



two weeks of world-class music
www.newburyspringfestival.org.uk

newbury spring festival

11–25 may 2019



Welcome

This year we welcome for the first time some distinguished guests: the great British pianist Imogen Cooper, who with her trio will play an all Beethoven programme in Hungerford, and renowned choral director Paul McCreesh who brings his Gabrieli Consort to Ramsbury for an evening of English pastoral gems. The Russian Philharmonic Orchestra will travel from their home city of Novosibirsk to Newbury for the first time, while on the opening night principal guest conductor Xian Zhang brings BBC National Orchestra of Wales for an evening of Brahms and Beethoven.

Roderick Williams is one of the world's great baritones and I am delighted to welcome him for the first time, to join the Festival Chorus, Bournemouth Symphony Orchestra, Sophie Bevan and Martyn Brabbins returning to Newbury for a performance of Vaughan Williams' *A Sea Symphony*. It is also a great pleasure to welcome distinguished actors Juliet Stephenson and Henry Goodman alongside festival regular Lucy Parham for *Beloved Clara*,

and French period instrument group Ensemble Masques, to Newbury for their festival debuts.

As always, I am proud to present many new outstanding young musicians, like brilliant French guitarist Thibaut Garcia at Donnington Priory, and all this year's lunchtime recitalists. Meanwhile Alexander Sitkovetsky, Robertas Lozinskis, Adam Walker, Misha Mullov-Abbado, Michael Buchanan, Jennifer Pike, Julian Bliss, SANSARA, Doric and Sacconi Quartets all return this year alongside the latest members of National Youth Jazz Orchestra, Ballet Central and Chichester University's Musical Theatre Company. Our own Sheepdrove Piano Competition is also sure to showcase more world class young musicians.

Jazz features prominently at the Corn Exchange, and balancing our middle weekend of young jazz stars, we open and close with veterans BBC Big Band and Pasadena Roof Orchestra, celebrating their 50th Anniversary.

Marking the 500th Anniversary of the death of Leonardo da Vinci and the 200th birthday of Queen Victoria, I am pleased to welcome Matthew Landrus and A N Wilson to speak at Shaw and Englefield Houses, while this year's Sydmonton interview is with celebrated lyricist Don Black.

While we value the support of our regular audiences, we always hope to attract more young people to the Festival, so in addition to our established education programme, please take a look at the new scheme [here](#) where those under 25 can apply for free tickets to selected events throughout the Festival.

I wish you a happy fortnight.

Mark Eynon
Festival Director



BBC National Orchestra of Wales

The Festival is delighted to open this year's two weeks of world-class music with the BBC National Orchestra of Wales.

The orchestra's Principal Guest Conductor, Xian Zhang brings her interpretation of three of the greatest German orchestral works. Opening with Beethoven's *Coriolan Overture* we hear the depiction of a Roman leader's transition from brutality to tenderness. This is followed by Beethoven's First Symphony, one of the most ground breaking compositions in musical history.

After the interval Alexander Sitkovetsky makes a welcome return to the Festival with Brahms' one and only Violin Concerto, written in the Hungarian style and dedicated to his great friend the violinist Joseph Joachim.



Xian Zhang (top) © B Ealovega

Xian Zhang
conductor
Alexander Sitkovetsky
violin

Beethoven
Coriolan Overture
Op.32

Brahms
Violin Concerto
in D major Op.77

Beethoven
Symphony no.1
in C major Op. 21

St Nicolas Church
Newbury
RG14 5HG

7.30pm (ends
approx 9.20pm)

£42
£32
£22

Free for
Under 25s 

Sponsored by
Greenham Trust

BBC Big Band

The Sound of Cinema

Inspired by some of the greatest film sound-tracks of all time, the internationally renowned BBC Big Band and conductor Barry Forgie celebrate The Sound of Cinema.

Featuring music and themes from films such as: '*Breakfast at Tiffany's*', '*Meet Me in St Louis*' and '*James Bond*' – all performed in the BBC Big Band's own inimitable style.

The band will also be joined by special guest vocalist, Emer McParland, performing songs made famous by the leading ladies of film music, including Judy Garland, Shirley Bassey and Marilyn Monroe. A not to be missed evening for both music and movie fans of all ages.



Barry Forgie
conductor
Emer McParland
vocalist

Corn Exchange
Newbury
RG14 5BD

7.30pm (ends
approx 9.30pm)

£23

Supported by
Friends of
Newbury Spring
Festival

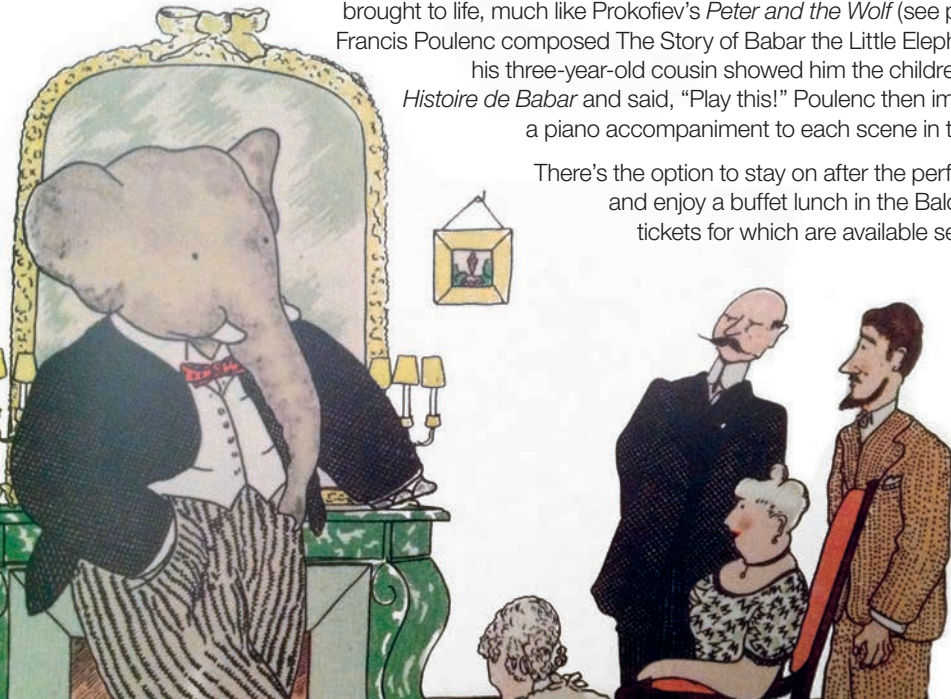
Sound Beginnings

Babar the Elephant

The whole family is welcome to this all-inclusive performance of *Babar the Elephant* at the Corn Exchange. Everybody's favourite little elephant comes to life when pianists Mikhail Kazakevich and Elena Zozina perform the story with narration from Richard Morris.

In Francis Poulenc's playful music, Babar and the other characters in the story are brought to life, much like Prokofiev's *Peter and the Wolf* (see page 29). Francis Poulenc composed The Story of Babar the Little Elephant after his three-year-old cousin showed him the children's book *Histoire de Babar* and said, "Play this!" Poulenc then improvised a piano accompaniment to each scene in the book.

There's the option to stay on after the performance and enjoy a buffet lunch in the Balcony Bar, tickets for which are available separately.



Mikhail Kazakevich
piano
Elena Zozina
piano
Richard Morris
narrator

Corn Exchange
Newbury
RG14 5BD

11.00am (ends approx. 12.15pm)

£7.50 adults
£5 children 5 years and over
Under 5s free

Buffet Lunch £5 per person
(limited availability)

Sponsored by
The Sheepdrove
Trust

Beloved Clara

Lucy Parham, Juliet Stevenson & Henry Goodman

To celebrate the 200th anniversary of the birth of Clara Schumann, pianist Lucy Parham, who is internationally known for her Composer Portrait series, has updated *Beloved Clara*, the compelling and tragic story of the passionate, tragic and volatile relationship between Robert Schumann, his pianist wife Clara Wieck and Johannes Brahms.

The narrative comprises poignant letters and diaries interspersed with solo piano works by all three composers, as well as those by Mendelssohn and Liszt.

