

www.newburyspringfestival.org.uk

35th international

newburyspringfestival

11 – 25 may 2013





Welcome

This year marks the bicentenaries of the two greatest opera composers of the 19th century, Wagner and Verdi, and for the first time we will host an Opera Gala in their honour and present lectures on each. Benjamin Britten, one of the greatest

composers of the 20th century, was born 100 years later and his music will weave its way through the festival, with another lecture to mark his centenary.

Our international festival has a particularly Russian flavour this year, opening with Moscow State Symphony Orchestra in Tchaikovsky, Rimsky & Khachaturian, welcoming back Russia's senior string quartet, the Borodin, and introducing one of her rising young stars, the soprano Gulnara Shafigullina. High profile international artists are balanced by some of Britain's finest, including this year's John Lewis Young Stars ★, among them Benjamin Grosvenor who returns after his remarkable festival debut in 2011.

Other major pianists appear in a variety of genres: Louis Lortie plays Beethoven & Liszt, Tom Poster accompanies Jennifer Pike in Schumann and Janacek, and Mikhail Kazakevich is joined by Elena Zozina for a two piano recital of opera and ballet transcriptions. Derek Paravicini demonstrates his amazing and unique ability to play anything in any style, and Victor Borge is recalled by his natural successor, comedian and pianist Rainer Hersch. Legendary virtuoso John Lill joins the jury of the Sheepdrove Piano Competition which showcases some of the world's finest young pianists, and Lucy Parham extends the age range even further in her masterclass with local students.

We are delighted to return to many favourite venues, including Highclere Castle and Englefield House, and after twenty years, to St Paul's Church Ashford Hill. We also look forward to our first visit to Hamstead Marshall for the Orlando Consort's unusual concert *The Pilgrim's Way*, with music, food and a walk through Berkshire's beautiful countryside.

Mark Eynon, Festival Director

Moscow State Symphony Orchestra **Sat 11th**

Pavel Kogan
Nina Kotova

conductor
cello

Rimsky-Korsakov

Introduction & Three Miracles
from *Tsar Saltan*

Khachaturian

Adagio from *Spartacus*

Tchaikovsky

Rococo Variations

Tchaikovsky

Symphony No 6 *Pathétique*

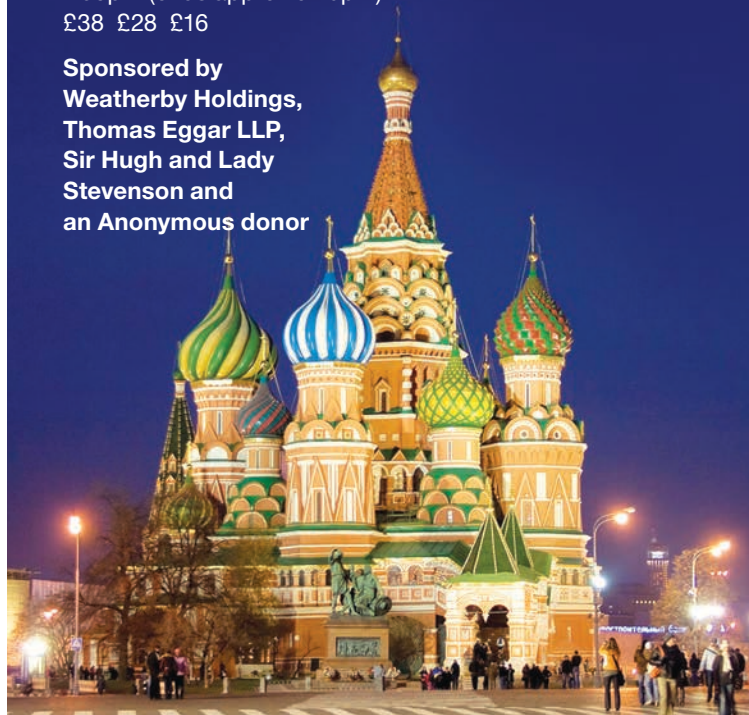
One of the world's greatest orchestras returns to the Festival with a spectacular all-Russian programme. Rimsky-Korsakov's exotic Introduction & Three Miracles from *Tsar Saltan*; the melodic Adagio from Khachaturian's ballet *Spartacus*; Tchaikovsky's virtuosic Rococo Variations with the "passionate and inspiring" Russian-born cellist Nina Kotova as soloist, and the final great outpouring of Tchaikovsky's grief, his profound Symphony No 6 the *Pathétique*.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.45pm)

£38 £28 £16

Sponsored by
Weatherby Holdings,
Thomas Eggar LLP,
Sir Hugh and Lady
Stevenson and
an Anonymous donor



Sat
11th

Black Dyke Band

Black Dyke Band, under their conductor Dr Nicholas J Childs, is the world's most famous brass band and has a rich musical history spanning some 150 years. An Oscar nomination for music, concerts in the Sydney Opera House, New York's Carnegie Hall and the BBC Proms at the Royal Albert Hall, and with more than three hundred recordings to its name – don't miss this opportunity to hear the wonderful sound of the reigning Yorkshire, European & English National Brass Band Champions!

**Corn Exchange,
Newbury RG14 5BD**

7.30pm (ends approx 9.30pm)
£20

www.blackdykeband.co.uk



Sound Beginnings

Peter and the Wolf

Sun
12th

Prokofiev's musical masterpiece is the basis for this year's specially devised performance for babies and young children with plenty of opportunities for participation. *Peter and the Wolf* – a story loved by children all over the world – is adapted and presented by pianists Mikhail Kazakevich and Elena Zozina with baritone Richard Morris as narrator.

Delicious organic nursery food produced from the Sheepdrove Organic Farm and gardens is served after the performance. A real treat!

Sheepdrove Eco Conference Centre, Lambourn

10.30am & 12.30pm

£10 adults

£7 children over 2 years

£1 babies and children under 2 years

Unreserved seating

Price includes homemade
nursery food,
coffee/tea and biscuits

**Sponsored by the
Sheepdrove Trust**



Sun
12th

The Pirates of Penzance

Charles Court Opera

John Savournin

David Eaton

James Perkins

director

musical director

designer

One of Gilbert & Sullivan's most enduring operettas, this family friendly comedy masterpiece is packed with mayhem, hilarity, and wildly popular musical numbers including *Poor Wandering One*, *A Paradox* and *A Policeman's lot is not a happy one*. Set in an imaginative child's bedroom, with a cast of ten fine young opera singers and the Eaton-Young Piano Duo performing a piano-four-hands version of the orchestral score, this production enjoyed huge success at the King's Head Theatre, London, when it was premiered last year.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 5.00pm)

£16

www.charlescourtopera.com

**Sponsored by Greenham
Common Trust**

"...a vibrant, action-packed show..."
The Stage

© Bill Knight

© Nancy Horowitz

Vienna Piano Trio

Sun
12th



Bogdan Bozovic

Matthias Gredler

Stefan Mendl

violin

cello

piano

Mozart

Dvorak

Schubert

Violin Sonata in C major K14

Piano Trio No 2 in G minor Op 26

Piano Trio in E flat major Op 100 D929

For more than 20 years, the distinguished Vienna Piano Trio has performed regularly in all the major venues of Europe, the Americas, Australia, and the Far East. The Trio makes a welcome return to the Festival with a programme that includes Mozart's early Violin Sonata written when he was just 8 years old, Dvorak's poignant second trio, and one of Schubert's greatest masterpieces composed during the most productive period of his short life.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.20pm)

£19

www.viennapianotrio.com

Sponsored by Fairhurst Estates

Mon
13th

Mark Simpson & Kate Whitley

Young Artists Lunchtime Recital 1



Mark Simpson
Kate Whitley

clarinet
piano

Poulenc	Sonata for clarinet & piano (1962)
Mark Simpson	Echoes & Embers (2012)
Berg	4 pieces for clarinet & piano Op 5
Kate Whitley	New work <i>world premiere</i>
Brahms	Sonata No 2 for clarinet & piano in E flat major Op 120

In 2006 Mark Simpson became the first ever winner of both the BBC Young Musician of the year and BBC Proms and Guardian Young composer of the year competitions. He is deeply committed to the performance of new music and his composition 'sparks' was given its world premiere at the 2012 Last Night of the Proms. Mark has also been commissioned to write a new piece for the closing concert in this year's Newbury Spring Festival (see page 47).

