STAGE AREA

Corn Exchange



STAGE

Name _____

Address _____

Postcode _____

Telephone _____

email _____

Total from overleaf

£

If you are a Friend of the Festival booking for
6 or more concerts please tick box to receive
FREE Souvenir Programme book voucher.

☐

I enclose a cheque made payable to 'The Corn Exchange'

☐

Please charge my Visa/Mastercard/Solo/Maestro

Expiry date

Valid from

Issue no. (Maestro only)

Security code*

Date

*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled
by the Box Office of The Corn Exchange (Newbury) Trust.



Maxx

01635 521224
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