For this performance Lucy Parham is joined by renowned actors Henry Goodman and Juliet Stevenson, who previously starred together in *Duet For One* in London's West End.



© B.G. Ealovega

Lucy Parham
piano
Juliet Stevenson
narrator
Henry Goodman
narrator

Scripted by
Lucy Parham

Corn Exchange
Newbury
RG14 5BD

3.00pm (ends
approx 4.45pm)

£15

Sponsored by
Sir Hugh and
Lady Stevenson,
and Sir David
and Lady Sieff

Cabaret at Combe

Life is for Living – Conversations with Coward

Simon Green and David Shrubsole return to Combe Manor and the Newbury Spring Festival bringing their unique theatrical conversation with Noel Coward for which they won New York's 2017 Drama Desk Award for Outstanding Revue.

In this entertaining and sophisticated cabaret, with the audience seated at round tables in a jazz club style, Coward's own inimitable words and music are interwoven with gems from Ivor Novello, Irving Berlin and George Gershwin, the wisdom of Maya Angelou and new musical settings of Coward's verse. A truly original insight into how "The Master" can speak to us today.

Guests are welcome to bring their own food and dine at the tables from 6pm, when there will be a cash bar available.



Simon Green
vocalist
David Shrubsole
piano

Combe Manor Barn
Combe
RG17 9EJ

6.00pm venue
opens to audience
Seating is
at tables of 10.
8.00pm
performance (ends
approx. 9.20pm)

£25
Table of 10 for £225

By kind permission of
Mr and Mrs
Jason Russell

Sponsored by
Mr and Mrs
Bryan Harper

Foyle-Štšura Duo

The award winning Foyle-Štšura Duo bring a lunchtime concert set against the backdrop of Vienna.

Focusing on three composers from the famous city, the programme opens with Beethoven's joyful Sonata for Piano and Violin in G major. Almost a century passed before Strauss composed his passionate Violin Sonata in E flat major. The 'Improvisation' at the heart of the work sets the scene for Fritz Kreisler, the master of the Viennese miniature, and his farewell work *Viennese Rhapsodic Fantasetta*.

Evoking a glamorous and aristocratic lost world the recital draws a curtain on the Viennese ballroom for the 20th Century with a series of nostalgic and virtuosic waltzes.



© Kaupo Kikkas

Michael Foyle
violin
Maksim Štšura
piano

Beethoven
Sonata for Piano
and Violin No. 8 in
G major Op. 30 No. 3

Strauss
Sonata for Violin
and Piano in E flat
major Op. 18

Kreisler
Viennese Rhapsodic
Fantasetta

Corn Exchange
Newbury
RG14 5BD

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

The Highclere Concert

Sacconi Quartet

The award-winning Sacconi Quartet make a welcome return to the Festival. The quartet is recognised for its unanimous and compelling ensemble, consistently communicating with a fresh and imaginative approach.

Formed in 2001, its four founder members continue to demonstrate a shared passion for string quartet repertoire, infectiousy reaching out to audiences with their energy and enthusiasm. The Sacconi Quartet is Quartet in Association at the Royal College of Music.



“A beautiful blend of sound... highly engaging.”

The Times

© Alejandro Tamagno

Ben Hancox
violin
Hannah Dawson
violin
Robin Ashwell
viola
Cara Berridge
cello

Haydn
Quartet in D op 64
no. 5, *The Lark*
Korngold
Quartet No. 3 in D
Grieg
Quartet in G minor
op. 27

**Highclere Castle
Newbury
RG20 9RN**

7.30pm (ends
approx 9.35pm)

£50
to include interval
champagne

Sponsored by
**The Earl and
Countess of
Carnarvon and
Viking Cruises**

Visit The Base

Talk & Tour

The Base is Newbury's newest arts venue. Designed to replace the ageing New Greenham Arts building The Base provides another wonderful local facility.

The new building comprises a modern, fit-for-purpose building that houses not only a café with both indoor and outdoor seating, but also a visual arts gallery, an arts outreach classroom and makers' studios.

Join John Brazendale, Chairman Open Studios, for an introduction to the building and an opportunity to visit the Open Studios exhibition (see page 52) which will be on display throughout May.



**The Base
Communications
Road, Greenham
Business Park
Newbury
RG19 6HN**

11.00am (ends
approx 12pm)

Free
but booking is
required

Ballet Central

Ballet Central is pleased to return with an exceptional range of repertoire. This is a chance to see young dance graduates on the cusp of their professional careers perform a varied programme of classical ballet and contemporary dance theatre.

An exciting evening of theatricality, technical excellence and drama choreographed by top dance industry influencers is promised, with stunning costumes enhanced by powerful music. Highlights include Christopher Marney's *Carousel Dances*, inspired by the 1945 musical *Carousel* by Rodgers and Hammerstein, a unique version of the *Dying Swan Solo* created by Calvin Richardson, and the Company is delighted to present an extract from Frederick Ashton's acclaimed *Valses Nobles et Sentimentales* performed to Maurice Ravel's suite of waltzes.

“...Commitment and understanding on display in abundance.”

Dance Europe



Christopher Marney
artistic director
Philip Feeney
musical director

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends approx 9.40pm)

£20

Free for Under 25s 

Sponsored by
Mrs Katherine Astor

Gabrieli Consort

Silence & Music

Gabrieli are world renowned interpreters of great vocal and instrumental repertoire from the Renaissance to the present day. Paul McCreesh brings this moving sequence from their latest CD which explores some of the vast 20th Century secular English choral repertoire

Elgar, Vaughan Williams, Stanford, Howells, Britten, Warlock, Grainger and their contemporary successors James MacMillan and Jonathan Dove have all set gems of English pastoral verse, which will be heard in a continuous sequence.

At their heart is the complex relationship between man and nature, the bitter-sweetness of a radiant and beautiful dawn creating the same unbearable sadness of a ravishing song, both with intimations of sublimity and mortality.



Paul McCreesh
conductor

**Holy Cross Church
Ramsbury
SN8 2QH**

7.30pm (ends approx 8.50pm
No Interval)

Pre concert bar
available from 7pm

£25
£20

Sponsored by
Harbrook Farm

Vario Duo

Vario Duo was created in 2016 when Manu and Prajna started their Master's degree in Performance at the Royal College of Music. Only one month later they began to perform together regularly. Since then they have given more than forty performances in the UK, Spain and Greece. Upcoming engagements include Alderney Festival and King's Place.

In July 2018 they were appointed as BBC Introducing Artist and performed and gave an interview on BBC Radio 3 In Tune, with Sean Rafferty.

They are sponsored by The Tillett Trust, Concordia Foundation, Talent Unlimited, and RCM Creative Careers Center.

“This is 100% colossal. Amazing Performance by Manu Brazo.”
Classic FM



Manu Brazo
saxophone
Prajna Indrawati
piano

Gershwin
Rhapsody in Blue

Bizet/Borne
(arr. I Roth)
*Fantaisie Brillante sur
des Aïrs de Carmen*

Rudy Widoëft
Valse Vanité

Milhaud
Scaramouche

Pedro Iturralde
Pequeña Czarda

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

With additional support from
The Tillett Trust
Young Artists' Platform

Film: Scott of the Antarctic (U)

One of Ealing Studios' most lavish productions, *Scott of the Antarctic* is the epitome of the well-made British film, a meticulous recreation of Captain Robert Falcon Scott's doomed 1910-12 expedition to the South Pole, with John Mills as the stiff-upper-lipped hero, and a memorably bleak, desolate score by Ralph Vaughan Williams.

The score generally recognised as one of British film music's finest achievements, was reworked in 1952 as *Sinfonia Antartica*, the composer's seventh symphony.

Hugh Cobbe, Chairman of the RVW Trust will give a short introduction and background to the Vaughan Williams score before the screening.



Charles Frend
director

Walter Meade
Ivor Montagu
Mary Hayley Bell
writers

John Mills
as Capt. R.F. Scott

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends approx 9.35pm)

£8

Supported by
**Vaughan Williams
Charitable Trust**

The Grand Tour

Ensemble Masques

The Grand Tour was a fashionable way for young 18th Century aristocrats – mainly British – to broaden their minds.