Kate Whitley is a young pianist and composer whose projects have been described by The Times as 'the most exciting development in classical music for decades, if not centuries'.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

Sponsored by The Headley Trust

Sophie Bevan soprano

Mon
13th

A song recital, on the theme of solitude, by Britain's finest young soprano accompanied by Sebastian Wybrow, piano, including works by Purcell, Schubert, Schumann, Wolf, Barber, Arthur Sullivan, Debussy, Fauré and Chausson.

Sophie Bevan is the recipient of the 2010 Critics' Circle Award for Exceptional Young Talent and The Times Breakthrough Award at the 2012 South Bank Sky Arts Awards. She is already highly accomplished on the operatic stage with recent successful debuts with the Royal Opera and ENO, and is currently planning her Wigmore Hall debut.

The Earl and Countess of Carnarvon welcome you to the Saloon of Highclere Castle, with its richly decorated Gothic style interior and glorious acoustic.

The Saloon, Highclere Castle, Newbury

7.30pm (ends approx 9.30pm)

£40 to include interval champagne

Sponsored by Christie's

**By kind permission of the
Earl and Countess of Carnarvon**

© Sussie Ahlburg



*"Bevan is one of ENO's
brightest young discoveries
– a lyric soprano of golden
promise...Star quality."
The Sunday Times*



**Tue
14th**

Wagner and Verdi 200th Anniversary Talks

Festival Talks 1 & 2



The Sorcerer of Bayreuth

Barry Millington is the Classical Music Critic for the Evening Standard and Editor of the Wagner Journal. In this illustrated talk he introduces his new book *Richard Wagner: the Sorcerer of Bayreuth*, which sweeps away stereotypical clichés about Wagner the man, and drawing on recent scholarship presents a lively, more rounded portrait for the bicentenary of his birth. The talk investigates both Wagner's controversial personality and some of the most dramatic episodes of his extraordinary life.

Arlington Arts Centre, Mary Hare, Newbury RG14 3BQ

10.45am The Sorcerer of Bayreuth (ends approx 12.15pm)

3.00pm Verdi the Comedian (ends approx 3.30pm)

£12 per talk to include morning coffee and afternoon tea

Sponsored by the Friends of Newbury Spring Festival



Verdi the Comedian

Cori Ellison, a leading creative figure in the opera world and former Dramaturg at New York City Opera, was recently appointed the first ever Dramaturg at Glyndebourne Festival Opera. Italy's greatest opera composer, Giuseppe Verdi is best known for his tragic operas such as *Aida*, *Otello*, *La Traviata* and *Rigoletto* but, in this fascinating talk, Cori Ellison redresses the balance and draws on her extensive knowledge and experience to present a fresh look at the composer and his genius for comedy.

Kakatsitsi: Master Drummers of Ghana

**Tue
14th**

Kakatsitsi includes some of the top singers, drummers and dancers from the Ga tribe of Southern Ghana. The recent addition of a strong dance element, to complement the already outstanding line up of master drummers and singers, has established Kakatsitsi as the leading African traditional group in the UK.

The group's music is an exhilarating and exuberant mix and their name Kakatsitsi is the Ga word for "self-energisation" – come and experience it for yourself!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£16

Sponsored by the Sheepdrove Trust

*"What an amazing performance,
the whole audience was transfixed"*



**Tue
14th**

Jennifer Pike violin Tom Poster piano

Dvorak	4 Romantic Pieces
Janacek	Romance
Janacek	Sonata
Clara Schumann	3 Romances Op 22
Schumann	Sonata No 1 in A minor Op 105
Kreisler	Praeludium and Allegro

Heralded as “*simply spectacular*” by The Independent Jennifer Pike has emerged as one of the most gifted of the younger generation of British artists and makes a welcome return to Newbury after her triumph with the Philharmonia in 2011. Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility.

The Festival is delighted to return to this elegant Victorian church with its excellent acoustic, an ideal venue for a recital by these exceptional young musicians.

St Paul's Church, Ashford Hill RG19 8AZ

7.30pm (ends approx 9.20pm)

£19

www.jenniferpike.com / www.tomposter.co.uk

Sponsored by Mr & Mrs Georg von Opel



Cavaleri Quartet

**Wed
15th**

Young Artists Lunchtime Recital 2



Anna Harpham	violin
Ciaran McCabe	violin
Ann Beilby	viola
Rowena Calvert	cello

Haydn	String Quartet Op 33 No 5 <i>How do you do?</i>
Brahms	String Quartet in C minor Op 51 No 1

First Prize winners and recipients of the Brahms and Mendelssohn Prizes at the 2012 Hamburg International Chamber Music Competition, first prize winners in the 2011 Royal Overseas League Competition in London and winners of the Special Prize at the 2011 Premio Paolo Borciani International String Quartet Competition in Italy, the outstanding Cavaleri Quartet have performed extensively throughout the UK and abroad.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.cavaleriquartet.com

Sponsored by The Headley Trust

“An incisive and superbly crafted performance by the Cavaleri Quartet...” classicalsource.com

**Wed
15th**

Louis Lortie piano

Beethoven Sonata No 4 in E flat major Op 7
Beethoven Sonata No 5 in C minor Op 10 No 1
Liszt Fantasy on Motifs from Beethoven's
 Ruins of Athens
Liszt from *Années de Pèlerinage* (Italie)
 Sposalizio
 Il Penseroso
 Canzonetta
 Venezia e Napoli

The distinguished international French-Canadian pianist Louis Lortie has attracted critical acclaim throughout Europe, Asia, and the United States for the fresh perspective and individuality he brings to a broad spectrum of the keyboard repertoire. He has performed with the world's leading conductors, contributed to many chamber-music projects and is both pianist and conductor with the Montreal Symphony Orchestra.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19

www.louislortie.com

**Sponsored in memory of Leopold de Rothschild
by his friends**

*"possibly the
finest Beethoven
since the time of
Wilhelm Kempff."*
Die Welt



London Community Gospel Choir

**Wed
15th**



Expect an inspirational and uplifting evening of gospel music from the London Community Gospel Choir and their founder Rev Basil Meade who this year celebrate their 30th anniversary. Share with us their joyful and spirited music making in the glorious setting of Douai Abbey with its inimitable acoustic.

