



NEWBURY Spring FESTIVAL

9-23 May 2020

two weeks of world-class music
www.newburyspringfestival.org.uk



Welcome

To celebrate Beethoven's 250th anniversary, we open with an all-Beethoven programme from BBC Symphony Orchestra under their Chief Conductor Sakari Oramo with soloist Paul Lewis. The next day we have more world-class Beethoven, performed by another great British pianist, John Lill. Wiener Kammer-symphonie will perform string quintet arrangements of Beethoven's orchestral music, and Beethoven string quartets are included in performances by the Consone and Behn Quartets. Sir Nicholas Kenyon will discuss changing Beethoven performance styles, and the Sheepdrove Piano Competition celebrates Beethoven as its featured composer.

The 75th anniversary of VE Day is marked with a talk from Churchill biographer Andrew Roberts, and Four Girls Four Harps and Sir Harry Christophers with The Sixteen both celebrate 20th anniversaries.

We visit two new venues: St John's Church, Newbury and Church of The Ascension, Burghclere for performances by oboist Nicholas Daniel and Wiener Kammer-symphonie. Star violist Timothy Ridout returns to St Mary's Church, Shaw with Northern Chords Ensemble while for the first time we welcome Scottish fiddlers RANT to Donnington Priory, and musical theatre star Liz Robertson to Sydmonton.

Highlights of the Corn Exchange programme include popular vocal group The Sons of Pitches, Clare Teal, Dominic Alldis, IDMC Gospel Choir, Solid Steel Ambassadors, Ballet Central, Chichester University Musical Theatre Company, Bollywood Brass Band, Derek Paravicini and satirical duo Bounder & Cad. Lux Musicae reveal *The Hidden Origins of Flamenco*, while in their lunchtime recital Ensemble Hesperii show the

influence of Scottish folk music on native baroque composers. We are privileged to welcome for his Festival debut Ukrainian baritone Andrei Kymach, winner of the 2019 *BBC Cardiff Singer of the World*, for an evening of Russian and Ukrainian songs.

Other vocal and choral highlights include British star soprano Lucy Crowe in recital, contralto Hilary Summers in cabaret, The Carice Singers with a musical celebration of spring and the welcome return of Solomon's Knot for an evening of Bach cantatas. Sophie Bevan returns with Stephen Barlow and the Festival Chorus for an all-Mozart concert with London Mozart Players on the middle Saturday.

Our last night at St Nicolas Church promises to be a very special occasion: the Festival debut of St Petersburg Symphony Orchestra and the final performance by much-loved violinist Tasmin Little before her early retirement from the concert platform. Tasmin will perform a work which she and I have longed to bring to Newbury, the ravishing *Korngold Violin Concerto*.

Mark Eynon
Festival Director



BBC Symphony Orchestra

To mark the 250th anniversary of the birth of Beethoven we welcome the BBC Symphony Orchestra under the baton of their Chief Conductor Sakari Oramo, and renowned Beethoven specialist Paul Lewis.

This all-Beethoven programme opens with the Overture to his only complete ballet score, *The Creatures of Prometheus*. Paul Lewis will then perform Piano Concerto No. 4, the premiere of which was performed by the composer himself.

After the interval we'll hear Symphony No.7. At its premiere, Beethoven was noted as remarking that it was one of his best works. Since then it has gone on to win many fans, including Wagner who described it as *The Apotheosis of the Dance*. The unbounded finale, was apparently summed up by Tchaikovsky as *a whole series of images full of unrestrained joy, full of bliss and pleasure of life*.



© Sakari Oramo by Benjamin Ealovega / Paul Lewis by Kaupo Kikkas

BBC Symphony Orchestra

Sakari Oramo
conductor

Paul Lewis
piano

Beethoven
Overture *The Creatures of Prometheus*

Beethoven
Piano Concerto No.4

Beethoven
Symphony No.7

St Nicolas Church
Newbury
RG14 5HG

7.30pm (ends approx 9.30pm)

£42

£32

£22

Free for Under 25s



Sponsored by
Greenham Trust

Saturday 9 May

The Sons of Pitches

The Sons of Pitches are one of the premiere vocal groups currently working in the UK. With soaring vocals, stellar set pieces and mind-bending improvised numbers they are taking the world of entertainment by storm and it's all without instruments.

The group first came to the public's attention when they became the winners of BBC2's *The Naked Choir* hosted by Gareth Malone. Since winning *The Naked Choir*, the group have toured extensively across the UK and Europe.

Performing their unique versions of crowd-pleasing hits and nostalgic medleys, along with their famous improvised numbers, this promises to be an evening of toe-tapping entertainment.



Midé Adenaike
vocals

Joe Hinds
vocals

Joe Novelli
vocals

Joe Belham
vocals

Josh Mallett
vocals

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£23

Sponsored in
support of
**The Prison
Phoenix Trust**

A Musical Mural

We are delighted to be bringing a new event to the Festival this year. This is a chance for you to get involved with painting a mural, based on a musical themed image, in The Kennet Centre, Newbury.

The Festival is collaborating with City Arts Newbury on this community project. Anyone and everyone is welcome to come and take part, helping to paint a bespoke mural on the wall in a day, as a lasting piece of artwork to be seen by all.

The design will be created by local artist Isabel Carmona who will on-hand to help the day's creative process and direct the painting performance as necessary.

Come along on the day to see the development of the mural; either come and spend as much time helping to paint as you like, or just come and watch the artwork take shape.



© Isabel Carmona

City Arts Newbury

**The Kennet
Centre
Newbury
RG14 5EN**

**10.00am
to 3.00pm**

**Suggested
donation £2
to City Arts
on the day**

**By kind permission
of Kennet
Shopping**

Sunday 10 May

Sound Beginnings

The Firebird

Join us in the beautiful surroundings of The Sheepdrove Eco Centre for this special family-friendly performance of Stravinsky's *The Firebird*, arranged for two pianos and narrator.

Originally a ballet and based on a Russian folk tale, *The Firebird* is about a magical glowing bird that Prince Ivan is searching for. The firebird is imprisoned in a castle with a beautiful princess. Ivan rescues the bird and the princess but then his own sister poisons him and the princess. Luckily, the firebird flies to the fountain of youth and with magic water brings Prince Ivan and his beloved princess back to life.

After each performance there's the chance to stay on for either lunch or afternoon tea.



Mikhail Kazakevich
piano

Elena Zozina
piano

Richard Morris
narrator

Sheepdrove Eco Centre
Lambourn
RG17 7UU

11.00am (ends approx 12.00pm)
3.00pm (ends approx 4.00pm)

£7.50 adults
£5 children 5 years and over
Under 5s free

Lunch £9.50 per person
Afternoon tea £9.50 per person

Sponsored by
The Sheepdrove
Trust

John Lill



John Lill is one of the world's greatest interpreters of Beethoven's piano music and is a frequent visitor to the Festival. He returns to give an all-Beethoven recital as part of our celebrations of the composer's 250th anniversary.

Bringing together four of Beethoven's most well-known sonatas, this afternoon recital will be a true celebration of the piano and a high-point of this year's programme.

“As near to perfection as we can hope for.”

The Guardian

John Lill
piano

Beethoven
Sonata in C minor
Op 13 'Pathétique'

Beethoven
Sonata in C Op 53
'Waldstein'

Beethoven Sonata
in C sharp minor
Op 27/2 'Moonlight'

Beethoven Sonata
in F minor Op 57
'Appassionata'

**Corn Exchange
Newbury
RG14 5BD**

3.00pm (ends
approx 4.45pm)

£20

Sponsored by
**Sir Hugh and
Lady Stevenson
Lady Sieff
& an anonymous
supporter**

Sunday 10 May

Kinsky Trio Prague

The Kinsky Trio Prague, one of the outstanding Czech chamber ensembles, makes a welcome return with a programme of piano trios by Vranický, Beethoven and Mendelssohn.