To travel across Europe and gain exposure to its wide ranging views, ideas, art and customs, was considered a finishing element of a proper education.

Inspired by this tradition, French period instrument group Ensemble Masques offers a concert that transports the listener on a musical voyage with stops in the great cities of France, Italy and Germany, where works by Rameau, Couperin, Vivaldi, Bach and Telemann were performed.

Guided by the words of those very travellers, this program not only situates the music in its creative context, but also sheds new light on the period and places visited.



Olivier Fortin
director

**St George's
Church
Wash Common
RG14 6NU**

7.30pm (ends
approx 9.20pm)

£20

Sponsored by
**Mécénat Musical
Société Générale**
is the primary
sponsor of
**Ensemble
Masques**

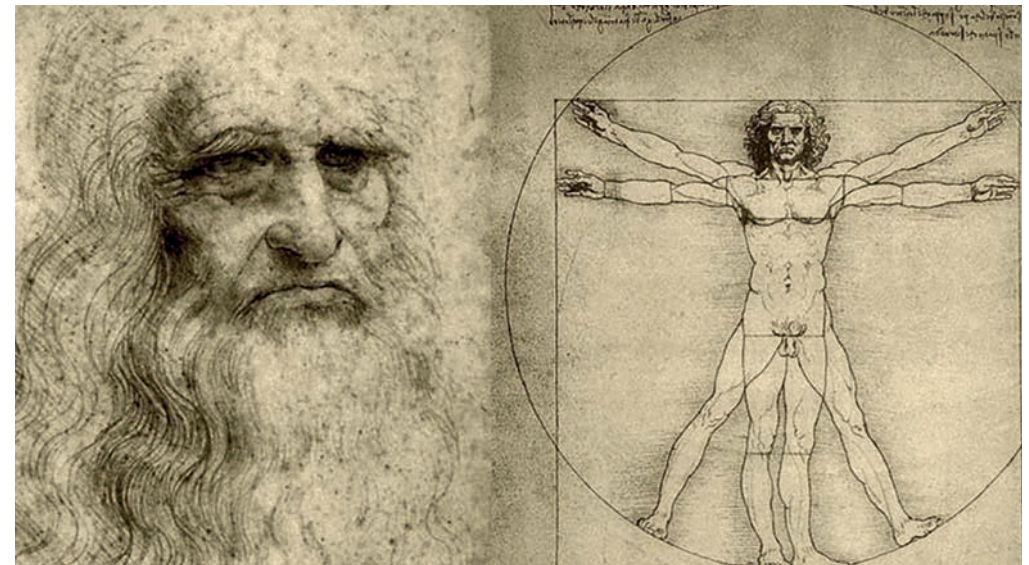
With Support from
Bureau Export

Leonardo, 500 Years On

A Talk by Dr Matthew Landrus

To mark the 500th Anniversary of the death of one of the greatest geniuses, the quintessential Renaissance Man Leonardo da Vinci, Dr Matthew Landrus of Oxford University, Leonardo authority and author of a recent book on him, talks about the polymath's achievements as artist, scientist and innovator, while also discussing recent attributions, such as the controversial '*Salvator Mundi*'.

Following the talk there is the opportunity to enjoy a cup of tea and slice of cake in the beautiful surroundings of Shaw House.



**Shaw House
Newbury
RG14 2DR**

3.00pm (ends
approx 4.30pm)

£10 talk only

£15 talk followed
by tea and cake

Sponsored by
**The Englefield
Charitable Trust**

Sarod Maestros with Jennifer Pike

Soul Strings

Indian maestros Amaan Ali Bangash and Ayaan Ali Bangash represent the 7th generation of a musical lineage, as sons and disciples of the sarod icon, Amjad Ali Khan. They have performed across the globe, from Carnegie Hall to WOMAD festivals, and established themselves as a duo, carrying forward their musical legacy bridging both tradition and contemporary times.

For this performance they are joined by former BBC Young Musician of the Year violinist Jennifer Pike, for an evening of music spanning the continents.



© Suvo Das



© Arno

Ayaan Ali Bangash
sarod
Amaan Ali Bangash
sarod
Jennifer Pike
violin

Corn Exchange
Newbury
RG14 5BD

7.30pm (ends
approx 9.30pm)

£15

Free for
Under 25s



Imogen Cooper Trio



© Sim Canetty-Clarke

Imogen Cooper is joined by regular colleagues Adrian Brendel and Henning Kraggerud in a programme celebrating Beethoven's chamber music.

The concert opens with the spirited precision of the first piano trio written in 1793, and concludes with the solo Bagatelles.

After the interval we move into another world with the grandly spacious *Archduke Trio* (1811), with its symphonic first movement, sublime *Andante cantabile* and jubilant *Finale*.

Imogen Cooper
piano
Henning Kraggerud
violin
Adrian Brendel
'cello

Beethoven
Piano Trio Op 1 No 1
Beethoven
Bagatelles Op 119
Beethoven
Piano Trio Op 97
'Archduke

St Lawrence
Church
Hungerford
RG17 0JB

7.30pm (ends
approx 9.25pm)

£20

Sponsored by
Doves Farm Foods,
Mrs Katalin Landon,
Mrs Sarah Scrope
and an anonymous
supporter.

Tom Millar Quartet

Formed while studying at the Royal Academy of Music, the quartet features some of the most in-demand young jazz musicians in London.

The quartet plays Tom's original music, inspired by places and people that are important to him.

Award-winning pianist and composer Tom Millar released his debut album *Unnatural Events* a year ago.

“Ambitious young band ... exploring sophisticated original material.”
Time Out, London



Tom Millar
piano
Alex Munk
guitar
Matt Ridley
bass
Dave Storey
drums

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

The Sheepdrove Recital

Robertas Lozinskis

Lithuanian pianist Robertas Lozinskis won the 1st Prize and the Audience Prize at the Sheepdrove Piano Competition in 2015, while a student at Royal Scottish Conservatoire, before returning to the Festival in 2016 for a spellbinding performance with Moscow State Symphony Orchestra. Now based in Berlin where he continues his studies at the Hochschule für Musik Hanns Eisler, Robertas makes a return to the Festival. His full evening programme will include the Rachmaninov *Sonata No.2* which he first performed as part of his winning recital in 2015.

The performance is preceded by supper made with organic, natural ingredients using produce raised and grown at Sheepdrove Organic Farm.



© Monika Penkūkū Photography

Robertas Lozinskis
piano

Bach-Busoni
Chaconne in D minor
Čiurlionis
Little Sonata

Tchaikovsky
Dumka Op. 59

Godowsky
*Elegy for the left
hand alone*

Rachmaninov
Sonata No. 2 in
B-flat minor, Op. 36

**Sheepdrove
Eco Centre
Lambourn
RG17 7UU**

6.30pm (ends
approx. 9.50pm)
8.00pm recital only

£16 recital only

**Free for
Under 25s**



£40 to include
two-course supper

Sponsored by
**The Sheepdrove
Trust**

Misha Mullov-Abbado Group

The Misha Mullov-Abbado Group is made up of some of the finest, multi-award-winning musicians in London, and under Misha's direction the group performs his original compositions and arrangements with a broad variety of influences.


Following their popular success in last year's Young Artists Lunchtime Recital series, the Festival is delighted to welcome them back for a full evening performance.

The band has performed at many venues and festivals all around the UK such as King's Place, the Barbican Centre, the Elgar Room as part of the BBC Proms Lates series and has toured internationally around Europe and in Mexico.



Misha Mullov-Abbado
double bass
James Davison
flugelhorn
Matthew Herd
alto saxophone

Sam Rapley
tenor saxophone
Liam Dunachie
piano
Scott Chapman
drums

**Corn Exchange
Newbury
RG14 5BD**
7.30pm (ends approx 9.30pm)
£15
Free for Under 25s 

Sponsored by
Greenham Trust

Tenebrae

Spanish Glories of the Sixteenth Century

Tenebrae present its BBC Music Magazine award-winning interpretation of Tomás Luis de Victoria's *Requiem Mass* for Six Voices, written in 1603 and published in 1605.