In a remarkable three decades the Choir has appeared on stage with the likes of Madonna, James Brown, Tom Jones and Sir Elton John, sung on the pitch at the FA Cup Final at Wembley, performed at the BBC Proms, and has enthralled audiences world-wide with dazzling sounds and stunning live shows.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.45pm)

£25 £20

www.lcgc.org.uk

Sponsored by the Sheepdrove Trust

"An evening full of taut, spine-tingling vocal work"
The Independent

Thu
16th

Benjamin Britten 100th Anniversary Talk

Festival Talk 3

John Bridcut on Benjamin Britten and the Reinvention of Opera

In the year when Britten shares his centenary with the bicentenary of Wagner and Verdi this talk, illustrated with musical and film excerpts, focuses on Britten's operas from the ground-breaking *Peter Grimes* to the valedictory *Death in Venice*, showing how he developed the operatic form while never losing sight of the impact of 'grand opera'.

John Bridcut is an award-winning film maker. His most recent film, *A Jubilee Tribute to The Queen by HRH The Prince of Wales*, launched the Diamond Jubilee weekend on BBC One and was watched by more than 10 million people. He has also made five composer portraits for the BBC, including the acclaimed film of Hubert Parry by HRH Prince of Wales, *The Prince and the Composer*.

Arlington Arts Centre, Mary Hare, Newbury RG14 3BQ
3.00pm (ends approx 4.30pm to include book signing)
£12

www.johnbridcut.com

Sponsored by the Friends of Newbury Spring Festival



Image courtesy of www.britten100.org

The Classic Buskers Musical Magic

Thu
16th

Michael Copley
Ian Moore
with Neil Henry

woodwind
accordion
magician

A brand new show in which the Buskers' wit and musical virtuosity on over forty instruments is combined with the often unbelievable tricks and illusions of one of Britain's finest magicians. Flutes may disappear and appear as something else, accordions (and players!) levitate, musical scores torn to shreds may be miraculously reconstituted.

To say any more would give the game away... Come and discover this spectacularly funny and hugely entertaining show, suitable for all ages.

**Corn Exchange,
Newbury RG14 5BD**
7.30pm (ends approx 9.30pm)
£18

www.classicbuskers.com

**Sponsored by
Mr & Mrs David
Dinkeldein**



Thu
16th

Carducci String Quartet

Matthew Denton violin
Michelle Fleming violin
Eoin Schmidt-Martin viola
Emma Denton cello

Haydn Quartet Op 76 No 3 *Emperor*
Britten Quartet No 2
Beethoven Quartet in A minor Op 132

Recognised as one of today's most successful young quartets the Anglo-Irish Carducci String Quartet are regulars at Wigmore Hall and have won many competitions at home and abroad. Their chosen programme charts the development of the string quartet from its source in Haydn to Britten, whose centenary we celebrate this year, and includes one of Beethoven's late masterpieces of the genre.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.40pm)
£16

www.carducciquartet.com

**Supported by the
Miss W E Lawrence 1973
Charitable Settlement**

*"...The Carducci
Quartet played a
blinder at the Wigmore
Hall...playing of vivacity
and constant rhythmic
subtlety..."* The Strad



The Marian Consort

Fri
17th

Young Artists Lunchtime Recital 3

Music from the Courts of Renaissance Europe

Emma Walshe	soprano
Gwendolen Martin	soprano
Rory McCleery	countertenor & director
Nick Pritchard	tenor
Rupert Reid	baritone
Christopher Borrett	bass

An engaging and entertaining selection of sacred and secular music linked with some of the prominent royal courts of the Renaissance, contrasting the deeply devotional, the amorously passionate and the irreverently humorous in works by Isaac, Byrd, Guerrero, Gabrieli and Lassus.

The Marian Consort is a young, dynamic and internationally renowned early music vocal ensemble, recognised for its freshness of approach and innovative presentation of a broad range of repertoire. The ensemble has given concerts throughout the UK and Europe, has been featured on BBC Radio 3's *The Early Music Show* and *In Tune*, and is a current Young Artist of the Brighton Early Music Festival.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)
£8 (Series ticket for all 6 lunchtime recitals £32)

www.marianconsort.co.uk

Sponsored by The Headley Trust



Fri
17th

The Sheepdrove Recital

Elena Zozina
Mikhail Kazakevich piano duo

Mozart Overture to *Magic Flute*
Weber Overture to *Oberon*
Wagner Isolde's Liebestod from *Tristan und Isolde*
Wagner Overture to *The Flying Dutchman*
Tchaikovsky Waltz of the Flowers from the *Nutcracker*
Prokofiev Selection of pieces from *Cinderella* suite

Russian virtuoso pianists Mikhail Kazakevich and Elena Zozina present this attractive two piano recital of music from the opera and the ballet including works by Wagner whose 200th anniversary we celebrate this year.

The impressive Oak Room at Sheepdrove, recognised for its excellent acoustic, is also the venue for the Sheepdrove Piano Competition which takes place over this weekend.

Tonight's pre-concert supper is sourced from ingredients reared and grown at Sheepdrove Organic Farm.

Sheepdrove Eco Conference Centre, Lambourn

7.00pm (8.00pm recital only) (ends approx 9.00pm)

£35 Two Course seasonal organic supper

followed by recital of one hour

£15 recital only

www.kazakevich.net

Sponsored by the Sheepdrove Trust

The Symphonic Brass of London

Fri
17th

A taste of the Mediterranean

Couperin arr Crees	La Triomphante
Debussy arr Mowat	Girl With The Flaxen Hair
De Falla arr Crees	Ritual Fire Dance
Ravel arr Purser	Alborado Del Gracioso
Giminez arr Crees	Intermezzo from <i>La Boda De Luis Alonso</i>
Granados arr Crees	Three Spanish Dances
Bizet arr Harvey	Carmen Suite

This hand picked ensemble of ten of Britain's very finest brass players, under the musical direction of Eric Crees, present a unique combination of varied styles and their musical flexibility is second to none. The Symphonic Brass of London is widely celebrated for the impeccable quality of its orchestral sound and the vibrancy, high energy, pure joy and fun of its music-making.

Their chosen programme for ten players has a strong Mediterranean theme with Spanish and French influences.

St Lawrence's Church, Hungerford RG17 0JB

7.30pm (ends approx 9.30pm)

£18

www.thesymphonicbrassoflondon.com

Sponsored by Doves Farm Foods



**Fri
17th**

National Youth Jazz Orchestra Nonet



NYJO is world-famous as a glittering showcase for the country's best young jazz musicians and was one of the hits of last year's BBC Proms. Tonight's NYJO Nonet features 9 of these young musicians, together with female vocalist Jess Dowdeswell, performing a repertoire of original arrangements of tunes written by some of the great American songwriters such as Jimmy Van Heusen and George Gershwin. Influenced by the Miles Davis Nonet of the late 1940's and star soloists like Lee Konitz and Gerry Mulligan, the Nonet is cool, swinging, and contemporary.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£16

www.nyjo.org.uk

"This high-class finishing school for jazz professionals is sounding snappier than ever" Jazzwise Magazine



The Story of Babar the Elephant

**Sat
18th**

Afternoon family concert

Newbury Symphony Orchestra

John Traill conductor

Chris de Souza narrator

Slow, low notes conjure up lumbering beasts and high notes the call of the birds, whilst the mists of the jungle or the warmth of sleepy elephant dreams are cleverly evoked by the sounds of the full orchestra. Poulenc's *The Story of Babar the Elephant*, narrated by Chris de Souza, as well as short pieces of lively dance music written by Britten and Brahms make for an exciting children's introduction to the world of the orchestra.

Suitable for children aged 5 and above and all the family.

