

www.newburyspringfestival.org.uk

Max

MAXX-DESIGN.CO.UK

We are proud to have sponsored
Newbury Spring Festival since 1999

36th international

newburyspringfestival

10 – 24 may 2014





Welcome

2014 marks the centenary of the outbreak of The Great War and our opening and closing days are dedicated to it. The Festival begins with a performance of Mozart's *Requiem* featuring four young soloists, the same age as many of

those who lost their lives, and it ends with three events at the Corn Exchange: a lunchtime recital *From Your Ever Loving Son Jack*, which mixes songs with letters from a 19 year old soldier killed at the Somme, an afternoon symposium where four of the country's leading military historians examine and debate the causes and outcome of the conflict, and finally a screening of the classic film *All Quiet on the Western Front*.

We remain however, predominantly a music festival, and continue to present a world class line up of orchestras, soloists and ensembles of the highest international standards, bringing together young and established artists. This year's John Lewis Young Stars ★ are the remarkable soprano *Ruby Hughes* who appears with the ECO on our first night, the violinist *Alexander Sitkovetsky* who joins the Moscow Philharmonic on the middle Saturday, *The Myrthen Ensemble* comprising the leading lieder singers of their generation, vibrant jazz saxophonist *YolanDa Brown* and *Unexpected Opera*, a quartet of adventurous opera singers in their highly original show.

Jazz legend *Chris Barber* who opens the festival's residency at the Corn Exchange is celebrating 65 years as leader of his band, and on our last night at St Nicolas Church, great British pianist *John Lill* performs with the RPO in his 70th birthday year. I'm equally delighted to welcome to Newbury three of the country's most distinguished personalities: *Anne Reid* in her new cabaret at The Vineyard, *Maureen Lipman* for an afternoon interview at Sydmonton Court and *Jeremy Paxman* who will talk about his latest book *Great Britain's Great War* at Englefield House.

Mark Eynon, Festival Director

English Chamber Orchestra

**Sat
10th**

Stephen Barlow	conductor
Ruby Hughes ★	soprano
Anna Huntley	mezzo soprano
Thomas Herford	tenor
Morgan Pearse	baritone
Newbury Spring Festival Chorus	

Elgar	Sospiri
Butterworth	The Banks of Green Willow
Grieg	The Last Spring
Handel	Eternal Source of Light Divine
Mozart	Laudate Dominum
Mozart	Requiem

A poignant start to the Festival in the year that commemorates the outbreak of the First World War, featuring four young soloists whose ages reflect those of so many who lost their lives. The elegiac first half includes Butterworth's *The Banks of Green Willow*, composed before his death at the Somme, and Handel's uplifting *Eternal Source of Light Divine*, sung by BBC New Generation Artist Ruby Hughes. Soloists, chorus and orchestra come together for Mozart's final masterpiece which we dedicate to the Fallen.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.45pm)

£38.50 £28.50 £18.50

Sponsored by Mrs Rosamond Brown and the Kilfinan Trust. Festival Chorus sponsored by Mr and Mrs Alastair Storey

© Barry Hale



Sat
10th

The Big Chris Barber Band

Europe's Finest Traditional Jazz and Blues Band

Jazz Legend Chris Barber celebrates his 65th Anniversary as band-leader in 2014 with a Europe-wide concert tour.

Inspired by the *King Oliver Creole Jazz Band*, Chris formed his first Band in 1949 at the age of nineteen and has since gone on to become not only one of Europe's most successful and influential bandleaders, but a bona fide jazz legend. With his 10-piece band, featuring a 7-strong front line, Chris plays a selection of his favourite music: from his roots in New Orleans style in *Bourbon Street Parade* to the early music of Duke Ellington and Sidney Bechet ... before going back to *When the Saints!*

A foot-tapping evening of world-class jazz with The Big Chris Barber Band.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.50pm)
£20.50

Sponsored by Greenham Common Trust



Sound Beginnings

Peter and the Wolf

Sun
11th

Returning by popular demand pianists Mikhail Kazakevich and Elena Zozina with baritone Richard Morris as narrator present *Peter and the Wolf*.

In 1936 Sergei Prokofiev was commissioned to write a new musical symphony for children. The intent was to cultivate “*musical tastes in children from the first years of school*”. Intrigued by the invitation, Prokofiev completed *Peter and the Wolf* in just four days and it has become a great favourite!

Delicious organic nursery food is served after the concert. All the food is directly linked to what's growing on the Sheepdrove farm or in the gardens and is made with organic, natural, and wholesome ingredients. A real treat!

Sheepdrove Eco Centre, Lambourn

10.30am & 12.30pm

£10.50 adults

£8.50 children over 2 years

£1.00 babies and children under 2 years

Unreserved seating

Prices include homemade nursery food, coffee/tea and biscuits

Sponsored by the Sheepdrove Trust



Sun
11th

Craig Ogden with the BYGO

Family Concert with Craig Ogden and the Berkshire Youth Guitar Orchestra

Under the direction of Steve Christmas and Berkshire Maestros BYGO has established a national and indeed international reputation for excellence. We are delighted to welcome them for their Festival debut with star soloist Craig Ogden, one of the leading classical guitarists of his generation.

The BYGO will play South American Dances by Ginastera and Rodriguez, Irish Folk Songs and three Gershwin Preludes. Craig's solo pieces will be by Gary Ryan, Albeniz and Tarrega and Craig and the BYGO will come together in Gerald Garcia's *La Grazie Concerto* for guitar and guitar orchestra.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 4.30pm)

£12.50 £6.00 under 16

Sponsored by Greenham Common Trust



Dante Quartet

Sun
11th

Krysia Osostowicz violin
Oscar Perks violin
Yuko Inoue viola
Richard Jenkinson cello

Haydn String Quartet in F major Op 50 No 5
Dream

Vaughan Williams String Quartet No 2 in A minor
Schubert Quartettsatz in C minor D 703
Ravel String Quartet in F major

The Dante Quartet, known for its imaginative programming and the emotional intensity of its performances, present a characteristically varied programme which includes Haydn's lyrical *Dream Quartet* and Schubert's stormy *Quartettsatz*. Vaughan Williams studied for a short time with Ravel in Paris, starting a long friendship. Although the quartets in the programme show clearly how different the two composers' styles were to each other, Vaughan Williams gained transparency in his music through imaginative and colourful use of instrumental sounds while also gaining a valuable advocate for his music in France.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.20pm)

£19.50

Sponsored by the Vaughan Williams Charitable Trust
and the Miss W E Lawrence 1973 Charitable Settlement

© Philip Pratt



"Playing of spellbinding atmosphere."
BBC Music Magazine

**Mon
12th**

K'antu Ensemble

Young Artists Lunchtime Recital 1



Songs and Dances of Renaissance Europe

Ruth Hopkins	soprano, violin & recorder
Sarah Langdon	alto & recorder
Ben Mitchell	tenor & baroque guitar
Andrew Hopper	bass & viola da gamba
Tymoteusz Jozwiak	bass & percussion
Mihaly Benko	archlute

This performance celebrates the release of K'antu's critically acclaimed debut album *Gusto*, with a performance of some of the most neglected repertoire of the Renaissance, including delights from the *Terpsichore* and *Cancionero de Palacio*. K'antu Ensemble's new arrangements explore works which blur boundaries between folk and world, early music and improvisation.

Their elegant and magnetic aptitude for texture, enhanced by their vocals and large array of historical instruments including Archlute, Viola da Gamba, Baroque Guitar, Baroque Violin and Recorders, combined with innovation and passion for their art promises a memorable performance.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

"Terrifically interesting and enjoyable...their performances are joyously individual." Early Music Today Magazine

The Highclere Concert

**Mon
12th**

Alexander Sitkovetsky	violin
Alexander Chaushian	cello
Yevgeny Sudbin	piano

Grieg	Violin Sonata No 3 in C minor Op 45
César Franck	Sonata in A major for cello and piano
Schubert	Notturmo in E flat major Op 148
Brahms	Piano Trio in C major No 2 Op 87

Yevgeny Sudbin is one of the foremost international pianists of his generation and appears in advance of his solo Festival recital with fellow Russian, Alexander Sitkovetsky, violin soloist with Moscow Philharmonic Orchestra for their Festival visit. Armenian cellist Alexander Chaushian performs regularly with them both.

This special concert marks the trio's public debut and their attractive programme includes two of the most popular sonatas of the late romantic period with two contrastingly powerful trios by Schubert and Brahms, which showcase each player to maximum effect.