This masterpiece is one of a handful of large-scale works which enjoys mainstream appeal in the 21st century. For many, it represents what Renaissance polyphony is, what it sounds and feels like, and how expressive it can be.

This programme for Douai Abbey, with its glorious acoustic also features a selection from Victoria's *Tenebrae Responsories and Lamentations for Holy Saturday* alongside the captivating *Versa est in luctum* by his contemporary Alonso Lobo.



© Sim Canetty-Clarke

Nigel Short
conductor

**Douai Abbey
Woolhampton
RG7 5TQ**
7.30pm (ends approx 9.20pm)
£32
£27

Sponsored by
**Mr and Mrs David Bruce,
The Greenwood Trust and
The Sackler Trust**

Greenham Trust Music Bursary Celebration Concert

A concert to celebrate the work of young musicians in the area who have benefited from the Greenham Trust Music Bursary over the past five years.

During that time, local music charity Berkshire Maestros has worked in partnership with Greenham Trust to ensure more children in West Berkshire are given access to singing or instrumental lessons regardless of background or circumstance.

Come along to show your support for these talented local youngsters and enjoy the wonderful music they make. This is a marvellous way to help celebrate their achievements.



**Corn Exchange
Newbury
RG14 5BD**

10.00am (ends approx. 11.00am)

Free, but tickets required from the Box Office

Sponsored by
Greenham Trust

Festival Evensong



© Jordan McLachlan

Continuing the successful reintroduction of the Festival Evensong the Newbury Spring Festival Chorus, under the direction of its new chorus master Tom Primrose will be singing a traditional Evensong service at St Mary's Church, Speen.

Music for the service will include Stanford's setting of the *Magnificat* and *Nunc Dimittis* in B flat, and the anthem; *Ye Choirs of New Jerusalem*.

Tom Primrose
chorus master
**Newbury Spring
Festival Chorus**
Steve Bowey
organ

**St Mary's Church
Speen
RG14 1SA**

3.30pm (ends approx 4.30pm)

Free – no ticket required

National Youth Jazz Orchestra

Divas of Jazz

NYJO is a glittering showcase for the UK's finest young professional jazz musicians, combining a hard-swinging rhythm section and a raft of hugely talented soloists. Under the Artistic Direction of Mark Armstrong, the 23-piece orchestra perform around 40 concerts a year both nationally and internationally. Over its 53-year history, NYJO has helped launch the careers of many of the country's most renowned jazz musicians including Guy Barker, Amy Winehouse, Mark Nightingale and Laura Jurd.

Expect swinging jazz classics alongside modern arrangements from the UK's prominent big band of young professionals. Included in the programme will be a focus on Female Jazz Icons, as composers, lyricists, songwriters and of course vocalists with some special commissions for NYJO from leading UK female jazz musicians.



“Forget the word youth, this is one of the best bands you will ever hear.”

Sir John Dankworth

© Carl Hyde

**Musicians from
the National Youth
Jazz Orchestra**

Mark Armstrong
musical director

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

**Free for
Under 25s**



Sponsored by
**Mr and Mrs
Peter Davidson
and Horsey Lightly**

Russian Philharmonic Orchestra of Novosibirsk

Russian Philharmonic Orchestra of Novosibirsk has been well-known outside Siberia for a long time and is now considered one of the top orchestras in Russia, touring extensively throughout Europe and the rest of the world.

For this evening's concert they bring three giants of the Russian repertoire. The concert opens with Shostakovich's rousing *Festive Overture*. The orchestra will then be joined by pianist Mikhail Kazakevich, who is well-known to the Festival audiences through his recent appearances at the Sheepdrove recital, for a performance of Rachmaninov's *Rhapsody on a theme of Paganini*.

The evening concludes with perhaps one of the defining works of the Romantic period – Tchaikovsky's Symphony No. 6, the *Pathétique*, his tragic farewell to the world.



© Alexander Guryanov



Thomas Sanderling
conductor
Mikhail Kazakevich
piano

Shostakovich
Festive Overture
Rachmaninov
*Rhapsody on a
Theme of Paganini*
Tchaikovsky
Symphony No. 6
Pathétique

**St Nicolas Church
Newbury
RG14 5HG**

7.30pm (ends
approx 9.20pm)

£42

£32

£22

Sponsored by
**Mrs Rosamond
Brown and
The Kilfinan
Trust and
The Sheepdrove
Trust**

Sheepdrove Piano Competition Final

A wonderful opportunity to hear the best international piano students drawn from all the major UK conservatoires – and to cast your vote for the audience prize!

Now in its eleventh year, this notable competition, established by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world. Today's competition, which this year has an emphasis on Mozart, features four shortlisted finalists and takes place in the tranquil setting of Sheepdrove Eco Conference Centre on the Lambourn Downs.

The overall winner will perform a solo recital in the Corn Exchange on Monday 20th May as part of the Festival's popular Young Artists Lunchtime Recital Series (see page 31).



- Jury**
- Francoise Clerc** Head of Classical Music, Bureau Export, Paris
 - Mark Eynon** Director, Newbury Spring Festival
 - Mikhail Kazakevich** Russian pianist and Professor of Piano, Trinity Laban Conservatoire of Music & Dance
 - Lucy Parham** British pianist and Professor of Piano, Guildhall School of Music & Drama, London
 - John Thwaites** British pianist and Head of Keyboard, Royal Birmingham Conservatoire
 - David Whelton** former Managing Director, Philharmonia Orchestra
- 1st Prize:** The Kindersley Prize of £2,000
- 2nd Prize:** £1,000 donated by Greenham Trust
- 3rd Prize:** £500 donated by the Friends of NSF
- 4th Prize:** £250 donated by an anonymous donor
- Audience Prize:** £250 donated by an anonymous donor

Sheepdrove Eco Centre Lambourn RG17 7UU

3.00pm (ends approx 5.45pm)

£20 unreserved seating; includes afternoon tea

Sponsored by **The Sheepdrove Trust**

Peter and the Wolf & Carnival of the Animals

Orpheus Sinfonia



This delightful concert, suitable for all the family, will bring young people face-to-face with two of the greatest works for children – namely Prokofiev's colourful *Peter and the Wolf* and Saint-Saëns' atmospheric *Carnival of the Animals*.

Peter and the Wolf is an enduring musical story based on an original narration by the composer. With each character in the story represented by a different instrument and sound, it is the perfect introduction to the orchestra.

The theme continues with Saint-Saëns' charming portrayal of different animals in each of the movements, including a lion, donkey, and elephant, as well as fossils, an aquarium, an aviary and – Saint-Saëns' little joke – pianists, possibly the most dangerous animal of them all...

Come and meet Peter, his grandfather, the hunters, the villainous wolf and a whole zoo of animals – all brought to life by the dynamic Orpheus Sinfonia.

Thomas Carroll conductor

Saint-Saëns *Carnival of the Animals*

Prokofiev *Peter and the Wolf*

Corn Exchange Newbury RG14 5BD

3.00pm (ends approx 4.45pm)

Adults £10

Children under 16 £5

Sponsored by **Greenham Trust**

Studio 5

Trombone Quartet

Studio 5 comprises four outstanding British trombone players drawn from the world’s greatest orchestras, including Vienna Philharmonic and London Symphony Orchestra. Tonight’s concert offers an insight into the world of the trombone – as seen through some of its historically greatest proponents – as well as some newly pick-pocketed transcriptions from opera’s most stunning moments.

Surrender to the solemnity of the music Beethoven wrote for trombone quartet for his own funeral cortege through the streets of Vienna, tap toes to the *Geographical Fugue* for four speaking voices by Ernst Toch (the legendary Berlin composer from the Swinging Twenties), and relish in the majesty of the music used to this day to open the legendary Vienna Philharmonic Ball.



Michael Buchanan
Emma Bassett
Joseph Arnold
James Buckle

St Mary’s Church
Kintbury
RG17 9TR

7.30pm (ends approx 9.20pm)

£20

Sponsored by
Martelize

Sheepdrove Piano Competition Winner



Wolfgang Amadeus Mozart
(1756 – 1791)

Newbury Spring Festival is delighted to welcome the winner of the 11th Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival’s Young Artists Lunchtime Series.

