

newbury spring festival

9 – 23 may 2015

www.newburyspringfestival.org.uk



ns
37th international



Welcome

The Festival continues to present the world's finest musicians including, among this year's John Lewis Young Stars ★ Ruby Hughes, returning after recent triumphs and Dinara Klinton, a previous winner of our own Sheepdrove Piano Competition, for

her debut with the Philharmonia. We also welcome back John Lill as a judge of this year's competition, where Rachmaninov and Scriabin will be the featured composers, as they will also be for Peter Donohoe's recital. Making their Festival debuts are BBC Symphony Orchestra, Classical Opera, Warsaw Philharmonic Orchestra, and their compatriots, Goldberg Baroque Ensemble. Other distinguished visitors include Mahan Esfahani, Adam Walker, Hyeyoon Park, Daniel Mulhall, CrossHarbour, Endellion String Quartet, Voces8, Tenebrae and Calefax. At Newbury Corn Exchange jazz greats Julian Joseph, Pasadena Roof Orchestra, and Ronnie Scotts' All Stars contrast with shows which have a strong musical element: Ballet Central and Charles Court Opera present traditional lyric theatre, while Concert Theatre, combining physical theatre with live music and *The Imperfect Pearl*, a musical play (on a subject similar to Ex Cathedra's programme for Douai Abbey) are radical new hybrids. Kit & McConnel finally lower the tone with their unique brand of musical satire.

Cinema perhaps offers the greatest opportunity for combining music, image and drama and Hitchcock's *Psycho* and *Vertigo* are masterpieces of the genre, enhanced by Bernard Herrmann's powerful scores. His widow Norma will introduce a concert including arrangements of her late husband's music by Tippett Quartet before we screen the films. The Hollywood theme develops with Clare Martin's *Hollywood Romance*, Gary Williams's *Sinatra Jukebox*, Harry the Piano's *A Night at the Movies*, Swell Party Company's *Till The Clouds Roll By* and with Robert Harris's interview *From Page to Screen*, where we will discuss his career in the movies.

Please join us for what promises to be a great 2015 Festival!

Mark Eynon
Festival Director

BBC Symphony Orchestra

Sat
9th

Edward Gardner conductor
Valeriy Sokolov violin

Wagner Overture *Tannhäuser*
Sibelius Violin Concerto in D minor Op 47
Elgar Symphony No 1 in A flat major Op 55

Edward Gardner, one of the most talented British conductors of his generation, conducts the BBC Symphony Orchestra on their first and much anticipated visit to the Festival. The orchestra provides the backbone of the BBC Proms season and plays a central role at the heart of British musical life.

Opening with Wagner's thrilling Overture *Tannhäuser*, the orchestra will then be joined by the outstanding young Ukrainian violinist Valeriy Sokolov whose impressive skills will be showcased in Sibelius' *Violin Concerto*. Elgar's tumultuous *Symphony No 1* has maintained a place in the standard orchestral repertoire ever since its sensational premiere in 1908, reported as "*The Musical Event Of The Year*".

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.50pm)

£39.50 £28.50 £18.50

**Sponsored by Mrs Rosamond Brown,
the Kilfinan Trust and Weatherby Holdings**

BBC
RADIO



Broadcast by BBC Radio 3 in 'Live in Concert' and available for 30 days after broadcast via the Radio 3 website and BBC iPlayer Radio. Radio 3 is streamed in HD sound online.

© Neil Pugh



Sat
9th

Pasadena Roof Orchestra

Puttin' on the Ritz!

The Pasadena Roof Orchestra, led tonight by singer Duncan Galloway, faithfully re-creates the glories of popular music from the 1920's and 1930's and their fun-packed show features timeless classics from the great American Songbook, those wonderful songs that miraculously lifted people's spirits and made household names of singers such as Bing Crosby, Al Bowlly, and Fred Astaire. Mastering the arrangements and sound of the fabled American orchestras, such as Duke Ellington and Fletcher Henderson, the orchestra also pays tribute to the great British dance Bands like Ray Noble and Ambrose.

So pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£20.50



Sound Beginnings Cinderella

Sun
10th



Mikhail Kazakevich	piano
Elena Zozina	piano
Richard Norris	narrator

A performance of some of Prokofiev's arrangement for the ballet of Cinderella, the children's much-loved classic fairy tale. The story is told by the engaging children's narrator, Richard Norris, who catches the imagination of his audience so brilliantly that they feel they are part of the cast.

The performance lasts just under an hour and is followed by delicious food produced from what is growing on the Sheepdrove farm and is made with organic, natural and wholesome ingredients.

Sheepdrove Eco Centre, Lambourn

10.00am & 12 noon

£15.00 adults

£8.50 children over 5 years

£45 family ticket

Under 5's free

Prices include food served after the performance

Sponsored by the Sheepdrove Trust



Sun
10th

Hitchcock, Hollywood and Herrmann

Film: Psycho

Sun
10th

Tippett Quartet with special guest Norma Herrmann

John Mills	violin
Jeremy Isaac	violin
Lydia Lowndes-Northcott	viola
Bozidar Vukotic	cello

Rózsa	String Quartet No 2 Op 38
Herrmann	<i>Echoes</i> for string quartet
Piazzolla	<i>Four For Tango</i>
Herrmann	<i>Psycho Suite</i> for String Quartet arr. Richard Birchall
Korngold	String Quartet No 3 Op 34

The programme showcases music by the celebrated film composer Bernard Herrmann, marking the 40th anniversary of his death, and is introduced by his widow Norma. Also featured are great Hollywood film composers, Erich Korngold and Miklos Rózsa. Herrmann and Hitchcock became one of the defining filmmaker/composer partnerships in cinema and Astor Piazzolla pays homage to Herrmann's music in *Four for Tango*.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 5.30pm)
£19.50

Supported by the Friends of
Newbury Spring Festival



© Philip Taylor

"The Tippett Quartet's performances are
little short of astonishing." The Times



The Hitchcock, Hollywood and Herrmann theme is continued with a screening of Alfred Hitchcock's powerful and complex psychological thriller *Psycho*. The master of suspense manipulates the audience into identifying with the main character, Marion Crane, a Phoenix real-estate secretary played by Janet Leigh, and then with the crazy and timid taxidermist Norman Bates so brilliantly portrayed by Anthony Perkins. Bernard Herrmann's remarkable score, one of the most highly regarded in film history, employs the shrill screaming of the violin strings to create the feeling of sheer terror in the most famous murder scene ever filmed.

Experience Hitchcock and Herrmann's masterpiece on the big screen, the way it was meant to be seen and heard.

Corn Exchange, Newbury RG14 5BD

7.00pm (ends approx 8.50pm)
£7.50 or £10 to enjoy both films, *Psycho* (15) and *Vertigo* (PG)

Supported by the Friends of Newbury Spring Festival

Sun
10th

Hyeyoon Park violin Huw Watkins piano

Schumann
Korngold
Mark Bowden
Franck

Sonata in A minor Op 105
Much Ado About Nothing Suite
Five Memos World Premiere
Sonata in A major

Hyeyoon Park, at just 23, has emerged as one of the most promising violinists of her generation and received the prestigious London Music Masters Award 2012-2015. Huw Watkins, who has performed globally at concert halls, is a favourite partner for chamber collaborations as well as one of Britain's foremost composers.

Schumann's *Sonata in A minor* was written during a turbulent period in his life, which comes through in its headstrong finale, and contrasts with the delightful incidental music to Shakespeare's comedy *Much Ado About Nothing* written by Korngold. The World Premiere of *Five Memos* by Mark Bowden is followed by Franck's classic of the violin and piano repertoire, his *Sonata in A major*, a great favourite of both performers and audiences alike.