The Kinsky's international career has taken these fine musicians all over Europe, as well as to the US, Canada, Mexico and the Seychelles. They regularly record for Czech Radio and their concerts have also been broadcast in Mexico and the US. Since 2009 the trio has regularly recorded for the French label Praga Digitals.



Veronika Böhmová
piano

Lucie Sedláková
Hůlová
violin

Martin Sedlák
'cello

Vranický
Piano Trio in
G major

Beethoven
Piano Trio in
C minor Op.1, No.3

Mendelssohn
Piano Trio in
C minor Op. 66

St. Mary's Church
Kintbury
RG17 9TR

7.30pm

£20

Sponsored by
Sir Mark and
Lady Waller
Miss W E
Lawrence
1973 Charitable
Settlement

Ben Goldscheider

Born in 1997 in London, Ben is currently studying at the Barenboim-Said Academy in Berlin with Radek Baborák (ex-principal Berlin Philharmonic).

At the age of 18 Ben was a Concerto Finalist in the BBC Young Musician of the Year Competition performing with the BBC Symphony Orchestra at the Barbican. Since then he has gone on to perform across Europe. Awards include the 2016 Philip Jones Memorial Prize at the Royal-Overseas League Competition and the Cox Memorial and Audience Prizes at the Eastbourne Symphony Orchestra Competition.

Ben is joined by regular accompanist Richard Uttley, graduate of the RNCM and Guildhall, and who won the British Contemporary Piano Competition in 2006.



© Kaupo Kikkas

Ben Goldscheider
horn

Richard Uttley
piano

Jorg Widmann
Air for Solo Horn

Beethoven
Horn Sonata in
F major Op. 17

Schumann
Adagio and Allegro
in A flat Op.70

York Bowen
Horn Sonata in Eb
Op.101

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital & lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

Monday 11 May

Carice Singers

'Tis Nature's Voice

Under their founder and conductor George Parris, The Carice Singers, named after Elgar's daughter, specialise in British choral music and have gained an enviable reputation for superb performances and imaginative programming. They have recorded for Naxos and the BBC Music Magazine, and are regular visitors to the Cheltenham and Oxford Lieder Festivals.

Focusing on Spring, *'Tis Nature's Voice* explores this rich repertoire of music, with pieces from English composers such as Ireland, Howells and Elgar, along with some European rarities by Sibelius, Reger and Arvo Pärt. The concert ends with a striking piece by Ross Edwards, where psalm texts are combined with vigorous bird chants from his native Australia.



The Carice Singers
George Parris
conductor

St. Martin's Church
East Woodhay
RG20 0AL

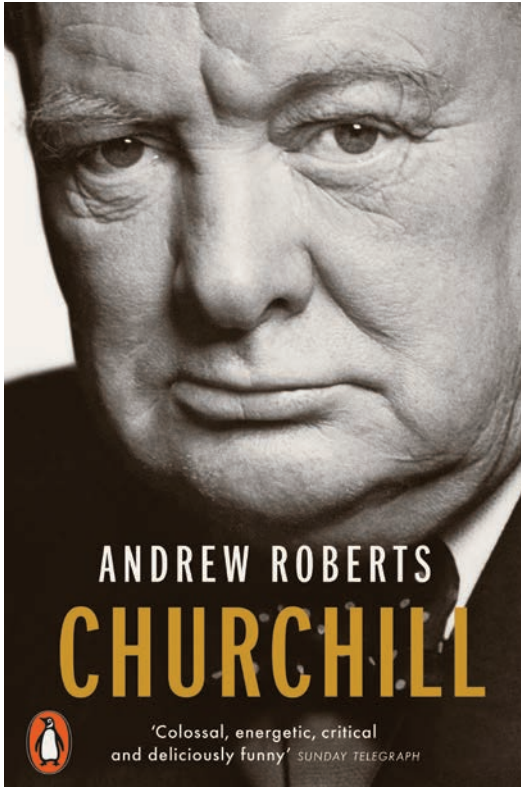
7.30pm (ends
approx 9.20pm)

£20

Sponsored by
Mr and Mrs
Patrick
Hungerford
Mr and Mrs
Toby Ward

Churchill: Walking with Destiny

A Talk by Andrew Roberts



To mark the 75th anniversary of VE Day, distinguished biographer and historian Andrew Roberts, author of *Churchill: Walking with Destiny*, explores the role of our greatest war-time leader in the Allied victory of the Second World War.

Andrew Roberts is a Fellow of the Royal Society of Literature, the Royal Historical Society and a Trustee of the International Churchill Society. He is currently Visiting Professor at the Department of War Studies at King's College, London, and the Roger and Martha Mertz Visiting Research Fellow at the Hoover Institution at Stanford University.

“Andrew Roberts is a great historian who is always relevant to contemporary thinking and contemporary problems.”

Dr Henry Kissinger

Englefield House
Theale
RG7 5EN

3.00pm (ends
approx 4.00pm)

£16 talk only

£5 optional
afternoon tea

Sponsored by
Mr and Mrs
Robin Aird

Tuesday 12 May

Solid Steel Ambassadors

An evening of Calypso, Soca, Reggae and Latino classics with the Solid Steel Ambassadors.

The Solid Steel Ambassadors have transported audiences to idyllic sun and rum-soaked Caribbean shores for more than twenty years with their striking melodies played on their beautifully-tuned steel pan instruments.

The band has the history and passion to play traditional Caribbean songs authentically, and the progressive approach that embraces all genres of popular music where great melodies can be found.



© Solid Steel Ambassadors

Corn Exchange
Newbury
RG14 5BD

7.30pm (ends
approx 9.15pm)

£20

Free for
Under 25s



Sponsored by
Greenham Trust

Northern Chords Ensemble

The Northern Chords Ensemble presents a programme for piano and strings, including violist Timothy Ridout, who made a remarkable Festival appearance in the same venue last year.

The Ensemble features present and future artists from the acclaimed Northern Chords Festival, which was founded in 2009 by Jonathan Bloxham, and brings together the most exciting young musicians from across Europe.

Jonathan and Timothy are joined for tonight's performance by distinguished colleagues Benjamin Baker and Daniel Lehardt.



© Kaupo Kikkas



Benjamin Baker
violin

Timothy Ridout
viola

Jonathan Bloxham
'cello

Daniel Lehardt
piano

Mozart
Piano Quartet
in G minor K.478

Brahms
Piano Quartet
in C minor Op.60

Martinů
Three Madrigals
for violin and viola,
H.313

**St. Mary's Church
Shaw**
RG14 2DR

7.30pm (ends
approx 9.20pm)

£20

Sponsored by
Fairhurst Estates

duo

Known for playing songs you know in ways you probably don't, Ben Bruant and Will Cashel met and formed 'duo' in 2011 while studying at the Royal Academy of Music in London.

Ben was born in Le Havre in France and studied classical guitar at the National Conservatory in Paris before moving to London. Will, born in Bath, England, won a scholarship to the Purcell School of Music at 14 before gaining a place at the Royal Northern College of Music.

Together they have recorded four albums and performed their Flamenco fusion of pop and classical tracks around the world – to audiences including British and European royalty and at events such as the Liverpool Philharmonic, BBC Good Food Festival, G-Live and Smoked & Uncut.



© Ben Anker

Ben Bruant
guitar
Will Cashel
guitar

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital & lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

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The Headley Trust

BBC Cardiff Singer of the World: Andrei Kymach



© Kirsten McTernan

Ukrainian baritone Andrei Kymach won the prestigious BBC Cardiff Singer of the World Competition in 2019 and we are delighted that he is to perform at this year's Festival in a rare UK appearance.