Corn Exchange, Newbury RG14 5BD

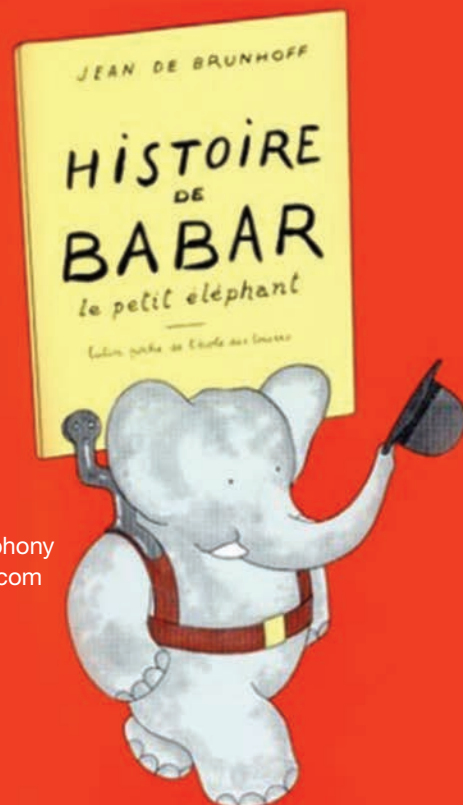
3.00pm (ends

approx 4.00pm)

Family Ticket £25

£9 adult

£5 child



www.newburysymphonyorchestra.wetpaint.com

**Sponsored by
Greenham
Common Trust**

**Sat
18th**

Rainer Hersch's Victor Borge

Victor Borge was a brilliant pianist, virtuoso comedian and, at one point, the highest paid entertainer in the world. In *Rainer Hersch's Victor Borge* the Great Dane's hilarious act has been lovingly re-imagined for the 21st century by his natural successor, Rainer Hersch.

A multi-talented comedian and musician and star of Comic Relief, Rainer is equally at home closing the show at the famous Comedy Store in London as he is conducting the St Petersburg Philharmonic Orchestra!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19

www.rainerhersch.com

*"A brilliant touch
of comic madness"*
Time Out, London



Wagner and Verdi Bicentenary Gala

**Sat
18th**



Philharmonia Orchestra

Newbury Spring Festival Chorus

David Parry conductor

Gulnara Shafigullina soprano

Verdi

La forza del destino

Simon Boccanegra

Il trovatore

Macbeth

Don Carlo

Nabucco

Wagner

Tannhäuser

Der Fliegende Holländer

Tristan und Isolde

To celebrate the 200th anniversaries of both Richard Wagner and Giuseppe Verdi, the twin giants of 19th century Italian and German Opera, David Parry conducts the Philharmonia and Newbury Spring Festival Chorus in a feast of orchestral extracts, choruses and arias featuring the young Russian star soprano Gulnara Shafigullina, winner of the prestigious 2012 Hertogenbosch Opera Competition.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.45pm)

£38 £28 £16

www.philharmonia.co.uk

**Sponsored by Mrs Rosamond Brown,
Mrs Robin Hambro and the Kilfinan Trust**

Sun
19th

Film: Tales of Beatrix Potter



Created by Frederick Ashton in 1971 for a film, The Royal Ballet's *Tales of Beatrix Potter* brings to life some of the famous images and stories from Beatrix Potter's classic story books. John Lanchbery's music is utterly captivating and Christine Edzard's designs conjure up a lost England of field mice and Berkshire black pigs, of foxgloves and shady groves. Swept up in the ballet's childlike exuberance, the members of The Royal Ballet deliver outstanding portrayals of such colourful figures as Jemima Puddle-Duck, Jeremy Fisher, Mrs Tiggy-Winkle and the irrepressible Peter Rabbit. Ashton's warm and witty, yet demanding, choreography creates a work of charm and grace to enthrall all ages.

Ross Alley, who lectures on ballet and opera at Covent Garden and elsewhere, will introduce and talk about the film before the screening.

Corn Exchange, Newbury RG14 5BD

2.30pm Introductory talk (optional)

3.00pm Film (ends approx 4.30pm)

£9 adult £5 child

The Sheepdrove Piano Competition Final

Sun
19th

Now in its 5th year, this important piano competition under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 30 and under from the 8 major UK music colleges and attracts young pianists of the highest standard from around the world. The competition final, which will have an emphasis on Robert Schumann, takes place in the tranquil setting of the Sheepdrove Eco Conference Centre where you will be invited to cast your vote for the audience prize. We are especially honoured this year to welcome John Lill to the jury:

Mark Eynon, Director of Newbury Spring Festival / **Gordon Fergus-Thompson**, distinguished British pianist and Professor at the Royal College of Music / **Mikhail Kazakevich**, distinguished Russian pianist and Professor at Trinity College of Music / **John Lill**, internationally renowned British pianist and winner of Tchaikovsky Competition 1970 / **Lucy Parham**, distinguished British pianist and broadcaster and on BBC Young Musician of the Year judging panel / **David Whelton**, Managing Director, Philharmonia Orchestra

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 20 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 29).

Sheepdrove Eco Conference Centre, Lambourn

3.00pm (ends approx 5.45pm)

£18 Unreserved seating, includes afternoon tea

Presented by the Sheepdrove Trust

**Sun
19th**

Borodin Quartet

Ruben Aharonian violin
Andrei Abramenkov violin
Igor Naidin viola
Vladimir Balshin cello

Brahms Quartet No 3 in B flat major
Tchaikovsky Quartet No 3 in E flat minor Op 30

Russia's legendary Borodin Quartet commands a special position of respect in the chamber music world. In existence for more than 60 years it has preserved a unique performance tradition, focusing on the masterpieces at the very heart of the quartet repertoire. Its interpretations are celebrated for their intensity and focus, a style in which individualism dedicates itself to the collaborative spirit of chamber music, as will be demonstrated in tonight's performance.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.15pm)

£19

www.borodinquartet.com

**Sponsored by Mr & Mrs Patrick Hungerford
and Mr & Mrs Toby Ward**



© Ny Che Goyang

The Sheepdrove Piano Competition Winner **Mon 20th**

Young Artists Lunchtime Recital 4

The Festival is delighted to welcome the winner of the 5th Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of the Festival's well established Young Artists Lunchtime Series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Robert Schumann.

Today's recital is an opportunity to hear more of the winning pianist following the competition final held at Sheepdrove Eco Conference Centre on Sunday 19 May (see page 27).

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket
for all 6 lunchtime
recitals £32)

**Sponsored by
The Headley Trust**

Robert Schumann
1810-1856



Diary Week One

Sat 11

Moscow State Symphony Orchestra St Nicolas Church	7.30pm	p3
Black Dyke Band Corn Exchange	7.30pm	p4

Sun 12

Sound Beginnings Peter and the Wolf Lambourn	10.30am / 12.30pm	p5
The Pirates of Penzance Corn Exchange	3.00pm	p6
Vienna Piano Trio Shaw	7.30pm	p7

Mon 13

Mark Simpson & Kate Whitley ■ Corn Exchange	12.30pm	p8
Sophie Bevan soprano ★ Highclere Castle	7.30pm	p9

Tue 14

Wagner and Verdi 200th Anniversary Talks Arlington Arts Centre	10.45am / 3.00pm	p10
Kakatsitsi: Master Drummers of Ghana Corn Exchange	7.30pm	p11
Jennifer Pike violin ★ & Tom Poster piano Ashford Hill	7.30pm	p12

Wed 15

Cavaleri Quartet ■ Corn Exchange	12.30pm	p13
Louis Lortie piano Corn Exchange	7.30pm	p14
London Community Gospel Choir Douai Abbey	7.45pm	p15