**St Mary's Church,
Kintbury RG17 9TR**
7.30pm
(ends approx 9.30pm)
£19.50

**Sponsored by
Sir David and Lady Sieff
and the
Miss W E Lawrence 1973
Charitable Settlement**



© B Ealovega

Trio Isimsiz

Mon
11th

Young Artists Lunchtime Recital 1



Pablo Hernán Benedí violin
Michael Petrov cello
Erdem Misirlioglu piano

Haydn Piano Trio No 43 in C major Hob XV 27
Korngold Piano Trio in D Op 1

Korngold was a child prodigy who wrote his remarkable *Piano Trio Op 1* aged only 13. As well as a respected composer of operas and orchestral music Korngold was credited with inventing film music and became one of Hollywood's most influential composers. Haydn, by comparison, was thought to be aged 67 when he wrote his celebrated *Piano Trio No 43*.

Trio Isimsiz was formed at the Guildhall School of Music & Drama and these three outstanding musicians also enjoy great success individually. Misirlioglu was a Concerto Finalist in the BBC Young Musicians Competition in 2008, Benedí is a member of the Chiaroscuro Quartet, and Petrov currently represents the UK in the European Concert Halls Organisation Rising Star series.

Corn Exchange, Newbury RG14 5BD
12.30pm (ends approx 1.30pm)
£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

Mon 11th The Highclere Concert

Music of the French Baroque for harpsichord and flute

Mahan Esfahani harpsichord
Adam Walker ✨ flute

Philidor	Fifth Suite, for flute and basso-continuo
Quantz	From the <i>Capriccii for Solo Flute</i>
Benda	Sonata in E minor for flute and basso continuo
Bach	Sonata in A major for flute and harpsichord BWV 1032
Feld	Four pieces for solo flute
Martinu	Sonata for harpsichord H 368
Kalabis	<i>Four Images</i> for flute and harpsichord Op 73

Mahan Esfahani whose “*daring and fiery performances*” (The Times) have made him “*his instrument’s leading champion*” (International Piano) is a tireless standard-bearer for the harpsichord and any music that it can tackle. He made history with the first solo harpsichord recital in the Proms and has been signed up by the prestigious label DGG.

Adam Walker was appointed principal flute of the London Symphony Orchestra when only 21, “*one of the top 5 international flautists*” (Classic FM). Highlights in 2015 are a return to the US as soloist with the Baltimore Symphony Orchestra under Marin Alsop and a recital at the Louvre.

The Saloon, Highclere Castle, Newbury

7.30pm (ends approx 9.30pm)

£60.00 to include interval champagne

Sponsored by the Earl and Countess of Carnarvon and friends

© Jasper Mattias



When You Are Old : W.B. Yeats at 150

Tue
12th



A Talk by the Ambassador of Ireland, Daniel Mulhall

2015 is the 150th anniversary of the birth of the poet and Nobel Prize winner, W.B. Yeats (1865-1939).

To mark the occasion, the Ambassador of Ireland, Daniel Mulhall, who is a lifelong enthusiast for the poet's work, will speak about Yeats's literary achievement, and in particular about the evolution of his work from the melodic lyrics of the 1880s and 1890s, for which Yeats is widely renowned, to the great modern poems he wrote during the last 20 years of his life. How did Yeats manage to remain such a creative and dynamic writer to the end of his life?

Daniel Mulhall will also reflect on Yeats's role as an interpreter of the Ireland of his time and as a powerful cultural link between Britain and Ireland today.

Shaw House, Church Road, Shaw RG14 2DR

3.00pm (ends approx 4.30pm)

£11.50 Lecture £17.00 Lecture and Afternoon Tea

Sponsored by the Englefield Charitable Trust



Tue
12th

CrossHarbour

Órlaith McAuliffe flute, whistles
Sam Proctor fiddle
Philippe Barnes guitar, flute, whistles
Tad Sargent bódhra, bouzouki-guitar
Rosie Hodgson vocals

A dynamic new band emerging from London's thriving traditional Irish music scene, Crossharbour fuse well-loved traditional tunes and songs with self-penned material and original arrangements.

With a sold-out gig at London's Return to Camden Town Festival, and performances at the St Patrick's Day celebrations in Trafalgar Square and the Temple Bar Festival in Dublin under their belts, CrossHarbour are already exciting audiences in the UK, and quickly establishing themselves as a force to be reckoned with in the folk world.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19.50

"A fine example of how traditional Irish music is still thriving in a modern way."

Martin Chilton, The Daily Telegraph



Classical Opera

Tue
12th

Where'er You Walk – Handel's Favourite Tenor

Ian Page conductor
Allan Clayton ✨ tenor
The Orchestra of Classical Opera

Acclaimed British tenor Allan Clayton joins Classical Opera to celebrate the 300th birthday of John Beard (1715-1791). Beard created more Handel roles than any other singer, including the title roles in the oratorios *Samson*, *Judas Maccabaeus* and *Jephtha*, and caused a huge scandal by being the first man of the theatre to marry into the aristocracy. Charles Dibdin considered Beard the finest English singer of his age, and Dr Burney wrote that he *"constantly possessed the favour of the public by his superior conduct, knowledge of Music, and intelligence as an actor."* Beard finished his career as the proprietor of the Theatre Royal Covent Garden.

This intriguing concert explores Beard's fascinating life and career, and includes rarities by Boyce, J.C. Smith and Arne as well as some of Handel's most celebrated airs.

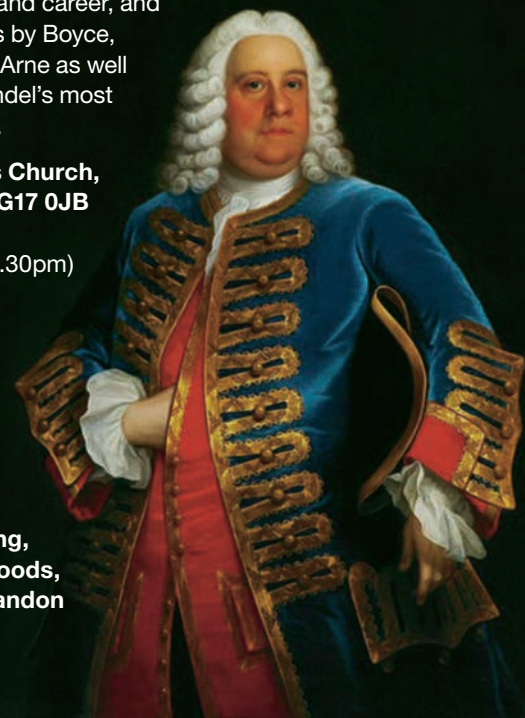
St Lawrence's Church, Hungerford RG17 0JB

7.30pm

(ends approx 9.30pm)

£19.50

Sponsored by
Mr and Mrs
Nicholas Baring,
Doves Farm Foods,
Mrs Katalin Landon



Wed
13th

Andrey Lebedev guitar

Young Artists Lunchtime Recital 2

Sor	Gran Solo Op 14
Bach	Prelude & Fugue BWV 997
Harrison Birtwistle	Beyond the White Hand: Construction with Guitar Player
Albeniz	Suite Espanol

Raised in Australia and now based in London, Andrey Lebedev was handpicked by Julian Bream, one of the most distinguished classical guitarists of the 20th century, to perform new commissions for the Julian Bream Trust. Andrey enjoys a dynamic performing career as solo recitalist, soloist with orchestra and as a chamber musician and is the winner of many international competitions. He is currently an artist on the Tillett Trust Young Artists' Scheme.


Andrey's engagements for the 2014/15 season include soloist with Orchestra Wellington, and solo recitals for the Wigmore Hall, St Johns Smith Square, Colston Hall, Adelaide International Guitar Festival, Sydney Classical Guitar Society and Darwin Entertainment Centre.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by
The Headley Trust



"High level of skill coupled with passionate interpretation."
Broadway World

The Imperfect Pearl

Wed
13th

A Baroque Fairytale

Fun, vespers and vespas in this baroque fairytale tell the story of seventeenth century Italian composer Zipoli's journey from Rome to the rainforests of South America, complete with magical pearl necklace, to teach music to the indigenous inhabitants.

An innovative music-drama celebrating the extraordinary life and music of one of the baroque era's most overlooked and under-rated composers, Domenico Zipoli.