The prestigious competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust. The winning pianist’s programme will feature works by Mozart.

Today’s recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco Conference Centre, Lambourn on Sunday 19 May (see page 28).

Corn Exchange
Newbury
RG14 5BD

12.30pm (ends approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for all 6 lunchtime recitals £48)
(series ticket for all 6 lunchtime recitals with lunch £84)

Sponsored by
The Headley Trust

Saturday 11th

BBC National Orchestra of Wales

St Nicolas Church
7.30pm Page 4

BBC Big Band

Corn Exchange
7.30pm Page 5

Sunday 12th

Sound Beginnings: Babar the Elephant

Corn Exchange
11.00am Page 6

Beloved Clara

Corn Exchange
3.00pm Page 7

Cabaret at Combe

Combe Manor
8.00pm Page 8

Monday 13th

Foyle-Štšura Duo

Corn Exchange
12.30pm Page 9

The Highclere Concert

Highclere Castle
7.30pm Page 10

Tuesday 14th

Visit The Base

The Base
11.00am Page 11

Ballet Central

Corn Exchange
7.30pm Page 12

Gabrieli Consort

Holy Cross Church,
Ramsbury
7.30pm Page 13

Wednesday 15th

Vario Duo

Corn Exchange
12.30pm Page 14

Film: Scott of the Antarctic

Corn Exchange
7.30pm Page 15

The Grand Tour

St George's Church,
Wash Common
7.30pm Page 16

Thursday 16th

Leonardo, 500 Years on

Shaw House
3.00pm Page 17

Sarod Maestros

Corn Exchange
7.30pm Page 18

Imogen Cooper Trio

St Lawrence Church,
Hungerford
7.30pm Page 19

Friday 17th

Tom Millar Quartet

Corn Exchange
12.30pm Page 20

The Sheepdrove Recital

Lambourn
6.30pm Page 21

Misha Mullov Abbado Group

Corn Exchange
7.30pm Page 22

Tenebrae

Douai Abbey
7.30pm Page 23

Saturday 18th

Greenham Bursary Concert

Corn Exchange
10.00am Page 24

Festival Evensong

St Mary's Church, Speen
3.30pm Page 25

National Youth Jazz Orchestra

Corn Exchange
7.30pm Page 26

Russian Philharmonic Orchestra of Novosibirsk

St Nicolas Church
7.30pm Page 27

Sunday 19th

The Sheepdrove Piano Competition Final

Lambourn
3.00pm Page 28

Peter and the Wolf & Carnival of the Animals

Corn Exchange
3.00pm Page 29

Studio 5

St Mary's Church, Kintbury
7.30pm Page 30

Monday 20th

Sheepdrove Piano Competition Winner

Corn Exchange
12.30pm Page 31

A Taste of Italy at The Vineyard

The Vineyard, Stockcross
7.30pm Page 34

Tuesday 21st

Victoria at 200

Englefield House,
Theale
3.00pm Page 35

Budapest Café Orchestra

Corn Exchange
7.30pm Page 36

Adam Walker Trio

St Mary's Church,
Shaw
7.30pm Page 37

Wednesday 22nd

Figo

Corn Exchange
12.30pm Page 38

Harry the Piano

Corn Exchange
7.30pm Page 39

The Doric Quartet

Englefield House,
Theale
7.30pm Page 40

Thursday 23rd

Don Black talks to Edward Seckerson

The Chapel,
Sydmonton Court
11.30am Page 41

Lucky Stiff

Corn Exchange
7.30pm Page 42

Thibaut Garcia

Donnington Priory
7.30pm Page 43

Friday 24th

Samantha Crawford

Corn Exchange
12.30pm Page 44

Julian Bliss Septet

Corn Exchange
7.30pm Page 45

SANSARA

St Martin's Church,
East Woodhay
7.30pm Page 46

Saturday 25th

The Mystery of Memory Lane

Corn Exchange
11.00am Page 47

Pasadena Roof Orchestra

Corn Exchange
7.30pm Page 48

Bournemouth Symphony Orchestra

St Nicolas Church
7.30pm Page 49

A Taste of Italy at The Vineyard

Istante

Continuing on the journey pairing wine with music, this year we head to Italy. This is your opportunity to taste fine Italian wines selected by the Vineyard's award-winning sommeliers accompanied by delicious Italian themed food.

In an evening of two halves, the wine tasting will be followed by a performance from Istante – a versatile period-instrument collective committed to reaching out to new audiences through innovative concert experiences.

They will be performing one of Vivaldi's most celebrated works; *The Four Seasons*, a series of violin concertos – each of which gives musical expression to a season of the year.



Christiane Eidsten-Dahl
(Spring, Summer),
Ellen Bundy
(Autumn, Winter)
solo violin
Gabi Maas
violin
Jordan Bowron
viola
Kate Conway
'cello

John-Henry Baker
double bass
Masumi Yamamoto
harp
Vivaldi
The Four Seasons

The Vineyard Stockcross
RG20 8JU
7.30pm seated wine tasting
8.30pm recital (ends approx 9.15)
£45
to include Italian themed food

Sponsored by
CH-R Family Solicitors and Dr Stephen Golding

Queen Victoria

A Talk by A N Wilson



To mark the 200th birthday of Queen Victoria, who was born on 23rd May 1819, her biographer the distinguished author A N Wilson will talk about her reign, focusing on her partnership with Prince Albert and their legacy.

A N Wilson has written over twenty novels as well as historical and biographical works, including the universally acclaimed *Victoria*, and *The Victorians* which was a bestseller in many languages.

Among his many prizes are the Whitbread Prize for Biography and the E M Forster prize in America. A N Wilson is a member of the American Society of Arts and Literature, and a Fellow of the Royal Society of Literature.

Long Gallery Englefield House Theale
RG7 5EN
3.00pm (ends approx 4.30pm)
£16 talk only
£21 talk and afternoon tea

Sponsored by
Mr and Mrs Robin Aird

Budapest Café Orchestra

Led by jazz violin superstar Christian Garrick, The Budapest Café Orchestra play traditional folk and gypsy-flavoured music from across the Balkans and Russia. Klezmer, Romanian Doinas, Hungarian Czardas and beautiful ballads – such as the theme to *Schindler's List* and Andy Statman's beautiful *Flatbush Waltz* – are all featured.

Evoking vivid images of Tzigane fiddle maestros, Budapest café life and gypsy campfires – plus a few surprises along the way – hugely entertaining, immense skill and profound musicianship, a show by the BCO is good enough to make you want to book that holiday down the Danube! Like the Ukulele Orchestra of Great Britain the Budapest Café Orchestra have won legions of fans through their infectious performances.



Christian Garrick
violin, doumbek

Eddie Hession
button accordion

Kelly Cantlon
double bass

Adrian Zolotuhin
guitar, saz,
balalaika, domra

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

Adam Walker Trio



LSO principal flute and International soloist Adam Walker will join last year's Young Artist violist Timothy Ridout and distinguished British harpist Lucy Wakeford in a programme of solos, duets and trios by Bax, CPE Bach, Ravel, Britten & Prokofiev.

“Its gently lyrical flute lines... were beautifully sculpted by LSO principal Adam Walker.”
The Guardian

“So sweet and true and clear is the sound made by... Adam Walker, that listening to the quivering triplets and limber falling thirds of the solo line is reward enough...”
The Times

Adam Walker
flute

Timothy Ridout
viola

Lucy Wakeford
harp

Bax
Elegiac Trio

CPE Bach
Sonata for solo Flute

Ravel
Tombeau De Couperin

Britten
Lachrymae

Prokofiev (arr. Cohen)
6 movements from
Romeo and Juliet

**St Marys' Church
Shaw
RG14 2DR**

7.30pm (ends
approx 9.20pm)

£20

Sponsored by
Fairhurst Estates

Figo

Join Figo as they explore the impact of virtuosic Italian masters of their English counterparts, particularly those working in London.