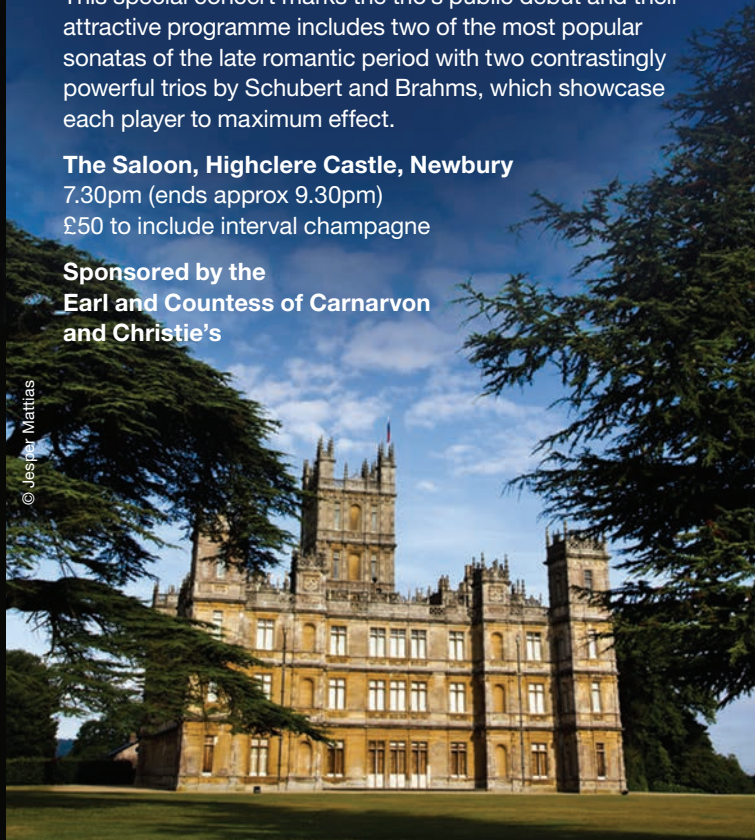
The Saloon, Highclere Castle, Newbury

7.30pm (ends approx 9.30pm)

£50 to include interval champagne

**Sponsored by the
Earl and Countess of Carnarvon
and Christie's**

© Jasper Mattias



**Tue
13th**

Maureen Lipman
talks to Edward Seckerson

Maureen Lipman, the acclaimed English actress and writer, was awarded the Laurence Olivier Theatre Award for Best Comedy Performance in 1985 for *See How They Run* and enjoyed a further two nominations for *Alive and Kidding* and *Thoroughly Modern Millie*. She has had a prolific acting career with shows such as *The Pianist*, *Educating Rita*, *Oklahoma!* and her one-woman show *Re Joyce*, her homage to her heroine Joyce Grenfell. Maureen was awarded the CBE in 1999 for her services to drama.

Writer, broadcaster, podcaster and musical theatre obsessive, Edward Seckerson wrote and presented the long-running BBC Radio 3 series *Stage & Screen*, in which he interviewed many of the most prominent writers and stars of musical theatre. He is much looking forward to talking with Maureen Lipman about her career in musical theatre.

The Chapel, Sydmonton Court, Ecchinswell RG20 9NJ

3.00pm (ends approx 4.30pm)

£18.50

By kind permission of Lord and Lady Lloyd Webber



Yevgeny Sudbin piano

**Tue
13th**

Scarlatti	Four Sonatas
Shostakovich	Three Preludes
Rachmaninov	Three Preludes
Scriabin	Piano Sonata No 5 Op 53
Scriabin	Piano Sonata No 9 Op 68
Mozart/Sudbin	Lacrimosa
Sudbin	A la minute (paraphrase on Chopin's Waltz in Db major Op 64 No 1)

Yevgeny Sudbin is one of the most exciting pianists to have emerged in the past decade. Born in St Petersburg in 1980, and now based in London, Yevgeny displayed exceptional musical talents from an early age. He has since performed in many of the world's finest venues, both in recital and with orchestra, and his many CD releases have received overwhelming critical acclaim. In 2013 Yevgeny was the recipient of the Critic's Circle Music Award for Exceptional Young Talent in the Instrumentalist category.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£19.50

Sponsored by Sir David and Lady Sieff

"Yevgeny Sudbin is already hailed as potentially one of the greatest pianists of the 21st century."
The Daily Telegraph



Tue
13th

The Ministry of Angels

The Society of Strange and Ancient Instruments

Clara Sanabras voice / guitars / oud
Clare Salaman nyckelharpa / hurdy-gurdy / hardanger violin
Jean Kelly harps / vielle
Peter McCarthy unusual bass instruments

Angels have played a part in human consciousness for as long as we can remember. Their roles in the life of mankind are various, many are a force for good but there are also fallen angels. Traditional tunes, dances and songs weave together in a celebration of these heavenly and occasionally diabolical beings.

Inspired by an early 1900s group in Paris, *La Société des Instruments Anciens*, the Society aims to enchant listeners with the unexpected sounds and sights of their instruments. This unusual programme explores music associated with angels, the maverick and fallen as well as the divine and perfect, and is performed on some of the instruments that appear in descriptions and depictions of angels through the ages, as well as on others both strange and ethereal.

Donnington Priory, Oxford Road, Newbury RG14 2JE

7.30pm (ends approx 9.30pm)

£19.50

Sponsored by Dreweatts

"The Society has forged a reputation for being one of our finest exponents of early music." The Musician



Jubilee Quartet

Wed
14th

Young Artists Lunchtime Recital 2

Tereza Privratska	violin
Alma Olite	violin
Stephanie Edmundson	viola
Lauren Steel	cello

Haydn	Quartet in G major Op 77 No 1
Webern	Langsamer Satz in E flat major
Schumann	Quartet No 2 Op 41 No 2

The Jubilee Quartet is named after the Jubilee Line on the London Underground, which all four members lived on when the quartet was formed at the Royal Academy of Music in 2006. They have since enjoyed success in many competitions, were recently awarded the Richard Carne Junior Fellowship for String Quartet at the Trinity Laban Conservatoire of Music and Dance for 2013/14 and are Park Lane Group Artists for 2014. Future plans include a Purcell Room recital, a return to the Wigmore Hall and tours of the UK and Italy.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

**Sponsored by The Headley Trust
with support from The Tillett Trust**

"This all-women ensemble displayed gutsy vitality, impressively drawing out every ounce of drama and passion." Malcolm Miller



Wed
14th

RSC Live presents Henry IV Part 1

A live broadcast of the Royal Shakespeare Company's production of *Henry IV Part 1*.

With his crown under threat from enemies both foreign and domestic, Henry IV prepares for war. Having deposed the previous king, he is only too aware of the tenuousness of his position, and of the price to be paid if he falters. As his father prepares to defend his crown, Prince Hal is languishing in the taverns and brothels of London, revelling in the company of his friend, the notorious Sir John Falstaff. With the onset of the war, Hal and Falstaff are thrust into the brutal reality of the battlefield, where Hal must confront his responsibilities to family and throne.

Corn Exchange

Auditorium,

Newbury RG14 5BD

7.00pm

£14

Concessions price £12



**Presented by the
Corn Exchange
as part of their
RSC Live series**

Aurora Orchestra

Wed
14th

Ravel
Thomas Adès
Mozart

Introduction and Allegro
The Four Quarters
Serenade for Thirteen Wind Instruments
Gran Partita

Recognised as one of the country's most exciting new ensembles Aurora Orchestra aims to inspire, challenge and astonish new audiences with great music, brilliantly performed.

For the Festival's first visit to Ramsbury's 13th Century Parish Church an ensemble of sixteen wind players, four string players and a harpist are drawn from the orchestra's ranks. Following Ravel's rhapsodic *Introduction and Allegro* which beautifully evokes the dawn, British composer Thomas Adès' *The Four Quarters* depicts the flow of a day starting at dusk. Mozart's *Gran Partita*, made famous by the film *Amadeus*, illustrates his great skill in writing for wind players and is a truly sublime masterpiece.

Holy Cross Church, Ramsbury SN8 2QH

7.30pm (ends approx 9.25pm)

£19.50 £13.50 restricted view

Sponsored by an Anonymous donor

"A fabulous young chamber orchestra has emerged as one of the most dynamic, innovative and open-minded groups of its kind."

The Telegraph



**Thu
15th**

Fugata Quintet

Zivorad Nikolic	accordion
Anastasios Mavroudis	violin
Antonis Hatzinikolaou	guitar
Anahit Chaushyan	piano
James Opstad	double bass

A welcome return by the Fugata Quintet who gave an outstanding performance in the Festival's Young Artists Lunchtime Recital series in 2013. Drawing upon their backgrounds in classical, jazz and world music, the Quintet specializes in the music of Astor Piazzola. They bring a dazzling technique and distinguished, expressive sound to the Nuevo Tango style, and are now building on this rich tradition with contemporary works specially commissioned for them. Their programme, featuring the works of Piazzola, will also include *L'Annunziata* written for them by Michael Csanyi-Wills which they premiered at the Royal Albert Hall in 2013.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£16.50



*"Precisely performed,
this is Piazzolla perfection."*
Songlines magazine

Eric Whitacre Singers

**Thu
15th**

Eric Whitacre	conductor
Eric Whitacre	Oculi Omnium
	Alleluia
	Lux Aurumque
	Nox Aurumque
Duruflé	Ubi Caritas
Martin	Sanctus
Eric Whitacre	Sainte Chapelle
	Three Flower Songs
Britten	Five Flower Songs
Eric Whitacre	Three Songs of Faith

Eric Whitacre is a phenomenon of the international music world. His immense popularity as a composer of choral music has created new audiences from around the world and his Virtual Choir has galvanised a generation to participate in music making. After his debut sell out appearance at the BBC Proms Eric Whitacre is now firmly established in the UK and is Composer in Residence at Sydney Sussex College, Cambridge.

