

newbury spring festival

7–21 may 2016



Two weeks of world-class music
www.newburyspringfestival.org.uk

Welcome

Newbury Spring Festival 2016 is here and it promises to be a vintage year. John Wilson, Alice Coote, Benjamin Grosvenor, Clare Teal, Elaine Paige, Joe Stilgoe, John Etheridge, Christopher Maltman, Tenebrae, and the City of Birmingham and Royal Philharmonic Orchestras are among Britain's finest musical artists, and they will be joined by more great musicians from around the world, including the Moscow State Symphony Orchestra, Vienna Piano Trio, Hyeyoon Park, Anoushka Shankar, Pinchas Zukerman, and the Cambini and Escher Quartets.

Presenting young artists and developing young audiences has always been a key part of the Festival. Our extensive education programme reaches 1,300 children who are also offered free tickets to our Young Artists Recitals. The Festival's own Sheepdrove Piano Competition showcases a wealth of international youthful talent and some of the country's brightest young musicians are featured among our John Lewis Young Stars. ★

New initiatives include *Rigoletto* at Combe Manor and staged performances of Bach's *Coffee Cantata* in St Nicolas Church Hall. And don't miss *Breaking the Rules*, a musical play about renaissance composer and murderer Carlo Gesualdo.

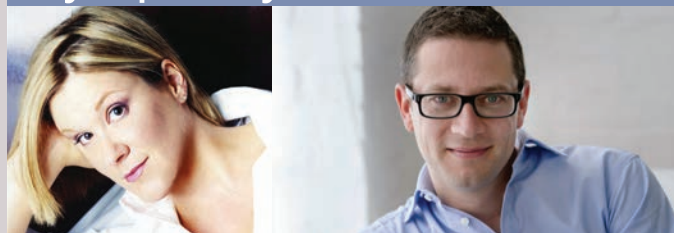
Whenever I am asked the question, 'Who is the Festival for?' there is a very simple answer: 'Everyone.' From our concert for babies, Sound Beginnings, to Sing Your Heart Out with the Festival Chorus, to The Duke of Devonshire talking about Chatsworth, there is something for everyone. So welcome to your Festival and I hope you have a great fortnight.

Mark Eynon
Festival Director



City of Birmingham Symphony Orchestra

Sat
7th



John Wilson conductor
Alice Coote mezzo-soprano
Newbury Spring Festival Chorus

Vaughan Williams *Festival Te Deum*
Elgar *Sea Pictures*
Vaughan Williams *Toward the Unknown Region*
Elgar *Enigma Variations*

John Wilson has an enviable reputation as a conductor, recognised internationally for bringing the music of Broadway and Hollywood to the highest level, while world-renowned mezzo-soprano Alice Coote is one of the greatest singers of our day, known the world over for her glorious voice: both are mega-stars of the BBC Proms.

The 2016 Festival is off to a triumphant opening with Vaughan Williams' *Festival Te Deum*, composed for the coronation of George VI in Westminster Abbey, performed tonight by the Newbury Spring Festival Chorus and City of Birmingham Symphony Orchestra, who return in the second half with the composer's rarely performed *Toward the Unknown Region*.

Elgar's evocative *Sea Pictures* is a showcase for Alice Coote's rich, lustrous tones, and the evening is brought to dramatic conclusion with Elgar's *Enigma Variations*.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.15pm)

£40 £29 £19

**Sponsored by The Vaughan Williams Charitable Trust,
Mr and Mrs Adrian Scrope, Heini Wathen and Maggie
Dan-Lersten**

Festival Chorus supported by Mr and Mrs Alastair Storey

In memory of Michael Kennedy CBE

Sat
7th

Clare Teal

The Divas & Me!

Celebrated singer Clare Teal and her 'Mini Big Band' trio bring a spectacular opening night to the Corn Exchange for the 2016 Festival.

A prolific recording artist, Clare has twice been named British Jazz Singer of the Year, and is also a respected broadcaster, presenting her own show on BBC Radio 2. Her amazing voice, encyclopedic knowledge of jazz, swing and big band music, plus her innate warmth and entertaining wit, make her one of the most sought-after performers in the world.

With a love of the Great American Songbook, tonight Clare sings the music of her heroines, including Ella Fitzgerald, Peggy Lee, Judy Garland and Doris Day, and tells outrageous anecdotes of their extraordinary lives. Along with original work and modern-day covers, this evening of 'feel good' music is inspired by the greats and performed by the best.

**Corn Exchange,
Newbury RG14 5BD**
7.30pm
(ends approx 9.30pm)
£21

*"Clare's singing is as
infectiously happy
and full of warmth as
she is, and she is a
consummate
professional."*
Gloucestershire Echo



Sound Beginnings The Sleeping Beauty

Sun
8th



Mikhail Kazakevich	piano
Elena Zozina	piano
Richard Norris	narrator

A wonderful opportunity for families to introduce children of all ages – including babes in arms – to the world of Tchaikovsky with a performance of parts of his ballet *The Sleeping Beauty*, specially arranged for two pianos.

The story is told by engaging narrator Richard Norris, who captures the imagination of his audience so brilliantly that they feel part of the cast.

The performance lasts just under an hour, and is followed by delicious food made with organic, natural, wholesome ingredients, using produce raised and grown at Sheepdrove Organic Farm.

Sheepdrove Eco Centre, Lambourn RG17 7UU

10.00am and 12 noon

£15 adults

£8.50 children 5 years and over

£45 family ticket

Under 5s free

Prices include food served after the performance

Sponsored by the Sheepdrove Trust

Sun
8th

Benjamin Grosvenor

Mendelssohn Two Preludes and Fugues
Chopin Sonata No 2 in B flat minor, *Funeral March*
Ravel *Le Tombeau de Couperin*
Liszt *Venezia e Napoli*

Returning to the Festival for the third time, and after his performance at the BBC Last Night of the Proms in 2015, Britain's leading young pianist gives an afternoon recital of music by Mendelssohn, Chopin, Ravel and Liszt.

In 2011 Benjamin Grosvenor was the youngest-ever soloist to perform at the opening night of the BBC Proms. Now one of the most sought-after young pianists in the world, he is internationally renowned for his electrifying performances, distinctive sound and insightful interpretations, with a virtuosic command over the most strenuous technical complexities underpinning the remarkable depth and understanding of his musicianship.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 4.45pm)

£21

**Sponsored by Sir Hugh and Lady Stevenson and
Sir David and Lady Sieff**



"Benjamin Grosvenor may
well be the most remarkable
young pianist of our time."
Gramophone Magazine

Ferio Saxophone Quartet ☆

Sun
8th

Huw Wiggan soprano saxophone
Ellie McMurray alto saxophone
Jose Manuel Bañuls tenor saxophone
Shevaughan Beere baritone saxophone

Ferio Saxophone Quartet is a young and exciting chamber ensemble. The talented musicians, who met at the Royal College of Music, are emerging as one of the leading British saxophone quartets, receiving enthusiastic reactions from audiences and critics.

Winners of the 2015 Royal Overseas League Ensemble Competition, Ferio Saxophone Quartet has a commitment to breaking new ground and is delighting audiences with a repertoire that includes original works and transcriptions of familiar works by prominent classical composers.

This evening's programme brings many delights, including arrangements from Jean-Baptiste Singelée, one of the earliest composers for the saxophone, and the modern-day excitement and distinct style of Michael Nyman.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.15pm)

£20

**Sponsored by The Greenwood Trust and
Miss W.E. Lawrence 1973 Charitable Settlement**



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© operaomni.co.uk

Mon
9th

Marcel Rubin Quartet

Young Artists Lunchtime Recital 1



Lukas Medlam
Matyas Andras
Nebojsa Bekcic
Mikhail Nemtsov

violin
violin
violin
cello

Beethoven String Quartet No 3, *Razumovsky*
Rachmaninov String Quartet No 1
Piazzolla *Tango Ballet*

Based in Vienna and consisting of four international, like-minded and dedicated musicians, the Marcel Rubin Quartet was formed in 2013 through their frequent contact within the Valsassina Ensemble and a common aim of participating in the discovery of lesser-known works of the 20th-century quartet repertoire. The four young men represent four European countries and demonstrate their affection for Vienna and its rich traditions of music-making.