They will look at the influence and legacy of the 'Italian greats' from the 17th and 18th centuries and how they helped shape the English compositional style, hearing music from three of England's most significant baroque composers.

Today's recital will include a selection of works by Purcell, Corelli, Boyce and Vivaldi.



“pleasing grace”
The Telegraph

© Benny Vernon

- Simone Pirri**
violin
- Alice Poppleton**
violin
- Jacob Garside**
cello
- Toby Carr**
theorbo

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

Harry the Piano



Harry's extraordinary talent and breath-taking creativity have earned him a reputation as one of the most gifted improvising pianists in the world. Celebrities and critics alike have lined up to shower him with praise often smacking of astonishment.

Taking live requests to play any song in any style as featured on BBC Radio 2, 3 and 4 and BBC TV's Children in Need, he has filled the Albert Hall, launched the QM2 and headlined at festivals worldwide. Expect musical comedy of "staggering virtuosity" by "The New Victor Borge" and understand why "You have never heard a piano played like this before!"

- “The best damn pianist
in the civilised world!”
Jonathan Ross
- “One of the most gifted
improvisers in the world.”
Classic FM

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

Sponsored by
**Mr and Mrs David
Dinkeldein**

Doric String Quartet

The Doric String Quartet has firmly established itself as the leading British string quartet of its generation, receiving enthusiastic responses from audiences and critics across the globe. We're delighted to welcome them back to the Festival for a concert in the wonderful surroundings of Englefield House.



Alex Redington
violin
Ying Xue
violin
Hélène Clément
viola
John Myerscough
'cello

Haydn
String Quartet
Op 33 No2
Martinu
String Quartet No 3
Beethoven
String Quartet Op 131

**Englefield House
Theale
RG7 5EN**

7.30pm (ends
approx.9.15pm)
£25
£20

Sponsored by
Irwin Mitchell

Don Black

Talks to Edward Seckerson



Don Black is perhaps best-known for his collaborations with Andrew Lloyd Webber, and for the James Bond theme songs he co-wrote with composer John Barry: *Thunderball*, *Diamonds Are Forever* and *The Man with the Golden Gun*.

For this special event at the private home of Andrew Lloyd Webber, writer, broadcaster and interviewer Edward Seckerson, famed for interviewing the most prominent artists in operatic and musical theatre, is in conversation with Don Black about his life and career.

**The Chapel
Sydmonton Court
Ecchinswell
RG20 9NJ**

11.30am (ends
approx. 12.30pm)
£20

By kind permission of
**Lord and Lady
Lloyd Webber**

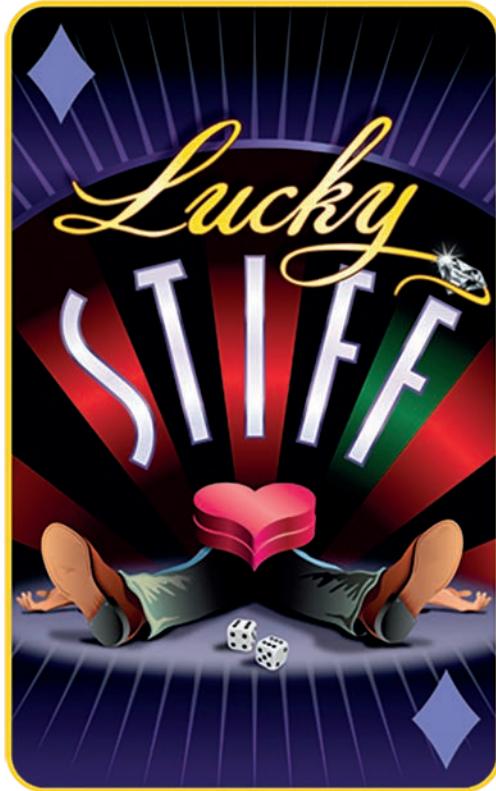
Lucky Stiff

Ahrens & Flaherty

The University of Chichester's celebrated Musical Theatre Festival Company bring to the Festival this rarely performed musical farce – *Lucky Stiff*, the first collaboration for the team of Lynn Ahrens (book and lyrics) and Stephen Flaherty (music).

Lucky Stiff is based on the novel *The Man Who Broke the Bank at Monte Carlo* and is an off-beat, hilarious murder mystery farce – complete with mistaken identities, six million bucks in diamonds and a corpse in a wheelchair.

The story revolves around an unassuming English shoe salesman who is forced to take the embalmed body of his recently murdered uncle on vacation to glitzy Monte Carlo. Should he succeed in passing his uncle off as alive, Harry Witherspoon stands to inherit \$6,000,000. If not, the money goes to the Universal Dog Home of Brooklyn... or else his uncle's gun-toting ex!




University of Chichester Musical Theatre Festival Company

Miranda Kingsley
director
Stuart Hutchinson
musical director
Wendy White
choreographer
Ryan Laight
set and costume designer

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends approx 9.15pm)

£10

Free for Under 25s 

Sponsored by
**The Eranda
Foundation and
Claude Michel
Schönberg**

Thibaut Garcia

Hailed as 'the new face of classical guitar' after winning every major international guitar competition within the space of just a few months, Thibaut Garcia has had the critics reaching for new superlatives, as well as comparisons with the great guitarists of the past.

Described as a young Frenchman with an old Spanish soul, his passionate and charismatic playing has resulted in sold-out tours across North and South America, which he now follows with a performance at the Newbury Spring Festival.

His programme is taken from his two recent Warner Classics recordings, *Bach Inspirations* and *Leyendas*, ranging from Bach to Piazzolla and drawing inspiration from the many cultures experienced on his extensive travels.




© Marco Borggreve

Thibaut Garcia
guitar

**Donnington Priory
Newbury
RG14 2JE**

7.30pm (ends approx. 9.20pm)

£20

Free for Under 25s 

Sponsored by
Dreweatts

Samantha Crawford

Samantha Crawford was awarded the Golden Medal with Honours at the 2017 Berliner International Music Competition, the NSW Wagner Society Emerging Singers Award and the Tait Trust Julian Baring Award. In 2016 she won First Prize at the Wagner Society Singing Competition.

She is joined here by pianist, Gavin Roberts, they have performed frequently together since meeting during their studies at the Guildhall School of Music and Drama, where Gavin is now a Professor.

In their recital they will present a programme of English and French songs culminating in Strauss' *Four Last Songs*.



© Jeremy Hosking

Samantha Crawford
soprano
Gavin Roberts
piano

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital and lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

A Tribute to Benny Goodman

The Julian Bliss Septet

Award-winning clarinettist Julian Bliss will bring The Julian Bliss Septet to the Festival, to take you on a trip through some of the great tunes of the swing era, focusing on the work of the great Benny Goodman. Like Julian, Goodman began playing the clarinet from a young age and was performing on stage by the age of twelve.

Performing some of Benny Goodman's best-known tunes, Julian will talk you through the music, sharing anecdotes and stories about Goodman's life with a characteristic dose of tongue-in-cheek humour. Expect favourites such as: *Lady Be Good* (Riff tide), *Georgia Brown*, *Sing Sing Sing*, *Don't be that Way*, *Stompin' at the Savoy* and *Memories of You*.



© Greg Helgeson

Julian Bliss
clarinet
Martin Shaw
trumpet
Lewis Wright
vibraphone
Neal Thornton
piano

Colin Oxley
guitar
Tim Thornton
bass
Ed Richardson
kit

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20
**Free for
Under 25s**

Sponsored by
**Mr & Mrs
Mark Edwards**

SANSARA

After last year's hugely successful performance at the Festival, SANSARA make a welcome return with this specially crafted programme exploring the eternal duality of love and loss through the juxtaposition of works by masters of the renaissance with contemporary voices and arrangements of well-known popular, jazz and folk songs.

The programme features the stunning polyphony of Tallis, Victoria and Clemens alongside more homophonic textures and striking harmony of MacMillan and Britten, combining to conjure an intimate and evocative atmosphere of passionate devotion.