Thu 16

Benjamin Britten 100th Anniversary Talk Arlington Arts Centre	3.00pm	p16
The Classic Buskers Musical Magic Corn Exchange	7.30pm	p17
Carducci String Quartet ★ Kintbury	7.30pm	p18

Fri 17

The Marian Consort ■ Corn Exchange	12.30pm	p19
The Sheepdrove Recital Lambourn	7.00pm	p20
The Symphonic Brass of London Hungerford	7.30pm	p21
National Youth Jazz Orchestra Nonet ★ Corn Exchange	7.30pm	p22

■ Young Artists Lunchtime Recitals

★ John Lewis Young Stars

Diary Week Two

Sat 18

The Story of Babar the Elephant Corn Exchange	3.00pm	p23
Rainer Hersch's Victor Borge Corn Exchange	7.30pm	p24
Wagner and Verdi Bicentenary Gala St Nicolas Church	7.30pm	p25

Sun 19

Film: Tales of Beatrix Potter Corn Exchange	2.30pm	p26
The Sheepdrove Piano Competition Final Lambourn	3.00pm	p27
Borodin Quartet East Woodhay	7.30pm	p28

Mon 20

The Sheepdrove Piano Competition Winner ■ Corn Exchange	12.30pm	p29
Matthew Barley cello Around Britten Lambourn	7.30pm	p32
Derek Paravicini piano The Vineyard at Stockcross	7.30pm	p33

Tue 21

Hooray for Hollywood John Wilson & Edward Seckerson Sydmonton Court	3.00pm	p34
Counterpoise American Dream Corn Exchange	7.30pm	p35
Tim Kliphuis Trio Donnington Priory	7.30pm	p36

Wed 22

Aurora Percussion Duo ■ Corn Exchange	12.30pm	p37
Film: Wagner's Das Rheingold Corn Exchange	7.00pm	p38
London Handel Players Englefield House	7.30pm	p39

Thu 23

The Pilgrim's Way Music for Medieval Journeys Hamstead Marshall	11.00am / 6.30pm	p40
An Afternoon with Max Hastings Englefield House	3.00pm	p41
Ballet Central Corn Exchange	7.30pm	p42

Fri 24

Fugata Quintet ■ Corn Exchange	12.30pm	p43
Drover Tracks Gael Music Corn Exchange	7.30pm	p44
London Philharmonic Orchestra ★ St Nicolas Church	7.30pm	p45

Sat 25

Acker Bilk and his Paramount Jazz Band Corn Exchange	7.30pm	p46
Christ Church Cathedral Choir Douai Abbey	7.45pm	p47

**Mon
20th**

Matthew Barley cello Around Britten

Matthew Barley is celebrating the centenary of Benjamin Britten's birth with a national tour showcasing Britten's Third Cello Suite, alongside two of Bach's great Suites, No's 2 and 5. The recital also incorporates some contemporary works including *Thrinob* by John Tavener. As an added dimension to this innovative programme, Matthew has commissioned an animated film made up of a series of paintings on glass, which will be projected during the Britten, accompanying its narrative structure.

**St Michael and All Angels Church,
Lambourn RG17 8XP**

7.30pm (ends approx 9.30pm)
£19

www.matthewbarley.com

**Sponsored by
The Ridgeway Sponsors**



90 – 93FM

This concert will be recorded
by BBC Radio 3 for future
broadcast bbc.co.uk/radio3



Derek Paravicini piano

**Mon
20th**

An evening with the amazing Derek Paravicini –
From Bach to Bacharach and Beethoven to Boogie!

Derek will be dipping into and playing from his huge repertoire together with performing his famous 'audience requests' which will include *The Newbury Spring Festival Blues* composed on the night from notes suggested by the audience.

Derek Paravicini is one of the most extraordinary virtuoso pianists and original musical entertainers in the world. His piano playing has thrilled audiences at venues from Las Vegas to Buckingham Palace via Ronnie Scott's, the Barbican and the Queen Elizabeth Hall, and he has received over a million hits on YouTube!

The Vineyard at Stockcross RG20 8JU

7.30pm for 8pm (ends approx 10.30pm)
Banqueting seating. Cabaret will begin during coffee.
£70 to include welcome drink, special Festival two course dinner created by The Vineyard, and coffee.

www.derekparavicini.net

Sponsored by The Vineyard at Stockcross



**Tue
21st**

Hooray for Hollywood

John Wilson & Edward Seckerson

Festival Talk 4



John Wilson is now recognised as Britain's leading conductor of, and authority on, the classic American musical. A lifelong interest in film music led John to accept an enormous challenge from MGM, reconstructing the lost orchestrations of all their major musicals including *High Society*, *Singin' in the Rain*, *The Band Wagon* and *An American in Paris*. His subsequent BBC Proms concert in 2009, conducting his own orchestra in a programme celebrating 75 years of MGM musicals, was hailed a triumph and he returned to the Proms in 2011 with a highly acclaimed Rodgers & Hammerstein concert and in 2012 with a complete performance of *My Fair Lady*.

Former Chief Classical Music Critic of the Independent, Edward Seckerson is a writer, broadcaster and podcaster. He wrote and presented the long-running BBC Radio 3 series *Stage & Screen* in which he interviewed many of the most prominent writers and stars of musical theatre.

The Chapel, Sydmonton Court, Ecchinswell RG20 9NJ

3.00pm (ends approx 4.30pm)

£18

www.johnwilsonorchestra.com / www.edwardseckerson.biz

By kind permission of Lord and Lady Lloyd Webber

Counterpoise American Dream

**Tue
21st**

Alexandra Wood	violin
Deborah Calland	trumpet
Kyle Horch	saxophone
Iain Farrington	piano
Donald Maxwell	baritone
Amir Giles	dancer
Tara Pilbrow	dancer

Britten	Cabaret Suite
Copland	Old American Songs
Gillespie	Lights and Shadows
Gershwin	Songs and instrumental items from <i>Porgy and Bess</i>
Coward	Senorita Nina from <i>Argentina</i>
Burian	Suite Americaine
Piazzolla	Oblivion and other tangos

The highly acclaimed ensemble Counterpoise, known for its multi-media productions, appears with much-loved baritone Donald Maxwell in an evening of words, music and dance evoking the passions and sensual allure of song and dance across the Americas.

Dancers Amir Giles and Tara Pilbrow conjure the strutting swagger of the tango, while projected images depict the world of the Americas that gave rise to the music and poetry.

**Corn Exchange,
Newbury RG14 5BD**

7.30pm

(ends approx 9.30pm)

£16

www.counterpoise.org.uk

**Sponsored by
MAXX Design**



**Tue
21st**

Tim Kliphuis Trio

Tim Kliphuis violin
Nigel Clark guitar
Roy Percy bass

Take the music of Vivaldi, Beethoven and Paganini. Blend it with Stéphane Grappelli's gypsy jazz, then add celtic folk and world music techniques. Violinist Tim Kliphuis' style is totally new, yet steeped in tradition: a unique sound with popular appeal.

The Tim Kliphuis Trio's electrifying performances have made them firm favourites throughout the UK including concerts at Edinburgh and Birmingham Jazz Festivals, The Sage Gateshead and Ronnie Scott's in London.