Andrei graduated from the Bolshoi Young Artist Program in 2018. Within his tenure he made his role debut as Don Carlos in Dargomyzhsky's *The Stone Guest* at the Bolshoi Theatre. Since then he has gone on to appear at Opera de Nice, Opera de Toulon and a concert with the NHK Symphony Orchestra in Tokyo, and London's Queen Elizabeth Hall.

His recital with pianist Alexander Anasenko will be in two parts, an all-Russian first half will be followed by songs from his native Ukraine.

Andrei Kymach
baritone
Alexander Anasenko
piano

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

RANT

RANT is the meeting of four of Scotland's finest fiddle players, two from the Shetland Islands and two from the Highlands.

Bethany Reid, Jenna Reid, Lauren MacColl and Anna Massie join forces to create a sound which is both rich and lush, yet retaining all the bite and spark synonymous with a Scottish fiddle player.

Using just their fiddles, they weave a tapestry of melodies, textures, layers and sounds. Known for their work as soloists and with various bands, this is a celebration of the instrument they all have a passion for.



© Archie MacFarlane

Bethany Reid
fiddle

Jenna Reid
fiddle

Lauren MacColl
fiddle

Anna Massie
fiddle

**Donnington Priory
Newbury
RG14 2JE**

7.30pm (ends
approx 9.20pm)

£20

Sponsored by
**Dreweatts
Martelize**

INSIGHT at The Base

Open Studios Tour



An opportunity to view the INSIGHT 2020 exhibition through the eyes of curators Paul Forsey and Ben Honisett.

This free event is a chance to understand how the exhibition is put together, meet some of the artists and unlock something of the mystery that surrounds art.

The Open Studios scheme sets out to enhance understanding and enjoyment of the visual arts by promoting access to artists' studios, making it possible to travel throughout the region to meet and talk to artists at work (see page 52). A series of free workshops and a range of satellite Open Studio exhibitions are also provided, and the OS Directory lists over 100 participating artists.

Begin your journey at the INSIGHT exhibition at The Base and decide which studios you want to visit.

The Honesty Café will be open during the morning to purchase refreshments.

The Base
Communications Road
Greenham Business Park
Greenham
RG19 6HN

11.00am (ends approx 12.00pm)

Free, but booking is required

Thursday 14 May

Ballet Central

Ballet Central return with a captivating and diverse repertoire created by internationally acclaimed choreographers: The Royal Ballet's Liam Scarlett will present *Serpent*, an athletic ballet featuring an all-male cast. An excerpt from Wayne McGregor's *Symbionts* will be performed and the debut of Merce Cunningham's *How to Pass, Kick, Fall and Run*.

Annabelle Lopez Ochoa's work *Requiem for a Rose* explores a beautiful metaphor of romance. Scottish Ballet's Sophie Laplane is creating a new work *Georg(ette)* based on the story of novelist George Elliot with composer Philip Feeney, and Jenna Lee's *Rock 'n' Roll*, a ballet inspired by the upbeat music and style of the 1950's dance halls, will close the show.



© ASH Photography

Christopher Marney
artistic director

Philip Feeney
musical director

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

**Free for
Under 25s**



Sponsored by
**Mrs Katherine
Astor
Mrs David
Naylor-Leyland**

4 Girls 4 Harps

We're thrilled to welcome 4 Girls 4 Harps back to the Festival, celebrating their 20th Anniversary.

Since their formation in 2000, 4 Girls 4 Harps have been heard in numerous venues and festivals in the UK and across Europe, delighting audiences with their dynamic performances and innovative repertoire.

This evening's programme of music is influenced by literature - featuring works such as Mendelssohn's incidental music for *A Midsummer Night's Dream* and Rimsky-Korsakov's *Sheherazade* inspired by tales from *The Arabian Nights*.



© Benjamin Ealovega

Harriet Adie
harp

Eleanor Turner
harp

Keziah Thomas
harp

Elizabeth Bass
harp

**Englefield House
Theale
RG7 5EN**

7.30pm (ends
approx 9.30pm)

**£25
£20**

Consone Quartet

Formed at the Royal College of Music in London, the Consone Quartet is dedicated to exploring and recreating the sound world of the Classical and early Romantic repertoire on period instruments.

The Quartet are BBC New Generation Artists for the 2019-2021 season, making them the first and only period string quartet to have been accepted onto the scheme in its history.

Winner of the 2016 Royal Overseas League Ensemble Prize, the Consone Quartet was also awarded two prizes at the 2015 York Early Music International Young Artists Competition, including a place on the 'EEEmerging' (Emerging European Ensembles) Scheme associated with the Ambronay Festival in France and six other early music festivals across Europe.



© Moonchild

Agata Daraskaite
violin

Magdalena Loth-Hill
violin

Elitsa Bogdanova
viola

George Ross
'cello

Haydn
String Quartet in
D minor Op.9 No.4

Beethoven
String Quartet
in Bb major
Op.18 No.6

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital & lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

The Sheepdrove Recital



Distinguished Russian pianist Mikhail Kazakevich makes a welcome return to Sheepdrove and has chosen to reflect the theme of this year's Sheepdrove Piano Competition by including a selection of works by Beethoven.

Mikhail will also be one of the judges at the Sheepdrove Piano Competition held at the same venue on Sunday 17 May (see page 28).

The performance is preceded by supper, served in the restaurant, should you wish.

Mikhail Kazakevich
piano

Sheepdrove Eco Centre
Lambourn
RG17 7UU

6.30pm supper
8.00pm recital (ends approx 9.35pm)

£16 recital only
£40 to include two-course supper

Free for Under 25s
(recital only)



Sponsored by
The Sheepdrove
Trust

Friday 15 May

Dominic Alldis Trio

A Tribute to Jacques Loussier

The Dominic Alldis Trio explores the meeting point of two worlds: classical music and jazz. These three diverse and accomplished musicians bring a contemporary approach to famous themes from classical music and opera, taking inspiration from the Jacques Loussier Trio, Dave Brubeck Quartet and Bill Evans Trio. Their concerts appeal to both classical and jazz audiences who enjoy chamber music, jazz and the timeless art of improvisation.

This evening they will pay tribute to the legendary French jazz pianist Jacques Loussier, who died in 2019, and whose subtle blending of jazz and classical music led to a new musical genre called 'third stream'.



Dominic Alldis

pianist & arranger

Andrew Cleyndert

double bass

Martin France

drums

Corn Exchange

Newbury

RG14 5BD

7.30pm (ends
approx 9.30pm)

£20

Solomon's Knot

Following their sell-out Festival debut performance in 2018, Solomon's Knot return with an evening of Bach cantatas, music which was later incorporated into his well-known and much-loved 'Christmas Oratorio'.

Solomon's Knot have now firmly established themselves as rising stars in the early music world having appeared at Snape Maltings, the BBC Proms and are currently planning an American tour.

Determined to communicate the full power of 17th and 18th Century music as directly as possible, the collective Solomon's Knot was founded in London in 2008. Led by artistic director Jonathan Sells, the group performs without a conductor, the singers by heart, exploring new ways of presenting ancient music to 'modern' ears, eyes and minds.



