

newbury spring festival

6–20 may 2017



two weeks of world-class music
www.newburyspringfestival.org.uk

Welcome

Newbury Spring Festival 2017 has arrived and what a show we have for you, with a wonderful variety of musical performances to delight audiences of all ages.

We welcome three of the finest orchestras: Bournemouth Symphony, Royal Philharmonic and Moscow Philharmonic, plus Britain's finest choral company, The Sixteen. Stephen Hough, Alice Coote, Alison Balsom, Sir Thomas Allen, Tasmin Little, Noriko Ogawa, John Lill and Susan Bullock are some of the greatest classical musicians of our time, and all return to Newbury this year.

But there's so much more to the Festival than classical music: Dutch Swing College Band with traditional jazz, Black Dyke brass band and Indian-style Bollywood Brass Band; Worbey & Farrell combining sparky comedy with sensational piano playing; and Ghanaian drumming and dancing from Kakatsitsi. Musical comedy arrives with *Betty Blue Eyes*, and children will adore fun-filled family shows such as *Dr Dee's Daughter* and *the Philosopher's Stone* and *Travelling by Tuba*.

This year's Young Artists Programme focuses on instrumentalists representing many musical genres, with performances on trombone, flute, organ, piano, cello and guitar. What finer way to spend your lunchbreak than with these top-class young musicians, and do also look out for more outstanding young talent with this year's John Lewis Young Stars. ★

Jane Austen died 200 years ago and to celebrate this milestone we are including *Pride & Prejudice*, narrated by Hayley Mills with music by Carl Davis, a special talk by Gill Hornby and a screening of *Sense & Sensibility*.

Do look inside to find out even more of what's in store. Here's to a fabulous Festival fortnight!


Mark Eynon
Festival Director



© Fiona Cue/In Newbury magazine

Elgar's Dream of Gerontius

Sat
6th

David Parry conductor
Alice Coote mezzo soprano
Gwyn Hughes Jones tenor
Morgan Pearse baritone 
Newbury Spring Festival Chorus
Bournemouth Symphony Orchestra

"This is the best of me," wrote Elgar on completing what is universally regarded as the greatest of all British oratorios. Lush orchestration, massed forces and profound subject matter, *The Dream of Gerontius* is an overwhelming musical experience. Cardinal Newman's poem tells of the journey of a man's soul after death – 'Gerontius' may be translated roughly as 'old man'.

Elgar was given a copy of the poem in 1889 as a wedding present and a decade later for the 1900 Birmingham Festival delivered his setting which luxuriates in music of rare power and eloquence that traces the vision of the journey of a pious man's soul from his deathbed to his judgement before God.

We are delighted to welcome Bournemouth Symphony Orchestra, renowned for their performances of Elgar's masterpiece, with a truly stellar cast, including one of the finest mezzo sopranos in the world, Alice Coote, and our own Festival Chorus, under the baton of the eminent British conductor David Parry.

**St Nicolas Church,
Newbury RG14 5HG**
7.30pm (ends approx 9.35pm)
£40 £30 £20

**Sponsored by Mr David Livermore,
Mr Julian Chadwick and Irwin Mitchell**

**Sat
6th**

Dutch Swing College Band World Tour

Sir Bob Kaper leader

The Dutch Swing College Band started secret rehearsals in the cellars of The Hague during Nazi occupation of The Netherlands three years before D-Day in May 1945. On their 2017 world tour, today's line-up celebrate the band's unofficial 75th anniversary of its launch on 5th May – just one day before their performance on this the opening night of Newbury Spring Festival, making this a very poignant appearance.

The DSC Band is one of the world's great traditional bands and has over 100 albums to its name. These fiery, soulful and enthusiastic players appear at festivals, theatres and royal occasions on all continents. They get a tremendous thrill playing with the world's longest-established international jazz band and a great kick from performing to their audience.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

Supported by The Friends of Newbury Spring Festival



"The Dutch Swing College Band is simply world class."
Humphrey Lyttelton

Sound Beginnings Swan Lake

Sun
7th



Mikhail Kazakevich	piano
Elena Zozina	piano
Richard Morris	narrator

Families are welcomed and encouraged to come along with children of all ages – including toddlers and babes in arms – to introduce them to the wonderful world of Tchaikovsky. Rest assured, no one will mind if the little ones make a noise!

This performance of parts of Tchaikovsky's popular ballet *Swan Lake* has been specially arranged for two pianos and lasts just under an hour. The story is told by narrator Richard Morris, whose animated style captures the imagination of his audience so brilliantly that they feel part of the cast.

Bean bags are provided for children to sit on, and after the performance delicious food is served, made with organic, natural, wholesome ingredients, using produce raised and grown at Sheepdrove Organic Farm.

Sheepdrove Eco Centre, Lambourn RG17 7UU

10.00am (ends approx 11.00am)

and 12.00 noon (ends approx 1.00pm)

£15 adults

£8.50 children 5 years and over

£45 family ticket

Under 5s free

Prices include food served after the performance

Sponsored by the Sheepdrove Trust

Sun
7th

Stephen Hough



Debussy	<i>Clair de Lune (Suite Bergamasque)</i>
Debussy	<i>Images Bk II</i>
Schumann	<i>Fantasie Op.17</i>
Debussy	<i>La terrasse des audiences au clair de lune</i> (Préludes Bk II)
Debussy	<i>Images Bk I</i>
Beethoven	<i>Sonata in F minor Op.57 'Appassionata'</i>

Britain's leading international concert pianist makes a welcome return to Newbury Spring Festival for the third time.

A true polymath and renaissance man, Stephen Hough is one of the most distinctive artists of his generation, combining a distinguished career as a pianist with those of composer, painter and writer. His extensive discography has garnered international awards, and he is the first classical musician to be awarded the prestigious MacArthur Foundation Fellowship.

In this performance he seeks contrast, even opposition, in selected works from three of the most distinctive composers for the piano: Debussy, Schumann and Beethoven.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 4.50pm)

£21

**Sponsored by Sir Hugh and Lady Stevenson,
and Sir David and Lady Sieff**

Pride & Prejudice

Sun
7th



Adapted by Gill Hornby
with music by Carl Davis

Matthew Trusler	violin
Ashley Wass	piano
Hayley Mills	narrator

2017 is the bicentenary of Jane Austen's death and to mark this Carl Davis has arranged his magical score from the much-loved BBC television drama series of the 1990s *Pride and Prejudice* for violin and piano, to be performed by Ashley Wass and Matthew Trusler.

The book has been abridged by novelist and Austen biographer Gill Hornby, and will be narrated by the celebrated world-famous actress Hayley Mills.

St Mary's Church, Kintbury RG17 9TR

7.30pm (ends approx 9.30pm)

£20

Sponsored by Miss W E Lawrence 1973 Charitable Settlement and Martelize

**Mon
8th**

Michael Buchanan

Young Artists Lunchtime Recital 1

Michael Buchanan trombone
Katarzyna Wieczorek piano

Schumann	Fantasiestücke Op.23
Stokowski	Fantasie
Bruch	<i>Kol Nidrei</i>
Korngold	<i>'Mariettas Lied'</i> from <i>Die Tote Stadt</i>
Peaslee	<i>Arrows of Time</i>

At just 24 years old, local trombonist Michael Buchanan is widely regarded as an emerging artist of great interpretative intelligence and technical ability.