Musician Mark Latimer, executive producer Heulwen Phillips and director Emma Rivlin have combined the beautiful sounds of baroque music and a brothers Grimm-style fairytale fantasy in a wildly imaginative clash of cultures, music and theatre.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£19.50



"inspirational"
**** The Guardian

Wed
13th

Voces8

Lux

Warmth, radiance, guidance and comfort: from the pale glow of moon or starlight to the blaze of summer sun, light has always been a symbol for our most basic human needs, both physical and spiritual. In compiling the music for *Lux*, Voces8 found themselves returning time and again to this idea of the desire for comfort being expressed through music. Composers of the Renaissance era would draw on sacred texts, where light is often closely linked to hope, security and salvation, and Voces8 more contemporary offerings follow in that tradition.

Much of the music in this programme by Byrd, Mendelssohn, Tallis, Tavener, Mozart, Ola Gjeilo and Kate Rusby is taken from *Lux*, Voces8's latest CD release with Decca Classics. The ensemble will close the evening with a selection of close harmony.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.30pm)

£19.50

**Sponsored by Mr and Mrs Patrick Hungerford
and Mr and Mrs Toby Ward**



*"Eight beautifully integrated solo voices...
persuasive and committed singing."*

BBC Music Magazine

Poetry of The Great War

First World War Centenary

Thu
14th

The Poetry Is In The Pity

Poetry of The Great War by its greatest poets, including Wilfred Owen and Siegfried Sassoon

Read by young actors from Royal Central School of Speech and Drama

As part of our continuing commemoration of the centenary of The Great War, we have commissioned a couple of young actors from London's Royal Central School of Speech and Drama to perform a reading of some of the greatest poems of the war, focusing especially on Wilfred Owen and Siegfried Sassoon.



We invite you to the splendidly refurbished West Berkshire Museum where, as well as enjoying listening to these young actors, you will also have the opportunity to look around the display of objects associated with the war that form part of the Museum's collection.

West Berkshire Museum, The Wharf, Newbury RG14 5AS

11.00am, 12.30pm, 3.00pm

Each performance will last for one hour

£8.00

Sponsored by the Englefield Charitable Trust



**Thu
14th**

Ballet Central

Ballet Central returns to the Festival with a dazzling programme of ballet, neoclassical, contemporary and narrative dance. The company's young and dynamic dancers will showcase their talent with a diverse performance of newly commissioned works and celebrated revivals.

This family-friendly show, which enjoyed a sell-out season at the Edinburgh Festival, is ideal for dance enthusiasts as well as those new to ballet. Don't miss this opportunity to see these highly talented and vibrant dancers as they launch their professional careers.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19.50

**Sponsored by
Greenham Common Trust**



"The dancers displayed such incredible versatility and poise." Young Festival Critic

Calefax Reed Quintet

**Thu
14th**



© Marco Borggreve

Oliver Boekhoorn
Ivar Berix
Raaf Hekkema
Jelte Althuis
Alban Wesly

oboe
clarinet
saxophone
bass clarinet
bassoon

Schumann
Rameau
Corelli

Waldszenen (arr. Raaf Hekkema)
Nouvelle Suite (arr. Raaf Hekkema)
Sonata Op 5 No 12 *La Folia*
(arr. Raaf Hekkema)

Sanchez-Verdu
Rachmaninov

Libro de Glosas
Variations on *La Folia*
(arr. Raaf Hekkema)

Calefax are virtuoso musicians and brilliant arrangers with a repertoire spanning many centuries of music. They breathe new life into classical chamber music by arranging it to fit their unique quintet. The programme includes a striking set of variations based on Medieval Spanish works by Sanchez-Verdu and new arrangements by Raaf Hekkema.

St George's Church, Wash Common RG14 6NU

7.30pm (ends approx 9.30pm)

£19.50

Sponsored by Sir Hugh and Lady Stevenson

"Calefax almost made the reed quintet seem the best musical format on the planet." The Times

**Fri
15th**

Quintabile Brass Ensemble

Young Artists Lunchtime Recital 3

Stephen Peneycad	trumpet
Sam Kinrade	trumpet
Emily Allen	french horn
Katherine Hart	trombone
Edd Leech	tuba
Praetorious	Spring Dance
Henry VIII	Movements from <i>Rose Without a Thorn</i> suite
Gallus	Ecce Quomodo Moritur Iustus
Koetsier	Kindercircus
Lucy Pankhurst	Vacate the Engine Room
Newly arr. Linham	Pure Imagination
Crespo	Movements from <i>Suite Americana</i>

The award winning Quintabile Brass Ensemble were formed at the Guildhall School of Music and Drama in 2007 and have performed at many major events, including a recital for HRH Duke of Edinburgh and recordings for the BBC. They have toured France and the UK and played at the prestigious Banff International Festival in Canada. The Ensemble are the joint holders of the Philharmonia Orchestra's Martin Musical Chamber Music Award.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust



The Sheepdrove Recital

**Fri
15th**

Mikhail Kazakevich	piano
Tchaikovsky	Selection from the Seasons <i>May Starlight Nights</i> <i>September The Hunt</i> <i>June Barcarole</i> <i>November Troika-Ride</i>
Rachmaninov	Prelude in C sharp minor Op 3 Prelude in E flat major Op 23 Prelude in G sharp minor Op 32 Prelude in B minor Op 32 Étude Tableau in F sharp minor Op 39 Étude Tableau in D major Op 39
Scriabin	24 Preludes Op 11

A recital by the distinguished Russian pianist Mikhail Kazakevich, one of the judges of the Sheepdrove Piano Competition to be held in this impressive venue on Sunday 17th May (see page 26). His all-Russian programme includes works by two of the featured composers for the competition, Scriabin in the year that marks the centenary of his death, and Rachmaninov.

Sheepdrove Eco Centre, Lambourn

6.30pm (ends approx 9.40pm)

£40 to include two course seasonal organic supper

8.00pm recital only

£15.50

**Sponsored by
the Sheepdrove Trust**



Fri
15th

Hollywood Romance

Claire Martin with Matt Skelton, James Pearson Quintet and Tippett Quartet

Claire Martin, one of the crown jewels of the jazz world, in a brand new show created especially for the Festival by Matt Skelton.

With the inspired backing of renowned jazz musicians and string players, *Hollywood Romance* celebrates the art of popular song from the golden age of Hollywood evoking memories of Nelson Riddle at his most luscious. Expect to hear elegant, swinging settings of songs arranged by Callum Au and inspired by the legendary *Songbook* recordings of Ella Fitzgerald, Anita O'Day and Sarah Vaughan.

Songs from the Shirley Horn/Johnny Mandel Grammy award winning masterpiece *Here's To Life*, arranged for this ensemble by hugely talented orchestrator Tommy Laurence, bring the concert to an end. Don't miss the opportunity to hear this outstanding line up perform some of the great Hollywood classics.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)
£19.50

"Claire Martin is
without a doubt
the First Lady
of English Jazz."



Tenebrae

Fri
15th

Musica Dei Dominum

Nigel Short conductor

Passion and Precision is Tenebrae's motto, and through their continued dedication to performance of the highest quality, audiences the world over experience the power and intimacy of the human voice. "*Choral music doesn't get more magnificent than this*" (Classic FM).

Musica Dei Dominum features some of the most beautiful choral works ever written, ranging from the masters of the Renaissance through to modern day luminaries such as John Tavener and Eric Whitacre. A dash to the Sistine Chapel for some heavenly "Allegri" followed by a jaunt to Russia for some dark, rich sounds of the Orthodox before closing with music from an English rural Cathedral, typical of a Sunday evening, in the gem *Faire is the Heaven*, a setting of Edmund Spenser's *Hymn of Heavenly Beauty*.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.45pm)
£25.50 £20.50

Sponsored by the Dr Mortimer and Theresa Sackler
Foundation and Mr and Mrs Rupert Hambro

© Chris O'Donovan



Sat
16th

Julian Joseph Trio

Julian Joseph piano
Mark Hodgson bass
Mark Mondesir drums

Virtuoso pianist, bandleader, composer, arranger and broadcaster, Julian Joseph is the undisputed heir to the global house of jazz. Acclaimed by critics and audiences the world over, Julian never fails to inspire with his mastery of the keyboard, the versatility of his musicianship, and the seemingly limitless scope of his creative imagination.