Their programme comprises Beethoven's String Quartet No 3, famed for its rousing finale, Rachmaninov's romantic and atmospheric String Quartet No 1 and Piazzolla's *Tango Ballet*, in which classical music and tango create a composition of unique originality.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £40)

Sponsored by The Headley Trust

Highclere Castle Gala Concert

Mon
9th

Benjamin Grosvenor piano
Hyeyoon Park violin

Beethoven Violin Sonata No 8 in G major
Ravel Sonata No 2 for Violin and Piano
Poulenc Sonata for Violin and Piano
Brahms Violin Sonata No 3 in D minor

An exceptional opportunity to see two of the most talented young musicians of their generation perform together at this most prestigious of locations. This splendid charity gala evening – with proceeds being shared between London Music Masters and Newbury Spring Festival – promises to be one of the most memorable events of the season.

After a star performance at the Festival in 2015, award-winning violinist Hyeyoon Park makes a welcome return accompanied by Britain's leading young pianist, Benjamin Grosvenor, as part of his mini residency at the Festival.

Highclere Castle, Newbury RG20 9RN

7.00pm champagne reception

7.30pm performance (ends approx 9.30pm)

£100 including champagne on arrival and during interval

This gala concert is in aid of London Music Masters and Newbury Spring Festival

Sponsored by Viking Cruises

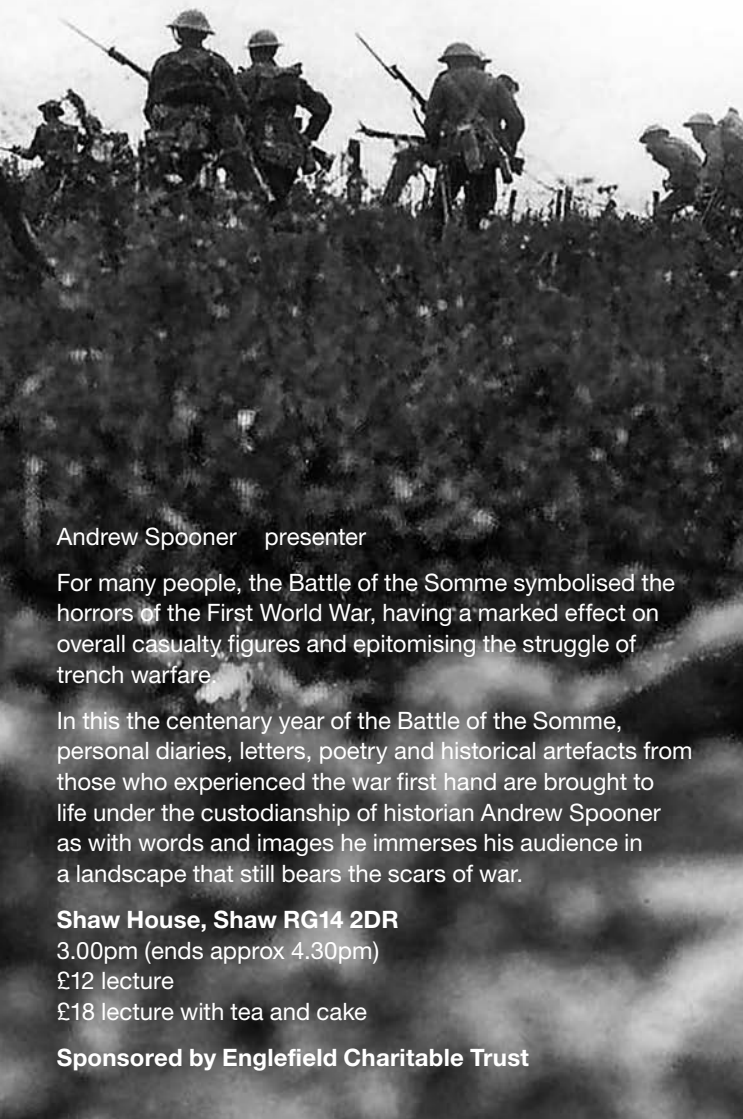
By kind permission of the Earl and Countess
of Carnarvon

© Jesper Mattias



Tue
10th

Voices from the Somme



Andrew Spooner presenter

For many people, the Battle of the Somme symbolised the horrors of the First World War, having a marked effect on overall casualty figures and epitomising the struggle of trench warfare.

In this the centenary year of the Battle of the Somme, personal diaries, letters, poetry and historical artefacts from those who experienced the war first hand are brought to life under the custodianship of historian Andrew Spooner as with words and images he immerses his audience in a landscape that still bears the scars of war.

Shaw House, Shaw RG14 2DR

3.00pm (ends approx 4.30pm)

£12 lecture

£18 lecture with tea and cake

Sponsored by Englefield Charitable Trust

Ballet Central

Tue
10th

The return of Festival favourites Ballet Central with their latest sparkling programme of ballet, neoclassical, contemporary and narrative dance – truly a celebration of creative dance and performance.

Comprised of the Central School of Ballet's final year students, this family-friendly production – ideal for dance enthusiasts and those new to ballet – showcases the glorious dancers with a diverse performance of celebrated revivals and newly-commissioned work; classical ballet fans will relish *Celebration* by company founder Christopher Gable and *Paquita Pas de Trois* staged by Carole Gable.

Amongst the choreographers for this year's tour are Richard Bermange (Ballet Ireland), Christopher Marney (Matthew Bourne's New Adventures), Sara Matthews (Director, Central School of Ballet), Mikaela Polley (Rambert) and Sharon Watson (Artistic Director, Phoenix Dance Theatre).

**Corn Exchange,
Newbury RG14 5BD**

7.30pm

(ends approx 9.30pm)

£20

© Bill Cooper



"Ballet Central seems to be on an upward trajectory, looking finer all the time." Dance Europe

Tue
10th

Stile Antico 



© Eric Richmond

The Touches of Sweet Harmony

In this the 400th anniversary year of Shakespeare's death, stylish vocal ensemble Stile Antico presents a beguiling selection of music inspired by the Bard, with works by his contemporaries, including Thomas Morley and Robert Johnson, alongside music connected to the great events of his lifetime. Completing this fascinating picture are brand-new settings of Shakespeare's poetry by Nico Muhly and Huw Watkins, composed especially for Stile Antico.

Stile Antico's expressive performance arises from a uniquely collaborative style of working; the members rehearse and perform as chamber musicians, each contributing artistically to the stunning musical results.

St Martin's at East Woodhay has become the Festival's preferred venue for intimate choral music, and is delighted to welcome the 12-strong ensemble which has performed at many of the world's most prestigious venues, thrilling audiences with their fresh, vibrant and moving performances.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.40pm)

£20

**Sponsored by Mr and Mrs Patrick Hungerford and
Mr and Mrs Toby Ward**

*"The singing is staggeringly
beautiful."* The Sunday Times

Royal Academy
Cello Ensemble

Wed
11th

Young Artists Lunchtime Recital 2

Patrick Dunlea
Tom Isaac
Ghislaine McMullin
Josephine Knight

Daryl Giuliano
Sooyeon Lee
Raffaele Ottonello
Felix Schmidt

Villa-Lobos

Bachianas Brasileiras No 1

Barber

Adagio

Ravel

Bolero

James Barralet

Arrangement of the theme of
Casino Royale

Strauss

Jellacic March

The Royal Academy Cello Ensemble was formed in 2012 by internationally renowned soloists and Academy professors Josephine Knight and Felix Schmidt, and both undergraduate and postgraduate students of the Academy.