He was the recipient of both the First Prize and Audience Prize at the ARD International Music Competition 2015, as well as First Prizes at the Ian Bousfield International Trombone Competition 2015 and the Royal Overseas League Competition. In 2015 he received the Player of the Year award from the British Trombone Society.


As an orchestral musician, Michael is delighted to currently be a contract member of the Vienna Philharmonic and Vienna State Opera.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £42)

Sponsored by The Headley Trust



*"For this sovereign power it all
seemed as light as a breeze."*
Süddeutsche Zeitung

The Highclere Concert

Mon
8th

Mark Simpson clarinet 

Sacconi Quartet

Ben Hancox	violin	Hannah Dawson	violin
Robin Ashwell	viola	Cara Berridge	cello

Haydn String Quartet Op.76 No. 5 in D

Mozart Clarinet Quintet K.581

Simpson *Darkness Moves*

Schubert String Quartet No. 4 'Death and the Maiden'

One of England's major young classical artists of the 21st century, Mark Simpson, who at 17 was the first-ever winner of both the BBC Young Musician of the Year and BBC Proms/Guardian Young Composer of the Year competitions, performs with the award-winning Sacconi Quartet in the prestigious setting of Highclere Castle.

The Sacconi Quartet has enjoyed a highly successful international career, and are Quartet in Association at the Royal College of Music and Associate Artists at the Bristol Old Vic.

Highclere Castle, Newbury RG20 9RN

7.30pm (ends approx 9.30pm)

£50 to include interval champagne

Sponsored by Viking Cruises

By kind permission of the Earl and Countess of Carnarvon

**Tue
9th**

Sir Thomas Allen talks to Edward Seckerson



Operatic baritone and actor Sir Thomas Allen is an established star of the great opera houses of the world. Equally renowned on the concert platform, he appears in recital with the world's greatest orchestras and conductors. Much of his magnificent repertoire has been extensively recorded with such distinguished conductors as Solti, Levine, Marriner, Haitink, Rattle, Sawallisch and Muti.

For this special lunchtime event at the private home of Andrew Lloyd Webber, writer, broadcaster and interviewer Edward Seckerson, famed for interviewing the most prominent artists in operatic and musical theatre, is in conversation with Sir Thomas about his life and career.

**The Chapel, Sydmonton Court,
Ecchinswell RG20 9NJ**

11.30am (ends approx 12.30pm)
£20

By kind permission of Lord and Lady Lloyd Webber

Worbey and Farrell's Rhapsody

Tue
9th

Steven Worbey piano
Kevin Farrell piano

Worbey and Farrell are internationally acclaimed pianists with a wicked sense of humour, returning to Newbury Spring Festival with their brand-new show following Edinburgh sell-outs in 2014, 2015 and 2016.

The duo bring their unique touch to the world's greatest music: from Liszt to Jools Holland, from Queen's *Bohemian Rhapsody* to Gershwin's *Rhapsody in Blue*, expect exhilarating rhapsodies, beguiling boogie-woogies and sensational piano-playing.

The ingenuity of these amazing musicians makes you laugh one moment and takes your breath away the next. Be prepared to be moved, delighted and utterly gobsmacked by this exuberant show, suitable for every age and all musical tastes.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20

**Sponsored by Mr and Mrs Peter Davidson,
and Mr and Mrs David Dinkeldein**

*"Extremely virtuosic
and beyond dazzling."*

BBC Radio 3



**Tue
9th**

Kinsky Trio Prague

Lucie Sedláková Hůlová violin

Martin Sedlák cello

Veronika Böhmová piano

Haydn Trio in F, Hob. XV, No. 40

Shostakovich Trio Op.8, No.1

Dvořák Trio in F minor Op.65

The Kinsky Trio Prague, one of the outstanding Czech chamber ensembles, makes a welcome third visit to Newbury Spring Festival to perform in the delightful setting of Englefield House.

The Kinsky's international career has taken these fine musicians all over Europe, as well as to the US, Canada, Mexico and the Seychelles. They regularly record for Czech Radio and their concerts have also been broadcast in Mexico and the US. Since 2009 the trio has regularly recorded for the French label Praga Digitals.

Long Gallery, Englefield House, Theale RG7 5EN

7.30pm (ends approx 9.30pm)

£24 £20

Sponsored by Sir Mark and Lady Waller

"The Kinsky Trio Prague ... performs idiomatically, with musical accuracy and effusive exuberance."

Audiophile Audition



© Ondřej Melecký

Young Artists Lunchtime Recital 2

Alena Lugovkina flute
Pavel Timofeevesky piano

Bach	Flute Sonata in E-flat major, BWV 1031
Revell	Trois Pensées
Chopin	Variations on a Theme of Rossini for Flute and Piano in E major
Schulhoff	Sonata for flute and pianoforte
Vitali	Chaconne (arr. Alena Lugovkina)

Alena Lugovkina, a former student of William Bennett OBE, is an outstanding concert flautist active in solo, chamber, orchestral and contemporary repertoire. She is an Associate of the Royal Academy of Music, Yeoman of the Worshipful Company of Musicians, an Artist of Altus Flutes, and winner of many prestigious competitions and awards.

Alena has performed at the most famous venues in the world, including at the BBC Proms with the BBC Scottish Symphony Orchestra, and in duets with such illustrious figures in the flute world as Emmanuel Pahud, Lorna McGhee, William Bennett and Denis Bouriakov. At this performance she is delighted to be accompanied by virtuoso pianist Pavel Timofeevesky.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all

6 lunchtime recitals £42)

Sponsored by The Headley Trust

*"Alena is a wonderful player
with a beautiful tone and
a bubbly personality that
shines through on stage."*

Pan, British Flute Society magazine



Wed
10th

Film:
Sense & Sensibility

In this bicentennial year of the death of Jane Austen in 1817, we bring to you the film adaptation of one of her best-loved books.

The deft and very funny *Sense & Sensibility* tells the tale of the Dashwood sisters, sensible Elinor (played by Emma Thompson) and passionate Marianne (Kate Winslet), whose chances of marriage seem doomed by their family's sudden loss of fortune.

Also starring Alan Rickman, Hugh Grant and Greg Wise as the well-intentioned suitors trapped by the strict rules of society and the conflicting laws of desire, this captivating period drama was named Best Picture of the Year at the Golden Globes Awards.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.50pm)

£8

© Park Circus Films



VOCES8 with Jonathan Dove

Wed
10th



© Emma Saunders

Eight beautifully integrated solo voices have established British vocal ensemble VOCES8 as one of the most versatile and popular singing groups around. We are delighted to welcome them back to Newbury, joined for this performance on the piano by one of England's leading composers, Jonathan Dove, whose music has filled opera houses on five continents.

With a repertory from Renaissance polyphony to contemporary commissions, VOCES8 has performed at major venues worldwide and has become a favourite with audiences at Newbury Spring Festival. The group's debut album, *Eventide*, went straight to the top of the Classical Charts.

St Martin's Church, East Woodhay RG20 0AL

7.30pm (ends approx 9.30pm)

£20

**Sponsored by Mr and Mrs Patrick Hungerford,
and Mr and Mrs Toby Ward**

"The slickest of the lot ... fans of a cappella ought to hear this." BBC Radio 3

Thu
11th

Dan Cruickshank



The life and death of buildings

Historian and author Dan Cruickshank is a leading expert on architecture and historic buildings, and has travelled and written extensively on the history of art and architecture. As a regular presenter on the BBC, his documentaries delve into the rich and fascinating history of the world's architectural and cultural treasures, with one of his best-loved television series being *Around the World in 80 Treasures*.