Always relaxed and self-assured, Julian's passion for the music is palpable, and his desire to communicate that passion compelling.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)
£20.50

"Julian is arguably the finest pianist of his generation – a brilliant, dynamic presence." Time Out



Warsaw Philharmonic Orchestra

Sat
16th

Jacek Kaspszyk conductor
Claire Meghnagi soprano
Hannah Pedley mezzo
Andrew Rees tenor
Paul Carew Jones baritone
Newbury Spring Festival Chorus

Schubert Symphony No 3 in D major
Beethoven Symphony No 9 in D minor *Choral*

The renowned Warsaw Philharmonic Orchestra has appeared in all of the world's major concert halls to great audience and critical acclaim. In 2013 the eminent Polish conductor, Jacek Kaspszyk, took up the position of Music and Artistic Director.

The Orchestra will revel in the exuberance of Schubert's *Symphony No 3* with its lively dance themes that culminate in a fast tarantella! The Festival Chorus and soloists then join the Orchestra in arguably the greatest symphony ever composed, Beethoven's triumphant 9th, the *Choral* with its powerful climax *Ode to Joy*.



St Nicolas Church,
Newbury RG14 5HG
7.30pm (ends approx 9.40pm)
£39.50 £28.50 £18.50

Sponsored by
Greenham Common Trust
Festival Chorus sponsored by
Mr and Mrs Alastair Storey

Sun 17th The Sheepdrove Piano Competition Final

Now in its 7th year, this important piano competition under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 26 and under from the 8 major UK music colleges and attracts young pianists of the highest standard from around the world. The competition final, which will have an emphasis on the works of Alexander Scriabin and Sergei Rachmaninov, takes place in the tranquil setting of the Sheepdrove Eco Conference Centre where you will be invited to cast your vote for the audience prize.

Jury

Mark Eynon Director, Newbury Spring Festival

Anthony Hewitt Distinguished British pianist and Director, Ulverston International Music Festival

Mikhail Kazakevich International Russian born pianist and professor of piano, Trinity Laban Conservatoire of Music & Dance

John Lill Britain's most distinguished senior pianist and winner of the 1970 Tchaikovsky Competition

Chris de Souza Composer, critic, broadcaster, presenter, and Artistic Adviser to Southern Sinfonia

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

The competition winner will also perform a solo recital at 12.30pm in the Corn Exchange on Monday 18 May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 29).

Sheepdrove Eco Centre, Lambourn

3.00pm (ends approx 5.45pm)

£19.50 Unreserved seating, includes Afternoon Tea

Presented by the Sheepdrove Trust

Gilbert & Sullivan's *Ruddigore*

Sun
17th

Charles Court Opera

John Savournin director

Following their smash-hit production of *The Pirates of Penzance*, "the masters of G&S in small spaces" return to the Festival to celebrate their ten year anniversary with a brand new 'Hammer Horror' production of Gilbert and Sullivan's *Ruddigore* or *The Witch's Curse*. The most celebrated writers of comic opera's quirky spoof on melodrama, with mad damsels, villainous barons and a picture gallery of ghosts, is given a spark of electricity and plenty of punch in true CCO style.

A stalwart of London's off-west-end, Charles Court Opera are one of the leading lights in the recent reinvigoration of the works of Gilbert and Sullivan, and this new production, directed by the company's artistic director John Savournin (one of the "finest G&S actor/directors of the present day" Daily Express) and featuring a first-rate cast of nine singers accompanied by David Eaton on the piano, is not to be missed.

Corn Exchange, Newbury RG14 5BD

4.00pm (ends approx 6.20pm)

£15.50 £9.50 children aged under 16

Sponsored by Greenham Common Trust



"A sparklingly fresh package of pathos, foolery and high-class music making." Opera Now

**Sun
17th**

Endellion String Quartet

Andrew Watkinson	violin
Ralph de Souza	violin
Garfield Jackson	viola
David Waterman	cello

Mozart	String Quartet in E flat K428
Sibelius	String Quartet in D minor <i>Voces Intimae</i> Op 56
Ravel	String Quartet in F major

Celebrating its 35th year, the Endellion is renowned as one of the finest quartets in the world. Over the years, its schedule has included regular tours of North and South America and concerts in Australasia, the Far East, the Middle East, South Africa and every West European country.

Mozart's masterpiece from his series of six quartets, which were dedicated to Haydn, is followed by *Voces Intimae* written by Sibelius who was one of the most prolific composers of chamber music, but composed only one string quartet. Ravel also dedicated his only string quartet to another composer, his friend and teacher whilst at the Paris Conservatoire, Gabriel Fauré.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.30pm)

£19.50

**Sponsored by
Fairhurst Estates**



© Eric Richmond

*"Playing which
set the audience
ablaze..."*

Daily Telegraph

The Sheepdrove Piano Competition Winner **Mon 18th**

Young Artists Lunchtime Recital 4

The Festival is delighted to welcome the winner of the 7th Sheepdrove Piano Competition to the Corn Exchange to give a recital as part of the Festival's popular Young Artists Lunchtime Series.

The competition, which is open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist's programme will include works by Scriabin and Rachmaninov.

Today's recital is an opportunity to hear more of the winning pianist following the competition final held at Sheepdrove Eco Conference Centre on Sunday 17 May (see page 26).

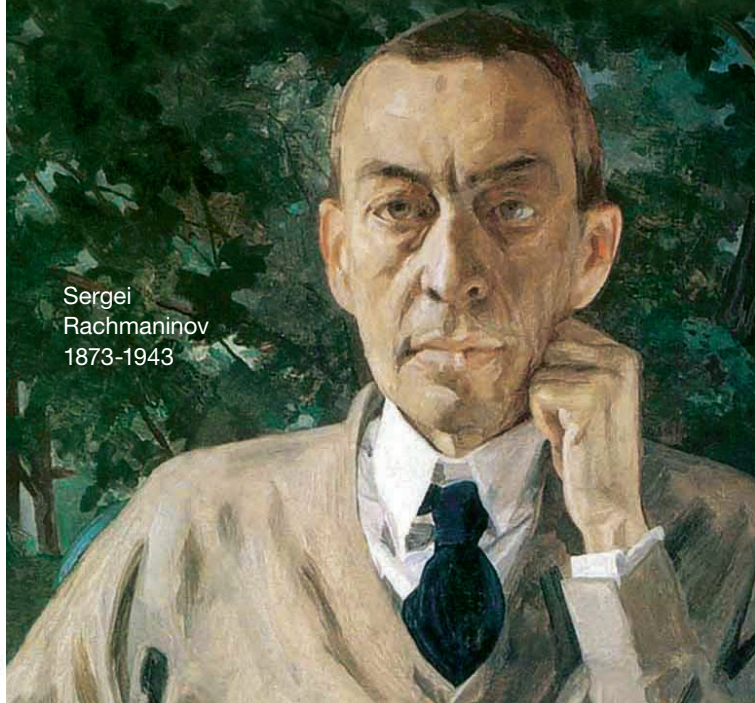
Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