James Halliday
artistic director

Jonathan Sells
artistic director

JS Bach
'Lasst uns sorgen,
lasst uns wachen'
BWV 213

JS Bach
'Tönet, ihr
Pauken! Erschallet,
Trompeten!'
BWV 214

JS Bach 'Preise dein
Glücke, gesegnetes
Sachsen' BWV 215

Holy Cross Church
Ramsbury
SN8 2QH

7.30pm (ends
approx 9.25pm)

£27.50
£23

Sponsored by
Harbrook Farm
Ramsbury Estates

Mr and Mrs
John Skinner

Mr and Mrs
Sebastian Lyon

Saturday 16 May

Peter Rabbit's Musical Adventure

A dynamic music and storytelling experience for children and families based on Beatrix Potter's *The Tale of Peter Rabbit*.

Brought to life by a narrator and a classical string quartet, *Peter Rabbit's Musical Adventure* is a storytelling show adapting this timeless tale as an intimate music theatre experience for young ones, allowing children the opportunity to get up-close to the performers and experience classical music in an informal and stimulating way.

After each performance there's a chance to enjoy a Peter Rabbit Tea Party in the Corn Exchange Balcony Bar. Tea will include carrot sticks, sandwiches and assorted mini cakes, with a drink included.

First performed at Waterperry Opera Festival 2018.

Recommended ages:
4-8 years



**Waterperry
Opera Festival**

Guy Withers
director

Bertie Baigent
conductor

Oskar McCarthy
narrator

Echéa Quartet
Aliayta
Foon-Dancoes
violin

Emily Earl
violin

Clara Loeb
viola

Eliza Millett
'cello

**Corn Exchange
Newbury
RG14 5BD**

10.00am
and 12.00pm
30 minute
duration

£5 all tickets

**£6 Peter Rabbit
Tea Party
per person**

Sponsored by
**The Sheepdrove
Trust**

Festival Evensong

Keble College Choir

The Festival Evensong has grown in popularity over the last two years, and this year we are delighted to welcome the choir of Keble College Oxford to sing the service.

The Choir of Keble College is one of Oxford's leading mixed-voice ensembles. Since 2015 the group has performed in France, Hong Kong, Singapore, the Czech Republic and Sweden. The Choir regularly broadcasts on BBC Radio 3 and plays a prominent role in the annual Keble Early Music Festival.

Music for the service will include Wood's setting of the Magnificat and Nunc Dimitis, and the anthem; *Save us, O Lord* by Bairstow.



Keble College Choir

Paul Brough
director

Benjamin Mills
organ scholar

**St Mary's Church
Speen
RG14 1SA**

3.30pm (ends
approx 4.30pm)

**Free, no ticket
required**

Saturday 16 May

Clare Teal and her Trio

This brand-new show promises a rich jazz-infused repertoire in its many forms. Bringing you more exhilarating swing as award-winning jazz vocalist and BBC Radio 2 presenter Clare Teal and her Trio celebrate 100 years of popular music.

Featuring some of the greatest songs ever written from the Great American and British Songbooks and contemporary writers creating the standards of today.

As one of the UK's greatest interpreters of song and much-loved performers, Clare and her Trio guarantee an evening of inspired music and unbridled entertainment performed by the very best.



Clare Teal
vocals

Jason Rebello
piano

Simon Little
bass

Ben Reynolds
drums

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.20pm)

£23

London Mozart Players

Stephen Barlow returns for the third time to conduct the Newbury Spring Festival Chorus in masterpieces by Mozart, culminating in the *Coronation Mass*.

This year he is joined by the world-renowned London Mozart Players and a stellar cast of young soloists is led by Sophie Bevan.

Sophie Bevan is amongst Britain's finest sopranos and we are delighted to welcome her back to the Festival, following her memorable appearance at last year's closing night. Sophie will perform the *Laudate Dominum* from the *Vespers* and two of Mozart's finest arias in tonight's all-Mozart programme.



© Sussie Ahlburg



Newbury Spring Festival Chorus

Tom Primrose
chorus master

Stephen Barlow
conductor

Sophie Bevan
soprano

Ema Nikolovska
mezzo-soprano

James Way
tenor

Julien Van Maellerts
baritone

**St Nicolas Church
Newbury
RG14 5HG**

7.30pm (ends
approx 9.35pm)

**£42
£32
£22**

Sponsored by
**Mr and Mrs
Mark Edwards
The Swire
Charitable Trust**

Supported by
**Friends of
Newbury Spring
Festival**

Sheepdrove Piano Competition Final

A wonderful opportunity to hear the best international piano students drawn from all the major UK conservatoires – and to cast your vote for the audience prize!

Now in its twelfth year, this notable competition, established by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world. Today's competition, which this year has an emphasis on Beethoven, features four shortlisted finalists and takes place in the tranquil setting of Sheepdrove Eco-Conference Centre on the Lambourn Downs.

The overall winner will perform a solo recital in the Corn Exchange on Monday 18 May as part of the Festival's popular Young Artists Lunchtime Recital Series (see page 31).

1st Prize: The Kindersley Prize of £2,000 **2nd Prize:** £1,000 donated by Greenham Trust
3rd Prize: £500 donated by the Friends of NSF **4th Prize:** £250 donated by an anonymous donor **Audience Prize:** £250 donated by an anonymous donor



Jury
David Whelton
Lucy Parham
Mikhail Kazakevich
Gordon Fergus-Thompson
Mark Eynon

**Sheepdrove
Eco Centre
Lambourn
RG17 7UU**

3.00pm (ends
approx 5.45pm)

**£20 unreserved
seating; includes
afternoon tea**

**Sponsored by
The Sheepdrove
Trust**

IDMC Gospel Choir

IDMC Gospel Choir is one of the UK's most respected Gospel collectives; charming and exhilarating audiences throughout UK and Europe for over 25 years.

Under the musical directorship of its founder, John Fisher, the IDMC Choir has been wowing audiences in the UK and across Europe for over two decades, picking up praise and critical acclaim wherever they play.

Not only were they the first choir to ever secure a MOBO nomination in 2013, but the awards and recognition have continued, seeing IDMC pick up the title of "Best Gospel Act 2018" at the Urban Music Awards.

This afternoon performance promises to be an uplifting concert suitable for all the family, young and old.



John Fisher
musical director

**Corn Exchange
Newbury
RG14 5BD**

3.00pm (ends
approx 5.00pm)

£17.50

Sponsored by
Greenham Trust

Sunday 17 May

Cabaret at Combe: Hilary Summers

What's So Great About Opera?

Join Hilary Summers and Andrew West for a hilarious romp through the highs and lows of Opera. The evening will feature songs especially composed by the duo, including *An introduction to Baroque Opera* and *I'm a Puccini heroine addict* as well as performances of beloved arias from the operatic canon.

Absurd plots, gender fluidity, modern music and voice categorisation will all come under scrutiny, and the performance culminates in Summers/West Productions' *Essential Magic Flute* – a one-woman, 25-minute reduction of Mozart's masterpiece.

Hilary Summers is one of Britain's leading contraltos and performs regularly around the world. She was a soloist on two occasions at the 2019 BBC Proms.

Guests are welcome to bring their own food and dine at the tables from 6pm, when there will also be a cash bar available.



© Claire Newman Williams

Hilary Summers
contralto

Andrew West
piano

Combe Manor Barn
Combe
RG17 9EJ

6.00pm venue opens to audience
Seating is at tables of 10
8.00pm performance
(ends approx 9.00pm)

£25
Tables of 10 for £225

Sponsored by
The Hon
Mrs B Gilmour
Cillian, Lady
Howard de
Walden
Dr Stephen
Golding

By kind permission
of **Mr and Mrs**
Jason Russell

Sheepdrove Piano Competition Winner



*Ludwig van Beethoven
(1770 – 1827)*

Newbury Spring Festival is delighted to welcome the winner of the 12th Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival's Young Artists Lunchtime Series.

The prestigious competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust. The winning pianist's programme will feature works by Beethoven.