Grammy Award winners for their debut album and Billboard chart toppers for their second album, the Eric Whitacre Singers made their BBC Proms debut in 2012, their US debut in 2013 and under Eric Whitacre's direction make their Newbury Spring Festival debut in 2014!

**Douai Abbey,
Upper Woolhampton RG7 5TQ**

7.45pm (ends approx 9.55pm)

£25.50 £20.50

**Supported by the
Friends of Newbury Spring Festival**

*"Superlative and
compelling performances."*
Gramophone



© Marc Royce

**Fri
16th**

Trish Clowes Trio

Young Artists Lunchtime Recital 3

Trish Clowes saxes
Ross Stanley piano
Chris Montague guitar

Trish Clowes' music explores a fascinating hinterland between jazz and contemporary classical music, combining fluent improvisation with languid, evocative melodic lines and shifting textures. Her music explores a range of moods and sensations with quiet intensity, whilst much of her writing comes across as a potential modern standard, demonstrating her love for the jazz tradition.

Trish is a BBC Radio 3 New Generation Artist 2012-14. Her performance at the Cheltenham Jazz Festival and an interview were broadcast on BBC Radio 3, she has played in the Proms Late series at the Royal Albert Hall, at the London Jazz Festival, Ronnie Scott's and for Jazz Line Up at the Royal Festival Hall. Jazz legend Julian Joseph has described Trish as a talent to watch!

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

"This is British Jazz at its best... I suggest you go and see her now before it's difficult to get in the room, I assure you she is a great, great talent." Jamie Cullum



The Sheepdrove Recital

**Fri
16th**

Mikhail Kazakevich piano

Schumann Novelletten Op 21 No 1 in F major
 No 8 in F sharp minor
 Blumenstucke Op 19
 Scherzo in G minor Op 99
Brahms Klavierstucke Op 118
 Intermezzo in A minor
 Intermezzo in A major
 Ballade in G minor
 Intermezzo in F minor
 Romance in F major
 Intermezzo in E flat minor

The impressive Oak Room at Sheepdrove, recognised for its excellent acoustic, is also the venue for the Sheepdrove Piano Competition which takes place over this weekend. The distinguished Russian pianist Mikhail Kazakevich, who is one of the judges, has devised his recital programme around Brahms, the featured composer for the piano competition, and also Schumann who was Brahms' great friend and mentor.

The two course supper which is served before the recital is sourced from ingredients reared and grown at Sheepdrove Organic Farm.

Sheepdrove Eco Centre, Lambourn

6.30pm (ends approx 9.00pm)

£40 to include two course seasonal organic supper

8.00pm recital only

£15.50

Sponsored by the Sheepdrove Trust



Fri
16th

Catherine Bott and James Bowman

Summer Serenade

These two great friends, both stars of the early music world, perform an informal and intimate duo recital accompanied by pianist Jonathan Cohen. James Bowman has been for over forty years one of the world's leading counter tenors while Catherine Bott is a specialist baroque soprano and also a celebrated radio presenter.

In the first half of the programme they will perform arias by Purcell, Monteverdi, Handel, Britten and Mendelssohn whilst after the interval there are Summer surprises and a trip to the seaside with Elgar, Gershwin, Gilbert and Sullivan and Flanders and Swann.

English summers may not seem what they used to be, but Bott and Bowman are devoting themselves to the noble cause of warming things up with music!

**Audley Inglewood, Templeton Road,
Kintbury RG17 9SH**

7.30pm (ends approx 9.30pm)

£29.50 to include Pimms on arrival from 6.45pm
accompanied by canapés produced by
Inglewood Head Chef Gert Pienaar,
all on a summer theme.

**Sponsored by
Audley Inglewood**

*"The perfect cure
for summertime blues."*
London Evening Standard



YolanDa Brown

Fri
16th

YolanDa Brown	saxophone
Ed Riches	guitar
Nathan Bossoh	bass guitar
Manley O'Connor	keyboard
Talbert Wilson	drums

Double MOBO award winner for Best Jazz, YolanDa Brown is this country's premier female saxophonist and regarded as the emerging voice of mainstream jazz in the UK. She is one of the most exciting, in-demand live performers whose debut album, *April Showers May Flowers*, peaked at No 1 on the iTunes and Amazon Jazz Charts. Her music is a great mix of genres, touching on Jazz, Soul and Reggae.

YolanDa has toured with The Temptations, Errol Brown, Courtney Pine and Diana Krall and collaborated with artists such as Mica Paris, Soweto Kinch and as part of Jools Holland's Rhythm & Blues Orchestra. She is also a Celebrity Ambassador for HRH The Prince of Wales and The Prince's Trust.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£19.50

Sponsored by Doves Farm Foods



*"This is an artist
who could
breathe soul into a
Bank of England
spreadsheet."*
Josh Layton



Sat
17th

Gwyneth Herbert and her Band

The Sea Cabinet

Gwyneth Herbert singer/songwriter

The Sea Cabinet is the latest highly acclaimed project from musical adventurer Gwyneth Herbert who writes superb melodies and has a poet's grasp of the world around her. A song cycle of beautiful and intricate explorations of the sea in all its magic, majesty and mystery. Every day, a woman walks the beach alone. She collects each discarded or washed up object she finds and takes it home, cataloguing it with the care and rigour of a scientist. These objects are placed in *The Sea Cabinet*, and each one sings with the memory of a secret sea-set story.

The Sea Cabinet will be preceded by a solo set from singer/songwriter Fiona Bevan known for her collaborations with Gwyneth and also with Ed Sheeran with whom she co-wrote *Little Things* which became a number one hit in 43 countries.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

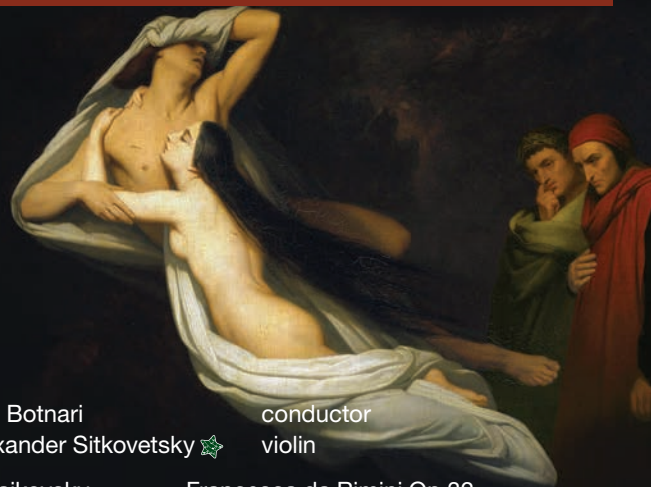
£19.50

*"One of the most beguiling
collections of songs
you'll hear this year."*

**** Peter Quinn, Jazzwise



Moscow Philharmonic Orchestra Sat 17th



Yuri Botnari

conductor

Alexander Sitkovetsky

violin

Tchaikovsky

Francesca da Rimini Op 32

Tchaikovsky

Violin Concerto in D major Op 35

Rimsky-Korsakov

Scheherazade Op 35

The Moscow Philharmonic Orchestra, hailed as one of the leading Russian orchestras, make a welcome return to the Festival with an evening of all-Russian romantic favourites. Opening with one of the most passionate and lyrical of Tchaikovsky's works, the orchestra will then be joined by the exciting young Russian violinist Alexander Sitkovetsky for Tchaikovsky's *Violin Concerto* which gives every opportunity for the soloist to show off his considerable dexterity and musicianship. Rimsky-Korsakov's brilliant orchestral showpiece *Scheherazade* is simply a joy for both orchestra and audience alike and will bring the evening to a rousing close.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.55pm)

£38.50 £28.50 £18.50

Sponsored by Mr & Mrs Georg von Opel, Weatherby Holdings, Horsey Lightly and an Anonymous donor

"Sitkovetsky has a terrific technique to be sure, but his confident, entirely natural musicianship, is what sets him apart from the crowd." The Gramophone

Sun 18th The Sheepdrove Piano Competition Final

Now in its 6th year, this important piano competition under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 26 and under from the 8 major UK music colleges and attracts young pianists of the highest standard from around the world. The competition final, which will have an emphasis on Johannes Brahms, takes place in the tranquil setting of the Sheepdrove Eco Centre where you will be invited to cast your vote for the audience prize.