For his talk this afternoon Dan Cruickshank will present four studies in architectural conservation: Spitalfields; Wentworth Woodhouse; the Euston Arch; Palmyra.

Long Gallery, Englefield House, Theale RG7 5EN

3.00pm (ends approx 4.30pm)

£16 talk only, £21 talk and afternoon tea

Sponsored by Mr and Mrs Robin Aird

Kakatsitsi: Master Drummers of Ghana

**Thu
11th**

With special guests !Gubi! Family and Bwiti.

Kakatsitsi is one of the world's leading traditional African drumming groups and includes some of Ghana's finest traditional drummers, dancers and singers.

Following their sold-out show at Newbury Spring Festival in 2013, these master drummers return to the Corn Exchange as part of their 2017 tour, bringing with them special guests including members of the !Gubi! Family from Namibia and two Bwiti 'Nganga' (Shamen) from Gabon, representing a fascinating and hugely talented cross-section of West African musical traditions from three different countries.

Prepare for infectious rhythms, traditional dance and master musicianship!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20

**Sponsored by
Mr and Mrs
David Male**



*"[Kakatsitsi was] a festival highlight ...
I felt the warmth from these incredible drummers ...
[they] were spot on!"* London Jazz News



**Thu
11th**

Brodsky Quartet

Daniel Rowland	violin
Ian Belton	violin
Paul Cassidy	viola
Jacqueline Thomas	cello

Bach	Selection from <i>The Art of Fugue</i>
Mendelssohn	Fugue, Four Pieces Op.81
Shostakovich	String Quartet No.8
Beethoven	String Quartet Op.130

Since forming in 1972 the Brodsky Quartet has established itself as Britain's senior string quartet, having performed over 3,000 concerts on the major stages of the world and releasing more than 60 recordings. In turn, the quartet's energy and craftsmanship has attracted numerous awards and accolades worldwide.

A natural curiosity and an insatiable desire to explore has propelled this distinguished group of important artists in a number of artistic directions and continues to ensure them a prominent presence on the international chamber music scene, with a rich and varied musical existence.

St Mary's Church, Shaw RG14 2DS

7.30pm (ends approx 9.30pm)

£20

**Sponsored
by Fairhurst
Estates**



© Eric Richmond

Benjamin Cunningham

Fri
12th

Young Artists Lunchtime Recital 3

Bach	Prelude and Fugue in B minor BWV 544
Byrd	A Voluntarie, <i>'For my ladye nevell'</i>
Mendelssohn	Sonata No.2 in C minor Op.65
Bach	<i>Vor deinen Thron tret ich</i> BWV 668a
Howells	Psalm Prelude Set 1, No.3 <i>'Yea though I walk through the valley of the shadow of death, I will fear no evil'</i>
Byrd	A Fancie
Buxtehude	Praeludium in C BuxWV 137

Benjamin Cunningham is Organ Scholar of Westminster Abbey. Prior to this he held organ scholarships at Chichester Cathedral and Worcester College, Oxford where he studied for a degree in music. In addition, he is an active recitalist and has given a number of concerts across the country, including at Westminster Abbey and St Paul's Cathedral in London, Reading Town Hall, and at Merton and The Queen's College, Oxford.

A prize-winning Associate of the Royal College of Organists, Benjamin is also a director of the chamber choir Sansara, and with them won the 2015 London International A Capella Choir Competition held at St John's Smith Square.

**St George's Church,
Wash Common RG14 6NU**

12.30pm

(ends approx 1.30pm)

£9 (series ticket for
all 6 lunchtime recitals £42)

**Sponsored by
The Headley Trust**



**Fri
12th**

The Sheepdrove Recital

Mikhail Kazakevich piano

Clementi	Sonata in F sharp minor
Beethoven	Sonata in A flat major Op.26
Mendelssohn	Prelude and Fugue in E minor Songs without words Op.67 No.4 in C major and No.5 in B minor
Schumann	Selection of pieces from ' <i>Bunte Blätter</i> ' Op.99: Nos.1, 3, 4, 5, 7, 8, 9, 12, 13

For his annual recital distinguished Russian pianist Mikhail Kazakevich has chosen to reflect the theme of this year's Sheepdrove Piano Competition with a sonata by Beethoven, flanked by a selection of pieces by his immediate predecessor, Clementi, and his successors, Mendelssohn and Schumann. Mikhail will also be one of the judges at the Sheepdrove Piano Competition held at the same venue on Sunday 14th May (see page 27).

The performance is preceded by a delicious supper made with organic, natural, wholesome ingredients, using produce raised and grown at Sheepdrove Organic Farm. You are guaranteed a lovely evening with a wonderful performance and super supper!

Sheepdrove Eco Centre, Lambourn RG17 7UU

6.30pm (ends approx 9.40pm)

8.00pm recital only

£40 to include two-course seasonal organic supper

£16 recital only

**Sponsored by
the Sheepdrove Trust**



Betty Blue Eyes

George Stiles & Anthony Drew

Fri
12th

Musical Theatre Festival Company ★

Sarah Redmond	director
Stuart Hutchinson	musical director
Cristian Valle	choreographer
Ryan Laight	designer

This company of final year student actors from the University of Chichester, with the support of a team of professional musicians and directors, presents a new production of *Betty Blue Eyes*, based on Alan Bennett's award-winning comic film *A Private Function*.

A recent West End hit, the award-winning musical takes us back to 1947 and the forthcoming celebrations for the wedding of Princess Elizabeth and Prince Philip. Be prepared for laughs aplenty as the inhabitants of a small Yorkshire town decide to illegally rear a pig called Betty for a lavish banquet!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£21



Fri
12th

The Sixteen



© Simon Jay Price

Harry Christophers conductor

The Sixteen is arguably the UK's most popular and important choral company, with an international reputation for excellence and imaginative programming. Founded by conductor Harry Christophers, they have earned a distinguished reputation for their work in Renaissance, Baroque and 21st-century music.

Performing in the beautiful setting of Douai Abbey with its perfect acoustic, the theme of this year's Choral Pilgrimage centres on conflict and atonement, with works by Poulenc and Palestrina.

Palestrina's mass based around the famous *L'Homme Armé* tune was immensely popular in the 16th century; its warlike nature serves as a reminder of the savagery of conflict, something which deeply affected Poulenc. Poulenc's *Un soir de neige*, composed in December 1944, reflects the inner feeling of peace generated by Christmas and the bleak solitude of another winter of occupation in France.

Douai Abbey, Upper Woolhampton RG7 5TQ

7.30pm (ends approx 9.40pm)

£26 £21

**Sponsored by The Sackler Trust, The Greenwood Trust
and Mr and Mrs David Bruce**

*"The whole programme was spine-shiveringly
radiant from first to last."* The Times

Dr Dee's Daughter & the Philosopher's Stone **Sat 13th**

Palisander

Lydia Gosnel
Hannah Fisher

Miriam Nerval
Caoimhe de Paor

Rust & Stardust

Eleanor Conlon Katie Sommers

Join us for magic, music and mischief in this new family-friendly show with an exciting blend of live music, puppetry and storytelling with themes of history, magic and science.