This programme of music for the rare combination of eight cellos includes the most famous piece in the genre, Brazilian composer Villa-Lobos' homage to his idol J.S. Bach, arrangements of Samuel Barber's heart-rending *Adagio*, Ravel's *Bolero*, and the theme music of *Casino Royale*, all ending on a lighter note with Strauss' *Jellacic March*.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £40)

Sponsored by The Headley Trust

Wed
11th

Film: Henry V

This screening of the classic 1944 film *Henry V*, based on Shakespeare's play of the same title, honours the 400th anniversary year of the great playwright's death.

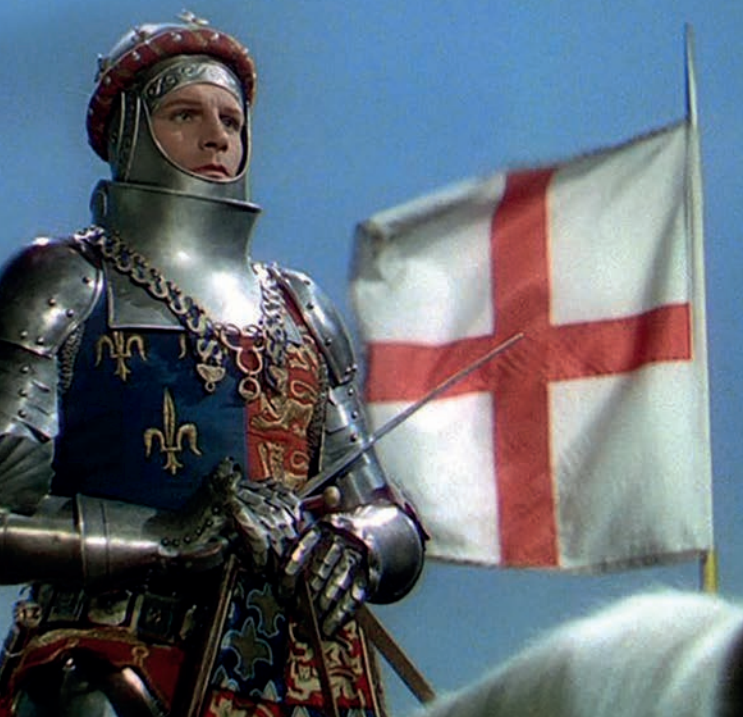
The opening scene evokes, fittingly, an early 17th-century stage production of the play at the Globe Theatre, before travelling back in time to 1415 and the epic narrative of King Henry V on the battlefields of France.

This distinctive film not only starred Laurence Olivier but was also directed by him, winning him an Academy Honorary Award. William Walton's score is recognized as one of the finest ever composed for the cinema.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.50pm)

£8



Vienna Piano Trio

Wed
11th

© Nancy Horowitz



Stefan Mendl piano
David McCarroll violin
Matthias Gredler cello

Haydn	Piano Trio No 28 in E
Ravel	Piano Trio in A minor
Bridge	Phantasie for Piano Trio
Brahms	Piano Trio No 3 in C minor

One of the world's finest piano trios returns to the Festival with an evening of Haydn, Ravel, Bridge and Brahms.

The immensely popular Vienna Piano Trio has been performing regularly throughout Europe, the Americas, Australia and the Far East for over 25 years, and has an extensive discography.

This season the Vienna Piano Trio is touring as far afield as New Zealand, so the Festival is fortunate and delighted to be welcoming the musicians to the beautiful St Lawrence Church, Hungerford, the perfect setting for an intimate evening of chamber music.

St Lawrence Church, Hungerford RG17 0JB

7.30pm (ends approx 9.40pm)

£20

Sponsored by Doves Farm Foods, Mrs Katalin Landon and an anonymous supporter

"One of the world's leading groups for violin, cello and piano." Washington Post

Wed
11th

The Sheepdrove Recital

Mikhail Kazakevich	piano
Ravel	<i>Sonatine</i>
Ravel	<i>Pavane pour une infante défunte</i>
Debussy	3 Preludes: <i>Volles,</i> <i>Le vent dans la plaine, Mistrels</i>
Scriabin	2 Etudes Op 8 in B flat minor and G sharp minor
Scriabin	2 Poems Op 32
Shostakovich	A selection of Preludes and Fugues Op 87 in C major, D major, A major, B flat major and D minor

Returning to Sheepdrove for his annual recital is distinguished Russian pianist Mikhail Kazakevich, one of the judges of the Sheepdrove Piano Competition to be held at this charming venue on Sunday 15th May (see page 28). His programme includes works by this year's featured composer Maurice Ravel.

The performance is preceded by a delicious supper made with organic, natural, wholesome ingredients, using produce raised and grown at Sheepdrove Organic Farm.

Sheepdrove Eco Centre, Lambourn RG17 7UU

6.30pm (ends approx 9.40pm)

8.00pm recital only

£40 to include two-course seasonal organic supper

£15.50 recital only

Sponsored by
the Sheepdrove Trust



Open Studios Tour

Thu
12th

An opportunity to view the INSIGHT 2016 exhibition through the eyes of curators John Brazendale, Jane Vaidya and Martin Easterbrook. This free event is a chance to understand how the exhibition is put together, meet some of the artists and unlock something of the mystery that surrounds art.

The Open Studios scheme, now in its 28th year, sets out to enhance understanding and enjoyment of the visual arts by promoting access to artists' studios, making it possible to travel throughout the region to meet and talk to artists at work. A series of free workshops and a range of satellite Open Studio exhibitions are also provided, and the OS Directory lists over 100 participating artists.

Begin your journey at the INSIGHT exhibition at New Greenham Arts and decide which studios you want to visit.

Coffee and tea will be available to purchase at the hour-long morning and afternoon sessions.

**New Greenham Arts, Greenham Business Park,
Newbury RG19 6HN**

11am and 3pm

Free, ticketed event



Thu 12th Christopher Maltman

The Soldier – From Severn To Somme

Christopher Maltman baritone
Joseph Middleton piano

A selection of music on the subject of war by Butterworth, Gurney, Somervell, Mahler, Faure, Ives, Mussorgsky, Schumann, Wolf, Finzi and Poulenc.

In the centenary year of the Battle of the Somme, this solo recital is performed by international British baritone Christopher Maltman, whose career since winning BBC Cardiff Singer of the World competition 1997 has gone from strength to strength and led to his starring at the opening night of the 2015 BBC Proms.

Accompanied on piano by the highly acclaimed Joseph Middleton, Chris Maltman performs songs from the 19th and 20th centuries reflecting the poignancy of war, including Butterworth's *Loveliest of Trees*, Somervell's *White in the Moon* and Finzi's *Channel Firing*.

Ramsbury is an increasingly popular venue with concert-goers and presents the perfect opportunity to experience the rich voice of one of Britain's finest baritones.