Jury

Mark Eynon, Director, Newbury Spring Festival

Anthony Hewitt, Pianist and Director, Ulverston International Music Festival

Mikhail Kazakevich, Pianist and Professor of Piano, Trinity Laban Conservatoire of Music & Dance

Lucy Parham, Pianist, broadcaster and concert promoter

David Whelton, Managing Director, Philharmonia Orchestra

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 19 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 27).

Sheepdrove Eco Centre, Lambourn

3.00pm (ends approx 5.45pm)

£19.50 Unreserved seating, includes Afternoon Tea

Presented by the Sheepdrove Trust

Film: West Side Story

Sun 18th

The winner of ten Academy Awards, this film of Bernstein's classic musical with lyrics by Stephen Sondheim, choreography by Jerome Robbins, directed by Robert Wise, remains as compelling now as when it was made in 1961. Based on Shakespeare's *Romeo and Juliet* updated to the 1950s era of juvenile delinquency, *West Side Story* explores the rivalry between the Jets and the Sharks, two teenage street gangs of different ethnic backgrounds, and stars Natalie Wood and Richard Beymer as the star-crossed lovers from different neighbourhoods.

This film's highly charged combination of elements of drama, opera and ballet, the inventive song-and-dance numbers, passionate ballads, moody sets and colourful support from Rita Moreno are unsurpassed.

Corn Exchange, Newbury RG14 5BD

3.00pm (no interval, ends approx 5.35pm)

£9.50 £5.50 Film rating PG



Sun
18th

Myrthen Ensemble



Songs to the Moon

Katherine Broderick	soprano
Clara Mouriz	mezzo soprano
Andrew Kennedy	tenor
Marcus Farnsworth	baritone
Joseph Middleton	piano

Described as *'the crème de la crème of young British-based musical talent'*, the newly formed Myrthen Ensemble brings together four talented young singing stars accompanied by acclaimed pianist Joseph Middleton.

Delving into the treasure chest that makes up the canon of the song repertoire, and focusing on themes of night, darkness and the moon, the ensemble will perform solos, duets and quartets by Schumann and Brahms in the first half of the programme. The second half opens with an English song group of duets and quartets by Warlock, Maconchy and Barber, followed by French duets and solos by a mixture of known and less well-known composers, including Szulc, Bachelet, Chausson and Duparc.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.30pm)
£19.50

Sponsored by Fairhurst Estates



"For youthful panache and heartfelt commitment nothing I have experienced musically this year comes near to matching this lovely soirée."
Rupert Christiansen, The Telegraph

The Sheepdrove Piano Competition Winner Mon 19th

Young Artists Lunchtime Recital 4

The Festival is delighted to welcome the winner of the 6th Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of the Festival's popular Young Artists Lunchtime Series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist will perform a varied programme including works by Brahms.

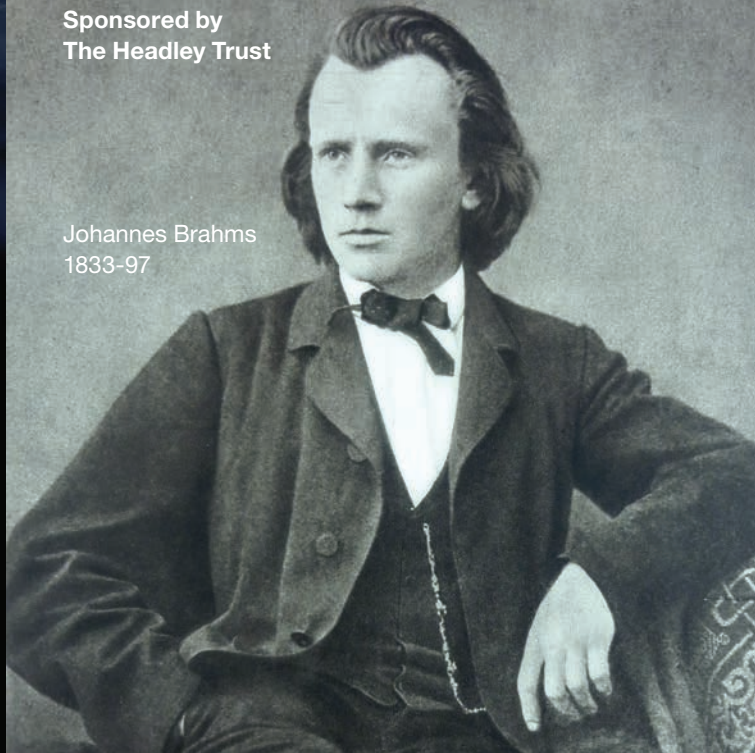
Today's recital is an opportunity to hear more of the winning pianist following the competition final held at Sheepdrove Eco Centre on Sunday 18 May (see page 24).

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)
£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by
The Headley Trust

Johannes Brahms
1833-97



Mon
19th

Anne Reid

In A New Key

Stuart Hutchinson musical director

Anne Reid is one of Britain's most loved and respected actors, star of the very popular *Last Tango in Halifax*, *Ladies of Letters*, *Dinnerladies* and *Marchlands*. What is less well known is her life as a cabaret performer.

Telling backstage stories of the vagaries of touring, meeting the Royal Family, playing in *Dr Who* with David Tennant and describing the eccentricities of her fellow performers, Anne sings songs and ballads from a varied assortment of songwriters ranging from Billy Joel, Don McLean, Stephen Sondheim, Sheldon Harnick and Diana Morgan, all the way to Hoagy Carmichael and Johnny Mercer. Anne is accompanied by her musical director, award winning pianist Stuart Hutchinson.

The Vineyard at Stockcross RG20 8JU

3.00pm (ends approx 5.00pm)

£35 to include set Afternoon Tea

7.30pm (ends approx 10.30pm)

£70 to include set Two Course Dinner
and welcome drink on arrival.

Cabaret will begin during coffee.

Sponsored by

The Vineyard at Stockcross

"A stunning debut
cabaret performance ...
her timing is the equal
of any stand-up comic ...
a beautifully crafted
programme."

Classicalsource.com



Voces8

Tue
20th



© DECCA Paul Stuart

From Gibbons to Gershwin

An exciting and versatile vocal group, Voces8 is a multi-award winning a capella octet who tour the world each year. Specialising in classical choral music, the group performs repertoire ranging from renaissance polyphony to unique jazz and pop arrangements.

Catch them for their Festival debut when they perform the hit programme *From Gibbons to Gershwin* that launched them onto the international choral scene. Featuring a collection of varied works that map out a musical journey spanning over 500 years across two continents, the concert features some of Voces8's classic repertoire including the first arrangements written especially for the group.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.20pm)