Sergei
Rachmaninov
1873-1943



Diary Week One

Sat 9th May

BBC Symphony Orchestra
St Nicolas Church 7.30pm p3

Pasadena Roof Orchestra
Corn Exchange 7.30pm p4

Sun 10th May

Sound Beginnings Cinderella
Lambourn 10.00am / 12 noon p5

Hitchcock, Hollywood and Herrmann
Corn Exchange 3.00pm p6

Film: Psycho
Corn Exchange 7.00pm p7

Hyeyoon Park and Huw Watkins
Kintbury 7.30pm p8

Mon 11th May

Trio Isimsiz ■
Corn Exchange 12.30pm p9

The Highclere Concert ★
Highclere Castle 7.30pm p10

Tue 12th May

When You Are Old : W.B. Yeats at 150
Shaw House 3.00pm p11

CrossHarbour ★
Corn Exchange 7.30pm p12

Classical Opera ★
Hungerford 7.30pm p13

Wed 13th May

Andrey Lebedev ■
Corn Exchange 12.30pm p14

The Imperfect Pearl
Corn Exchange 7.30pm p15

Voces8
East Woodhay 7.30pm p16

Thu 14th May

Poetry of The Great War
West Berkshire Museum 11.00am / 12.30pm / 3.00pm p17

Ballet Central
Corn Exchange 7.30pm p18

Calefax Reed Quintet
Wash Common 7.30pm p19

Fri 15th May

Quintabile Brass Ensemble ■
Corn Exchange 12.30pm p20

The Sheepdrove Recital
Lambourn 6.30pm p21

Hollywood Romance
Corn Exchange 7.30pm p22

Tenebrae
Douai Abbey 7.45pm p23

■ Young Artists Lunchtime Recitals

★ John Lewis Young Stars

Diary Week Two

Sat 16th May

Julian Joseph Trio
Corn Exchange 7.30pm p24

Warsaw Philharmonic Orchestra
St Nicolas Church 7.30pm p25

Sun 17th May

The Sheepdrove Piano Competition Final
Lambourn 3.00pm p26

Gilbert & Sullivan's Ruddigore
Corn Exchange 4.00pm p27

Endellion String Quartet
Shaw 7.30pm p28

Mon 18th May

The Sheepdrove Piano Competition Winner ■
Corn Exchange 12.30pm p29

Gary Williams and Harry the Piano
The Vineyard 7.30pm p32

Tue 19th May

From Page to Screen
Englefield House 3.00pm p33

Film: Vertigo
Corn Exchange 7.30pm p34

Goldberg Baroque Ensemble
Ramsbury 7.30pm p35

Wed 20th May

Maxwell Quartet ■
Corn Exchange 12.30pm p36

Peter Donohoe
Corn Exchange 7.30pm p37

Harry the Piano
Donnington Priory 7.30pm p38

Thu 21st May

Till The Clouds Roll By
The Chapel, Sydmonton Court 12.30pm p39

The Rite of Spring / Romeo and Juliet
Corn Exchange 7.30pm p40

Ruby Hughes ★
Englefield House 7.30pm p41

Fri 22nd May

Ars Eloquentiae ■
Corn Exchange 12.30pm p42

A Taste of Spain
Audley Inglewood 6.45pm p43

The Ronnie Scott's All Stars
Corn Exchange 7.30pm p44

Ex Cathedral Consort
Douai Abbey 7.45pm p45

Sat 23rd May

The Dragon's Tale
Corn Exchange 11.00am p46

Kit & McConnel
Corn Exchange 7.30pm p47

Philharmonia Orchestra ★
St Nicolas Church 7.30pm p48

Mon
18th

Gary Williams and Harry the Piano

From Page To Screen Tue
19th



Sinatra Jukebox – One Voice, One Piano, One Hundred Songs... the rest is up to you.

Choose from 100 songs to celebrate Ol' blue eyes' 100th anniversary! Star of the West End's *Rat Pack* Gary Williams has no idea what he's going to be singing, only the audience know what's coming next. Welcome to *Sinatra Jukebox*, a show full of surprises as Gary performs whatever the audience requests from 100 of Ol' Blue Eyes' best loved hits.

Described by The Times as "*One of the best voices Britain has ever produced*", Gary Williams has performed all over the world including Los Angeles, Tokyo, Melbourne and Sinatra's original Palm Springs home.

Gary is joined by Harry the Piano who plays absolutely anything on piano ("*Staggering virtuosity*" The Sunday Times), has YouTube hits of over three million and is known for playing any tune in any style upon request.

The Vineyard, Stockcross RG20 8JU

7.30pm (ends approx 10.30pm)

£75 to include set two course Dinner and welcome drink on arrival. Performance will begin during coffee.

Sponsored by Mr and Mrs David Male, and The Vineyard

Robert Harris in conversation with Mark Eynon

Robert Harris is one of Britain's most successful and popular novelists, whose thrillers have become worldwide best sellers, many such as *Enigma* and *The Ghost* have also become successful Hollywood films. His most recent novel, *An Officer and A Spy*, is currently in production.

In conversation with Festival Director Mark Eynon, Robert Harris talks about the relationship between his books and the movies, and about working with distinguished directors such as Roman Polanski, screenwriters including Tom Stoppard, the actors Kate Winslet, Ewan Macgregor and Pierce Brosnan to name but a few, and legendary film composer John Barry.

Long Gallery, Englefield House, Theale RG7 5EN

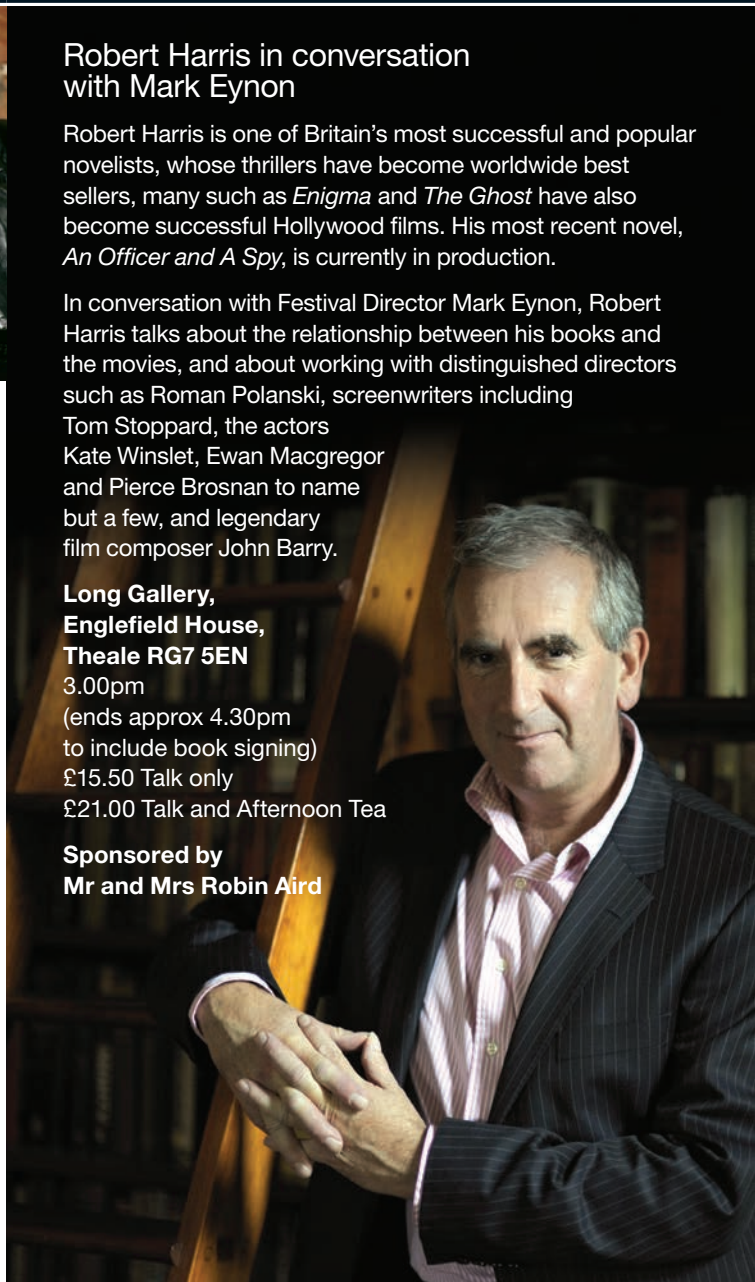
3.00pm

(ends approx 4.30pm
to include book signing)

£15.50 Talk only

£21.00 Talk and Afternoon Tea

**Sponsored by
Mr and Mrs Robin Aird**



Tue
19th

Film: Vertigo



The Festival ends its theme of Hitchcock, Hollywood and Herrmann with Alfred Hitchcock's intensely personal, self-revealing film, *Vertigo*, the story of a man who is possessed by the image of a lost love and becomes increasingly compulsive in his desire to re-create that image. Received unenthusiastically by critics when it was released in 1958, *Vertigo* is now generally recognised as Hitchcock's masterpiece and was recently voted by the BFI as the greatest film of all time. It is prized not simply for its razor-sharp suspense technique but also for its themes of mystery, tragedy, memory and obsession, and for its compelling music.