In 1595, Dr John Dee, alchemist, astronomer and magician, relocates to draughty Manchester College. While he is immersed in study, his daughter Katherine reads about his abandoned quest to discover the Philosopher's Stone, the Elixir of Life ...

The show is brought to you by outstanding recorder consort Palisander and Rust & Stardust, famed for their handmade puppets and passion for storytelling, and is guaranteed to be lots of fun!

Corn Exchange, Newbury RG14 5BD

11.30am (ends approx 12.30pm)

£5

Sponsored by the Sheepdrove Trust

© Robert Piwko



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

LOTTERY FUNDED



**Sat
13th**

Black Dyke Band



Professor Nicholas Childs music director
Richard Marshall principal cornet

Come listen to the most famous brass band in the world! Black Dyke Band has an illustrious history spanning over 160 years and the musicians perform over 30 concerts each year in the UK and abroad.

This is the most recorded band in the world with over 350 recordings to its name. Black Dyke Band is also the most successful contesting band in the world and has won countless awards, including the European Championships 13 times, most recently in 2015.

Tonight's performance includes works by James Kaye, Edward Gregson, Karl Jenkins, Peter Graham, Paul Lovatt-Cooper and Mendelssohn. If you love brass, this is one show not to be missed!

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

"To close, Dyke delivered a quite stunning performance of the highlights of the entire weekend."

www.4barsrest.com

Royal Philharmonic Orchestra

Sat
13th

Christian Kluxen conductor
Tasmin Little violin

Beethoven *Overture Coriolan*
Bruch Violin Concerto
Sibelius *Rakastava*
Sibelius Symphony No.5



As the RPO continues to delight audiences worldwide with their top-class performances, they are joined this evening by Tasmin Little, one of today's leading international violinists as she returns to the Festival on her birthday for a performance of the ever-popular Bruch Violin Concerto.

Danish conductor Christian Kluxen, Music Director Designate of the Victoria Symphony Orchestra in Canada, concludes the evening with two contrasting works by the great Finnish composer Jan Sibelius, culminating in his Fifth Symphony.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx 9.40pm)

£40 £30 £20

**Sponsored by Mrs Rosamond Brown,
The Kilfinan Trust, The Adrian Swire Charitable Trust,
and Horsey Lightly**



**Sun
14th**

Morrison Orpheus Choir



Joy Amman Davies musical director and conductor
Robert Garland baritone soloist
Ieuan Jones accompanist
Llŷr Simon accompanist

Morrison Orpheus Choir is the leading exponent of the great Welsh Male Voice Choir tradition and has had a continuous history of excellence since its formation in 1935.

The choir has performed across the globe at the greatest concert venues. Perhaps at its most impressive when delivering magnificent Welsh hymns with precision and power, these wonderfully rich voices also perform a variety of other classical and modern pieces.

At this event the choir is joined by baritone Robert Garland, named Young Welsh Singer of the Year 2016, who we will have the privilege of hearing sing several solos.

Corn Exchange, Newbury RG14 5BD

3.00pm (ends approx 5.00pm)

£21

Sponsored by Greenham Common Trust

The Sheepdrove Piano Competition Final

Sun
14th

A wonderful opportunity to hear the best international piano students drawn from all the major UK conservatoires – and to cast your vote for the audience prize!

Now in its ninth year, this notable competition, under the patronage of Sir Roger Norrington and funded by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world. Today's competition, which this year has an emphasis on Beethoven, features four shortlisted finalists and takes place in the tranquil setting of Sheepdrove Eco Conference Centre on the Lambourn Downs.

The overall winner will perform a solo recital in the Corn Exchange on Monday 15th May as part of the Festival's popular Young Artists Lunchtime Recital Series (see page 29).

Jury

Francoise Clerc Head of Classical Music,
Bureau Export, Paris

Mark Eynon Director, Newbury Spring Festival

Mikhail Kazakevich Russian pianist and Professor of Piano,
Trinity Laban Conservatoire of Music & Dance

John Lill CBE Major British pianist, winner of the
International Tchaikovsky Competition 1970

Lucy Parham British pianist and Professor of Piano,
Guildhall School of Music & Drama, London

David Whelton former Managing Director,
Philharmonia Orchestra

1st Prize: The Kindersley Prize of £2,000

2nd Prize: £1,000 donated by Greenham Common Trust

3rd Prize: £500 donated by the Friends of NSF

4th Prize: £250 donated by an anonymous donor

Audience Prize: £250 donated by an anonymous donor

Sheepdrove Eco Centre, Lambourn RG17 7UU

3.00pm (ends approx 5.45pm)

£20 unreserved seating; price includes afternoon tea

Presented by the Sheepdrove Trust

**Sun
14th**

Songs My Father Taught Me

From The Great American Songbook

Susan Bullock	soprano
Richard Sisson	piano
Petroc Trelawny	compere

Internationally renowned soprano Susan Bullock explores the Great American Songbook – Gershwin, Kern, Rodgers, Arlen and Sondheim.

Susan calls her programme *Songs My Father Taught Me*, having known these glorious standards all her life. During the evening BBC Radio 3's Petroc Trelawny will talk to her about what these great 20th-century classics meant to her growing up in England. At the piano is one of the country's most admired cabaret pianists, Richard Sisson, adding to a magical evening of sophisticated elegance.

To add to the occasion, you can pre-order a delicious picnic from Honesty Group to enjoy in the grounds of Combe Manor prior to the show – details on the Festival website.

Combe Manor Barn, Combe RG17 9EJ

6.00pm grounds open for picnics

7.30pm performance (ends approx 9.40pm)

£45

Honesty Group picnic £25 for 2 people

Sponsored by Mrs Katalin Landon

**By kind permission of
Jason and Sybille Russell**

*"Susan Bullock, always
profoundly musical, brings
tears to one's eyes with
a tenderness of phrasing
that seems second
nature to her."*

Opera Magazine



© Christina Raphaelle

The Sheepdrove Piano Competition Winner

**Mon
15th**

Young Artists Lunchtime Recital 4



*Ludwig van
Beethoven
(c.1770–1827)*

Newbury Spring Festival is delighted to welcome the winner of the ninth Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival's Young Artists Lunchtime Series.

The competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust, under the patronage of Sir Roger Norrington. The winning pianist's programme will feature works by Beethoven.

Today's recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco Conference Centre, Lambourn on Sunday 14th May (see page 27).