£19.50

Sponsored by Mr and Mrs Patrick Hungerford
and Mr and Mrs Toby Ward

"A perfect blend of calm
contentment and soaring spirit."
The Independent

Diary Week One

Sat 10

English Chamber Orchestra ✨

St Nicolas Church 7.30pm p3

The Big Chris Barber Band

Corn Exchange 7.30pm p4

Sun 11

Sound Beginnings Peter and the Wolf

Lambourn 10.30am / 12.30pm p5

Craig Ogden with the BYGO

Corn Exchange 3.00pm p6

Dante Quartet

Kintbury 7.30pm p7

Mon 12

K'antu Ensemble ■

Corn Exchange 12.30pm p8

The Highclere Concert

Highclere Castle 7.30pm p9

Tue 13

Maureen Lipman talks to Edward Seckerson

The Chapel, Sydmonton Court 3.00pm p10

Yevgeny Sudbin piano

Corn Exchange 7.30pm p11

The Ministry of Angels

Donnington Priory 7.30pm p12

Wed 14

Jubilee Quartet ■

Corn Exchange 12.30pm p13

RSC Live presents Henry IV Part 1

Corn Exchange 7.00pm p14

Aurora Orchestra

Ramsbury 7.30pm p15

Thu 15

Fugata Quintet

Corn Exchange 7.30pm p16

Eric Whitacre Singers

Douai Abbey 7.45pm p17

Fri 16

Trish Clowes Trio ■

Corn Exchange 12.30pm p18

The Sheepdrove Recital

Lambourn 6.30pm p19

Catherine Bott and James Bowman

Kintbury 7.30pm p20

YolanDa Brown ✨

Corn Exchange 7.30pm p21

■ Young Artists Lunchtime Recitals

✨ John Lewis Young Stars

Diary Week Two

Sat 17

Gwyneth Herbert and her Band

Corn Exchange 7.30pm p22

Moscow Philharmonic Orchestra ✨

St Nicolas Church 7.30pm p23

Sun 18

The Sheepdrove Piano Competition Final

Lambourn 3.00pm p24

Film: West Side Story

Corn Exchange 3.00pm p25

Myrthen Ensemble ✨

Shaw 7.30pm p26

Mon 19

The Sheepdrove Piano Competition Winner ■

Corn Exchange 12.30pm p27

Anne Reid

The Vineyard at Stockcross 3.00pm / 7.30pm p28

Tue 20

Voces8

East Woodhay 7.30pm p29

Unexpected Opera's Opera Naked ✨

Corn Exchange 7.30pm p32

Wed 21

Benjamin Baker violin **Ji Liu** piano ■

Corn Exchange 12.30pm p33

Call Me Merman

Corn Exchange 7.30pm p34

Chilingirian String Quartet

Englefield House 7.30pm p35

Thu 22

Jeremy Paxman

Englefield House 3.00pm p36

Kinsky Trio Prague

Ashford Hill 7.30pm p37

Ballet Central

Corn Exchange 7.30pm p38

Fri 23

The Phantasy Trio ■

Corn Exchange 12.30pm p39

Django Bates' Belovèd

Corn Exchange 7.30pm p40

London Symphony Chorus

St Nicolas Church 7.45pm p41

Sat 24

First World War Centenary Events

Corn Exchange

Event 1 **Recital: From Your Ever Loving Son, Jack** 12 noon p42

Event 2 **Symposium: The Great War** 2.30pm p43

Event 3 **Film: All Quiet on the Western Front** 7.30pm p44

Royal Philharmonic Orchestra

St Nicolas Church 7.30pm p45

Tue
20th

Unexpected Opera's Opera Naked

The lives of opera singers – laid bare

If you're a stranger to opera, this is the perfect introduction. If you like opera, you'll love going behind the scenes.

Opera Naked is 'operatic cabaret': a unique mix of great music, revealing honesty and playful comedy. Why do some people want to sing opera, and what does it take to do it? Discover the naked truth with four professional singers whose lives are laid bare by a comic compère. Share their struggles and triumphs while enjoying some of opera's greatest hits – sung from the heart. Experience the power of opera, with famous arias from *Madama Butterfly*, *Carmen*, *Tosca*, *I Pagliacci*, *Tannhäuser* and more.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19.50

Sponsored by Mr and Mrs David Male

"One of the most original shows I've seen in ages – poignant, funny, true – the whole thing is a joy."

Michael White, The Catholic Herald



Benjamin Baker violin
Ji Liu piano

Wed
21st

Young Artists Lunchtime Recital 5



© Kaupo Kikkas

Beethoven	Violin Sonata No 3 in E flat Op 12 No 3
Schubert/Liszt	Auf dem Wasser zu singen
Ernst	The Last Rose of Summer Étude No 6
Brahms	Violin Sonata No 3 in D minor Op 108

In 2013 Benjamin won 1st Prize and the Audience Prize in the Windsor Festival International Competition. Other awards include 1st Prize in the string section of the 2012 Royal Over-Seas League Competition and 2nd Prize at the 2011 Postacchini International Competition in Italy.

Ji won 1st Prize in the 2010 Sheepdrove Piano Competition and has appeared as soloist at major venues and festivals internationally. Engagements during 2013/14 include his debut with the Philharmonia Orchestra, a performance of Liszt's *Totentanz* at the Queen Elizabeth Hall and recitals at the Purcell Room and The Sage Gateshead. His first CD recorded for Classic FM is due for release this year.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

Wed
21st

Call Me Merman

Rosemary Ashe

Paul Knight musical director

Rosemary Ashe, Olivier Award nominated star of London's West End, pays tribute to Ethel Merman, the legendary first lady of the musical comedy stage. Belting out her songs with merry abandon, Ethel Merman helped electrify the Broadway musical. *Call Me Merman* visits all of the Broadway star's biggest shows from the Gershwins' *Girl Crazy* in 1931, which made her a star overnight, through to Styne and Sondheim's *Gypsy* in the 1960s.

This is a fun filled irreverent evening of music and laughter with excerpts from *Anything Goes*, *Annie Get Your Gun*, *Call Me Madam* and many more.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.20pm)

£19.50



"A highly entertaining evening."
The Stage

Chilingirian String Quartet

Wed
21st

Levon Chilingirian	violin
Ronald Birks	violin
Susie Mészáros	viola
Stephen Orton	cello

Haydn	String Quartet Op 76 No 5
Beethoven	String Quartet Op 59 No 3 <i>Razumovsky</i>
Beethoven	String Quartet in E flat Op 127

The Chilingirian Quartet has been established for forty two years and is one of the world's most celebrated and widely travelled ensembles, renowned for its thrilling interpretations of the great quartets and commanding performances of the contemporary repertoire. Theirs is a sound that is both powerful and precise, richly interpretive and yet always true to the composer's vision. In this concert they have chosen to focus on masterpieces of the repertoire by Beethoven and Haydn.

Long Gallery, Englefield House, Theale RG7 5EN

7.30pm (ends approx 9.30pm)

£23.50 £19.50

Sponsored by Sir Hugh and Lady Stevenson



"Those indispensable
pillars of British musical life,
the Chilingirian Quartet."
The Times

Thu
22nd

Jeremy Paxman

Great Britain's Great War

The images we have of the First World War – a Tommy buried in the mud of the Western Front; the pointing finger of Lord Kitchener; the memorial poppies of remembrance day – all reinforce the idea that it was, in the end, an utterly pointless waste of life, and very little more. So why did we fight it so willingly and how did we endure it for so long? Jeremy Paxman's latest book *Great Britain's Great War* is a moving and often surprising history that reveals the real British experience of the First World War beneath the myths.

Jeremy Paxman was born in Yorkshire and educated at Cambridge. As an award-winning journalist he spent ten years reporting from overseas, notably for Panorama. He is the author of seven books of non-fiction including *The English*, *The Political Animal* and *Empire*. He is the presenter of Newsnight and University Challenge and has presented BBC documentaries on various subjects including The Victorians, Wilfred Owen and the British Empire.

Long Gallery, Englefield House, Theale RG7 5EN
3.00pm (ends approx 4.30pm to include book signing)
£23.50 £19.50 to include Afternoon Tea

Sponsored by Mr and Mrs Robin Aird



Kinsky Trio Prague

Thu
22nd



Lucie Sedláková	Hůlová	violin
Martin Sedlák		cello
Slávka Pěchočová		piano

Martinů	Trio No 2 in D Minor
Dvořák	Trio in B flat Major Op 21
Smetana	Trio in G Minor Op 15

Founded in 1998, the Kinsky Trio Prague is one of the outstanding Czech chamber ensembles whose members have been winners and recipients of many competition prizes. They have appeared extensively in the UK and abroad, and make a welcome return to Newbury in The Year of Czech Music 2014.

The trio are delighted to be contributing to this Year in a performance of music by some of the best known Czech composers – Martinů, Smetana and Dvořák.

St Paul's Church, Ashford Hill (nr Kingsclere) RG19 8AZ
7.30pm (ends approx 9.20pm)
£19.50

Sponsored by Sir Mark and Lady Waller

"Performances of great charm and dexterity."
Gramophone

Thu
22nd

Ballet Central



Ballet Central returns to the festival with its latest programme of ballet, contemporary and jazz dance, featuring a mixture of newly commissioned works and much-loved revivals.

New works this year showcasing the talent of graduating young and emerging dancers will be by acclaimed choreographers Daniel de Andrade (Northern Ballet), Christopher Marney (Matthew Bourne's New Adventures) and Sara Matthews (Director, Central School of Ballet).

Ballet Central performed at the London 2012 Olympics and enjoyed a sell-out season at the Edinburgh Fringe Festival. This family-friendly show is ideal for dance enthusiasts as well as those new to ballet. Don't miss this opportunity to see these highly talented dancers as they launch their professional careers.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19.50

Sponsored by Greenham Common Trust

"A complete delight."
Dance Europe

© Patrick Baldwin

The Phantasy Trio

Fri
23rd

Young Artists Lunchtime Recital 6

Rosemary Taylor	clarinet
Peter Mallinson	viola
Gregory Drott	piano

Mozart	Kegelstatt Trio KV498 III <i>Rondeaux Allegretto</i>
Schumann	Märchenerzählungen Op 132
Brahms	Song arranged for Trio
Beethoven	First Movement of Moonlight Sonata
Glinka	Trio Pathétique in D minor

An exploration of the repertoire of this unusual combination of instruments, encompassing hugely popular arrangements as well as original works conceived for this line up that was so popular in 18th and 19th century Salon Concerts, and now all but forgotten.