**Holy Cross Church,
Ramsbury SN8 2QH**
7.30pm
(ends approx 9.40pm)
£20

**Sponsored by
Harbrook Farm**

"Maltman's wide-ranging voice, offering a huge variety of colour and dynamics, sought out a new wealth of subtle meanings."
The Guardian



© Pia Clod

John Etheridge's Sweet Chorus

Thu 12th

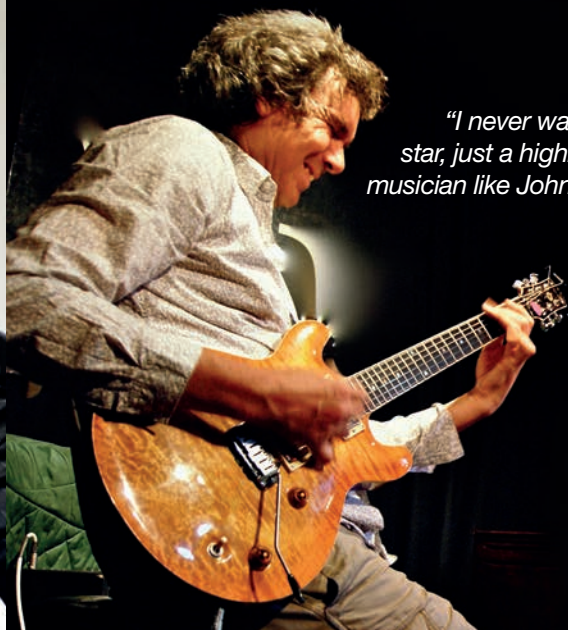
John Etheridge guitar
Christian Garrick violin
Dave Kelbie rhythm guitar
Andy Crowdy bass

One of the greatest and most versatile guitarists in the world, John Etheridge makes a welcome return to the Festival with his band. Their programme of originals and jazz standards makes this an absolute must for fans of melodically inspired swinging acoustic jazz.

John Etheridge formed Sweet Chorus 16 years ago as a tribute to his mentor and inspiration Stéphane Grappelli. Playing alongside John are scintillating violinist Christian Garrick, master of rhythm guitar Dave Kelbie and exceptional bass player Andy Crowdy, who together produce a potent blend that results in a dazzling performance.

Corn Exchange, Newbury RG14 5BD
7.30pm (ends approx 9.30pm)
£20

Sponsored by the Eranda Foundation



"I never wanted to be a star, just a highly respected musician like John Etheridge."
Sting

**Fri
13th**

Alexander Bone Trio

Young Artists Lunchtime Recital 3

Alexander Bone	alto-saxophone
Toby Comeau	piano
Joe Lee	bass

Today's performance sees a selection of jazz standards and compositions from this talented trio.

Taught by his father, Alexander Bone began playing saxophone when he was just 6 years old and within weeks had passed his grade 1. As a 17-year-old, Alexander was the first-ever winner of the BBC Young Jazz Musician Award in 2014, and in 2015 performed at the BBC Last Night of the Proms.

He has performed with internationally acclaimed jazz and pop artists, and at such venues as the Royal Albert Hall and the Royal Festival Hall. As a member of jazz quintet The Jam Experiment, he has also played at many British jazz festivals.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £40)

Sponsored by The Headley Trust



Budapest Café Orchestra

**Fri
13th**

Christian Garrick	violin, darabuka
Eddie Hession	accordion
Kelly Cantlon	double bass
Adrian Zolotuhin	guitar, saz, domra

With immense skill and profound musicianship, the hugely entertaining Budapest Café Orchestra has won acclaim from fans, fellow musicians and critics alike for their electrifying and entertaining shows which are fun, fun, fun.

This is a hybrid super-acoustic band for the 21st century, delivering traditional folk-inspired and gypsy-flavoured music from across the Balkans and Russia. Evoking vivid images of Budapest café life and gypsy campfires – plus a few magical surprises along the way from the funny, captivating band members – BCO's infectious sounds will sweep you off your feet.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

Supported by the Friends of Newbury Spring Festival



Fri 13th Moscow State Symphony Orchestra



Pavel Kogan conductor
Robertas Lozinskis ★ piano

Shostakovich *Festive Overture*
Rachmaninov Piano Concerto No 2
Shostakovich Symphony No 5

One of Russia's finest orchestras joins forces with Robertas Lozinskis – winner of the 2015 Sheepdrove Piano Competition – for an evening of Russian favourites.

The MSSO is one of the oldest symphony orchestras in Russia. Its partnership with Pavel Kogan has earned it an enviable reputation for artistic excellence.

The programme this evening brings together Shostakovich's melodic, vibrant, rousing *Festive Overture*, Rachmaninov's enduringly popular Piano Concerto No 2, and Shostakovich's best-known orchestral work, the immensely powerful Symphony No 5.

This UK tour by the Moscow State Symphony Orchestra is supported by the Ministry of Culture of the Russian Federation.

St Nicolas Church, Newbury RG14 5HG
7.30pm (ends approx 9.30pm)
£40 £29 £19

Sponsored by Mrs Rosamond Brown, the Kilfinan Trust, Weatherby Holdings and Horsey Lightly

Bach's Coffee Cantata

Sat 14th

Little Baroque Company ★

Andrew Glover	tenor and narrator
Helen Kruger	director and violin
Claudia Norz	violin
Katie Heller	viola
Natasha Kraemer	cello
Tom Foster	harpsichord

Decadence, drama and delight – Bach's *Coffee Cantata* as you've never seen it before!

St Nicolas Church Hall is transformed with informal café-style seating as the dynamic Little Baroque Company perform this short comic opera about a vivacious young woman who loves coffee.

With the artists dressed in 18th-century costume and accompanied by period instruments, this innovative and immersive performance comes complete with table sculptures, coffee and cake!

St Nicolas Church Hall, Newbury RG14 5HG

11.00am (arrival from 10.30am)

and 4.00pm (arrival from 3.30pm)

(ends approx 12.00 noon and 5.00pm respectively)

£15 to include cake and coffee or tea on arrival



Sat
14th

Tales Through Music



Little Baroque Company ★

Ideal for children aged 5 to 12, as well as parents and grandparents of all ages!

Informal, educational but most of all FUN! Join the Little Baroque Company on this new Festival adventure as *Tales Through Music* takes a delightful musical journey through such well-loved classic stories as *Gulliver's Travels* and *Don Quixote*.

St Nicolas Church Hall will be transformed as the wonderful Little Baroque Company entertains with this very special performance. Lasting just one hour, this is a fabulous way to introduce children to the classics and is a treat for all the family.

St Nicolas Church Hall, Newbury RG14 5HG

1.00pm (ends approx 2.00pm)

£10 adults £5 children Under 5s free

To include soft drink on arrival;

please bring your own lunch if you wish

National Youth Jazz Orchestra ★

Sat
14th



© Carl Hyde

Mark Armstrong artistic and music director

NYJO is world-famous as a glittering showcase for the country's best young musicians. Since its founding in 1965, most of the current generation of top British jazz musicians have risen through its ranks, often becoming established jazz stars whilst still playing with the band.

One of NYJO's aims is to share the talents of exciting young players with as wide an audience as possible, and tonight's show will appeal to all ages, with a programme from this 30-strong band – plus vocalists – featuring standards from such enduringly popular composers as Gershwin, Porter and Ellington.

From a hard-swinging rhythm section to hugely talented young soloists, this is a big band in fine form.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

"... not only did they manage to mesmerize an audience spanning generations but they did so with astounding ease." Thornbury Arts Festival

Sat
14th

Tenebrae Russian Treasures



© Chris O'Donovan

The Festival is thrilled to welcome back to the beautiful setting of Douai Abbey the award-winning choir Tenebrae to perform *Russian Treasures*, an evening of rare choral gems and celebrated sacred music from the Russian Orthodox Church, including works from Rachmaninov, Glinka, Kedrov, Tchaikovsky and many others.

Under the direction of the masterful conductor Nigel Short, Tenebrae is one of the world's finest vocal ensembles, renowned for its passion and precision to deliver a heartfelt tribute to the music of great composers, and for its highly-acclaimed interpretations of choral music with a repertoire ranging from the Renaissance through to contemporary choral masterpieces.

Returning to the Festival by popular demand after their sold-out performance last year, be sure not to miss this special event.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.45pm (ends approx 9.30pm)

£26 £21

Sponsored by Dr Mortimer and Theresa Sackler Foundation, and an anonymous supporter

Sing Your Heart Out

Sun
15th



Singalong with the Newbury Spring Festival Chorus

Janet Lincé conductor
Chris de Souza host

Join renowned choir trainer Janet Lincé and the Festival Chorus for an afternoon experiencing the 'Big Sing'. The programme includes some all-time favourites by Carl Orff and Handel along with songs from the most famous musical of all time: *The Sound of Music*.