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £42)

Sponsored by The Headley Trust

Diary Week One

Sat 6th May

Elgar's Dream of Gerontius ★

St Nicolas Church 7.30pm p3

Dutch Swing College Band World Tour

Corn Exchange 7.30pm p4

Sun 7th May

Festival Service

St Nicolas Church 10.00am

Sound Beginnings: *Swan Lake*

Lambourn 10.00am / 12 noon p5

Stephen Hough

Corn Exchange 3.00pm p6

Pride & Prejudice

St Mary's Church, Kintbury 7.30pm p7

Mon 8th May

Michael Buchanan ■

Corn Exchange 12.30pm p8

The Highclere Concert ★

Highclere Castle 7.30pm p9

Tue 9th May

Sir Thomas Allen talks to Edward Seckerson

The Chapel, Sydmonton Court 11.30am p10

Worby & Farrell's Rhapsody

Corn Exchange 7.30pm p11

Kinsky Trio Prague

Englefield House, Theale 7.30pm p12

Wed 10th May

Alena Lugovkina ■

Corn Exchange 12.30pm p13

Film: *Sense & Sensibility*

Corn Exchange 7.30pm p14

VOCES8 with Jonathan Dove

St Martin's Church, East Woodhay 7.30pm p15

Thu 11th May

Dan Cruickshank

Englefield House, Theale 3.00pm p16

Kakatsitsi

Corn Exchange 7.30pm p17

Brodsky Quartet

St Mary's Church, Shaw 7.30pm p18

Fri 12th May

Benjamin Cunningham ■

St George's Church, Wash Common 12.30pm p19

The Sheepdrove Recital

Lambourn 6.30pm p20

Betty Blue Eyes ★

Corn Exchange 7.30pm p21

The Sixteen

Douai Abbey 7.30pm p22

Sat 13th May

Dr Dee's Daughter & the Philosopher's Stone ★

Corn Exchange 11.30am p23

Black Dyke Band

Corn Exchange 7.30pm p24

Royal Philharmonic Orchestra

St Nicolas Church 7.30pm p25

Diary Week Two

Sun 14th May

Morrison Orpheus Choir

Corn Exchange 3.00pm p26

The Sheepdrove Piano Competition Final

Lambourn 3.00pm p27

Songs My Father Taught Me

Combe Manor 7.30pm p28

Mon 15th May

The Sheepdrove Piano Competition Winner ■

Corn Exchange 12.30pm p29

A Taste of Spain

The Vineyard 7.30pm p32

Tue 16th May

Jane Austen On Our Doorstep

Shaw House 3.00pm p33

Kathryn Tickell & The Side

Corn Exchange 7.30pm p34

An Evening with Alison Balsom

St Lawrence Church, Hungerford 7.30pm p35

Wed 17th May

Leo Poplewell ■

Corn Exchange 12.30pm p36

Film: Carmen

Corn Exchange 7.30pm p37

Aronowitz Ensemble

St George's Church, Wash Common 7.30pm p38

Thu 18th May

Open Studios Tour

New Greenham Arts 11.00am / 3.00pm p39

Ballet Central ★

Corn Exchange 7.30pm p40

Alec Dankworth's World Spirit

Arlington Arts Centre, Snelsmore Common 7.30pm p41

Fri 19th May

Sean Shibe ■

Corn Exchange 12.30pm p42

Bollywood Brass Band

Corn Exchange 7.30pm p43

Monteverdi Vespers of 1610

Holy Cross Church, Ramsbury 7.30pm p44

Sat 20th May

Travelling by Tuba

Corn Exchange 11.00am p45

Close To You

Corn Exchange 7.30pm p46

Moscow Philharmonic Orchestra

St Nicolas Church 7.30pm p47

■ Young Artists Lunchtime Recitals

★ John Lewis Young Stars

**Mon
15th**

A Taste of Spain



Including a guitar recital by Morgan Szymanski

On this Spanish-themed evening at The Vineyard, enjoy delicious tapas and taste fine Spanish wines specially selected by the hotel's award-winning sommelier Romain Bourger.

Following the repast in this most elegant of settings is a recital by brilliant guitarist Morgan Szymanski who will perform a selection of Spanish guitar music, in homage to Andrés Segovia.

The Vineyard, Stockcross RG20 8JU

7.30pm wine tasting and tapas

8.30pm recital (ends approx 9.45pm)

£45 to include tapas and Spanish wines

3-course set dinner available at £30 per person;

please book dinner directly with the hotel on 01635 528770;
limited availability

Sponsored by CH-R Family Solicitors

"A musician on top of his form and for whom only the highest of standards are good enough."

Ibero and Latin American Music Society

Jane Austen On Our Doorstep

Tue
16th



A talk by Gill Hornby

Jane Austen died in the summer of 1817. To mark this bicentenary, writer and journalist Gill Hornby discusses the short but extraordinarily productive life of one of England's best-loved authors: her work, her family, her Hampshire home – and in particular the people and places of West Berkshire which she knew so very well.

In 2006 Gill Hornby brought out a biography of Jane Austen for young people, *The Girl with the Magic Pen*, and is currently writing a novel around the same subject. Gill lives in Kintbury – a Berkshire village that the Austen family visited on numerous occasions.

Shaw House, Church Road, Shaw RG14 2DR

3.00pm (ends approx 4.30pm)

£12 talk only, £18 talk with tea and cake

Sponsored by The Englefield Charitable Trust

**Tue
16th**

Kathryn Tickell & The Side

Kathryn Tickell

Louisa Tuck

Ruth Wall

Amy Thatcher

Northumbrian pipes, fiddle

cello

Scottish harp

accordion, clog dancing

Channeling their diverse musical experiences into a powerful new sound, The Side stays true to the spirit and essence of Kathryn Tickell's own Northumbrian folk tradition whilst unleashing the talent and creativity of each individual musician.

Evocative slow airs that could break your heart move seamlessly into life-affirming jigs and reels; Amy storms into a clog dance; Kathryn's dizzying rapid-fire piping contrasts with the richness of Louisa's cello and Ruth's sparkling harp playing melds it all together. A very special evening is in store in the company of Kathryn Tickell and The Side.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£20

Sponsored by The Eranda Foundation

*"Organic, natural and
utterly glorious."*

MOJO



© Tony McAnaney

An Evening with Alison Balsom

Tue
16th

Alison Balsom trumpet
Lucy Crowe soprano
The Balsom Ensemble

Bach Cantata BWV 51 *Jauchzeth Gott in allen Landen*
Handel Ode for the Birthday of Queen Anne,
 'Eternal Source of Light Divine'
Handel *Let the Bright Seraphim*
Purcell Duets from *The Indian Queen*
and other Baroque delights

The Festival is thrilled to welcome back superstar trumpeter Alison Balsom who is joined by one of England's leading sopranos, Lucy Crowe, for this special recital ahead of their performance at Wigmore Hall.

Alison Balsom's highly distinctive sound has earned her much recognition and cemented her international reputation as one of classical music's great ambassadors. In addition to transcribing and arranging existing works for both natural and valved instruments, she is increasingly active in commissioning new works for the trumpet, and is ranked amongst the most distinctive and ground-breaking musicians on the international circuit today.

**St Lawrence Church,
Hungerford RG17 0JB**

7.30pm (ends approx 9.30pm)
£20

**Sponsored by
Mr and Mrs Adrian Scrope,
Doves Farm Foods and
an anonymous supporter**



"Balsom is simply divine."
Sunday Telegraph

**Wed
17th**

Leo Popplewell

Young Artists Lunchtime Recital 5

Leo Popplewell cello
Mikey Pandya piano

Sibelius *Malinconia* Op.20
Fauré Sonata No.2 in G Op.117
Britten Cello Suite No.1 Op.72

Leo was lead cellist with the National Youth Orchestra in 2013 and his talent has seen him emerge as a major soloist and recitalist who has a particular interest in bringing new music to life. He is currently studying at Cambridge University where he is past president of Clare College Music Society and performs with fellow students in the Farrer Trio.

Accompanied by Mikey Pandya, who specialises in song accompaniment and chamber music, locally-born Leo, the great-nephew of cellist Jacqueline du Pré, presents a programme ranging from the lyrical romanticism of Fauré to the expansive expressivity of Britten's Cello Suite No.1, written in 1964 for Mstislav Rostropovich.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £42)

Sponsored by The Headley Trust



© Tom Porteous

Film: Carmen

Wed
17th



Based on Bizet's opera, the award-winning film *Carmen* was directed by Francesco Rosi who chose to set it in 1875 and filmed it on location in Andalusia. It stars Julia Migenes in the title role as a gamine Carmen whose sexuality attracts Don José, played by Plácido Domingo.