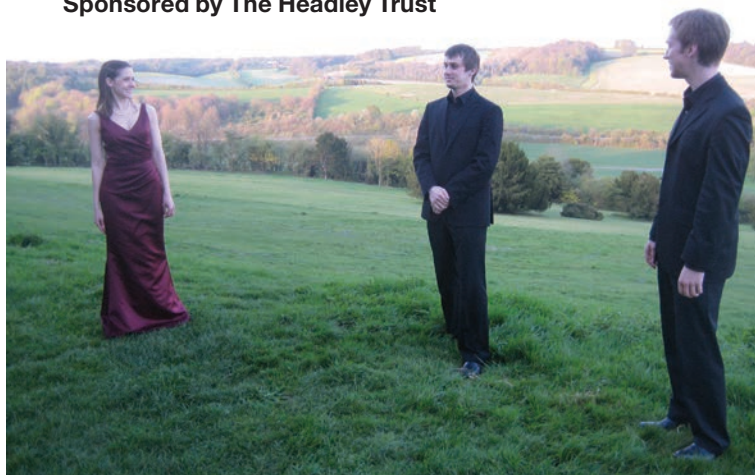
The Phantasy Trio recently completed their postgraduate studies at the Royal Academy of Music, and now also lead busy professional performing careers as soloists, recitalists and orchestral principals. They continue to enjoy exploring the repertoire for this exquisite and interesting combination in which the sound-worlds of each instrument work together so beautifully.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust



Fri
23rd

Django Bates' Belovèd

A celebration of the life and work of Jazz pioneer Charlie Parker

Django Bates piano
Petter Eldh double bass
Peter Bruun drums

"*Bird Lives*" was the prophetic graffiti seen on a NY wall soon after Charlie Parker's death and it continues to testify to the remarkable time-capsule from the future that was bebop.

Belovèd present pieces from their latest album *Confirmation*, an acclaimed follow up to their 2010 release *Belovèd Bird* which featured Bates' highly personal interpretations of Charlie Parker compositions. *Confirmation* includes three more re-workings of Parker tunes plus six of Django's own creative originals.

A founder member of Loose Tubes, Django Bates was a leading light in the 1980s European jazz renaissance. He is currently professor of jazz at University of the Arts, Berne, Switzerland, and visiting professor at London's Royal Academy of Music.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20.50



© Nick White

"Bates now has one of jazz's great piano trios on his hands."

***** The Guardian

London Symphony Chorus

Fri
23rd

Simon Halsey chorus director
Tallis Spem in alium
Mealor Ubi caritas
Lauridsen O Magnum Mysterium
Rachmaninov Vespers

A warm welcome to Simon Halsey and the London Symphony Chorus making their first, and much anticipated, visit to the Festival.

Simon Halsey, Choral Director of the London Symphony Chorus, Chief Conductor of the Berlin Radio Choir and Director of the CBSO Chorus, is one of the world's leading conductors of choral repertoire, regularly conducting prestigious orchestras and choirs worldwide. He is known for his long standing collaborations in both Berlin and Birmingham with Sir Simon Rattle.

In their Festival debut Simon Halsey directs 120 members of the London Symphony Chorus in a programme of works including Tallis' 40-part motet *Spem in alium*, and the atmospheric and moving Rachmaninov *Vespers*.

St Nicolas Church, Newbury RG14 5HG

7.45pm (please note start time, ends approx 10.00pm)

£25.50 £20.50 £15.50

Principal sponsor the Dr Mortimer and Theresa Sackler Foundation. Additional sponsorship Thomas Eggar LLP, Mr and Mrs David Dinkeldein and Mr and Mrs Peter Davidson



**Sat
24th**

Recital: From Your Ever Loving Son, Jack

First World War Centenary Event 1

The story of Jack Ellicott's
First World War, told in
song and in his own words
from his letters home

Joshua Ellicott tenor
Simon Lepper piano

Songs by Bridge, Finzi, Ireland,
Poulenc, Debussy and Hahn.

The year is 1915. Nineteen year
old Jack Ellicott has signed up
with his friends to fight the
Germans. We follow him through
his training and to the battle
front at the Somme through the letters
he sends home to his mother and father. Compiled by
his great-nephew the tenor Joshua Ellicott, Jack's letters
are at times funny, surprising and deeply moving, a portrait
of a youth on the cusp of manhood, with all of its joys and
sorrows, This is not a historian's considered account of great
battles or a poet's reflection on the staggering human cost of
the war, but the real life of an ordinary young man and soldier
unaware of the great events unfolding around him. A moving
and unique musical portrait.

Corn Exchange, Newbury RG14 5BD

12 noon (ends approx 1.00pm)

£12.50 (£28.50 to attend all 3 Centenary Events)

**Supported by the
Friends of Newbury Spring Festival**



LED BY IWM

Symposium: The Great War

**Sat
24th**

First World War Centenary Event 2

A Tragic and Unnecessary Conflict?

2.30pm – 4.00pm

A fascinating opportunity to hear four of the country's
leading military historians present their individual views on
different aspects of The Great War. Each fifteen minute talk
will be followed by brief questions under the chairmanship
of the Newbury Spring Festival's Chairman David Livermore.

Sir Michael Howard OM – Britain's most distinguished
military historian

Prof Christopher Clark of Cambridge University – author of
The Sleepwalkers; How Europe went to War in 1914

Sir Max Hastings – celebrated journalist, editor and
historian, author of *Catastrophe 1914: Europe goes to War*

Prof Margaret MacMillan of Oxford University – author of
The War That Ended Peace: The Road to 1914

4.00pm – 4.30pm

Tea break

4.30pm – 5.30pm

Panel Discussion and Audience Questions

Corn Exchange, Newbury RG14 5BD

2.30pm (ends approx 5.30pm)

£12.50 (£28.50 to attend all 3 Centenary Events)

**Supported by the
Friends of Newbury Spring Festival**



LED BY IWM



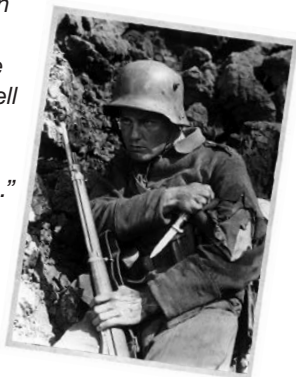
**Sat
24th**

Film: All Quiet on the Western Front

First World War Centenary Event 3

"This story is neither an accusation nor a confession, and least of all an adventure, for death is not an adventure to those who stand face to face with it. It will try simply to tell of a generation of men who, even though they may have escaped its shells, were destroyed by the war..."

The words of novelist Erich Maria Remarque who had experienced the war first-hand as a young German soldier and upon whose best-selling book *All Quiet on the Western Front* this epic film, directed by Lewis Milestone, was based.



Critically acclaimed, and winner of the Academy Award for Best Picture and Best Director, this 1930 black and white film has lost none of its initial impact. The story is told entirely through the experiences of the young German recruits and highlights the tragedy of war through the eyes of individuals.

Corn Exchange, Newbury RG14 5BD

7.30pm (no interval, ends approx 10.00pm)

£9.50 (£28.50 to attend all 3 Centenary Events)

Supported by the

Friends of Newbury Spring Festival



Royal Philharmonic Orchestra

**Sat
24th**



Rory Macdonald
John Lill

conductor
piano

Mendelssohn
Schumann
Brahms

The Hebrides Op 26 *Fingal's Cave*
Symphony No 2 in C major Op 61
Piano Concerto No 1 in D minor Op 15

The leading British pianist of his generation, winner of The Tchaikovsky Competition in 1970, John Lill celebrates his 70th birthday year with a series of concerts including a UK tour with the renowned Royal Philharmonic Orchestra. Under the baton of Rory Macdonald, the RPO makes a welcome return to the Festival and open with one of Mendelssohn's finest works, *Fingal's Cave*, a swirling melody written following his rough and windswept visit to the Hebrides Islands. This is followed by Schumann's *Symphony No 2* which, with its sublime third movement, is regarded as his most joyful.

John Lill will bring the Festival to a memorable conclusion when he joins the orchestra in Brahms' powerful First Piano Concerto which was composed under the guiding inspiration of his mentors Robert and Clara Schumann.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 10.00pm)

£38.50 £28.50 £18.50

Sponsored by Greenham Common Trust



Education & Community

The Festival delivers a high quality free education programme to schools in the West Berkshire and North Hampshire area every year benefiting some 1,600 children. This sponsored Education Programme enables children to be offered free tickets to attend a variety of events.

Sat 17th May – YolanDa Brown, Saxophone Workshop

Following her performance on Friday 16th, double MOBO award winner for Best Jazz, YolanDa Brown, hosts a workshop which will inspire young saxophonists to play and improvise, in her unique blues and afro-beat musical style. The Festival is delighted to work with Berkshire Maestros and invites you to join the audience for this special educational event.

Corn Exchange, Newbury RG14 5BD

11.00am (ends approx 1.00pm)

Tickets free from the Box Office in advance or on the day.

12th-23rd May – Young Artists Lunchtime Recital Series

This popular annual series features outstanding young musicians including an early music ensemble, string quartet, violin and piano duo, saxophonist, piano recital and trio of clarinet, viola and piano.

Thu 15th May – Fugata Quintet

The Tango inspired Fugata Quintet will introduce the melodies of Argentina, the rhythms of Tango, and the sounds of summer in Buenos Aires on accordion, violin, guitar, double bass and piano.

Tue 20th May – Unexpected Opera

Act 1 of a funny introduction to opera with a mix of great music and comedy, sung from the heart by four professional opera singers.