Today's recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco-Conference Centre, Lambourn on Sunday 17 May (see page 28).

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

**£10 Recital only
£16 Recital & lunch**
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

Festival Diary

Saturday 9

BBC Symphony Orchestra

St Nicolas Church

7.30pm

Page 3

The Sons of Pitches

Corn Exchange

7.30pm

Page 4

Sunday 10

A Musical Mural

The Kennet Centre

10.00am – 3.00pm

Page 5

Sound Beginnings:

The Firebird

Sheepdrove Eco Centre

11.00am and 3.00pm

Page 6

John Lill

Corn Exchange

3.00pm

Page 7

Kinsky Trio Prague

St Mary's Church, Kintbury

7.30pm

Page 8

Monday 11

Ben Goldscheider

Corn Exchange

12.30pm

Carice Singers

St. Martin's Church

East Woodhay

7.30pm

Thursday 14

Open Studios Tour

The Base

11.00am

Page 17

Ballet Central

Corn Exchange

7.30pm

Page 18

4 Girls 4 Harps

Englefield House, Theale

7.30pm

Page 19

Friday 15

Consone Quartet

Corn Exchange

12.30pm

Page 20

The Sheepdrove Recital

Sheepdrove Eco Centre

6.30pm

Page 21

Dominic Alldis Trio

Corn Exchange

7.30pm

Page 22

Solomon's Knot

Holy Cross Church, Ramsbury

7.30pm

Page 23

Saturday 16

Peter Rabbit's

Adventure

Corn Exchange

10.00am and 12.30pm

Festival Events

St. Mary's Church

3.00pm

Clare Teal

Corn Exchange

7.30pm

London Mozart

St. Nicolas Church

7.30pm

Tuesday 19

What's Happened to Beethoven?

Shaw House

3.00pm

Page 35

Bollywood Brass Band

Corn Exchange

7.30pm

Page 36

Nicholas Daniel Quartet

St. John's Church, Newbury

7.30pm

Page 37

Wednesday 20

Ensemble Hesperii

Corn Exchange

12.30pm

Page 38

The Secrets of Andalucía

Corn Exchange

7.30pm

Page 39

Lucy Crowe

St. Lawrence Church,

Hungerford

7.30pm

Page 40

Thursday 21

Liz Robertson

to Edward Schreiner

The Chapel, Syde

11.30am

A Man of No Importance

Corn Exchange

7.30pm

Wiener Kammerensemble

Church of the Ascension

Burghclere

7.30pm

ider

Page 9

s
ch,

Page 10

Tuesday 12

Churchill: Walking with Destiny

Englefield House, Theale
3.00pm Page 11

Solid Steel Ambassadors

Corn Exchange
7.30pm Page 12

Northern Chords

St. Mary's Church, Shaw
7.30pm Page 13

Wednesday 13

duo

Corn Exchange
12.30pm Page 14

BBC Cardiff Singer of the World: Andrei Kymach

Corn Exchange
7.30pm Page 15

RANT

Donnington Priory
7.30pm Page 16

5 Musical

1.00pm Page 24

ong

h, Speen
Page 25

Page 26

rt Players

ch
Page 27

Sunday 17

The Sheepdrove Piano Competition Final

Sheepdrove Eco Centre
3.00pm Page 28

IDMC Gospel Choir

Corn Exchange
3.00pm Page 29

Cabaret at Combe

Combe Manor
8.00pm Page 30

Monday 18

Sheepdrove Piano Competition Winner

Corn Exchange
12.30pm Page 31

A Taste of Germany at The Vineyard

The Vineyard, Stockcross
7.30pm Page 34

talks ckerson

monton Court
Page 41

mpportance

Page 42

yhonie

scension,
Page 43

Friday 22

Jonathan Swansen

Corn Exchange
12.30pm Page 44

Bounder & Cad

Corn Exchange
7.30pm Page 45

The Sixteen

Douai Abbey
7.30pm Page 46

Saturday 23

Masterclass with Tasmin Little

Corn Exchange
10.00am Page 47

Derek Paravicini

Corn Exchange
7.30pm Page 48

St. Petersburg Symphony Orchestra

St. Nicolas Church
7.30pm Page 49

A Taste of Germany at The Vineyard

Behn Quartet

Our journey of wine and music continues to Germany this year. In an evening of two halves, the wine tasting will be followed by a recital by the Behn Quartet.

Winners of the Orlando International Chamber Music Competition, the Behn Quartet is currently an Associate Ensemble at the Royal Birmingham Conservatoire. They take their name from Aphra Behn, the 17th century playwright, activist, and philanthropist of the arts.

They will be performing two German string quartets, Beethoven's early quartet in C minor and Schubert's delightful one-movement Quartettsatz.



© Benny Rex Vernon

Behn Quartet

Kate Oswin
violin

Alicia Berendse
violin

**Ana Teresa de
Braga e Alves**
viola

Chislaine McMullin
'cello

Beethoven

String Quartet in
C minor Op 18 No. 4

Schubert

Quartettsatz

The Vineyard Stockcross RG20 8JU

7.30pm seated
wine tasting
8.30pm recital
(ends approx
9.35pm)

£45

Sponsored by
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Solicitors
Kleinwort
Hambros**

What's Happened to Beethoven?

A Talk by Sir Nicholas Kenyon



Writer and broadcaster Sir Nicholas Kenyon is Director of London's Barbican Centre, and former Controller of BBC Radio 3 and BBC Proms. He was a music critic for the New Yorker and the Observer and editor of Early Music. He wrote the Faber Pocket Guides to Bach and Mozart.

Sir Nicholas' talk, *What's Happened to Beethoven? 250 Years of Changing Performance and Perspective*, will focus on the radical changes in the reputation and reception of Beethoven, with illustrations of different performance styles on disc from across the years.

Following the talk there is the opportunity to enjoy a cup of tea and slice of cake in the beautiful surroundings of Shaw House.

Shaw House
Newbury
RG14 2DR

3.00pm (ends
approx 4.00pm)

£10 talk only
£5 optional tea
and cake

Sponsored by
The Englefield
Charitable Trust

Tuesday 19 May

Bollywood Brass Band

The Bollywood Brass Band is the UK's pioneering Indian-style wedding band, playing the great tunes and compulsively danceable rhythms of the most popular music in the world.

In this special show, the Band celebrate RD Burman, the master of 70s and 80s funky Bollywood soundtracks – with video projections from the original Bollywood films.

Wielding saxophones, tabla, dhol drums and a colossal sousaphone, the BBB are one of the most colourful, joyful and exhilarating acts around.

Six hot horns and three funky drummers blend the hottest Hindi film hits with riotous Indian wedding music and Punjabi beats.



© Nick Cattermole

Jasminder Daffu
dhol drum

Rav Neiyar
tabla

Philippe D'Amonville
drum kit

Sarha Moore
saxophones

Kay Charlton
trumpet

Steve Pretty
trumpet

Dave Jago
trombone

Sara Mann
trombone

David Aird
sousaphone

Mark Allan
video projections

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

**Sponsored by
Horsey Lightly**

Nicholas Daniel with the Britten Oboe Quartet



© Eric Richmond

Nicholas Daniel founded the Britten Oboe Quartet together with his colleagues and co-principals of the award-winning Britten Sinfonia; they all bring to this ensemble not only the highest musical standards but also the experience of playing together over many years, resulting in warm, expressive and, above all, enjoyable playing.

They bring music of the highest quality and have a policy to explore lesser-known works, both from Britain and from abroad. Tonight's performance presents a varied programme culminating in Mozart's famous Quartet in C major.