Bernard Herrmann was an absolute master of the art of film scoring in a career that stretched from *Citizen Kane* (1941) to *Taxi Driver* (1976). He was at his peak in 1958 and the famous atmosphere of *Vertigo* owed much to Herrmann's score.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.45pm)

£7.50 or £10 to enjoy both films, *Psycho* (15) and *Vertigo* (PG)

Supported by the Friends of Newbury Spring Festival

Goldberg Baroque Ensemble

Tue
19th

Andrzej Szadejko conductor

Bach Fantasy and Fugue in A minor BWV 561
Vivaldi Concerto for organ and strings in F major RV 767

Andrzej Szadejko Choral prelude
Christ The Lord has resurrected

Müthel Fantasia in G major
Mozart Church Sonata in F major KV 244
Handel Organ Concerto No 4 Op 4 in F HWV 292

Mozart Church Sonata in C major KV 336
Haydn 12 Pieces For A Musical Clock 1792

Handel Fugue V in A minor HWV 698 from
Six Fugues or Voluntaries for Organ
Handel Organ Concerto No 13 in F HWV 295
The Cuckoo and the Nightingale

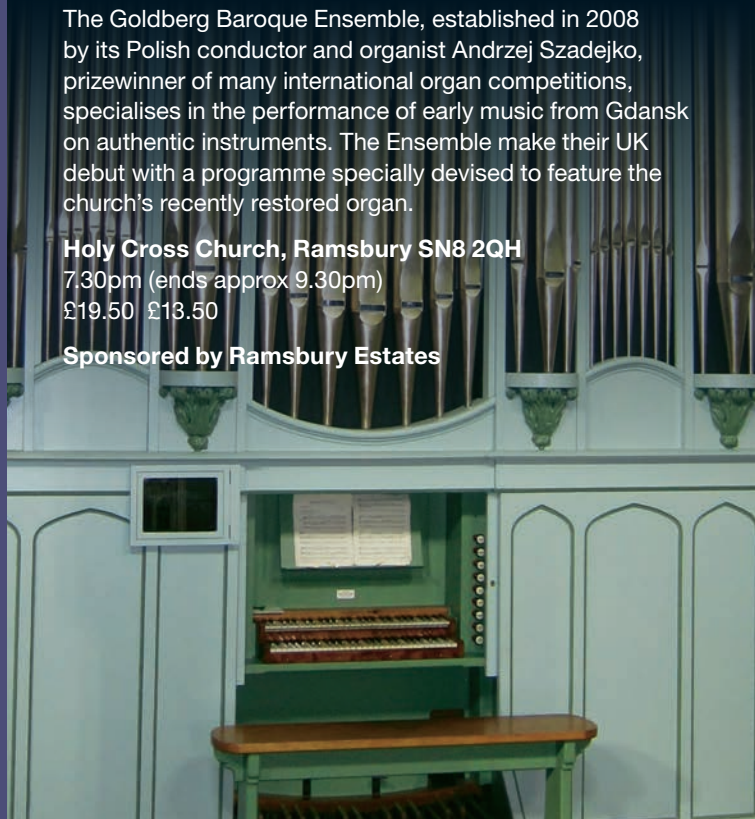
The Goldberg Baroque Ensemble, established in 2008 by its Polish conductor and organist Andrzej Szadejko, prizewinner of many international organ competitions, specialises in the performance of early music from Gdansk on authentic instruments. The Ensemble make their UK debut with a programme specially devised to feature the church's recently restored organ.

Holy Cross Church, Ramsbury SN8 2QH

7.30pm (ends approx 9.30pm)

£19.50 £13.50

Sponsored by Ramsbury Estates



Wed
20th

Maxwell Quartet

Young Artists Lunchtime Recital 5



Colin Scobie violin
George Smith violin
Elliott Perks viola
Duncan Strachen cello

Haydn Quartet Op 54 No 2 in C major
Mendelssohn Quartet in E Flat Op 44 No 3

Hailed as “one of the front-runners” in young UK ensembles by Classical Music Magazine, the Maxwell Quartet who are led by new principal violin of the Orchestra of the Age of Enlightenment, 23-year old Colin Scobie, are rapidly emerging as a dynamic and exciting force in the chamber music world. Their regular collaborators include leading artists such as cellist Philip Higham and pianist Benjamin Grosvenor.

The quartet, comprised of four Scottish musicians, was formed in 2010 at the Royal Conservatoire of Scotland. Upon winning the major chamber music prizes, in 2011 they were selected as the Royal Conservatoire's first ever Young Artists in Residence/Junior Fellows in Chamber Music and are currently quartet in residence at St Anne's College, Oxford.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

Peter Donohoe piano

Wed
20th

Ravel Miroirs
Rachmaninov 13 Preludes Op 32
Scriabin Piano Sonata No 7 Op 64

In the years since his unprecedented success as Silver Medal winner of the 7th International Tchaikovsky Competition in Moscow in 1982, Peter Donohoe has built an extraordinary world-wide career as a pianist, as well as continually exploring many other avenues in music-making. He is acclaimed as one of the foremost pianists of our time, for his musicianship, stylistic versatility and commanding technique.

The portrayal of reflections of night moths and birds, a boat on the ocean, a Spanish song and the sounding of bells in Ravel's atmospheric *Miroirs* is followed by Rachmaninov's virtuosic *13 Preludes*, written at the pinnacle of his career. To mark Scriabin's centenary the recital ends with his mystical *Piano Sonata* which he entitled *White Mass* as he considered it to be of sublime purity.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£19.50

Sponsored by Thomas Eggar LLP

© BBC Proms and Chris Christodoulou



“Peter Donohoe played as if visited by the spirit of Rachmaninov.” The Guardian

Wed
20th

Harry the Piano

Till The Clouds
Roll By

Thu
21st



A Night at the Movies

After playing second fiddle to Sinatra on Monday night, Harry now comes centre stage in his own show! An evening of your favourite movie themes played by this extraordinarily talented pianist who has a note-perfect knowledge of literally tens of thousands of tunes. Look out for his "How to compose a John Williams' Score in Five Minutes" and be ready with your own requests.

From the orchestra of the Moulin Rouge to solo cabaret for a packed Albert Hall. From a palace on the Nile to the Car-Park theatre Adelaide. From opera with Sir Willard White to Elvis with Jerry Springer. From composing for Audio Network, the world's largest film and TV music company to teaching Hugh Laurie jazz ... there seems to be nothing that Harry the Piano can't do!

Donnington Priory, Oxford Road, Newbury RG14 2JE
7.30pm (ends approx 9.30pm)
£19.50

Sponsored by Dreweatts

"His phenomenal talent, unobtrusive charm and wit are a delight." Stephen Fry

Swell Party Company



A Tribute to Jerome Kern

Till The Clouds Roll By, a programme of the evergreen songs of Jerome Kern, was originally directed by George Hall and Tom Brady at the Royal Academy of Music and is now recreated by Susanna Squires with a cast of young professionals who were in the original production in their student days at the Academy. An accomplished pianist, singer and actress, Susanna has West End credits to her name including performing the role of Fantine in *Les Miserables* for the musical's 20th Anniversary production.

As well as some of the glorious songs from *Showboat* and the Astaire/Rogers numbers from *Swing Time*, the show contains some rarely heard songs with lyrics by P. G. Wodehouse and some standards from Kern's collaboration with Oscar Hammerstein, Dorothy Fields and Johnny Mercer.

The Chapel, Sydmonton Court, Ecchinswell RG20 9NJ
12.30pm (ends approx 1.30pm)
£18.50

By kind permission of Lord and Lady Lloyd Webber

**Thu
21st**

The Rite of Spring / Romeo and Juliet

Concert Theatre

An-Ting Chang and Russell Bender

directors

The latest work by Concert Theatre, a young company combining classical music and theatre in live performance, brings together pianists from the Royal Academy of Music with Lecoq-trained performers and mask specialists from Trestle Theatre to create an exciting reinterpretation of two great classic works.