Lorin Maazel conducted the Orchestre National de France and the film won the 1985 Grammy Award for Best Opera Recording for its soundtrack. It also received nominations for the Golden Globe Award for Best Foreign Language Film and several BAFTAs.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 10pm)

£8

Wed
17th

Aronowitz Ensemble

Magnus Johnston	violin
Tom Hankey	viola
Christian Elliott	cello
Toby Hughes	double bass
Tom Poster	piano
Schubert	String Trio D471
Vaughan Williams	Piano Quintet
Schubert	Piano Quintet, <i>The Trout</i>

The renowned Aronowitz Ensemble brings together five of its outstanding young international artists for a performance which includes two contrasting piano quintets.

The ensemble was formed out of the desire of the artists to explore and perform chamber music together in the highly adaptable combination of string sextet and piano and has now been established for over ten years.

Former BBC New Generation Artists and winners of a Borletti-Buitoni Award, the Aronowitz Ensemble has won much praise for its freshness and originality in performance and programming, and has played extensively in the UK and abroad at distinguished venues and festivals.

St George's Church, Wash Common RG14 6NU

7.30pm (ends approx 9.30pm)

£20

**Sponsored by Vaughan Williams Charitable Trust
and Weatherby Holdings**

© Sussie Ahlburg



"A real treat." The Times

Open Studios Tour

Thu
18th



An opportunity to view the INSIGHT 2017 exhibition through the eyes of curators John Brazendale, Anne Jones & Martin Eastabrook. This free event is a chance to understand how the exhibition is put together, meet some of the artists and unlock something of the mystery that surrounds art.

The Open Studios scheme, now in its 29th year, sets out to enhance understanding and enjoyment of the visual arts by promoting access to artists' studios, making it possible to travel throughout the region to meet and talk to artists at work. A series of free workshops and a range of satellite Open Studio exhibitions are also provided, and the OS Directory lists over 100 participating artists.

Begin your journey at the INSIGHT exhibition at New Greenham Arts and decide which studios you want to visit.

Coffee and tea will be available to purchase at the hour-long morning and afternoon sessions.

**New Greenham Arts, Greenham Business Park,
Newbury RG19 6HN**

11am and 3pm

Free, ticketed event

**Thu
18th**

Ballet Central

Ballet Central's diverse range of dance and theatre returns to the Corn Exchange under the auspices of its new artistic director Christopher Marney. See the company's young and dynamic dancers showcasing newly commissioned works and celebrated masterpieces.

The repertoire for this year's tour includes work by Sir Matthew Bourne, Christopher Bruce, Royal Ballet artist in residence Liam Scarlett and former English National Ballet's Jenna Lee.

This family-friendly show is ideal for dance enthusiasts as well as those new to ballet. Don't miss this opportunity to see these highly talented dancers at the peak of their training as they launch their professional careers.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£20

Sponsored by Maggie Dan-Lersten and Heini Wathen

"Dancers at their very best."

Dance Europe



Alec Dankworth's World Spirit

Thu
18th



Alec Dankworth	bass guitar
Emily Dankworth	vocals
Branden Allen	saxophone
Paul Clarvis	percussion

A welcome return by Festival favourite Alec Dankworth, whose early musical influences came from his parents, Cleo Laine and John Dankworth.

Alec is an award-winning jazz bassist and composer known for his energetic stage presence and versatility of style. He has worked with an amazing list of artists such as Van Morrison and Stéphane Grappelli, and leads several groups, including World Spirit which we hear tonight, where he joins forces with world percussionist Paul Clarvis, leading saxophonist Brandon Allen and daughter Emily Dankworth.

Formed out of Alec's love of music from the Iberian peninsula, World Spirit crosses the Straights of Gibraltar to explore melodies from Africa, South America and other continents.

Arlington Arts Centre, Snelsmore Common RG14 3BQ
7.30pm (ends approx 9.30pm)
£20

Sponsored by The Gamelan Trust

"Elegant stability, big sound, sure beat and thoughtful spontaneity." The Guardian

**Fri
19th**

Sean Shibe

Young Artists Lunchtime Recital 6

Dowland	Praeludium Forlorn Hope Fancy Fantasia 1A
Bach	Lute Suite No.4 in E
Villa-Lobos	Preludes, W419 Nos.2, 3 and 4

In 2012 Sean Shibe became the only solo guitarist selected for the BBC Radio 3 New Generation Artists scheme and to receive a Borletti-Buitoni Trust Fellowship.

As a soloist he has appeared with the Scottish Chamber, BBC Symphony, BBC Scottish and BBC National Orchestra of Wales. Recent career highlights include recitals at Wigmore Hall, the Heidelberger-Fruhling, Festspiele Mecklenburg-Vorpommern, Bath International and Aldeburgh Festivals.

This talented young man has also recorded solo works by Sir Peter Maxwell Davies for Linn Records and been the featured cover disc for BBC Music Magazine.

Corn Exchange, Newbury RG14 5BD

12.30pm (ends approx 1.30pm)

£9 (series ticket for all 6 lunchtime recitals £42)

Sponsored by The Headley Trust



© Kaupo Kikkas

Bollywood Brass Band

Fri
19th



Rahmania: the Music of A.R. Rahman

Rahmania! Bollywood Brass Band plays massive hits by Oscar-winning Indian film composer A.R. Rahman, with Bollywood film projections.

BBB is the UK's pioneering Indian-style big band: six hot horns and four funky drummers blend the hottest Hindi film hits with riotous Indian wedding music and Punjabi beats to offer a uniquely 'London' take on the world's most popular music.

Playing great tunes and compulsively danceable rhythms – and wielding saxophones, tabla, dhol drums and a colossal sousaphone – this is one of the most colourful, joyful and exhilarating acts around.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.40pm)

£21

Sponsored by Greenham Common Trust

"The band plunders the Bollywood canon and throws Brazilian samba, Punjabi drumming and British cheek into the Bhangra mix ... this was a sensory assault that oozed good humour and sent people noisily into the night."

Evening Standard

**Fri
19th**

Monteverdi Vespers of 1610

Armonico Consort
Christopher Monks director

A towering masterpiece of the early Baroque and one of the greatest pillars of music history was written for the special acoustic of St Mark's, Venice, offering a stunning array of brilliant instrumental writing, opulent choruses and moving arias.

What better way to celebrate the 450th anniversary of Monteverdi's birth than by experiencing his most famous work in this performance by Armonico Consort (led by its director Christopher Monks), the period instrument ensemble that's built a reputation for the freshness and drama of its interpretations.

Holy Cross Church, Ramsbury SN8 2QH

7.30pm (ends approx 9.35pm)

£20

Sponsored by Harbrook Farm and Ramsbury Estates

Supported by The Friends of Newbury Spring Festival

"An excellent all-round performance in which Monks led and inspired a thoroughly good ensemble and displayed the sublime music of the master to its best."

Birmingham Post



Travelling by Tuba

Sat
20th

Around the World in 60 Minutes

Chris Cranham tuba and assorted wind instruments
Stewart Death piano

80,000 miles a year and still not out of puff!