Nicholas Daniel
oboe & cor anglais

Jacqueline Shave
violin

Clare Finimore
viola

Caroline Dearnley
cello

Musgrave
Cantilena

Shave
Machair to Myrrh
(string trio)

Francaix
Cor Anglais quartet

Mozart
Adagio (for Cor
Anglais quartet)

Colin Matthews
Quartet No. 2

Mozart
Quartet in C major

St. John's Church
Newbury
RG14 7PY

7.30pm (ends
approx 9.30pm)

£20

Free for
Under 25s



Sponsored by
Julian and
Veronica Slater

Ensemble Hesperri

Award-winning early music group Ensemble Hesperri present a taste of 18th Century Scotland. Inspired by the haunting traditional melodies and infectious dance rhythms around them, Scottish composers created a new 'fusion' of folk and high baroque fashion to save Scottish musical culture from extinction!

Ensemble Hesperri is dedicated to showcasing the infinite colours and possibilities of their instruments, presenting programmes through the lens of colourful characters from the musical past.

They have performed across the UK including at Lichfield Festival, Petworth Festival, Newcastle University Early Music series, Brighton Early Music Festival, and Totnes Early Music Club.



© G M Isserlis Photography

Mary-Jannet Leith
recorders

Magdalena Loth-Hill
baroque violin

Florence Petit
baroque 'cello

Thomas Allery
harpsichord

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital & lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

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The Headley Trust

Lux Musicae: The Secrets of Andalusia

Discovering the hidden origins of Flamenco

The origins of Flamenco are in shadow. We know its musical influences date back to Islamic Iberia or al-Andalus era Spain between the 8th and 15th Centuries. Yet the first mention of Flamenco by name is not until 1774. What happened in these intervening centuries?

Lux Musicae London collaborate with Flamenco virtuoso Ignacio Lusardi and Oud Maestro Julian Harris to discover the music from which Flamenco burst forth.

Featuring Flamenco, Sephardic and Arabic music alongside Spanish composers of the late 16th to 18th Centuries, the programme tells a story of the Iberian peninsula and its music, the programme weaves Flamenco itself with music in which we can hear the echoes of its beginnings.



Ignacio Lusardi
flamenco guitar

Julian Harris
oud

Lux Musicae
London

Roberta Diamond
soprano

Daniel Thomson
tenor

Sophie Creaner
recorders

Mirjam-Luise Muenzel
recorders

Harry Buckoke
viola da gamba

Aileen Henry
harp

Toby Carr
lute

Corn Exchange
Newbury
RG14 5BD

7.30pm (ends
approx 9.20pm)

£20

Free for
Under 25s



Supported by
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Festival

Wednesday 20 May

Lucy Crowe

We're delighted to welcome back Lucy Crowe to Hungerford after her triumphant performance in 2017, for an all-Strauss recital. She is one of the leading lyric sopranos of her generation and performs in the world's greatest opera houses, including Covent Garden where, in 2019, she starred alongside Joyce Di Donato in Handel's *Agrippina*.

Accompanying Lucy is Anna Tilbrook, one of Britain's most exciting pianists, with a considerable reputation in song recitals and chamber music. Their recital will include some of the Strauss' greatest vocal masterpieces including *The Four Last Songs*.



© Marco Borggreve, harmonia mundi usa

Lucy Crowe
soprano

Anna Tilbrook
piano

St. Lawrence Church
Hungerford
RG17 0JB

7.30pm (ends
approx 9.20pm)

£20

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Liz Robertson talks to Edward Seckerson



© Jennie Scott

Liz Robertson's West End career began with *A Little Night Music*, directed by Hal Prince and the revue *Side By Side By Sondheim*.

Other London theatre credits include *I Love My Wife*, *My Fair Lady*, *Song and Dance*, *Kern Goes to Hollywood*, *Sound of Music*, *Music Man*, *Phantom of the Opera* and was the original Madam Giry in *Love Never Dies*. She later starred in an extensive US tour of *The King and I* opposite Rudolph Nureyev.

For this special event at the private home of Andrew Lloyd Webber, writer, broadcaster and interviewer Edward Seckerson is in conversation with Liz Robertson about her life, her career and her late husband Alan Jay Lerner, lyricist of *My Fair Lady*.

The Chapel
Sydmonton Court
Old Burghclere
RG20 9NJ

11.30am (ends
approx 12.30pm)

£20

By kind
permission of
**Lord and Lady
Lloyd Webber**

A Man of No Importance

By the same Tony Award writers of *Lucky Stiff* (Chichester Festival Company 2019) – Stephen Flaherty (music) and Lynn Ahrens (lyrics) – the musical *A Man of No Importance* is based on the 1994 Albert Finney film of the same title, which was, in its turn, based on Oscar Wilde's play *A Woman of No Importance*.

With a book by Tony Award playwright Terrence McNally (*Ragtime*, *Kiss of the Spiderwoman*, *The Rink*) the musical embraces many taboos of Irish Catholic society in an honest, touching and joyful score.

A Man of No Importance is a rare gem in the canon of musical theatre, combining the depth and drama of a play with the lyricism and comedy of a musical.

A tender and beautifully woven tale of love, friendship and acceptance.



**University of
Chichester Musical
Theatre Festival
Company**

Miranda Kingsley
director

Stuart Hutchinson
musical director

Wendy White
choreographer

Ryan Laight
set and costume
designer

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£10

**Free for
Under 25s**



Sponsored by
**Claude Michel
Schonberg
Mr and Mrs
David Dinkeldein
The Eranda
Foundation**

Wiener Kammersymphonie

The Wiener Kammersymphonie is a chamber ensemble which performs regularly in Vienna and around the world. The group brings to its audiences a vast musical repertoire from the Classical, Romantic and Contemporary periods, bringing out the very best of the Ensemble's members.

This evening the Quintet will play some of Beethoven's most celebrated works, in arrangements by Vincenz Lachner, that explore the core and essence of the music, while retaining the unique character of Beethoven's genius, albeit with reduced numbers of players.



Lukas Medlam
violin

Matyas Andras
violin

Nebojsa Bekcic
viola

Sergio Mastro
'cello

Damián Posse
double bass

Beethoven
Coriolan Overture

Beethoven
Excerpts from
Egmont

Beethoven
*Arioso Dolente &
Fugue* from Piano
Sonata No. 31

Beethoven
Symphony No. 8

**Church of the
Ascension
Burghclere
RG20 9HX**

7.30pm (ends
approx 9.15pm)

£20

Sponsored by
**Mrs Katalin
Landon**

Jonathan Swensen

Jonathan Swensen is a laureate of Young Concert Artists 2018 and winner of both the 2019 Windsor International String Competition and the 2018 Khachaturian International Cello Competition. In his native Denmark he was also a recipient of the Jacob Gades Scholarship in 2019, the Léonie Sonning Talent Prize in 2017 and the first prize at the Danish String Competition in 2016.

For today's recital Jonathan performs with Elias Holm. Elias began his studies privately with Tove Lønskov and continued at the Royal Academy of Music in Copenhagen with Professor Amalie Malling. He is currently studying at the University of Arts Berlin with Professor Klaus Hellwig and privately in Portugal with Maira João Pires.



© Matt Dine

Jonathan Swensen
'cello

Elias Holm
piano

Schubert
Arpeggione
Sonata, D.821

Franck
'Cello Sonata
in A major

**Corn Exchange
Newbury
RG14 5BD**

12.30pm (ends
approx 1.30pm)

£10 Recital only
£16 Recital & lunch
(series ticket for
all 6 lunchtime
recitals £48)
(series ticket for all
6 lunchtime recitals
with lunch £84)

Sponsored by
The Headley Trust

Bounder & Cad

Classically trained as Cambridge choristers, Adam Drew and Guy Hayward write and perform 'cheek-achingly funny' songs, guaranteed to tickle funny-bones, all backed by swingin' jazz accompaniment at the piano.