The Rite of Spring / Romeo and Juliet is a radical interpretation which integrates Stravinsky's music for two pianists with Shakespeare's tragedy through the musical and narrative themes of love, hate and sacrifice.

The evening opens with a piano arrangement of Prokofiev's popular ballet based on the same tragic love story.

**Corn Exchange,
Newbury RG14 5BD**

7.30pm
(ends approx 9.30pm)
£19.50

**Sponsored by
The Sheepdrove Trust**



Ruby Hughes soprano

**Thu
21st**

Joseph Middleton, piano

Schubert	Nocturnal Songs
Mahler	Rückert Lieder
Duparc	Chanson triste
	L'invitation au voyage
	Phidile
Ravel	2 melodies Hebraïques
Britten	Cabaret songs

A rising young star in the world of opera, the acclaimed soprano Ruby Hughes won both First Prize and the Audience Prize at the 2009 London Handel Singing Competition, was a BBC New Generation Artist 2011/2013, the holder of the 2014 Borletti-Buitoni Trust Award and shortlisted for a 2014 Royal Philharmonic Society Music Award. Ruby makes a very welcome return to the Festival following her memorable performance with the English Chamber Orchestra at last year's opening concert.

Pianist Joseph Middleton, *'one of the brightest stars in the world of song and Lieder'* BBC Music Magazine, specialises in the art of song accompaniment and chamber music and has been highly acclaimed within this field.

**Long Gallery, Englefield House,
Theale RG7 5EN**

7.30pm (ends approx 9.40pm)
£23.50 £19.50

**Sponsored by
Mr and Mrs Adrian Scrope
and the Adrian Swire
Charitable Trust**

*"Ruby Hughes sings with
warmth, superb clarity
and control, as well as great
conviction."* Opera Britannia

© Sim Canetty Clarke



Fri
22nd

Ars Eloquentiae

Young Artists Lunchtime Recital 6

The Trials and Triumphs of Love



Erica Eloff soprano
Leo Duarte oboe
James Toll violin
Chad Kelly harpsichord

Handel Oboe Sonata in Bb major 375
Un' alma innamorata HWV 173
Trio Sonata in Bb major HWV 380
Mi palpita il cor HWV 132b
Violin Sonata in D minor HWV 359a
Languia di bocca lusinghiera HWV 123

Far from the world of Handel's opera theatre, Erica Eloff and Ars Eloquentiae present a programme of Handel's intimate chamber cantatas for solo soprano. Youthful instrumental sonatas intersperse this exploration of the theme of unrequited love.

Ars Eloquentiae is fast establishing a reputation as a versatile and vibrant ensemble specialising in period performance and its members individually perform with many of the world's renowned early-music ensembles.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£8 (Series ticket for all 6 lunchtime recitals £36)

Sponsored by The Headley Trust

A Taste of Spain

Fri
22nd

The Thomas Turner Duo

Eleanor Turner harp
Alan Thomas guitar

Eleanor Turner and Alan Thomas present an intimate recital of music inspired by Spain. Their programme will span four centuries of music, a mixture of original material and beautiful classics by Spanish composers such as Cabezon, Rodrigo, Tarrega and da Falla. Spanish-themed works of other composers will also be performed including the *Amelie Suite* by Yann Tiersen which culminates in an improvised flamenco finale!

Eleanor Turner, First Prize winner in the 2007 Cardiff European Harp Competition, is a British harpist who is known for the warmth and passion she brings to her performances. Alan Thomas's compositions and performances have been praised by Classical Guitar magazine as "*the best of what's being written for the contemporary guitar.*"

**Audley Inglewood,
Templeton Road,
Kintbury RG17 9SH**

6.45pm Reception Drinks
and Canapés

7.45pm Recital
(ends approx 8.45pm)
£25.50

Supper on a Spanish theme at £7.50 per person, to be served after the recital, must be ordered in advance by calling 01488 687010

**Sponsored by
Audley Inglewood**



Fri
22nd

The Ronnie Scott's All Stars

The Ronnie Scott's Story

Alex Garnett	sax
Freddie Gavita	trumpet
James Pearson	piano
Sam Burgess	bass
Chris Higginbottom	drums

The Ronnie Scott's All Stars, led by the club's Musical Director, internationally renowned pianist and creative tour de force, James Pearson, brings *The Ronnie Scott's Story* to the stage in this new concert tour.

Mixing classic music from the many jazz greats who have performed at the club over its 50 year history – such as Count Basie, Nina Simone, Ella Fitzgerald, Sarah Vaughan and Miles Davis – alongside tales of old Soho, miscreant musicians, police raids, and the mystery bottle of Mumm Champagne which is kept unopened behind the club's bar. A unique evening celebrating the music and history of one of the world's most famous jazz venues.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)
£19.50

"Outstanding players. For poise, balance and swing they're a joy to listen to." The Observer



Ex Cathedra Consort

Fri
22nd



© Paul Arthur

In A Strange Land

Contrasting music from Latin America and Europe

Jeffrey Skidmore conductor

Ex Cathedra has received rapturous acclaim for its authentic performances and recordings of the newly-discovered music of Latin America. In this programme, the remarkable *missa* of Mexican composer Padilla is interspersed with a selection of exuberant works from South America. In the second half, their musical journey brings them nearer home, with works by the European masters: Byrd, Lassus, Lobo, Gesualdo, amongst others.

Under its founder and artistic director, Jeffrey Skidmore, Ex Cathedra is renowned for its passion for seeking out the best, the unfamiliar and the unexpected in the choral repertoire.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.45pm)
£25.50 £20.50

**Sponsored by Mr and Mrs David Dinkeldein,
Mr and Mrs Peter Davidson, Mr and Mrs David Bruce
and supported by the Friends of Newbury Spring Festival**

"Brilliantly virtuosic and committed."
The Telegraph

Sat
23rd

The Dragon's Tale

Hand to Mouth Theatre

The Dragon's Tale is an original and whimsical reinterpretation of George and the Dragon, told in a series of flashbacks by the ageing Dragon himself, and his troupe of glove puppets. Musical accompaniment is provided by the equally world-weary Damsel in Distress playing the hurdy-gurdy and recorder.

Hand to Mouth Theatre have been creating and presenting popular theatre for more than 25 years combining acting, music and puppets to create shows that delight family audiences.

Children will love the knockabout nonsense and adults will appreciate the hidden layer about growing old together!

Corn Exchange, Newbury RG14 5BD

11.00am (ends approx 12 noon)

£5 all tickets

Sponsored by Hogan Music



Kit & McConnel

Sat
23rd



Kit Hesketh-Harvey
James McConnel

Since teaming up in 2011 as *Kit & McConnel* the duo have had sell-out shows at London's leading cabaret venues The Pheasantry, The Crazy Coqs and St. James' Theatre, plus the Edinburgh, Aldeburgh and Three Choirs Festivals, as well as at a host of theatres and concert halls up and down the UK. In 2012 they toured the UK with Joan Rivers and are often to be heard on BBC Radio.

Be prepared for an evening of wonderful, varied and hilarious cabaret by these masters of the genre.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20.50

"The duo make beautiful musical comedy together... Catch this splendid show."
London Evening Standard

Sat
23rd

Philharmonia Orchestra

Martyn Brabbins
Dinara Klinton

conductor
piano

Vaughan Williams Overture *The Wasps*
Rachmaninov Piano Concerto No 3 in D minor Op 30
Vaughan Williams Symphony No 5 in D major

A welcome return by the Philharmonia Orchestra and also Martyn Brabbins, the major British conductor who is known for his close association with British music. Featuring two works by Vaughan Williams, one of the most important composers of the 20th century, the concert opens with his hugely popular overture *The Wasps* and closes with the powerfully moving *Symphony No 5* depicting the tranquility of rural England.

The Festival is delighted to welcome back the young Russian pianist Dinara Klinton, winner of the 2013 Sheepdrove Piano Competition, making her debut with the Philharmonia to perform Rachmaninov's monumental *Piano Concerto No 3*, one of the most demanding works in the entire piano repertoire.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.50pm)

£39.50 £28.50 £18.50

**Sponsored by The Vaughan
Williams Charitable Trust
and Horsey Lightly**



Newbury Spring Festival 2015

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Matt Barrett

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enquiries@newburyspringfestival.org.uk
www.newburyspringfestival.org.uk
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Education & Community

The Festival's free education programme benefits some 1,600 local children each year who are given the opportunity to attend a variety of events.