Donnington Priory, Oxford Road, Newbury RG14 2JE

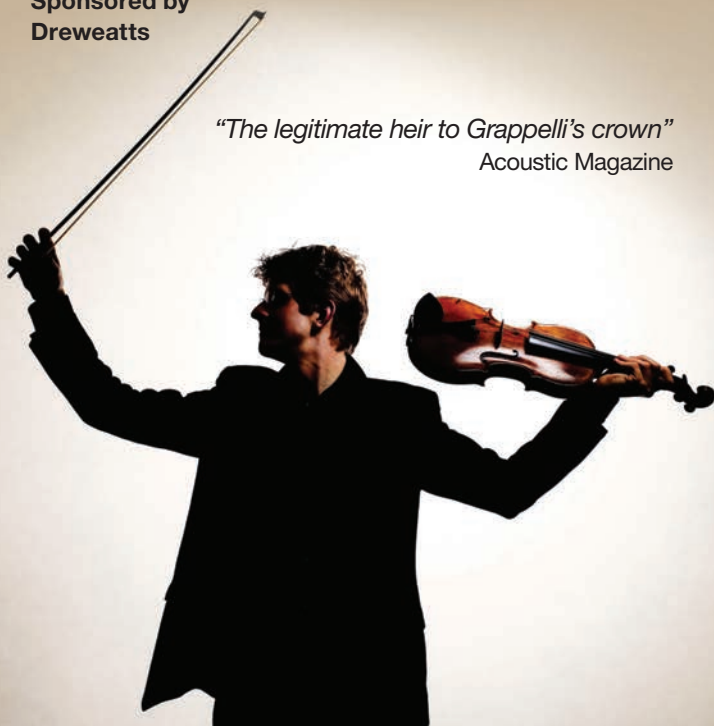
7.30pm (ends approx 9.30pm)

£18

www.timkliphuis.com

**Sponsored by
Dreweatts**

"The legitimate heir to Grappelli's crown"
Acoustic Magazine



Aurora Percussion Duo

**Wed
22nd**

Young Artists Lunchtime Recital 5



Delia Stevens

Le Yu

Arrangements of works by J S Bach, Ravel and Piazzolla alongside contemporary compositions by Nebojsa Zivkovic, Avner Droman and Stephen Whibley performed on marimba, vibraphone, bass and snare drum, bongo, Chinese gong and much more, all culminating in Rimsky Korsakov's *Flight of the Bumblebee*.

The duo brings together two outstanding percussionists from the Royal Northern College of Music in Manchester. Formed in September 2010 they have already enjoyed much success in competitions including winning the Ensemble Award of the prestigious 2012 Royal Over-Seas League Competition. Rising stars in their field, they aim to deliver adrenaline-fuelled performances that grip any audience from the first note to the last.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.aurorapercussionduo.com

Sponsored by The Headley Trust

Wed
22nd

Film: Wagner's Das Rheingold

To mark Richard Wagner's 200th birthday,
born 22 May 1813

Das Rheingold is the first opera in Wagner's great Ring Cycle, one of the greatest artistic achievements of western civilisation. Described by Wagner as a preliminary evening, it sets the scene for the epic dramas to follow and tells the story of Alberich's theft of the gold from the Rheinmaidens, his forging of the magic ring, Wotan's duplicitous attempts to win it and maintain his power over the world, and the fate which befalls all who possess it, through music of stunning originality, drama and ravishing beauty.

The power of this legendary production is virtually undiminished more than 35 years after its premiere in 1976 at the Bayreuth Centenary Festival. Conducted by Pierre Boulez and directed by Patrice Chéreau it was originally derided by audiences and critics alike but later became their greatest success and paved the way for all future interpretations of the work and is now seen as a historic landmark in Wagner production.

Ross Alley, who lectures on opera and ballet at Covent Garden, will talk about the film before the screening.

Corn Exchange, Newbury RG14 5BD

7.00pm Introductory talk (optional)

7.30pm Film (ends approx 10.00pm)

£9

"Nothing ever seen before has given a better insight into Wagner's genius." The New York Times



London Handel Players

Wed
22nd

Corelli	Concerto Grosso
Handel	Sonata a 5
Muffat	Armonico Tributo
Vivaldi	Double Concerto
Handel	Concerto Grosso
Corelli arr. Geminiani	La Folia

Corelli was the most influential violinist of the 18th century both as a performer and composer. There was a warmth and generosity of spirit about him both as a man and as a musician that inspired composers such as Vivaldi, Muffat, Geminiani and Handel to write some of their most beautiful works and this programme is designed to demonstrate how great an achievement this was.

Since making their debut at Handel's parish church, St. George's Hanover Square, as part of the London Handel Festival 2000, the London Handel Players have thrilled audiences across the world.

Long Gallery, Englefield House, Theale RG7 5EN

7.30pm (ends approx 9.20pm)

£23 £19

"...consummate skill and musicianship..."
New York Times

Thu
23rd

The Pilgrim's Way

Music for Medieval Journeys



Singing and Walking with the Orlando Consort

Matthew Venner	alto
Guy Cutting	tenor
Angus Smith	tenor
Donald Greig	baritone

The Orlando Consort's new programme explores the fervent and impassioned music that lies behind the story of medieval pilgrimages and will include some of the best music written between the 13th and 15th centuries such as the astonishing *Missa Sancti Jacobi* by Guillaume Dufay.

This event captures just a small part of the medieval experience through an invitation to audiences to join the Consort on a walk through the local countryside to St Mary's Church with musical and dining interludes. A perfect way to unwind from the stresses of modern living!

Elm Farm, Organic Research Centre, Hamstead Marshall RG20 0HR

11.00am morning (ends approx 2.30pm)

6.30pm evening (ends approx 9.45pm)

£32 morning to include lunch

£38 evening to include dinner

An all-weather event, please wear suitable shoes/clothing. See Festival website for full details which will also be sent with tickets.

www.orlandoconsort.com

Sponsored by Doves Farm Foods

An Afternoon with Max Hastings

Thu
23rd

Festival Talk 5

Sir Max Hastings, former editor-in-chief of The Daily Telegraph and the Evening Standard, now writes regularly for the Daily Mail and Financial Times. He is also a broadcaster and author and has published twenty-two books, among the most recent of which are *Did you Really Shoot the Television?: A Family Fable*, based on the extraordinary story of the eccentric Hastings family, and *All Hell Let Loose: The World At War 1939-45*.

Sir Max will talk freely about his family, his local connections with the Newbury area, and his own distinguished life and career.

Long Gallery, Englefield House, Theale RG7 5EN

3pm (ends approx 4.30pm to include book signing)

£23 £19 to include afternoon tea

www.maxhastings.com

Sponsored by Mr and Mrs Robin Aird



Thu
23rd

Ballet Central

Ballet Central return to Newbury for their eagerly awaited annual visit with an exciting programme of ballet, contemporary, jazz and narrative dance. The varied repertoire features a mixture of newly commissioned works and much-loved revivals, which showcase the talent of the company's young and emerging dancers. Live accompaniment will be provided by Musical Director Philip Feeney.

New works this year will be from highly acclaimed choreographers including Darshan Singh Bhuller, Christopher Marney, Stacey Haynes, Kenneth Tindall and Sara Matthews. Ballet Central will also feature re-staged works by company founder Christopher Gable CBE.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£16

www.centralschoolofballet.co.uk

Sponsored by Greenham Common Trust



Fugata Quintet

Fri
24th

Young Artists Lunchtime Recital 6



Zivorad Nikolic	accordion
Anastasios Mavroudis	violin
Antonis Hatzinikolaou	guitar
Anahit Chaushyan	piano
James Opstad	double bass

The Fugata Quintet was established to perform the works of the great Argentinian composer Astor Piazzolla, many of whose compositions were specifically composed for this unique line up of instruments.