Thu 22nd May – Ballet Central

Act 1 of Ballet Central's Dress rehearsal, an exciting programme by talented young graduates from the performing company of the Central School of Ballet.

Children's performances at the Corn Exchange in May

Applications for free tickets will be sent out to all Schools in West Berkshire and North Hampshire in March. Do not delay in applying as free tickets are limited and issued on a first come, first served basis.

March – Primary School Tour by Eleanor Turner, harpist

An exceptional musician, composer, teacher and member of the group *4 Girls 4 Harps* Eleanor will introduce and play the harp in three pre-arranged workshops.

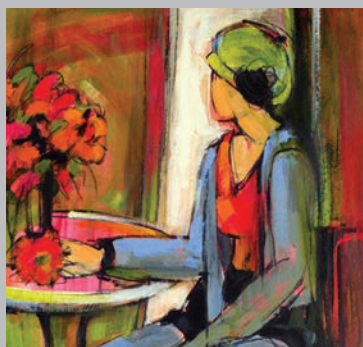
May – Voces8

Members of this renowned a cappella group will present workshops at a primary and secondary school close to East Woodhay, creating an afternoon of vocal harmonies.

Music for Older People

Newbury Spring Festival, in association with West Berkshire Council, will be taking live music to resource centres in West Berkshire in April. Experienced professional musicians will perform to and work with older people who might not otherwise have access to high quality live music.

The 2014 Education and Community programme is generously funded by Greenham Common Trust and The Headley Trust with additional support from Gordon Palmer Trust, Lionel Wigram Charitable Trust and Rivar Ltd.



Open Studios

3rd – 27th
May 2014

Focus on the Visual Arts

Experience the visual arts during the Festival and throughout May by travelling round the beautiful countryside in the region to visit artists in their studios. In this way, you can find out more about the ideas and influences that shape their work.

Over 100 artists are represented in Open Studios. They include painters, sculptors, jewellers, photographers, potters, textile designers and for the first time a maker of decorative cakes! Find out about the artists and their studio opening times in a free Directory of Artists, available from April 1st at the Corn Exchange, Waterstones, Central Library and Newbury and Basingstoke tourist outlets, by reading their working statements.

One artist says: *'I make non-representational figurative sculptures with a playful mythical quality exploring themes of co-operation, journey and the celebration of the imagination.'* Another writes: *'I work with hand dyed fabrics and hand stitch to create sensitive collages.'* A painter describes her seascapes and landscapes and an award winning jeweller says she makes a stunning array of products for the body and home.

All artists contribute to a flagship exhibition INSIGHT 2014 at New Greenham Arts and there are satellite exhibitions at West Berkshire Community Hospital, Sir Terence Conran's Benchmark, Corn Exchange, Central Library and a special sketch book exhibition at Arlington Arts. For more information visit www.open-studios.org.uk

"Music and the visual arts combine to enhance our lives in May." Pat Eastop MBE, Chair Open Studios

Newbury Spring Festival 2014

Patron

HRH The Duke of Kent KG

President

Jeanie
Countess of Carnarvon MBE

Chairman

Mr D Livermore OBE

Committee of Management

Mr J Chadwick
(Honorary Solicitor and
Company Secretary)
Mrs I Cameron DL
Mrs M Edwards
Mr M Farwell (Hon Treasurer)
The Hon Mrs Gilmour
Mrs C Holbrook
(Chairman of The Friends)
Mrs P Michael
Mr B Pinson QC
Mrs H Rudebeck
Mrs J Stevens LVO
Lady Weinstock
Ms A Wolff

Sponsorship Panel

The Countess of Carnarvon
Mr J Chadwick
Mr D Dinkeldein
Mrs M Kimmins
Mr A McKenzie
Mrs A Popplewell
Mr T Ward

The Committee of
Management wish to thank
the many volunteer stewards
and helpers for their
invaluable support.

Administration Office

1 Bridge Street, Newbury, Berks RG14 5BH
Tel: 01635 32421 / 528766 **Fax:** 01635 528690
enquiries@newburyspringfestival.org.uk
www.newburyspringfestival.org.uk
Registered Charity No. 284622

Festival Director

Mark Eynon

General Manager

Zoë Seenan

Administrator

Jane Pickering

Print Editor

Devina Cameron

Press & Marketing

Holly Payton-Lombardo

Distribution

Louise Moores

Stage Management by The Company Presents

Mary Hamilton
(Front of House)
John Harris
(Technical Direction)

Accountants

James Cowper LLP
Mill House
Overbridge Square
Hambridge Lane
Newbury RG14 5UX

Bankers

Barclays Bank plc
23-26 Parkway
Newbury RG14 1AY

Sponsors & Business Partners

The Newbury Spring Festival could not be presented without support from the following whose generosity is most gratefully acknowledged.

Mr and Mrs Robin Aird
 Apple Print
 Ashdene Trust
 Atlas IT
 Audley Inglewood
 Mr and Mrs Nicholas Baring
 Mrs Rosamond Brown
 Mrs Mary Cameron
 Carter Jonas
 Mr Julian Chadwick
 Charles Lucas & Marshall
 Christie's
 Colefax Charitable Trust
 Sir Jeremiah Colman
 Gift Trust
 James Cowper
 Mr and Mrs Peter Davidson
 Mr and Mrs David Dinkeldein
 Donnington Valley Hotel
 Doves Farm Foods
 Dreweatts
 Earl and Countess
 of Carnarvon
 Mrs Susie Eliot-Cohen
 Englefield Charitable Trust
 Eranda Foundation
 Fairhurst Estates
 Mrs J A Floyd
 Friends of the
 Newbury Spring Festival
 Gordon Palmer
 Memorial Trust
 Greenham Common Trust
 Mr and Mrs Rupert Hambro
 Headley Trust
 Hogan Music
 Mr and Mrs Patrick Hungerford
 Jaques Samuel Pianos

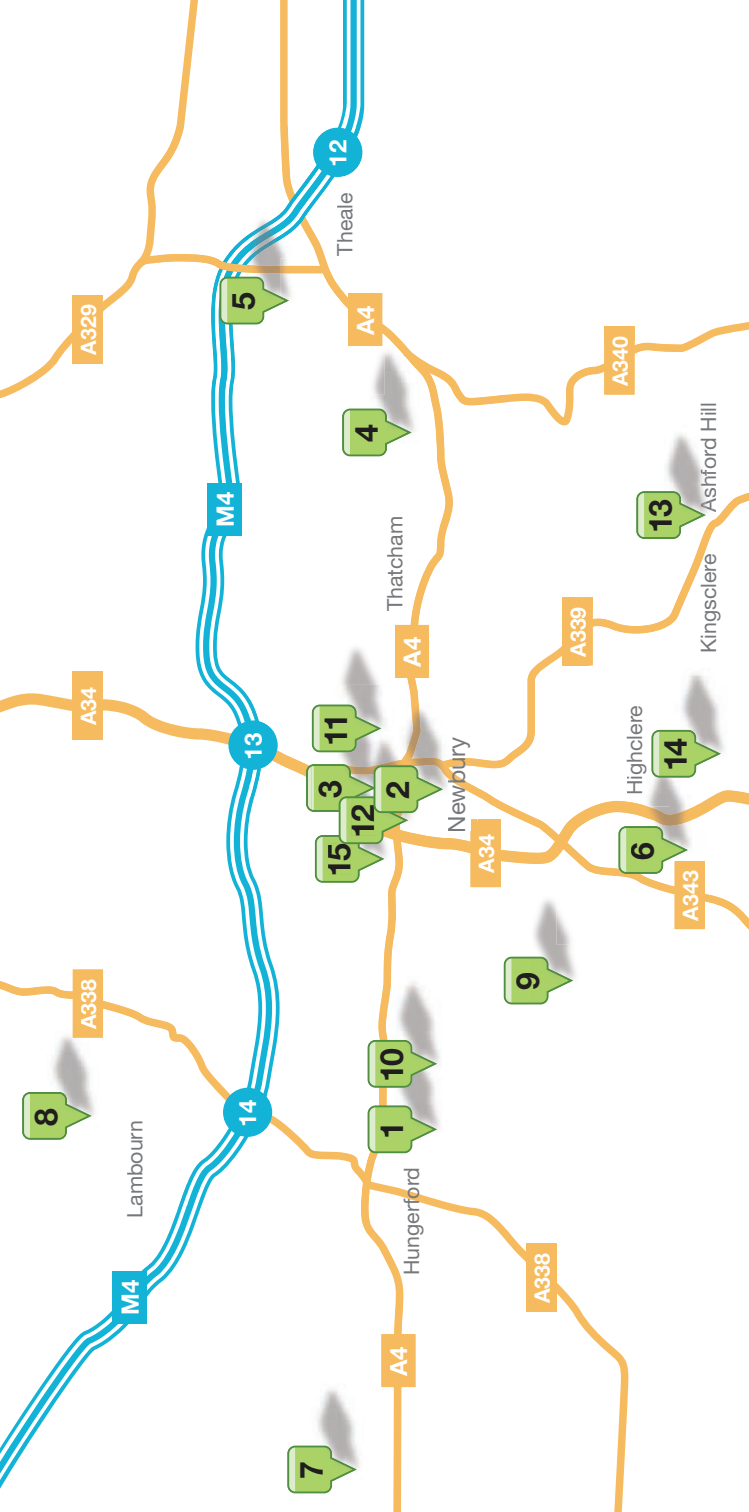
John Lewis Partnership
 Kilfinan Trust
 Kleinwort Benson
 Miss W E Lawrence 1973
 Charitable Settlement
 Lionel Wigram Memorial Trust
 Mr and Mrs David Male
 Mr and Mrs Peter Maydon
 MAXX Design Limited
 Marion Moore Foundation
 Newbury Building Society
 Newbury Internet
 Mr Barry Pinson
 Resonates
 Rivar
 Dr Mortimer and Theresa
 Sackler Foundation
 Sheepdrove Trust
 Sir David and Lady Sieff
 Sir Hugh and Lady Stevenson
 Peter Stirland Ltd, Hungerford
 Mr and Mrs Alastair Storey
 Sutton Griffin
 Thomas Eggar LLP
 Vaughan Williams
 Charitable Trust
 Vineyard at Stockcross
 Mr and Mrs Georg von Opel
 Sir Mark and Lady Waller
 Mr and Mrs Toby Ward
 Weatherby Holdings Ltd
 Weinstock Fund
 West Berkshire Council
 Ms Anne Wolff and
 Mr Pieter Knook
 and a number of
 Anonymous donors





























































































































































































































































































