Choirs and individuals are invited to rehearse with the Festival Chorus, culminating in a splendid performance to which everyone is invited. Rounded off with a *Sound of Music* singalong, this makes for a great family event!

This is a fabulous opportunity, with the support of popular host Chris de Souza, to work with Festival Chorus Master Janet Lincé, who has conducted numerous professional and amateur orchestras, and acted as guest chorus master with such icons as the BBC Symphony Chorus.

Corn Exchange, Newbury RG14 5BD

1.30pm workshop (arrival from 1.00pm)

5.30pm performance (ends approx 6.30pm)

£10 workshop participation

£5 concert only

Sponsored by Greenham Common Trust

Sun 15th The Sheepdrove Piano Competition Final

Come and hear the best international piano students drawn from all the major UK conservatoires – and cast your vote for the audience prize!

Now in its eighth year, this important piano competition, under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world.

The competition final, which this year has an emphasis on Ravel and his French contemporaries, takes place in the tranquil setting of Sheepdrove Eco Conference Centre on the Lambourn Downs. The winner will also perform a solo recital in the Corn Exchange on Monday 16th May as part of the Festival's established Young Artists Lunchtime Recital Series (see page 32).

Jury

Françoise Clerc Head of Classical and Contemporary Music, Institut Français London and Director of 'It's All About Piano' Festival

Mark Eynon Director, Newbury Spring Festival

Mikhail Kazakevich Russian pianist and Professor of Piano at Trinity Laban Conservatoire of Music & Dance

Noriko Ogawa Japanese pianist, presenter and Artist in Residence at Bridgewater Hall

David Whelton Managing Director, Philharmonia Orchestra

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

Sheepdrove Eco Centre, Lambourn RG17 7UU

3.00pm (ends approx 5.45pm)

£20 unreserved seating, includes afternoon tea

Presented by the Sheepdrove Trust

Quatuor Cambini Paris

Sun 15th

© Frank Juary



Julien Chauvin violin
Karine Crocquency violin
Pierre-Éric Nimylowycz viola
Atsushi Sakai cello

Mozart String Quartet No 19 in C major, *Dissonance*
Gounod String Quartet in A minor
Beethoven String Quartet in C minor

Quatuor Cambini Paris is coming from France especially to perform at St Mary's Church, Shaw with a programme of classic favourites and a rarity played on period instruments. Applauded for rediscovering unjustly forgotten French compositions, tonight's concert brings string quartets by Mozart and Beethoven, together with Gounod's rarely heard A minor quartet.

These four young musicians demonstrate incredible passion: for period instruments; for researching beautiful, forgotten scores and playing them with great skill and care; and for the quartet form as the best way to express their musical harmony.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.30pm)

£20

**Sponsored by Fairhurst Estates
with support from Insitut français**

Diary Week One

Sat 7th May

City of Birmingham Symphony Orchestra		
St Nicolas Church	7.30pm	p3
Clare Teal		
Corn Exchange	7.30pm	p4

Sun 8th May

Festival Service		
St Nicolas Church	10.00am	
Sound Beginnings: <i>The Sleeping Beauty</i>		
Lambourn	10.00am / 12 noon	p5
Benjamin Grosvenor		
Corn Exchange	3.00pm	p6
Ferio Saxophone Quartet ★		
Kintbury	7.30pm	p7

Mon 9th May

Marcel Rubin Quartet ■		
Corn Exchange	12.30pm	p8
Highclere Castle Gala Concert		
Highclere Castle	7.00pm	p9

Tue 10th May

Voices from the Somme		
Shaw House	3.00pm	p10
Ballet Central		
Corn Exchange	7.30pm	p11
Stile Antico ★		
East Woodhay	7.30pm	p12

Wed 11th May

Royal Academy Cello Ensemble ■		
Corn Exchange	12.30pm	p13
Film: <i>Henry V</i>		
Corn Exchange	7.30pm	p14
Vienna Piano Trio		
Hungerford	7.30pm	p15
The Sheepdrove Recital		
Lambourn	6.30pm	p16

Thu 12th May

Open Studios Tour		
New Greenham Arts	11.00am / 3.00pm	p17
Christopher Maltman		
Ramsbury	7.30pm	p18
John Etheridge's Sweet Chorus		
Corn Exchange	7.30pm	p19

Fri 13th May

Alexander Bone Trio ■		
Corn Exchange	12.30pm	p20
Budapest Café Orchestra		
Corn Exchange	7.30pm	p21
Moscow State Symphony Orchestra ★		
St Nicolas Church	7.30pm	p22

- Young Artists Lunchtime Recitals
- ★ John Lewis Young Stars

Diary Week Two

Sat 14th May

Piano Masterclass with Robertas Lozinskis		
Corn Exchange	10am	p50
Bach's Coffee Cantata ★		
St Nicolas Church Hall	11.00am / 4.00pm	p23
Tales Through Music ★		
St Nicolas Church Hall	1.00pm	p24
National Youth Jazz Orchestra ★		
Corn Exchange	7.30pm	p25
Tenebrae		
Douai Abbey	7.45pm	p26

Sun 15th May

Sing Your Heart Out		
Corn Exchange	1.30pm / 5.30pm	p27
The Sheepdrove Piano Competition Final		
Lambourn	3.00pm	p28
Quatuor Cambini Paris		
Shaw	7.30pm	p29

Mon 16th May

The Sheepdrove Piano Competition Winner ■		
Corn Exchange	12.30pm	p32
Joe Stilgoe		
The Vineyard	7.30pm	p33

Tue 17th May

The Duke of Devonshire		
Englefield House	3.00pm	p34
Mugenkyo Taiko Drummers		
Corn Exchange	7.30pm	p35
Opera at Combe: Verdi's <i>Rigoletto</i>		
Combe Manor	7.30pm	p36

Wed 18th May

Savitri Grier ■		
Corn Exchange	12.30pm	p37
The Royal Ballet Live Cinema: <i>Frankenstein</i>		
Corn Exchange	7.15pm	p38
The Escher Quartet		
Englefield House	7.30pm	p39

Thu 19th May

Elaine Paige talks to Edward Seckerson		
The Chapel, Sydmonton Court	11.30am	p40
The Marian Consort		
Corn Exchange	7.30pm	p41
4 Girls 4 Harps		
Donnington Priory	7.30pm	p42

Fri 20th May

Palisander ■		
Corn Exchange	12.30pm	p43
Anoushka Shankar		
Corn Exchange	7.30pm	p44
London Brass with Martin Baker		
Wash Common	7.30pm	p45

Sat 21st May

Flights of Fancy		
Corn Exchange	11.00am	p46
Rainer Hersch		
Corn Exchange	7.30pm	p47
Royal Philharmonic Orchestra		
St Nicolas Church	7.30pm	p48

Mon 16th The Sheepdrove Piano Competition Winner

Young Artists Lunchtime Recital 4

The Festival is delighted to welcome the winner of the eighth Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival's Young Artists Lunchtime Series.

The competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist's programme will include works by Ravel and other 20th-century French composers.

Today's recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco Conference Centre on Sunday 15th May (see page 28).

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £40)

Sponsored by The Headley Trust



Maurice Ravel
1875 – 1937

Joe Stilgoe

Mon 16th



Dine in style at The Vineyard, then sit back and enjoy a marvellous evening of cabaret with singer-songwriter, musician, wit and raconteur Joe Stilgoe.

Son of arch satirist Richard Stilgoe and opera singer Annabel Hunt, the multi-talented Joe Stilgoe was born to perform. "I'm as inspired by the song structures of Lennon and McCartney as I am Cole Porter," he says, and this is evident in his easy way with a familiar style of music that he makes sound fresh and vibrant.

A stalwart of the live circuit, Joe Stilgoe is a perennially hot ticket and this fabulous evening is certain to be a sell-out.