Enjoy a fascinating voyage through the weird and wonderful world of the tuba and discover other instruments ancient and modern – Tibetan dungs, American sousaphone, Italian cimbasso, African kudus and an Australian didgeridu. With music from classical to jazz, there is plenty of audience participation. Join in with the opera *Carmen* and watch out for the exploding tuba!

Travelling by Tuba is one of the UK's busiest and most successful classical music duos who have developed a highly successful award-winning education programme suitable for children of all ages.

Corn Exchange, Newbury RG14 5BD

11.00am (ends approx 12.00 noon)

£5

**Sponsored by
the Sheepdrove Trust**



Sat
20th

Close To You

An evening of vintage popular songs

Matt Ford

The Tippett Quartet

The Matt Skelton Quintet

Inspired by Sinatra's legendary collaboration with the Hollywood String Quartet and produced by drummer Matt Skelton, *Close To You* features a unique collective of handpicked musicians chosen for their sound and empathy for this extraordinary music.

Matt has built an enviable wealth of experience performing with the Halle, Philharmonia, Royal Liverpool Philharmonic, City of Birmingham Symphony, BBC and RTE Concert Orchestras, as well as the BBC Big Band and Syd Lawrence Orchestra, and, in 2016, singing at the prestigious BBC Proms with the John Wilson Orchestra in a tribute to Gershwin.

Corn Exchange, Newbury RG14 5BD

7.30pm (ends approx 9.30pm)

£21

Supported by The Friends of Newbury Spring Festival



"Ford is the archetypal crooner in the mould of Sinatra and Crosby."

Moscow Philharmonic Orchestra

Sat
20th



Yuri Simonov conductor
Noriko Ogawa piano

Tchaikovsky Suite *Swan Lake*
Tchaikovsky Piano Concerto No.1
Prokofiev Suite *Romeo & Juliet*



One of the finest orchestras in the world, the Moscow Philharmonic was founded in 1951, since when it has been conducted by some of the most respected artists and composers of the day including, from 1998, its Chief Conductor Yuri Simonov.

Tonight's all-Russian programme includes two of the most popular ballet suites: Prokofiev's *Romeo & Juliet* and Tchaikovsky's *Swan Lake*, in addition to his Piano Concerto No.1, a centrepiece of romantic Russian repertoire.

We are delighted that for this splendid last night of the 2017 Festival the orchestra is joined by Japanese star pianist Noriko Ogawa.

St Nicolas Church, Newbury RG14 5HG

7.30pm (ends approx. 9.40pm)

£40 £30 £20

Sponsored by Greenham Common Trust

"The performance was witty and compelling, and was followed by not one, nor two, but three encores."

Wales Online

Open Studios

Last year, some Open Studios artists worked on location at Newbury Spring Festival rehearsals and concerts, and the musical moments they captured can be enjoyed at a special exhibition at the Corn Exchange throughout this year's Festival.

Their main exhibition is INSIGHT at New Greenham Arts where work from each of the accredited artists is on display. Exquisite porcelain, fine landscapes and still-life paintings rub shoulders with aluminium prints, funky collages, knitwear, confectionery, jewellery, absorbing abstracts and electrifying sculptures – beautiful and sometimes provocative reflections on the world.

Satellite Open Studios exhibitions throughout May, at Festival concert venues and other locations around West Berkshire and North Hampshire, hint at the wonderful treasures to be discovered by peeping inside a sculptor's workshop or painter's studio. Artists love feedback and welcome visitors, whether or not they have cash to spend!

Pick up a copy of the Open Studios directory at Festival events or the Corn Exchange to use as a guide to visit studios in May, and even join in the creativity yourself by enrolling on one of the free hands-on workshops it lists.

INSIGHT, New Greenham Arts, Greenham Business Park, Newbury RG19 6HN

Monday–Sunday 11.00am–5.00pm

Thursdays 11.00am–8.00pm

This is a free exhibition



Robertas Lozinskis rehearsing at St Nicolas Church during the 2016 Festival, painted by Amanda Bates

Newbury Spring Festival 2017

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Matt Barrett

The Committee of Management wishes to thank the many volunteer stewards and helpers for their invaluable support.

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Tel: 01635 32421 / 528766

enquiries@newburyspringfestival.org.uk

www.newburyspringfestival.org.uk

Registered Charity No. 284622

Free Performances and Workshops for Children

The Festival is committed to music education for children and the community, and each year benefits some 1,300 local children who are given an opportunity to join in with a variety of performances completely free of charge, which include:

28 February: Rust & Stardust Puppet Theatre with Palisander Recorder Quartet will visit two primary schools and perform *Dr Dee's Daughter and the Philosopher's Stone*. Tickets for this same family show, being performed at 11.00am on Saturday 13 May at the Corn Exchange, are available to buy from the Corn Exchange Box Office.

25 April: Kakatsitsi: Ghanaian drummers, singers and dancers will perform workshops in three local primary schools. These schools will also be invited to attend and participate in Kakasitsi's free children's afternoon performance at the Corn Exchange on 11 May.

10 May: VOCES8 will conduct a free afternoon vocal workshop for students at St Bartholomew's School prior to their evening performance at St Martin's Church, East Woodhay.

16 May: Jane Austen On Our Doorstep: GCSE students studying Jane Austen's work are invited to attend author and Austen biographer Gill Hornby's free talk at Shaw House at 10.30am.

16 May: Kathryn Tickell & The Side will perform at a free children's event in the afternoon at the Corn Exchange, open to all children from age 5 upwards.

18 May: Ballet Central: a free Open Dress Rehearsal for schools, dance classes and ballet companies, 3.00–5.00pm at the Corn Exchange, prior to their evening show.

Young Artists Lunchtime Recital Series: free tickets are available to children for all six concerts, including a recital by the 2017 winner of the Sheepdrove Piano Competition.

Details of all these free opportunities will be sent to local schools in advance. Places are limited and reserved on a first come, first served basis. Please contact Jane Pickering on 01635 528766 or email jane@newburyspringfestival.org.uk for further information.



Learning and Community Participation

Sunday 7 May: Festival Service

Join us at 10.00am at St Nicolas Church for a service of praise and thanks for the Festival and creative arts.

Saturday 13 May: Black Dyke Band

Free Brass Masterclass. Brass students from Berkshire Maestros will be performing to Richard Marshall, Principal Cornet and Brett Baker, Principal Trombone, at St Bartholomew's School Community Hall, 11.00am–1.00pm. **FREE tickets for this event** are available from the Corn Exchange Box Office.

Friday 19 May: Cecilia Consort

This local choir will be working with the Armonico Consort, performing Monteverdi Vespers at Holy Cross Church, Ramsbury.

Young Festival Critics

This scheme continues for another year for those aged 15–30. Come to the Festival **free of charge**, write a review of your experience and be in with a chance of winning a cash prize. Visit www.newburyspringfestival.org.uk for details of how to apply and to register.



The Education and Community work programme is generously funded by Greenham Common Trust and the Headley Trust with additional support from Gordon Palmer Memorial Trust, Lionel Wigram Memorial Trust and Rivar Ltd.

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Newbury Spring Festival could not be presented without support from the following, whose generosity is most gratefully acknowledged.