Inspired by the ethnic melting pot of Astor Piazzolla's Buenos Aires, the Fugata Quintet brings its classical character and dazzling technique to Nuevo Tango. With diverse backgrounds in jazz and world music, the five performers create a unique and passionate sound that has been heard in festivals and concert halls from Greece to the UK.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £32)

www.fugata.com

Sponsored by The Headley Trust

Fri
24th

Drover Tracks Gael Music

Luke Daniels melodeon
John Dipper fiddle
Ceri Rhys Matthews pibgorn and flute
Ceri Owen Jones welsh single harp
Matheu Watson guitar and fiddle
with members of Southern Sinfonia

The many drove roads or tracks set deeply into the Wiltshire, West Berkshire and Oxfordshire countryside represent historical and cultural exchange between urban and rural, rich and poor, literate and aural traditions. Luke Daniels and John Dipper are joined by musicians from Ireland, Wales and England to create 12 new contemporary folk songs with composer Anna Rice, that explore drovers and droving linked by a theme and narrative of the last ever large-scale cattle drove across England in 1870.

Since much of the livestock driven along these routes originated in Ireland, Gael Music commissioned Dublin based Anna Rice to compose a suite of new folk songs. The ensemble cast all have personal links to the route and the traditional music that serves as the starting point for this exciting new work.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)
£10

www.gael.org.uk

© Artwork Anna Dillon Towards Uffington 2002



London Philharmonic Orchestra

Fri
24th

Nicholas Collon conductor
Benjamin Grosvenor piano

Wagner Overture *Die Meistersinger*
Schumann Piano Concerto in A minor Op 54
Wagner Siegfried Idyll
Beethoven Symphony No 5

Under the baton of dynamic young conductor Nicholas Collon the orchestra makes its inaugural appearance at the Festival and is joined by young star pianist Benjamin Grosvenor who returns to play one of Schumann's most popular works, his Piano Concerto in A minor.

Opening with Wagner's vibrant Overture *Die Meistersinger* and followed by the intimacy of Siegfried Idyll, which Wagner originally wrote as a birthday present for his wife Cosima, the concert ends with Beethoven's exhilarating Symphony No 5.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.50pm)
£38 £28 £16

www.lpo.co.uk / www.nicholascollon.co.uk
www.benjamin grosvenor.co.uk

Sponsored by Greenham Common Trust
In the presence of the Festival's Patron
HRH The Duke of Kent KG

"Grosvenor is the most important British pianist to emerge in decades. ...He's one in a million – several million."
The Independent



Sat
25th

Acker Bilk and his Paramount Jazz Band

Acker Bilk gained worldwide fame with his single *Stranger on the Shore*, which topped the charts in both the UK and USA in 1962 and in the process not only broke records around the world, but became one of the most successful singles of all time.

A string of hits followed and Acker and his Paramount Jazz Band firmly established themselves as one of the most successful and best loved British jazz bands. This Great Master of the Clarinet has a style which is unique and, together with his band, still blows up a storm!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20

www.ackersmusicagency.co.uk

Sponsored by Mr & Mrs David Male



Christ Church Cathedral Choir

Sat
25th



© K T Bruce

Stephen Darlington	director of music
Clive Driskill-Smith	organ
Taverner	Christe Jesu
Tallis	Salvator mundi
Parsons	Ave maria
Howells	Master Tallis' Testament (organ solo)
Vaughan Williams	Mass in G minor
Britten	Rejoice in the lamb
Bridge	Adagio in E (organ solo)
Mark Simpson	Festival Commission*
Tippett	Spirituals from <i>A Child of Our Time</i>

Christ Church Cathedral Choir, Oxford, is over 500 years old and is internationally famous for the youthfulness of its sound and its adventurous musical programming. We close the 2013 Festival with an all-English programme which is built around the Vaughan Williams rarely performed masterpiece, his Mass in G minor, and includes the world premiere of a new work by the brilliant young composer Mark Simpson who graduated from Oxford University at the same time as his work 'sparks' was premiered at the Last Night of the Proms in 2012.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.45pm)

£25 £20

www.chchchoir.org

***Commission sponsored by the Friends of Newbury Spring Festival and the RVW Trust. Concert sponsored by the Vaughan Williams Charitable Trust.**

Education & Community

The Festival delivers a high quality free education programme to schools in the West Berkshire and North Hampshire area every year benefiting some 1,500 children. This sponsored Education Programme enables children to be offered free tickets to attend a variety of events.

Children's performances at the Corn Exchange in May

To apply for tickets under the Free Ticket Scheme for school aged children, for any of these Corn Exchange events, please contact Jane Pickering, the Festival's Education Co-ordinator E jane@newburyspringfestival.org.uk T 01635 528766. Please note, free tickets are limited and on a first come, first served basis.

Sat 11th May Piano Masterclass with Lucy Parham

A Masterclass with one of Britain's finest pianists. Lucy is heard regularly on BBC Radio 3 and 4 and has been a jury member for the Leeds International Piano Competition and Young Musician of the Year. This year Lucy joins the Sheepdrove Piano Competition judging panel held over the middle weekend of the Festival.

Tue 14th May Kakatsitsi: Master Drummers from Ghana

An introduction to African drumming, rhythms, dances and songs by performers from the Ga tribe of Southern Ghana will ensure lots of participation for children.

Thu 16th May Classic Buskers

The Classic Buskers' children's introduction to classical music without the boring bits has been performed throughout the world and features arrangements and derangements of popular classics ranging from Elizabethan times to the present day.

Thu 23rd May Ballet Central

Local schools will be invited to watch Act 1 of Ballet Central's Dress Rehearsal, an exciting programme by the talented young dancers from the performing company of the Central School of Ballet.

Sat 25th May

A special concert by a prize-winning young pianist of the Sheepdrove Piano Competition, for residents of care homes in West Berkshire and North Hampshire.



13th – 24th May Young Artists Lunchtime Recital Series

The Festival offers a free ticket scheme for all children 16 or under to attend the series of 6 lunchtime concerts which feature outstanding young musicians on the thresholds of their international careers. The line-up for 2013 includes string quartet, tango quintet, percussion duo, piano and violin duo, solo piano and early music vocal ensemble.

For 2013 the Festival will extend its Free Ticket Scheme for these lunchtime recitals to residents of local care homes. Supported by West Berkshire and Hampshire Councils and the Headley Trust, we will offer free tickets and help with the cost of transport to enable in particular elderly residents to come to events that might otherwise have proved difficult.

CD donation scheme

The Festival will donate good quality classical music CDs, which it will distribute to care homes for their residents. The Festival Office can receive donations of CDs at any time.

Schools Touring Programme March 2013

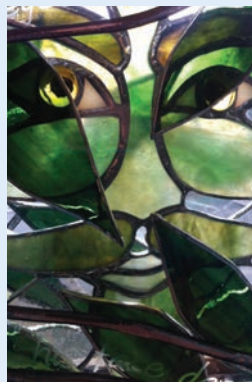
London Community Gospel Choir

Members of this inspiring choir will be holding three separate vocal workshops in March for senior school music students at the Music Studio at Trinity School, Shaw-cum-Donnington in which the students will experience singing in true gospel style.

Kakatsitsi: Master Drummers from Ghana

Kakatsitsi, the group of traditional drummers, dancers and singers from the Ga tribe of Southern Ghana, will tour three local primary schools to introduce the children to the exciting world of drums, bells and traditional dance moves.