Fairhurst



Estates



2014 Venues Access Guide and Map

1 Audley Inglewood RG17 9AA	                    
2 Corn Exchange RG14 5BD	                    
3 Donnington Priory RG14 2JE	                    
4 Douai Abbey RG7 5TQ	                    
5 Englefield House RG7 9EN	                    
6 Highclere Castle	                    
7 Holy Cross Church, Ramsbury SN8 2QH	                    
8 Sheepdrove Eco Centre, Lambourn	                    
9 St Martin's Church, East Woodhay RG20 0AL	                    
10 St Mary's Church, Kintbury RG17 9TR	                    
11 St Mary's Church, Shaw RG14 2DS	                    
12 St Nicolas Church, Newbury RG14 5HG	                    
13 St Paul's Church, Ashford Hill RG19 8AZ	                    
14 Sydmoncton Court, Eechinswell RG20 9NJ	                    
15 The Vineyard at Stockcross RG20 8JU	                    

This map is a rough guide to venue location. Please refer to the website for accurate directions: www.newburyspringfestival.org.uk

Information

Free Tickets / Young Critics Scheme (16-30 year olds)

Come to a Festival event and write a review of your experience! Register on the Festival's website to find out more about this exciting scheme.

Standby Tickets A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These will only be available on the door.

Concessions Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family concerts). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount 10% discount will be given on groups of 10 or more, booking 24 hours or more before the concert.

Refunds In the case of a sold-out event £1 per ticket will be payable on tickets returned for resale and exchange. The right is reserved to substitute artists and to vary programmes if necessary. It is regretted that in the event of alteration no refund can be made.

Young Artists Lunchtime Recitals – Attendance Guidelines

The Festival suggests a minimum age of 5 years when children accompany adults and requests children are supervised at all times during the concert.

FREE for Friends Friends of the Newbury Spring Festival booking 6 or more concerts, or tickets to the value of over £150, are entitled to a FREE Souvenir Programme book. Please request this at the time of booking.

Access

Corn Exchange RG14 5BD

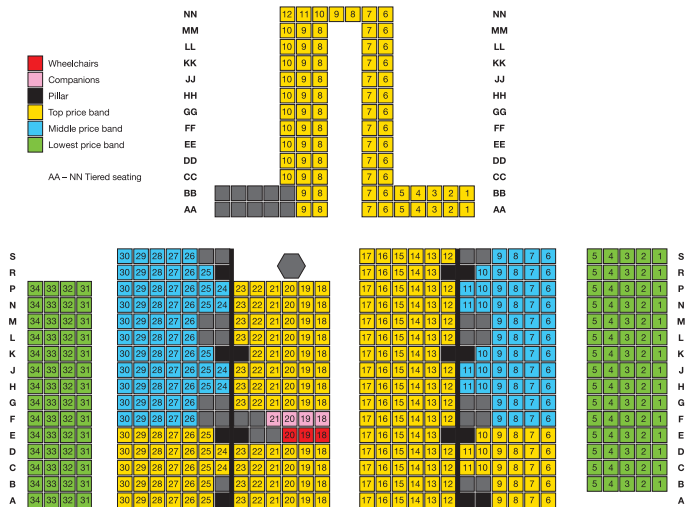
St Nicolas Church RG14 5HG

For these and all the Outreach venues full information is available on the website www.newburyspringfestival.org.uk



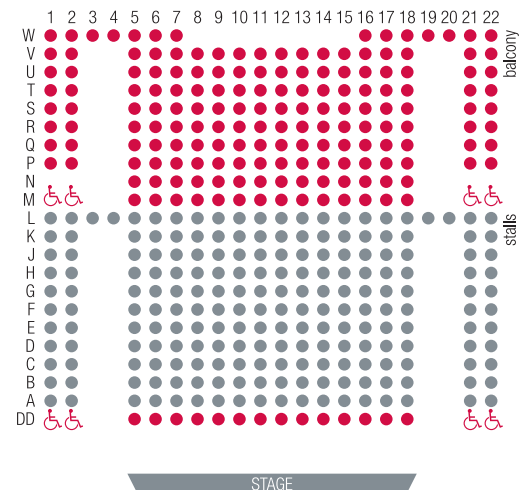
Seating plans

St Nicolas Church



STAGE AREA

Corn Exchange



STAGE

Booking

**Festival Box Office, The Corn Exchange,
Market Place, Newbury RG14 5BD**
Monday to Saturday 10am – 6pm (5pm Monday)
Sunday 11am – 5pm

Box Office NEW telephone number 0845 5 218218
Local rate charges apply

Priority booking period for Friends of the Festival from 10.00am
Monday 17 February to Wednesday 5 March 2014.

For all other bookings the Festival Box Office will be open
from 10.00am on Thursday 6 March 2014.

Applications may be made by post, telephone or in person
to the Festival Box Office at the Corn Exchange and online at
www.newburyspringfestival.org.uk

A postal charge of £1.20 will be made on telephone, postal and
online bookings.

Unpaid tickets reserved by telephone Corn Exchange
tickets will only be held for 3 days or up to 30 minutes before
the event commences, whichever is the sooner. Other venue
tickets will be held for 3 days before being released for resale.

Online booking Events may be booked online from Thursday
6 March 10.00am at www.newburyspringfestival.org.uk
Seating plans will be available to view online and for events
with reserved seating you will be able to select your own seat.
To create an account prior to booking your tickets
https://www.ticketcornexchangenew.com/public/crm_create_account.asp

Tickets advertised as unreserved Tickets may be
booked in advance but seats are obtained on a first come
first served basis.

Souvenir Programme book An indispensable guide to the
Festival, containing full details of all events. On sale from the
start of the festival at the Festival Box Office and at all events
for £6. It can also be ordered in advance with your tickets and
a voucher will be sent.

Please note The Festival reserves the right to change artists
or programmes as necessary. The Festival reserves the right
to refuse latecomers admission to any performance until
a suitable break, or at the first interval. End times of events are
approximate and given as a guide only.

Instructions for postal booking

1. Please ensure you have read the information opposite.
2. If tickets are sold out in the price of your choice, the Box Office Manager will issue tickets in an alternative price range unless otherwise requested.
3. In order to avoid refunds or requests for additional payment, cheques should be left blank with a maximum amount entered between the crossed lines i.e. 'a sum not exceeding £x.xp'. The Box Office Manager will enter the correct amount.
4. Tickets paid for by cheque will be available for collection or to post one week after payment to allow cheques to clear.
5. Please return booking form with remittance to:-

**Festival Box Office, The Corn Exchange
Market Place, Newbury RG14 5BD**

Please complete clearly in black biro

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20	
Festival Souvenir Programme Book @ £6.00 each	
Total	

Name _____

Address _____

Postcode _____

Telephone _____

email _____

Total from overleaf £

If you are a Friend of the Festival booking for
6 or more concerts please tick box to receive
FREE Souvenir Programme book voucher. ☐

I enclose a cheque made payable to 'The Corn Exchange' ☐

Please charge my Visa/Mastercard/Maestro/Delta

Expiry date Valid from Issue no. (Maestro only)

Security code*

Date

*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled
by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you do not wish to be added to the mailing list. ☐

the full *spectrum*



design
for all
your
senses

Maxx

we listen to you!
visit maxx-design.co.uk
call 01635 521224

join us     

design • websites • campaigns • social media • seo • branding