© Theo Williams

Tom Herring
Benjamin Cunningham
artistic directors

St Martin's Church
East Woodhay
RG20 0AL

7.30pm (ends approx. 9.30pm)
£20

Sponsored by
Mr and Mrs
Patrick
Hungerford,
Mr and Mrs
Toby Ward

The Mystery of Memory Lane

Hand to Mouth Theatre



© Martin Bridle and Su Eaton

Another delight from Hand to Mouth Theatre, and a chance to remember forgotten fun and make new memories with all the family!

This warm and nostalgic show is based around a Bric-a Brac market stall where Mr Shabby and Mrs Chic try to teach a new dog old tricks and solve the Mystery of Memory Lane.

Telling stories, singing songs, using tin toys, hand-carved marionettes, seaside Punch and Judy puppets and playing vintage musical instruments they eventually restore the memory of the lost Puppet Dog Toby and find out where he belongs.

“A charming double-act.....there's a an easy, particular and charismatic quality to Hand to Mouth that is hard to resist.”

Polka Theatre, Wimbledon

Corn Exchange
Newbury
RG14 5BD

11.00am (ends approx. 12.00pm)
£5 all seats
Under 5s free

Sponsored by
The Sheepdrove
Trust

Pasadena Roof Orchestra

50th Anniversary Tour

With an unparalleled reputation across the UK, Europe and beyond, for 50 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s to widespread acclaim.

Enjoy beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries, and re-live the electrifying hot jazz from Fletcher Henderson and Duke Ellington.

Presenting the show, and putting on the top hat and tails, is the suave singer and band leader Duncan Galloway. So pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour.



Duncan Galloway
leader

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£23

Bournemouth Symphony Orchestra

The Bournemouth Symphony Orchestra return to close the Festival again in 2019 with an exciting evening drawing together the air and the sea, under the direction of Martyn Brabbins, music director of English National Opera.

Walton's rousing and patriotic *Spitfire* Prelude and Fugue opens the concert – a celebration of one of the nation's favourite aircraft.

Moving to the sea, we then hear Britten's *Four Sea Interludes*, taken from his opera *Peter Grimes*. Finally the orchestra and Spring Festival Chorus are joined by two of Britain's leading singers, Sophie Bevan and Roderick Williams, for a performance of Vaughan-Williams' *A Sea Symphony*. The first symphony by Vaughan Williams set the stage for a new era of symphonic and choral music in Britain during the first half of the 20th century.



© Ben Ealovega



© Sussie Ahlburg



© Benjamin Ealovega

Martyn Brabbins
conductor

Sophie Bevan
soprano

Roderick Williams
baritone

**Newbury Spring
Festival Chorus**

Walton
Spitfire Prelude and
Fugue

Britten
Four Sea Interludes

Vaughan Williams
Symphony No. 1
A Sea Symphony

**St Nicolas Church
Newbury
RG14 5HG**

7.30pm (ends
approx 9.35pm)

**£42
£32
£22**

Sponsored by
**The Adrian Swire
Charitable Trust
and Vaughan
Williams Charitable
Trust**

Supported by
**Friends of
Newbury Spring
Festival**

Free Learning and Community Participation

The Festival is committed to music education for children and the community. In 2019 school children are invited to attend a number of performances and join in with a variety of workshops completely free of charge, with some events open to people of all ages.

Details of these free opportunities will be sent to all schools in advance; however places are limited and are reserved on a first-come, first-served basis. Please contact Jane Pickering 01635 528766 or email jane@newburyspringfestival.org.uk for further information.



26 March
National Youth Jazz Orchestra
Members of NYJO will be coming to Newbury to host a day long workshop with secondary school pupils, ahead of their performance at the Festival on 18th May (see page 26).



28 & 29 March
Robertas Lozinskis
Robertas will give a Piano Masterclass to secondary school age children. The Masterclass will be open to all local school pupils studying the piano.



2 April
Orpheus Sinfonia
for primary school children. Musicians from the Orpheus Sinfonia will visit three local primary schools and deliver workshops based on *Carnival of the Animals* and *Peter and the Wolf* (see page 29).



14 May
Ballet Central
Schools, dance classes and ballet companies are welcome to this free Open Company Class 12.00–1.00pm at the Corn Exchange, plus an opportunity to talk to the students and ask them questions prior to their evening show (see page 12).



16 May
Sarod Maestros with Jennifer Pike
Amaan and Ayaan Ali Bangash will open their rehearsal to local school children, giving an introduction to the fascinating instruments they will be performing on (see page 18).



18 May
Festival Evensong
St Mary's Church, Speen. All are welcome to this service celebrating the Festival, starting at 3.30pm (see page 25).



21 May
Budapest Café Orchestra
Local schools will be invited to a fun-filled hour-long performance, introducing the instruments of the group and demonstrating their gypsy-inspired music.



Young Festival Critics Competition
Becoming a Festival Critic is a great way to indulge your love of live music, hone your writing skills and enhance your CV or university application. If you're under 25, see a performance and then write a short review telling us what you thought of it, you could win a cash prize. £100 first prize with two runner up prizes of £50. More details are on the Festival website

None of these events could happen without the support of our generous sponsors and funders, to whom we are hugely grateful.

Open Studios 2018

“Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.” Albert Einstein

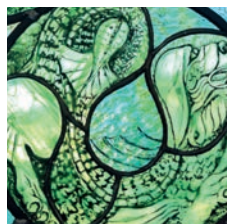
The 'Open Studios West Berkshire and North Hampshire' would like to invite you to reach out to the universe together with our 120 artists.

Good art, and there is plenty of it around us, is balm for your soul, it lifts your spirit - sometimes reaching the universe. This is definitely true when you look for example at one of Wassily Kandinsky's great 'Compositions' or if you listen to a Beethoven Symphony. Music – reaching out into the universe – will be provided by the Newbury Spring Festival. This is guaranteed. We as visual artists around Newbury try to develop truthful, all-encompassing and far reaching art in your neighbourhood and you might discover uplifting objects that provoke your thoughts and fill your heart with joy just around the corner.

To see a selection of the work of all our artists, please, come to our main exhibition 'INSIGHT' at the newly constructed "The Base". More of our work is also shown in Satellite exhibitions throughout May at Spring Festival concert venues and other venues around West Berkshire and North Hampshire.

Please, look out for an 'Open Studios Directory' of Artists at all Spring Festival events. Keep it as a guide to visiting studios in May, and even joining in the creativity yourself by enrolling on one of the free hands-on workshops listed towards the back. Use the 'OS Directory' too, as a valuable contact point with artists all year round, so the next time you need a unique wedding present or family portrait, you know who to call. Newbury Spring Festival, 'Insight' and Open Studios welcome you with open arms.

Johannes von Stumm – President of the 'Open Studios West Berkshire and North Hampshire'



INSIGHT at The Base
Communications Road Greenham Business Park Newbury RH19 6HN

Saturday 4th May – Monday 27th May
 Monday – Sunday 11.00am-5.00pm / Thursday 11.00am-8.00pm

This is a free exhibition

Newbury Spring Festival 2019



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 of Kent KG



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enquiries@newburyspringfestival.org.uk