The Vineyard, Stockcross RG20 8JU

7.30pm arrival 8.00pm dinner (ends approx 10.00pm)

£75 to include set two-course dinner and welcome drink on arrival. Performance will begin during coffee.

Sponsored by Mr and Mrs David Male

"Dapper, handsome and quick witted ... and gifted with dazzling digits." The Times

**Tue
17th**

The Duke of Devonshire

Chatsworth: Past, Present and Future

A rare opportunity to hear the Duke of Devonshire talk about the history and treasures of his ancestral home, Chatsworth, and his plans for the future.

Stoker Devonshire and his wife, Amanda, have been collectors for the last 40 years. Since they moved to Chatsworth in 2006 they have developed the exhibitions programme extensively and commissioned many works of both fine art and design.

Chatsworth has passed through 16 generations of the Cavendish family. Renowned for the quality of its art, today it contains works spanning 4,000 years, from ancient Roman and Egyptian sculpture to masterpieces by Rembrandt, and work by outstanding modern artists.

Long Gallery, Englefield House, Theale RG7 5EN

3.00pm (ends approx 4.30pm)

£16 talk only £21 talk and afternoon tea

Sponsored by Mr and Mrs Robin Aird



Mugenkyo Taiko Drummers

**Tue
17th**



Experience the power of thundering rhythms on huge taiko drums, mysterious masked choreography, synchronisation timed to perfection, post-apocalyptic martial imagery and infectious humour – all in a spellbinding display of sheer energy.

The UK's longest-established taiko ensemble, Mugenkyo are also Europe's only professional touring company of this thrilling and energetic performing art. Creating a contemporary look and sound, fusing the traditional spirit of taiko with a modern stage performance that has captivated audiences everywhere, they have been described as "like watching the A team, Kodo, Stomp, Mad Max and Keith Moon, all rolled into one big barnstorming display ...!"

Hold on to your seats, this is going to be one thrilling performance!

Corn Exchange. Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20

"An invigorating, life-enriching experience ... you'll be poorer if you miss it." The Stage

**Tue
17th**

Opera at Combe Verdi's *Rigoletto*

A gala opera performance by Opera Project

Jonathan Lyness conductor
Richard Studer director

This gala evening is an opportunity to picnic in the grounds of wonderful Combe Manor and enjoy a glass of sparkling wine before the main event of the evening: an innovative and exciting new production of Verdi's *Rigoletto* by Opera Project.

One of Verdi's most popular operas, *Rigoletto* premiered in Venice in 1851 and tells the tragic tale of a court jester seeking to protect his daughter's honour from his rich employer. This all-new production, with a cast of leading young singers and instrumentalists, takes Verdi's characters from elation to despair in this operatic classic packed with glorious melodies and powerful music.

Combe Manor Barn, Combe RG17 9EJ

6.00pm grounds open for picnics

7.30pm performance (ends approx 10.00pm)

£50 to include a glass of Coates & Seely sparkling Rosé on arrival

**Sponsored by Mr and Mrs Peter Davidson and
Mr and Mrs David Dinkeldein**

By kind permission of David and Lady Mary Russell

*"[Opera Project]
make it work, they
deliver with punchy,
impactful theatre, and
they cast with strength ..."*
Opera Now

Savitri Grier

**Wed
18th**

Young Artists Lunchtime Recital 5

Savitri Grier violin
Richard Uttley piano

Mozart Violin Sonata No 25 in F
Brahms Violin Sonata No 1 in G

A committed chamber musician, Savitri Grier graduated from Christ Church, Oxford with a first class honours in Music and is now studying a Masters at the Guildhall School of Music & Drama. In 2015 she was selected for representation by the Young Classical Artists Trust.

Savitri is joined in this recital by pianist Richard Uttley, who has played in the UK's major halls and is frequently broadcast on BBC Radio 3.

Today's programme opens with Mozart's Sonata No 25 in F which was originally written for the flute and keyboard but later transcribed most beautifully for the violin and is well-suited to this guise. This is followed by quintessential Brahms, with a work of rhythmic configuration and pattern that echoes rain and childhood dreams, a sombre funeral march and, finally, the suggestion of hopefulness and tender reminiscence.

Corn Exchange, Newbury RG14 5BD

12.30pm

(ends approx 1.30pm)

£9 (series ticket for all
6 lunchtime recitals £40)

**Sponsored by
The Headley Trust**

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Wed
18th

The Royal Ballet Live Cinema



Frankenstein

Koen Kessels conductor
Laura Morera Elizabeth
Federico Bonelli Victor
Steven McRae The Creature
Orchestra of the Royal Opera House

A live performance screened directly from the main stage of the Royal Opera House in Covent Garden, this is the world premiere of Liam Scarlett's new full-length ballet, inspired by Mary Shelley's Gothic masterpiece.

English choreographer Liam Scarlett danced with The Royal Ballet until retiring in the 2012/13 season to focus on his choreographic career. As The Royal Ballet's first Artist in Residence, this season he has created this full-length narrative ballet, *Frankenstein*, in collaboration with composer Lowell Liebermann.

Kevin O'Hare, Director of The Royal Ballet, says of *Frankenstein*, "... I think that Liam will bring it to life for us in so many ways. There will be the macabre and the Gothic but there also is a love story in there."

Corn Exchange, Newbury RG14 5BD

7.15pm (ends approx 10pm)
£14.50

The Escher Quartet

Wed
18th

Adam Barnett-Hart	violin
Aaron Boyd	violin
Pietter Lapointe	viola
Brook Speltz	cello

Haydn	Quartet in F minor Op 20 No 5
Szymanowski	Quartet No 1 in C major
Elgar	Quartet in E minor

Former BBC New Generation Artists and one of the USA's leading ensembles, since its inception in 2005 The Escher Quartet has received acclaim for its profound musical insight and rare tonal beauty, and has made a distinctive impression throughout the world.

In this 2016 Festival season of international string quartets, the highly acclaimed Escher Quartet is travelling from the USA especially to perform at the wonderfully glamorous Long Gallery at Englefield House, with a programme of music from Haydn, Elgar and Szymanowski, whose bewitching Quartet No 1 in C major is a remarkable blend of late Romanticism and impressionism.

Long Gallery, Englefield House, Theale RG7 5EN

7.30pm (ends approx 9.30pm)
£24 £20

Sponsored by The Adrian Swire Charitable Trust

© Sophie Zhai



"They hold the listener spellbound from first bar to last."
BBC Music Magazine

**Thu
19th**

Elaine Paige talks to Edward Seckerson

The Festival is thrilled to welcome Elaine Paige – actress, singer, producer, radio presenter and mega-star of musical theatre – to stunning Sydmonton Court, the private home of Andrew Lloyd Webber.

Award-winning Elaine Paige has starred in more smash-hit West End and Broadway musicals than anyone else of her generation. Her unique and major contribution to the development and production of the stage musical resulted in her being awarded an OBE for her services in 1995.

During this special lunchtime session, writer, broadcaster and interviewer Edward Seckerson – who has interviewed many stars of musical theatre, a topic on which he describes himself as ‘obsessive’ – is in conversation with this most prominent of Britain’s leading ladies about her life and career.

**The Chapel,
Sydmonton Court,
Ecchinswell
RG20 9NJ
11.30am
(ends approx 12.30pm)
£20**

**By kind permission
of Lord and Lady
Lloyd Webber**



The Marian Consort Breaking the Rules

**Thu
19th**



Written by Clare Norburn
Directed by Nicholas Renton

Breaking the Rules is part concert/part one-man play, exploring the extraordinary life and music of Carlo Gesualdo, known for murdering his first wife, as well as for his distinctive musical voice. Marking the 450th anniversary of Gesualdo’s birth, this musically superb production is brought to the Corn Exchange by one of the UK’s leading vocal ensembles at the top of their game.