They made their London debut at the 10 Downing Street Christmas party. The song they wrote specially for the event was vetoed by the PM's aides- but, after the audience insisted, it was performed, with chandelier-rattlingly riotous results.

Since then, they have been fast becoming the toast of the smartest parties across the land, and internationally. From Highclere Castle to the Onassis yacht Christina O, via Annabel's, the Palazzo Corsini, The Vineyard at Stockcross and Cobblers Cove, Barbados.



© Will Corder

Adam Drew
vocals

Guy Hayward
vocals

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£20

Friday 22 May

The Sixteen

Music from the Sistine Chapel

We're excited to return to Douai Abbey, where we welcome Harry Christophers and The Sixteen for their 20th Anniversary Choral Pilgrimage.

This year's tour focuses on Rome, a city which has inspired countless pilgrimages, and where the composers in this year's programme created some of their finest work. Victoria, Josquin, Anerio and Allegri have something in common: they all performed, or had their music performed, in the Sistine Chapel during the 'golden age' of the Renaissance.

The famed Allegri *Miserere* is presented here in a 'new' version that charts the evolution of the piece over the years, alongside another Allegri piece which is little-known to modern audiences, but worthy of more fame; Gloria from *Missa In lectulo meo*.



The Sixteen

Harry Christophers
conductor

Douai Abbey
Upper
Woolhampton
RG7 5TQ

7.30pm (ends
approx 9.30pm)

£32
£27

Sponsored by
Mr and Mrs
David Bruce
The Greenwood
Trust
Dame Theresa
Sackler

Masterclass with Tasmin Little



Tasmin Little has firmly established herself as one of today's leading international violinists. She has performed on every continent in some of the most prestigious venues of the world, including Carnegie Hall, Musikverein, Concertgebouw, Philharmonie Berlin, Vienna Konzerthaus, South Bank Centre, Barbican Centre and Royal Albert Hall, Lincoln Center and Suntory Hall. We are delighted that Tasmin will be giving a masterclass ahead of her concerto performance at the Festival on the same day.

The masterclass will be open to all local school-aged pupils studying the violin. Interested applicants should contact Jane Picking in the Festival office before the end of March 2020 (see page 53).

Tasmin Little
violin

**Corn Exchange
Newbury
RG14 5BD**

10.00am (ends
approx 12.00pm)

**Free, but
tickets required**

Sponsored by
Greenham Trust

Saturday 23 May

The Derek Paravicini Quartet

The Derek Paravicini Quartet is the new must-hear group, currently wowing audiences all over the UK, following their successful debut on the BBC's 'In Tune' programme.

Four stunningly talented young musicians combine to create a unique sound, portraying a kaleidoscope of emotions – now achingly sad, now humorous, now infused with warmth – and all shot through with a fiery virtuosity.

The Derek Paravicini Quartet are a musical chameleon, able to change their sonic palette to suit any occasion, with the breath-taking new takes on classic songs and jazz standards, and a repertoire from ragtime to Radiohead, from Irving Berlin to the Beatles, from Cole Porter to Coldplay.



© Marios Forsos

Derek Paravicini
piano

Hannah Davey
vocals

Ben Holder
violin

Ollie Howell
drums

**Corn Exchange
Newbury
RG14 5BD**

7.30pm (ends
approx 9.30pm)

£23

**Free for
Under 25s**



Sponsored by
Mrs Sarah Scrope
Mrs Malcolm
Kimmins

St Petersburg Symphony Orchestra

We are thrilled to welcome Tasmin Little back to the Festival to give her very final public concerto performance ahead of her retirement in June 2020. It is a particular pleasure that she will be performing the Korngold Concerto which she and Mark Eynon have wished to programme for many years.

Tasmin will be playing with the internationally renowned St Petersburg Symphony Orchestra who are making their Festival debut, with their distinguished conductor Nikolai Alexeev. The luxuriously-scored Korngold Concerto will be flanked by music from Prokofiev's greatest and most popular ballets, *Cinderella* and *Romeo and Juliet*.

This promises to be a truly memorable evening, and a fitting celebration of Tasmin's remarkable solo career.



© Stas Levshin



© Benjamin Ealovega

**St Petersburg
Symphony
Orchestra**

Tasmin Little
violin

Prokofiev
Suite
Cinderella

Korngold
Violin Concerto

Prokofiev
Suite
Romeo & Juliet

**St Nicolas Church
Newbury
RG14 5HG**

7.30pm (ends
approx 9.40pm)

£42
£32
£22

Sponsored by
**Mrs Rosamond
Brown**
The Kilfinan Trust

Free Learning and Community Participation

The Festival is committed to music education for children and the community. In 2020 school children are invited to attend a number of performances and join in with a variety of workshops completely free of charge, with some events open to people of all ages.



19 March **IDMC Gospel Choir**

Members of the Gospel choir will be holding a day of workshops working with local secondary school pupils, ahead of their performance at the Corn Exchange on Sunday 17 May (see page 29).



24 March **Solid Steel Ambassadors**

A group of drummers from the Solid Steel Ambassadors will be visiting three local primary schools in one day, giving children the chance to experience the steel pans up close, before they appear at the Festival on Tuesday 12 May (see page 12).



1 April **Ensemble Hesper**

Early music group Ensemble Hesper will visit three local rural primary schools presenting each of them with a one hour workshop. The schools will then be invited to attend their lunchtime performance (for free) on Wednesday 20 May (see page 38).



10 May **A Musical Mural**

An opportunity to paint on the walls! Join us at The Kennet Centre to create a musical mural, working alongside City Arts Newbury, anyone is welcome to come and help paint this permanent artwork (see page 5).

Young Festival Critics Competition

Becoming a Festival Critic is a great way to indulge your love of live music, hone your writing skills and enhance your CV or university application. If you're under 25, see a performance and then write a short review telling us what you thought of it, you could win a cash prize. £100 first prize with two runner-up prizes of £50. More details are on the Festival website

Details of these free opportunities will be sent to all schools in advance; however places are limited and are reserved on a first-come, first-served basis. Please contact Jane Pickering 01635 528766 or email jane@newburyspringfestival.org.uk for further information.



12 May **Solid Steel Ambassadors**

The drummers, percussionists and vocalists will hold an exciting open rehearsal, offering another chance for local schools to hear more about the pans on the day of their performance at the Corn Exchange (see page 12).



14 May
Ballet Central
Schools, dance classes and ballet companies are welcome to this free Open Company Class 12.00-1.00pm at the Corn Exchange, with an opportunity to talk to the students and ask them questions before they perform their evening show (see page 18).



19 May
Bollywood Brass Band
All local schools will be invited to attend an open rehearsal at the Corn Exchange. The players will give an introduction to the music of Bollywood before their evening show the same day (see page 36).



23 May
Masterclass with Tasmin Little
Tasmin Little will be holding a public masterclass on the morning of her Festival performance (see page 49). This will be an opportunity for local string players to have guidance on their playing and performance from one of the country's leading string players (see page 47).

None of these events could happen without the support of our generous sponsors and funders, to whom we are hugely grateful.

Open Studios 2020

In times of political turmoil with a good dollop of strife let's go back to the things which matter most. The painter Vincent van Gogh said about his work:

“I want to touch people with my art. I want them to say ‘he feels deeply; he feels tenderly’.”

Having seen the queues in front of the Van Gogh museum in Amsterdam and having seen paintings by him which made my heart beat faster I think it is fair to say that he has succeeded touching millions of people's souls. Packing fiery wildness, tenderness, compassion, enlightenment and love into his work Vincent van Gogh has achieved all he was aiming for and this is what we contemporary artist also try to achieve – be it painters, sculptors, poets or musicians.