Sat 16th May Julian Joseph, Jazz Piano Workshop

Julian has a genuine and energetic commitment to educational projects, regularly working with students of all ages in masterclasses and workshops. The Festival is delighted to work with Berkshire Maestros and invites you to join the audience for this special educational event.

Corn Exchange, Newbury RG14 5BD

11.00am (ends approx 1.00pm)

Tickets free from the Box Office in advance or on the day.

The Festival will be touring local schools with workshops presented by Crossharbour and Voces8.

Ballet Central, Crossharbour and Concert Theatre will give free afternoon performances in the Corn Exchange.

Additional educational music workshops will be presented in collaboration with London Music Masters.

Free tickets will be available to children for all six concerts in the Young Artists Lunchtime Recital Series.

The 2015 Education and Community programme is generously funded by Greenham Common Trust and The Headley Trust with additional support from Gordon Palmer Trust, Lionel Wigram Charitable Trust and Rivar Ltd.



Open Studios

2nd – 25th May

Focus on the Visual Arts

Visual artists are pretty unusual people. They develop an individual language which has not been heard before; they produce something no one seems to need. But where would the world be without them. How would our towns, our parks, our houses and rooms look if the artists hadn't dared to follow their calling? How poor would our world be without them! The same can be said for musicians. Can you imagine a world without them? You support the concerts of the Spring Festival and many of you kindly support visual artists individually.

Come to the INSIGHT 2015 exhibition in May at the New Greenham Arts Centre. You will find your favourite artists there. Visit their studios, dotted around in the most beautiful English countryside of West Berkshire and North Hampshire. You can see their work at many satellite exhibitions, at West Berkshire Community Hospital, Sir Terence Conran's Benchmark, the Corn Exchange Newbury or at Arlington Arts Centre.

You might fall in love with the light in a painting, the gentle curves in a sculpture, the shadows in a photograph or the glazing of a ceramic vessel. Take an 'Open Studio' brochure and peruse, come to the INSIGHT 2015 exhibition at New Greenham Arts, visit our website www.open-studios.org.uk and search for the artists you like.

*"It will be – most certainly – a life enriching experience!
As will be the concerts that you hear during the Festival."*
Johannes von Stumm, Chair of Open Studios

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The Newbury Spring Festival could not be presented without support from the following whose generosity is most gratefully acknowledged.

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Opening Hours Monday 10am – 5pm
Tuesday – Saturday 10am – 6pm
Sunday 11am – 5pm

In Person & by Post Box Office, Corn Exchange,
Market Place, Newbury RG14 5BD

By Telephone 0845 5218 218 Local rate charges apply

Online www.newburyspringfestival.org.uk

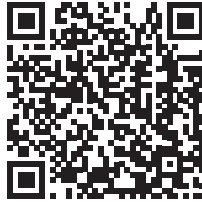
Booking Dates

Friends Priority booking
10.00am Monday 16 February to Wednesday 4 March 2015.

Pubic booking
10.00am Thursday 5 March 2015 onwards.

Young Festival Critics (16-30 year olds)

Come to a Festival event
for free and write a review
of your experience!
For more information and
to register go to the website.



Access

Details and full information about each venue is available
on the website: www.newburyspringfestival.org.uk

Souvenir Programme Book

The Souvenir Programme Book gives information on each
Festival event. It's on sale for £6 from the start of the Festival
at the Box Office and at all venues. It can also be ordered in
advance with your tickets. A voucher will be printed with your
tickets, to be redeemed at your first event.

Souvenir Programme Book for Friends

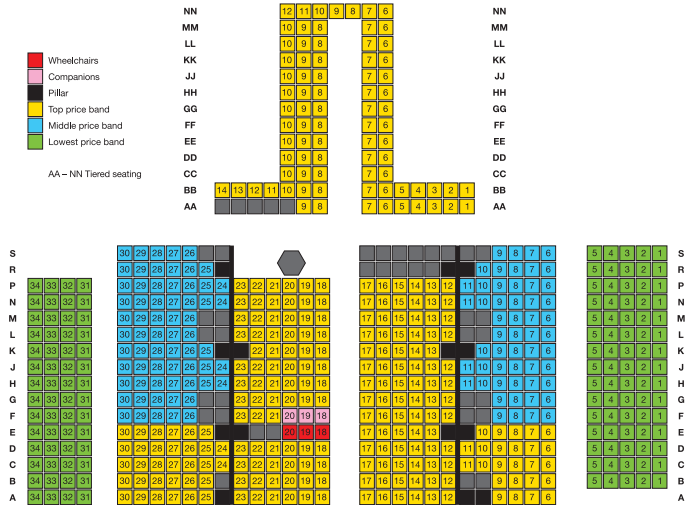
Friends of the Festival who book 6 or more concerts, or tickets
to the value of over £150, are entitled to one FREE Souvenir
Programme Book. Please request this at the time of booking.

General information

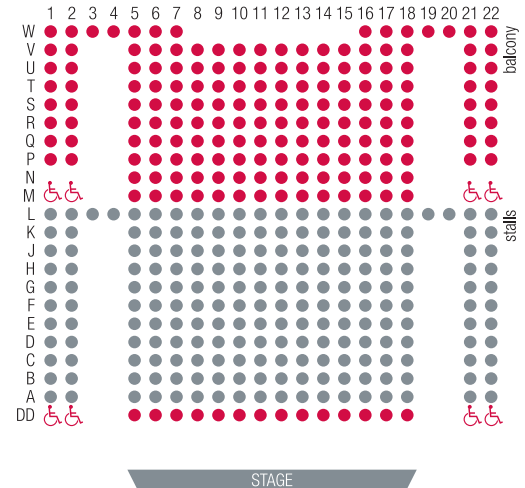
The Festival reserves the right to change artists or
programmes as necessary. The Festival reserves the right
to refuse latecomers admission to any performance until
a suitable break, or at the first interval. Finishing times of
events are approximate and given as a guide only.

Seating plans

St Nicolas Church



Corn Exchange



Booking Policies

Corn Exchange Booking Charges

All tickets are subject to an 85p booking fee, which is capped at £6. No fee is made for tickets booked in person at the box office. There is a postage charge of £1.20 on telephone, postal and online bookings.

Standby Tickets

A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These are only available on the door and are subject to availability.

Refunds

In the case of a sold-out event £1 per ticket will be payable on tickets returned for resale or exchange. It is regretted that in the case of an event alteration no refund can be made. No refunds are available on events that have not sold out.

Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

Tickets Advertised as Unreserved

At the event seats are obtained on a first come first served basis.

Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Concessions

Students and unwaged (jobseeker's allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are printed). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

10% discount will be given on groups of 10 or more. Group booking should be made 24 hours or more in advance.

Your Details

Your details will not be shared with third parties. It will be available to Newbury Spring Festival & the Corn Exchange Newbury only.

Postal booking

If tickets are sold out in the price of your choice, the Box Office will issue tickets in an alternative price range unless otherwise requested.

Please return booking form with remittance to:

Festival Box Office
Corn Exchange
Market Place
Newbury
RG14 5BD

Please complete clearly in black ink

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20	
Festival Souvenir Programme Book @ £6.00 each	
Booking fee @ 85p per ticket, capped at £6	
Total	

Name _____

Address _____

Postcode _____

Telephone _____

email _____

Total from overleaf

£

If you are a Friend of the Festival booking for
6 or more concerts please tick box to receive
FREE Souvenir Programme Book voucher.

☐

Please charge my Visa/Mastercard/Maestro/Delta

Expiry date

Valid from

Issue no. (Maestro only)

Security code*

Date

*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled
by the Box Office of The Corn Exchange (Newbury) Trust.
Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you do not wish to be added to the mailing list. ☐

the full *spectrum*



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We are proud to have sponsored
Newbury Spring Festival since 1999