The 2013 Education and Community programme is generously funded by Greenham Common Trust and The Headley Trust with additional support from Gordon Palmer Trust, Lionel Wigram Charitable Trust, Rivar Ltd and West Berkshire Council



Open Studios

Focus on the Visual Arts

Celebrate the visual arts this Spring through the Open Studios Scheme, West Berkshire and North Hampshire, now in its 25th year. Visit an artist and experience the excitement of exploring a studio and talking about the ideas, processes and materials that bring about a work of art. Ceramics, jewellery, sculpture, textiles, painting, photography, print making, furniture and digital media all feature in Open Studios. Now is the time to make that special journey to listen and learn, to enjoy and to take the opportunity to acquire or commission an original art work, knowing its iconography.

There are over 100 artists in Open Studios and each one is represented in a stunning exhibition at New Greenham Arts called INSIGHT 2013 which runs concurrently with the scheme. It is a good idea to visit this flagship exhibition before setting out to the studios. There are also satellite exhibitions at Sir Terence Conran's Benchmark, Arlington Arts, Corn Exchange Newbury, West Berkshire Community Hospital and Central Library Newbury.

Find out more about Open Studios through the ever developing website **www.open-studios.org.uk**. Pick up a free illustrated Directory of Artists, which gives travel directions and artists' statements. Available from April 1st from Corn Exchange Newbury, Waterstones Newbury, Central Library Newbury and tourist outlets in Basingstoke and Newbury.

The Visual Arts complement the wonderful music of the Festival and help to bring a cultural feast to Newbury in May.

**The 25th Year
4th – 27th May**

Newbury Spring Festival 2013

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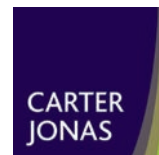
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Estates

Information

Free Tickets/Young Critics Scheme (16-30 year olds)

Come to a Festival event and write a review of your experience! Register on the Festival's website to find out more about this exciting scheme.

Standby Tickets A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These will only be available on the door.

Concessions Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount 10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds The Festival regrets that tickets cannot be exchanged or returned after purchase. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

Young Artists Lunchtime Recitals – Attendance Guidelines

The Festival suggests a minimum age of 5 years when children accompany adults and requests children are supervised at all times during the concert.

FREE for Friends Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150, are entitled to a FREE Souvenir Programme book. Please request this at the time of booking.

Access

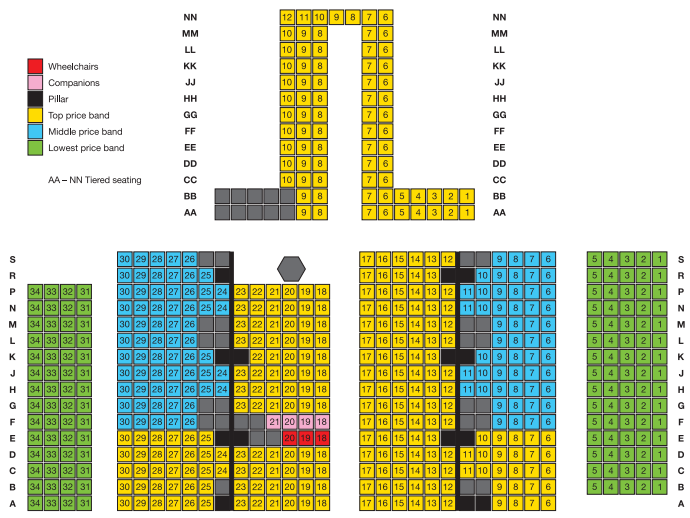
Corn Exchange RG14 5BD

St Nicolas Church RG14 5HG

For these and all the Outreach venues full information is available on the website www.newburyspringfestival.org.uk

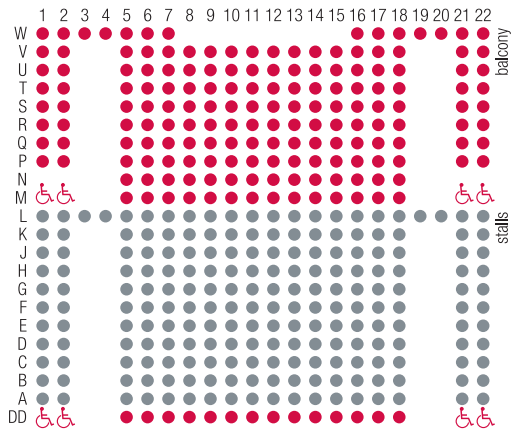
Seating plans

St Nicolas Church



STAGE AREA

Corn Exchange



STAGE

Booking

Festival Box Office open Monday – Saturday
10.00am to 6.00pm (5.00pm on Mondays)

The Corn Exchange, Market Place, Newbury RG14 5BD

Box Office NEW telephone number 0845 5 218218

Priority booking period for Friends of the Festival
Monday 18 February to Wednesday 6 March 2013.

For all other bookings the Festival Box Office will be open
from 10.00am on Thursday 7 March 2013.

Applications may be made by post, telephone or in person
to the Festival Box Office at the Corn Exchange and online at
www.newburyspringfestival.org.uk

A postal charge of £1.20 will be made on telephone, postal and
online bookings.

Unpaid tickets reserved by telephone Corn Exchange
tickets will only be held for 3 days or up to 30 minutes before
the event commences, whichever is the sooner. Other venue
tickets will be held for 3 days before being released for resale.

Online booking Events may be booked online from Thursday
7 March 10.00am at www.newburyspringfestival.org.uk
Seating plans will be available to view online and for events
with reserved seating you will be able to select your own seat.
To create an account prior to booking your tickets
https://www.ticketcornexchangenew.com/public/crm_create_account.asp

Tickets advertised as unreserved Tickets may be
booked in advance but seats are obtained on a first come
first served basis.

Souvenir Programme book An indispensable guide to the
Festival, containing full details of all events. On sale from the
start of the festival at the Festival Box Office and at all events
for £5. It can also be ordered in advance with your tickets and
a voucher will be sent.

Please note The Festival reserves the right to change artists
or programmes as necessary. The Festival reserves the right
to refuse latecomers admission to any performance until
a suitable break, or at the first interval. End times of events are
approximate and given as a guide only.

Instructions for postal booking

1. Please ensure you have read the information opposite.
2. If tickets are sold out in the price of your choice, the Box Office Manager will issue tickets in an alternative price range unless otherwise requested.
3. In order to avoid refunds or requests for additional payment, cheques should be left blank with a maximum amount entered between the crossed lines i.e. 'a sum not exceeding £x.xp'. The Box Office Manager will enter the correct amount.
4. Tickets paid for by cheque will be available for collection or to post one week after payment to allow cheques to clear.
5. Please return booking form with remittance to:-

Festival Box Office, The Corn Exchange
Market Place, Newbury RG14 5BD

Please complete clearly in black biro

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20

Festival Souvenir Programme Book @ £5.00 each

Total

Name _____

Address _____

Postcode _____

Telephone _____

email _____

Total from overleaf

£

If you are a Friend of the Festival booking for
6 or more concerts please tick box to receive
FREE Souvenir Programme book voucher.

☐

I enclose a cheque made payable to 'The Corn Exchange'

☐

Please charge my Visa/Mastercard/Solo/Maestro

Expiry date

Valid from

Issue no. (Maestro only)

Security code*

Date

*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled
by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you do not wish to be added to the mailing list. ☐

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