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Information

Box Office

Opening hours	Monday 10.00am–5.00pm Tuesday–Saturday 10.00am–6.00pm Sunday 11.00am–5.00pm
In person or by post	Box Office, Corn Exchange, Market Place, Newbury RG14 5BD
By telephone	0845 5218 218 (local rate charges apply)
Online	www.newburyspringfestival.org.uk

Booking Dates

Friends Priority booking

10.00am Monday 13 February to Monday 27 February 2017

Public booking

10.00am Tuesday 28 February 2017 onwards

Access

Full information about each venue is available on the website:
www.newburyspringfestival.org.uk

Souvenir Programme

The 160-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £6 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £175, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.



This guide is printed on sustainable paper

Booking Policies

Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

Standby Tickets

A limited number of unsold tickets for concerts at St Nicolas Church may be available on the night for £5. These are only available on the door and are subject to availability.

Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale; if successfully resold an administration fee of £1 per ticket will be chargeable.

Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

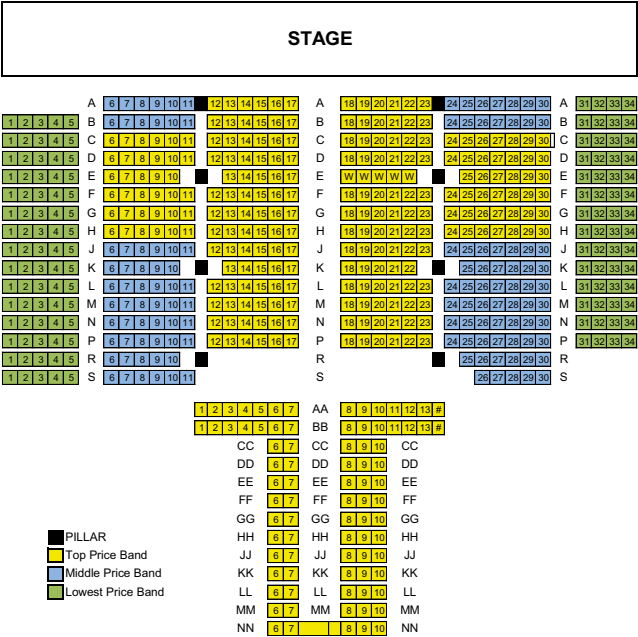
10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

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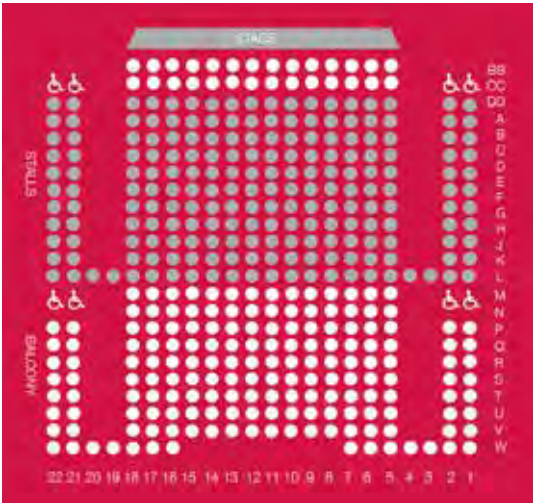
Your details will be available to Newbury Spring Festival and the Corn Exchange Newbury only, and will not be shared with third parties.

Seating plans

St Nicolas Church



Corn Exchange



NSF 2017 Booking Form

Postal booking

If tickets are sold out in the price of your choice, the Box Office will issue tickets in an alternative price range unless otherwise requested.

Please send booking form with remittance to:

Festival Box Office
Corn Exchange
Market Place
Newbury RG14 5BD

Please complete clearly in black ink.

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20

Festival Souvenir Programme @ £6 each

Booking fee @ £1 per ticket, capped at £6

Total

Name _____

Address _____

Postcode _____

Telephone _____

email _____

Total from overleaf

£

If you are a Friend of the Festival booking for
6 or more concerts please tick box to receive
FREE Souvenir Programme voucher.

☐

Please charge my Visa/Mastercard/Maestro/Delta

Expiry date

Valid from

Issue no. (Maestro only)

Security code*

Date

*the last 3 digits on your signature strip

Signature

Tickets for the Newbury Spring Festival Society Ltd will be handled
by the Box Office of The Corn Exchange (Newbury) Trust.

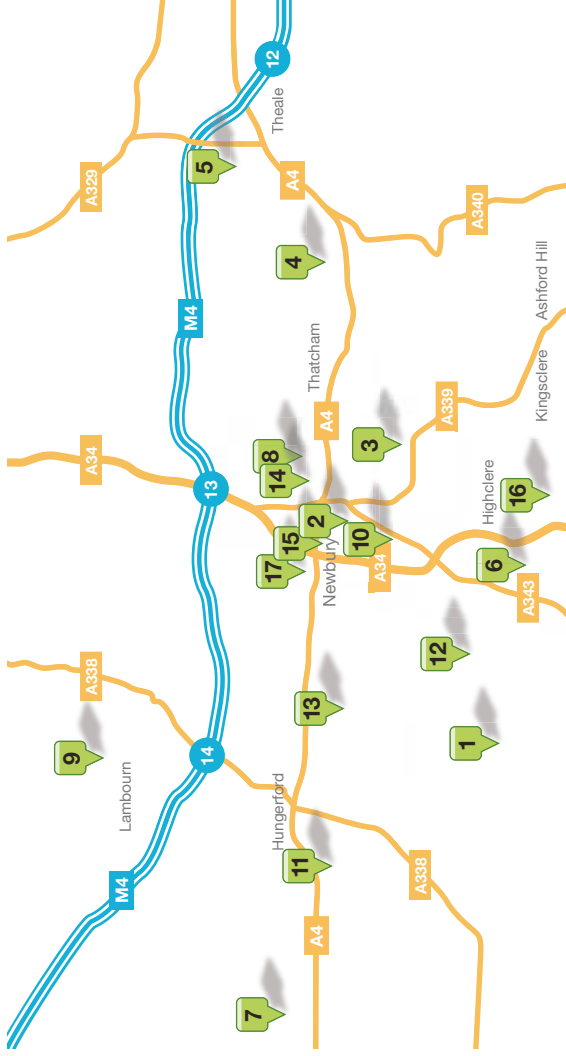
Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you do not wish to be added to the mailing list. ☐

Venues Map

- 1 Combe Manor Barn RG17 9EJ
- 2 Corn Exchange RG14 5BD
- 3 New Greenham Arts RG19 6HN
- 4 Douai Abbey RG7 5TQ
- 5 Englefield House RG7 5EN
- 6 Highclere Castle RG20 9RN
- 7 Holy Cross Church, Ramsbury SN8 2QH
- 8 Shaw House RG14 2DR
- 9 Sheepdrove Eco Centre, Lambourn RG17 7UU
- 10 St George's Church, Wash Common RG14 6NU
- 11 St Lawrence Church, Hungerford RG17 0JB
- 12 St Martin's Church, East Woodhay RG20 0AL
- 13 St Mary's Church, Kintbury RG17 9TR
- 14 St Mary's Church, Shaw RG14 2DS
- 15 St Nicolas Church, Newbury RG14 5HG
- 16 Sydmonton Court, Ecchinswell RG20 9NJ
- 17 The Vineyard at Stockcross RG20 8JU



This map is a rough guide to venue location. Please refer to the website for accurate directions: www.newburyspringfestival.org.uk



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We are proud to have sponsored
Newbury Spring Festival since 1999