In *Breaking the Rules* we enter the haunted world of 16th-century composer Gesualdo. Nearing the end of his days, he relives the horror of his actions, his anguished memories interspersed with virtuosic performances of his exquisite music.

**Corn Exchange, Newbury RG14 5BD
7.30pm (ends approx 9.30pm)
£20**

Sponsored by the Sheepdrove Trust

“Exquisite ... the ensemble sings with eloquence and expressive finesse.” The Sunday Times



LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Thu
19th

4 Girls 4 Harps



Harriet Adie
Keziah Thomas
Eleanor Turner
Elizabeth Scolah

Since their formation in 2000, 4 Girls 4 Harps has been heard at numerous venues and festivals in the UK and across Europe, delighting audiences with their dynamic performances and repertoire.

This evening's full and varied programme features a spotlight on women composers and showcases the quartet's innovative 15th-anniversary commission, followed by an action-packed second half focussing on dance: foot tapping tangos, waltzes and more.

Donnington Priory, Newbury RG14 2JE

7.30pm (ends approx 9.30pm)
£20

Sponsored by Dreweatts & Bloomsbury Auctions

*"Sparklingly energetic arrangements ...
[The] ensemble is watertight and there's
a real rhythmic élan to the playing which
keeps you listening."* BBC Music Magazine

Palisander

Fri
20th

Young Artists Lunchtime Recital 6

Hannah Fisher	recorder
Lydia Gosnell	recorder
Miriam Nerval	recorder
Caoimhe de Paor	recorder
with Toby Carr	lute

Formed in 2011 and comprised of alumni from the Guildhall School of Music and Drama, Palisander quickly established a reputation as a vibrant young ensemble presenting programmes on an array of recorders, and has performed at many events at a wide range of venues in the UK and Europe.

With 2016 marking the 400th anniversary of Shakespeare's death, Palisander's programme explores the sounds of Shakespeare's London on authentic Renaissance instruments, presenting a wonderful opportunity to discover more about this period through music from the court, streets and markets of London.

Guesting with Palisander is lutenist Toby Carr, a specialist in Renaissance repertoire.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)
£9 (series ticket for all 6 lunchtime recitals £40)

Sponsored by The Headley Trust



**Fri
20th**

Anoushka Shankar

An Evening of Indian Classical Ragas

Anoushka Shankar	sitar
Tanmoy Bose	tabla
Pirashanna Thevarajah	mridangam
Sanjeev Shankar	shehnai
Kenji Ota	tanpura

Appealing to all ages, beautiful and talented sitar player and composer Anoushka Shankar is one of the leading figures in Indian classical and progressive world music.

Anoushka's music is deeply rooted in Indian classical tradition; she studied exclusively from the age of 9 under her father and guru Ravi Shankar, and since her 20s her musicianship has explored the crossover between Indian music and a variety of genres, including flamenco, jazz, electronica and Western classical music.

She has been nominated for a Grammy award three times, including being the first Indian female and youngest-ever nominee in the World Music category, and in 2012 won *Songlines* magazine Best Artist Award.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)
£21

**Sponsored by
Greenham Common Trust**

*"Shankar carves
passages of
rare beauty."*
The Sunday Times

© simonyc

London Brass with Martin Baker

**Fri
20th**

A rare and exciting opportunity to hear the music of brass and organ, showcased in this varied programme of different musical combinations by Gabrieli, Viviani, Widor, Bach, Scarlatti, Handel, Malcolm Arnold and others.

Britain's leading brass ensemble, London Brass, celebrating its 30th anniversary year in 2016, has an unrivalled reputation for performances of outstanding virtuosity with musicians at the top of their profession.

For this special concert London Brass joins forces with Martin Baker – Master of Music at Westminster Cathedral and a much sought-after organist – as he plays the newly-restored organ at St George's.

St George's Church, Wash Common RG14 6NU

7.30pm (ends approx 9.30pm)
£20

**Sponsored by Thomas Eggar LLP
Supported by the Friends of Newbury Spring Festival**

*"After the two-hour concert of the
world-class ensemble, London Brass, nothing
could keep the audience in their seats."*



Sat
21st

Flights of Fancy



Hand to Mouth Theatre

In this charming puppet show for children, *Flights of Fancy* tells the tale of a baby Glovebird learning to fly. Anything is possible in this menagerie of the imagination, where we not only meet varieties of Glovebirds who sing, balance and unicycle, but also come across a flying pig!

Following on the success of *The Dragon's Tale* at last year's Festival, Hand to Mouth Theatre performs another whimsical and thoughtful puppet delight, with music, laughter and feathers to tickle your fancy.

The show is small and perfectly performed, hand-in-glove and tongue-in-cheek, and guaranteed to appeal to adults and children alike – and all accompanied by live music on the hurdy-gurdy.

Corn Exchange, Newbury RG14 5BD

11.00am (ends approx 12 noon)

£5 all tickets

Rainer Hersch

Sat
21st

Classic Greats, Comedy Gold

Rainer Hersch and His Orchestra

It's fun and laughter all the way as Rainer Hersch returns to Newbury with his very own mini orchestra of madcap virtuosos for an evening of comedy and great music-making.

Trained pianist and conductor, stand-up comedian, writer and broadcaster Rainer Hersch has performed on every major comedy stage in Britain and abroad. Nothing is sacred or safe from the comic maestro as he whips through witty arrangements of such classics as the *William Tell Overture* in the style of *Dallas*, the *Pizzicato Polka* to juggling, and Beethoven's 9th Symphony with audience suggestions.

Whether you're a professor of harmony or couldn't tell a string quartet from a string vest, this event is a guaranteed laugh every four bars.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

Sponsored by Mr and Mrs David Bruce

"The funniest concert you will ever see."
London Time Out



**Sat
21st**

Royal Philharmonic Orchestra

Pinchas Zukerman conductor and violin
Amanda Forsyth cello

Beethoven *Egmont Overture*
Brahms Concerto for Violin and Cello
Dvorak Symphony No 8

Celebrating 70 years since its first performance in 1946, the Royal Philharmonic Orchestra continues to bring first-class performances to worldwide audiences. The orchestra has always prided itself on the artistic calibre of its conductors, amongst them Pinchas Zukerman who joins them for a welcome return to the Festival.

Pinchas Zukerman has remained a phenomenon in the world of music for over 40 years and is equally regarded as a conductor as he is an instrumentalist, leading many of the world's top ensembles in a wide variety of the most demanding orchestral works.

This splendid last night of the 2016 Festival includes Pinchas Zukerman conducting both himself and his wife, cellist Amanda Forsyth, in Brahms' emotional and melodic *Double Concerto*, before finishing with one of Dvorak's most romantic orchestral works.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.20pm)

£40 £29 £19

Sponsored by Greenham Common Trust



Open Studios

30th April – 22nd May

INSIGHT 2016 Exhibition

The Open Studio INSIGHT 2016 exhibition at New Greenham Arts provides exhibition space for more than 100 local artists.

Big or small – be it vessel, jewel, painting or sculpture – Open Studios 2016 offers a huge variety of art. Perhaps your explorations will reveal that it is not always the big and obvious which impresses you most, and you might discover great beauty in the modest and unassuming. Maybe your soul will be touched by a small, translucent, fragile porcelain bowl with the most exquisite abstract flower patterns, on which nothing could be changed without destroying the delicate balance of colour, form and space. Or will it be a nervous brushstroke showing a windswept landscape that will move you, or a gesture of a figurative sculpture that represents your innermost feelings?

Pick up a copy of the Open Studios brochure from the Corn Exchange and visit the INSIGHT 2016 exhibition at New Greenham Arts where all the participating artists are represented.

Whatever you are drawn to, the event is an opportunity to tempt your tastebuds with the artists' work and encourage you to visit the studios of your favourites in and around West Berkshire and North Hampshire. It is also an opportunity to visit the many satellite exhibitions to discover new artists.