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EST. 1759



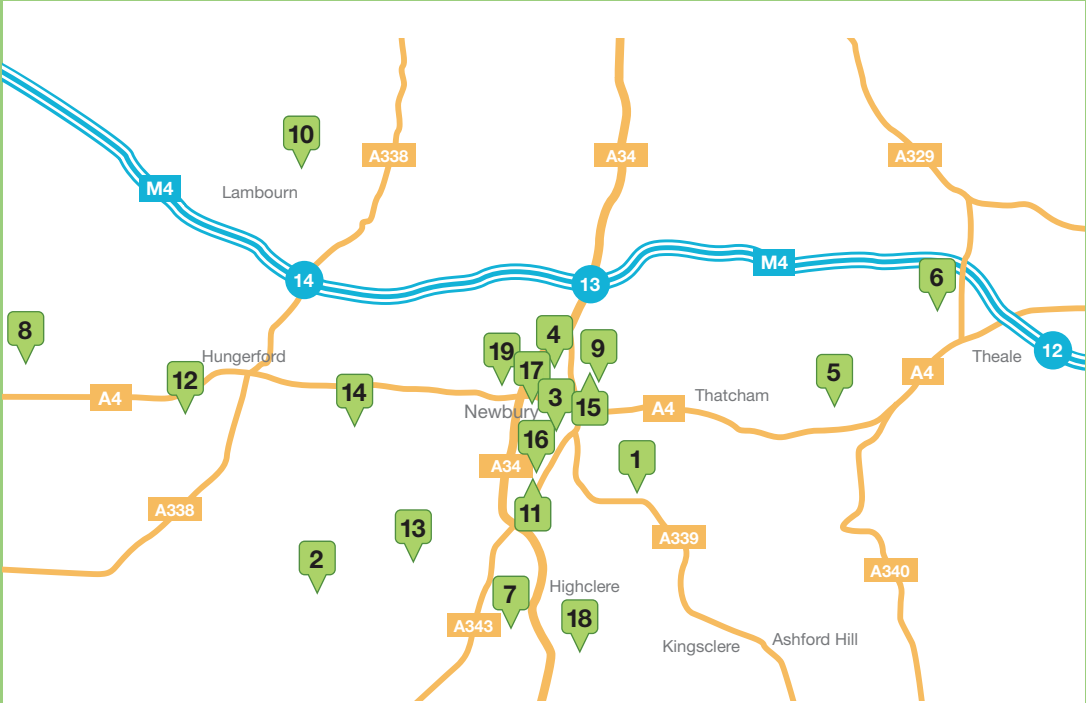
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SOLICITORS



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Venues Map



- | | |
|---|--|
| 1 The Base, Greenham Business Park RG19 6HN | 11 St George's Church, Wash Common RG14 6NU |
| 2 Combe Manor Barn, Combe RG17 9EJ | 12 St Lawrence Church, Hungerford RG17 0JB |
| 3 Corn Exchange, Newbury RG14 5BD | 13 St Martin's Church, East Woodhay RG20 0AL |
| 4 Donnington Priory, Newbury RG14 2JE | 14 St Mary's Church, Kintbury RG17 9TR |
| 5 Douai Abbey, Woolhampton RG7 5TQ | 15 St Mary's Church, Shaw RG14 2DR |
| 6 Englefield House, Theale RG7 5EN | 16 St Mary's Church, Speen RG14 1SA |
| 7 Highclere Castle, Newbury RG20 9RN | 17 St Nicolas Church, Newbury RG14 5HG |
| 8 Holy Cross Church, Ramsbury SN8 2QH | 18 Sydmonton Court, Ecchinswell RG20 9NJ |
| 9 Shaw House, Newbury RG14 2DR | 19 The Vineyard, Stockcross RG20 8JU |
| 10 Sheepdrove Eco Centre, Lambourn RG17 7UU | |

This map is a rough guide to venue location.
Please refer to the website for accurate directions: www.newburyspringfestival.org.uk



Friends of the Festival are given the earliest opportunity to purchase tickets to the Festival. (See page 58). Gold and Platinum Friends enjoy additional days of priority booking, invitations to receptions and Platinum Friends have their names printed in the Souvenir Programme.

The Friends Scheme enables a generous annual grant toward the costs of the Festival.

Membership Benefits

Friends £25 Joint Friend £35

- Festival Focus with advanced preview of programme mailed in November.
- Festival Guide mailed to you in January
- Friends Priority Booking
- Annual Membership Card and Newsletters
- Free Souvenir Programme when purchasing tickets for six or more concerts

Gold Friends £55 Joint Gold Friends £80

- 24 hours Gold advanced priority booking
- All of the 'Friends' benefits plus invitation to receptions, where possible

Platinum Friends £100 Joint Platinum Friends £150

- 48 hours Platinum advanced priority booking
- All of the benefits plus Name printed in the Souvenir Programme (if wished)
- Invitation to the Festival Launch

Name

Address

Postcode

Telephone

email

I enclose a cheque made payable to Friends of Newbury Spring Festival in the sum of

£

giftaid it

Using Gift Aid means that for every pound you give we get an extra 28p from the Inland Revenue which means that a £25 subscription becomes £31.25.

Name

Signature

"I want all donations I have made since 6 April 2005 and all donations in the future to be Gift Aid until I notify you otherwise". To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal the amount we will claim in the tax year.

Information

Box Office

Opening hours	Monday 10.00am – 5.00pm Tuesday to Saturday 10.00am – 6.00pm Sunday 11.00am – 5.00pm
In person or by post	Box Office, Corn Exchange, Market Place, Newbury RG14 5BD
By telephone	0845 5218 218* <small>*Calls cost 2p per minute plus your telephone company's Access Charge</small>
Online	www.newburyspringfestival.org.uk

Booking Dates

Platinum Friends Priority booking –

10.00am Tuesday 5 February to Wednesday 6 February 2019

Gold Friends booking – 10.00am Wednesday 6 February 2019

Friends booking – 10.00am Thursday 7 February to Sunday 24 February 2018

Public booking – 10.00am Monday 25 February 2019 onwards

On each of the booking days, the Corn Exchange will be open from 9am for refreshments while queuing for tickets.

Access

Full information about each venue is available on the website: www.newburyspringfestival.org.uk

Souvenir Programme

The 160-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £5 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £250, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.

Booking Policies

Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale; if successfully resold an administration fee of £1 per ticket will be chargeable.

Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown, and events that are part of the Free for Under 25s scheme – see below). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

Your Details

Your details will be available to Newbury Spring Festival and the Corn Exchange Newbury only, and will not be shared with third parties.

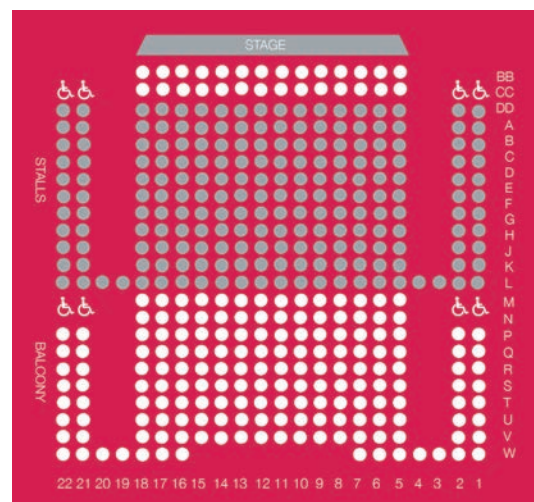
Free Tickets for Under 25s

We are delighted to have a new scheme in place to encourage the next generation of Festival audiences. Thanks to the generous support of the Greenham Trust we are able to make tickets to certain events completely free of charge for anyone under 25 years old.

Events that have this option are clearly marked on the relevant page, and you'll see under the ticket pricing information the words "Free for Under 25s" and the logo shown below. In each case there are a limited number of seats available for the performance that can be taken up and used by those under 25. Anyone under the age of 15 must be accompanied by an adult.



St Nicolas Church



60

Postal booking

Please send booking form with remittance to:

**Festival Box Office, Corn Exchange
Market Place, Newbury RG14 5BD**

Please complete clearly in black ink.

[illegible]

Postage charge £1.20	
Festival Souvenir Programme @ £5 each	
Booking fee @ £1 per ticket, capped at £6	
Total	

Name

Address

Postcode

Telephone

email

Total from overleaf

£

If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme voucher. ☐

Please tick this box if you wish to book by credit card and complete a telephone number that the Box Office can contact you on to take a card payment over the telephone. ☐

Contact telephone number

Please note this will not delay the processing of your booking, and all bookings will still be processed/reserved in the strict order in which they have been received.

Please make cheques payable to Corn Exchange, Newbury.

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you do not wish to be added to the mailing list. ☐



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Go to www.easyfundraising.org.uk/NewburySF and follow the simple steps to sign up.

2. Start shopping

When you shop online, visit easyfundraising first, click through to the retailer and shop as normal. Everything costs exactly the same.

3. Earn donations

With every purchase you make you'll raise a donation from the retailer. Your donations are then transferred to Newbury Spring Festival.

easyfundraising
.org.uk



Visit: easyfundraising.org.uk/NewburySF



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We are proud to have sponsored
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