New Greenham Arts, Greenham Business Park,
Newbury RG19 6HN

Monday–Sunday 11am–5pm, Thursdays 11am–8pm

This is a free exhibition

Free Concerts and Workshops for Children

As part of the Festival's commitment to education and the community, each year our free programme benefits some 1,300 local children who are given the opportunity to attend a variety of events, **completely free of charge**.

Highlights this year include:

Saturday 14th May Robertas Lozinskis, Piano Masterclass at the Corn Exchange

Robertas won the Sheepdrove Piano Competition in 2015, and will be performing the night before this masterclass with the Moscow State Symphony Orchestra as part of the Festival. The Festival is delighted to work with Berkshire Maestros and invites you to join the audience for this special educational two-hour event at the Corn Exchange, starting at 10.00am. **Tickets free from the Box Office in advance or on the day.**

Ballet Central, Mugenkyo Taiko Drummers and guitarist **John Etheridge** are all giving free afternoon performances for school children at the Corn Exchange.

Free tickets are available to children for all six concerts in the **Young Artists Lunchtime Recital Series** at the Corn Exchange, including a recital by the 2016 winner of the Sheepdrove Piano Competition.

A tour of local schools with workshops presented by the **Ferio Saxophone Quartet** and ambassadors from the **National Youth Jazz Orchestra**.

Additional educational music workshops will be presented in collaboration with London Music Masters featuring pianist **Benjamin Grosvenor** and violinist **Hyeyoon Park**.

For further details about these free events for children, please contact: Jane Pickering 01635 528766, email jane@newburyspringfestival.org.uk



Learning and Community Participation

As well as the children's education work the Festival is proud to present a series of initiatives for adults too, including:

- **Newbury Spring Festival Chorus** will host an afternoon singing workshop which is open to all on Sunday 15th May at the Corn Exchange (see page 27), as well as performing on the opening night and at the Festival Service on Sunday 8th May.
- 2016 will see a return of the **Festival Service**. Join us at 10am at St Nicolas Church on Sunday 8th May for a service of dedication and praise celebrating the Festival and the creative arts. The Newbury Spring Festival Chorus will sing the Vaughan Williams *Festival Te Deum* during the service.
- The **Young Festival Critics** scheme continues for another year for those aged 15-30. Come to a Festival event **free of charge**, write a review of your experience and be in with a chance of winning a cash prize. See www.newburyspringfestival.org.uk for more information and to register.
- Local amateur choir Cecilia Consort will work with **Tenebrae** for an afternoon workshop, and also join **The Marian Consort** for a workshop ahead of the performance of *Breaking the Rules* (see page 41).



The 2016 Education and Community programme is generously funded by Greenham Common Trust and The Headley Trust with additional support from Gordon Palmer Trust, Lionel Wigram Charitable Trust and Rivar Ltd.

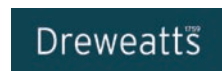


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Eco Conference Centre



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www.newburyspringfestival.org.uk
Registered Charity No. 284622

Information

Box Office

Opening Hours Monday 10am – 5pm
 Tuesday – Saturday 10am – 6pm
 Sunday 11am – 5pm

In Person & by Post Box Office, Corn Exchange,
 Market Place, Newbury RG14 5BD

By Telephone 0845 5218 218 Local rate charges apply

Online www.newburyspringfestival.org.uk

Booking Dates

Friends Priority booking
10.00am Monday 15 February to Monday 29 February 2016

Public booking
10.00am Tuesday 1 March 2016 onwards

Access

Details and full information about each venue is available on the website: www.newburyspringfestival.org.uk

Souvenir Programme

The 132-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £6 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £150, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.

Booking Policies

Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

Standby Tickets

A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These are only available on the door and are subject to availability.

Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale, if successfully resold an administration fee of £1 per ticket will be chargeable.

Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

Your Details

Your details will be available to Newbury Spring Festival and the Corn Exchange Newbury only, and will not be shared with third parties.

Postal booking

If tickets are sold out in the price of your choice, the Box Office will issue tickets in an alternative price range unless otherwise requested.

Please send booking form with remittance to:

Festival Box Office

Corn Exchange

Market Place

Newbury RG14 5BD

Please complete clearly in black ink.

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20

Festival Souvenir Programme @ £6 each

Booking fee @ £1 per ticket, capped at £6

Total

Name

Address

Postcode

Telephone

email

Total from overleaf

£

If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme voucher.

Please charge my Visa/Mastercard/Maestro/Delta

Expiry date

Valid from

Issue no. (Maestro only)

Security code*

Date

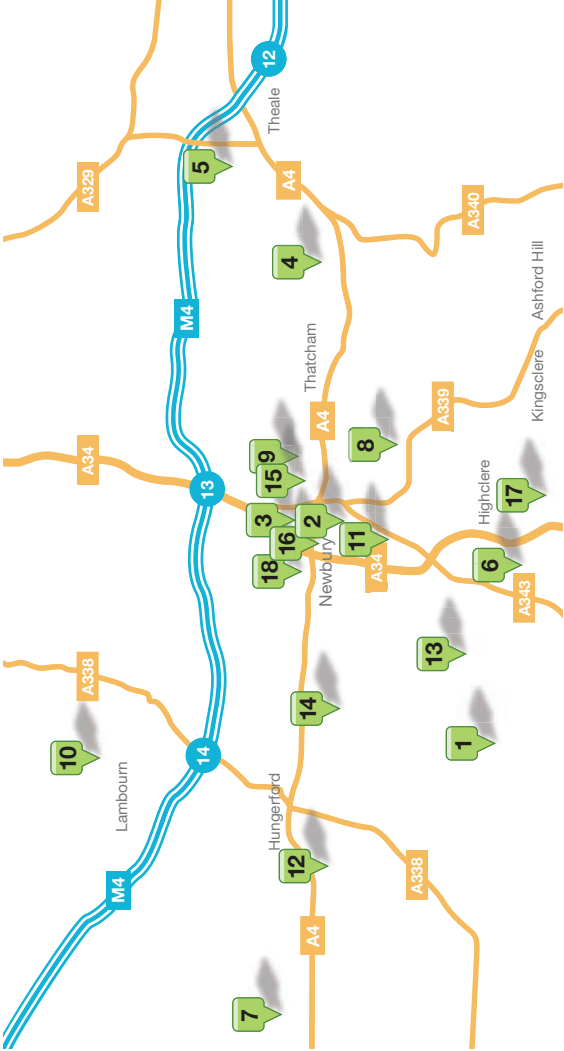
*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.
Credit card details are never stored.
We do not pass your details to third parties.
Please tick if you do not wish to be added to the mailing list. ☐

Venues Map

- 1 Combe Manor Barn RG17 9EJ
2 Corn Exchange RG14 5BD
3 Donnington Priory RG14 2JE
4 Douai Abbey RG7 5TQ
5 Englefield House RG7 5EN
6 Highclere Castle RG20 9RN
7 Holy Cross Church, Ramsbury SN8 2QH
8 New Greenham Arts RG19 6HN
9 Shaw House RG14 2DR
10 Sheepdrove Eco Centre, Lambourn RG17 7UU
11 St George's Church, Wash Common RG14 6NU
12 St Lawrence Church, Hungerford RG17 0JB
13 St Martin's Church, East Woodhay RG20 0AL
14 St Mary's Church, Kintbury RG17 9TR
15 St Mary's Church, Shaw RG14 2DS
16 St Nicolas Church, Newbury RG14 5HG
17 Sydmonton Court, Eccinswell RG20 9NJ
18 The Vineyard at Stockcross RG20 8JU



This map is a rough guide to venue location. Please refer to the website for accurate directions: www.newburyspringfestival.org.uk



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We are proud to have sponsored
Newbury Spring Festival since 1999