When you are listening to a Newbury Spring Festival concert it will enliven your soul. Your joy of life might also be rekindled at our 'INSIGHT' exhibition at The Base. Our visual artists show their best work at The Base trying to touch each visitors soul. There you can choose your favourites and then visit them in their open studios.

More of our artwork is shown in satellite exhibitions throughout May at venues around West Berkshire and North Hampshire. Look out for a red Open Studios Directory at all Spring Festival events. Use the OS Directory too, as a valuable contact point with artists all year round, so the next time you need a unique wedding present or family portrait, you know who to call.

The Newbury Spring Festival, INSIGHT and our Open Studios welcome you with wonderful pieces of art to try – and hopefully succeed in – 'lifting up your soul'.

Johannes von Stumm – President of the Open Studios
West Berkshire and North Hampshire



INSIGHT at The Base
Communications Road Greenham Business Park Greenham RH19 6HN

Friday 8 May – Saturday 30 May

Monday – Sunday 11.00am-5.00pm, Thursdays 11.00am -8.00pm

Admission FREE

Newbury Spring Festival 2020



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**HRH The Duke
of Kent KG**



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Mark Eynon



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Manager
Ashley Morris



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18 London Road Newbury RG14 1JX

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Greenham Newbury RG19 6AB

Festival Guide Design **Matt Barrett**

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enquiries@newburyspringfestival.org.uk
www.newburyspringfestival.org.uk
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Mr and Mrs David Bruce
Mrs Mary Cameron
Career Guidance Services
Earl and Countess
of Carnarvon
CH-R Family Solicitors
Colefax Charitable Trust
Sir Jeremiah Colman
Gift Trust
Côte Brasserie
James Cowper Kreston
Mr and Mrs David
Dinkeldein
John Dollin
Printing Services
Donnington Valley Hotel
Doves Farm Foods
Dreweatts
Mr and Mrs Mark Edwards
The Elephant at the Market
Mrs Susie Eliot-Cohen
Elmdale IT Support
Englefield Charitable Trust
The Englefield Estate
Eranda Foundation
Fairhurst Estates
Mrs J A Floyd

Friends of Newbury
Spring Festival
The Gamlen Trust
Gardner Leader
Dr Stephen Golding
Gordon Palmer
Memorial Trust
Greenham Trust
The Greenwood Trust
Harbrook Farm
The Headley Trust
Felicity, Lady Hoare
Hogan Music
Horsey Lightly
Mr and Mrs Patrick
Hungerford
Kilfinan Trust
Mr and Mrs Malcolm
Kimmins
Kleinwort Hambros
Mrs Katalin Landon
Miss W E Lawrence 1973
Charitable Settlement
Lionel Wigram
Memorial Trust
Mr and Mrs Jack Lovell
Mr and Mrs Sebastian Lyon
MAXX Design Limited
Mrs Jo Maydon
Lady Eliza Mays-Smith
Marion Moore Foundation
Mrs David Naylor-Leyland
Newbury Building Society

Mr Barry Pinson
The Prison Phoenix Trust
Ramsbury Estates
Resonates
Rivar
Mr and Mrs Jason Russell
Dame Theresa Sackler
SAS Auctions
Mr Claude Michel
Schönberg
Mrs Sarah Scrope
The Sheepdrove Trust
Lady Sieff
Mr and Mrs John Skinner
Julian and Veronica Slater
Sir Hugh and
Lady Stevenson
Peter Stirland Ltd,
Hungerford
The Bernard Sunley
Charitable Foundation
The Adrian Swire
Charitable Trust
Viking Cruises
The Vineyard
Sir Mark and Lady Waller
Mr and Mrs Toby Ward
West Berkshire
Community Fund
Lady Wroughton
and a number of
anonymous donors



Venues Map



- | | |
|--|--|
| 1 The Base, Greenham Business Park RG19 6HN | 11 St. John's Church, Newbury RG14 7PY |
| 2 Church of the Ascension, Burghclere RG20 9HX | 12 St Lawrence Church, Hungerford RG17 0JB |
| 3 Combe Manor Barn, Combe RG17 9EJ | 13 St Martin's Church, East Woodhay RG20 0AL |
| 4 Corn Exchange, Newbury RG14 5BD | 14 St Mary's Church, Kintbury RG17 9TR |
| 5 Donnington Priory, Newbury RG14 2JE | 15 St Mary's Church, Shaw RG14 2DR |
| 6 Douai Abbey, Woolhampton RG7 5TQ | 16 St Mary's Church, Speen RG14 1SA |
| 7 Englefield House, Theale RG7 5EN | 17 St Nicolas Church, Newbury RG14 5HG |
| 8 Holy Cross Church, Ramsbury SN8 2QH | 18 Sydmonton Court, Ecchinswell RG20 9NJ |
| 9 Shaw House, Newbury RG14 2DR | 19 The Vineyard, Stockcross RG20 8JU |
| 10 Sheepdrove Eco Centre, Lambourn RG17 7UU | |

This map is an approximate guide to venue locations. Please refer to the website for accurate directions: www.newburyspringfestival.org.uk

friends of newbury spring festival

Friends of the Festival are given the earliest opportunity to purchase tickets to the Festival. (See page 58). Gold and Platinum Friends enjoy additional days of priority booking, invitations to receptions and Platinum Friends have their names printed in the Souvenir Programme.

The Friends Scheme enables a generous annual grant toward the costs of the Festival.

Membership Benefits

Friends £35 Joint Friend £45

- Festival Focus with advanced preview of programme mailed in November.
- Festival Guide mailed to you in January
- Friends Priority Booking
- Annual Membership Card and Newsletters
- Free Souvenir Programme when purchasing tickets for six or more concerts

Gold Friends £65 Joint Gold Friends £80

- 24 hours Gold advanced priority booking
- All of the 'Friends' benefits plus invitation to receptions, where possible

Platinum Friends £130 Joint Platinum Friends £170

- 48 hours Platinum advanced priority booking
- All of the benefits plus Name printed in the Souvenir Programme (if wished)
- Invitation to the Festival Launch

Name

Address

Postcode

Telephone

email

I enclose a cheque made payable to Friends of Newbury Spring Festival in the sum of

£

giftaid it

Using Gift Aid means that for every pound you give we get an extra 25p from the Inland Revenue which means that a £35 subscription becomes £43.75.

Name

Signature

"I want all donations I have made since 6 April 2005 and all donations in the future to be Gift Aid until I notify you otherwise". To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal the amount we will claim in the tax year.

Information

Box Office

Opening hours	Monday 10.00am – 5.00pm Tuesday to Saturday 10.00am – 6.00pm Sunday 11.00am – 5.00pm
In person or by post	Box Office, Corn Exchange, Market Place, Newbury RG14 5BD
By telephone	0845 5218 218* *Calls cost 2p per minute plus your telephone company's Access Charge
Online	www.newburyspringfestival.org.uk

Booking Dates

Platinum Friends Priority booking –

10.00am Tuesday 11 February to Wednesday 12 February 2020

Gold Friends booking – 10.00am Wednesday 12 February 2020

Friends booking – 10.00am Thursday 13 February to Wednesday 26 February 2020

Public booking – 10.00am Thursday 27 February 2020 onwards

On each of the booking days, the Corn Exchange will be open from 9am for refreshments while queuing for tickets.

Priority booking period

During the Platinum and Gold priority booking period (up to 13 February), Friends are limited to 4 tickets per event, per booking.

Access

Full information about each venue is available on the website: www.newburyspringfestival.org.uk

Souvenir Programme

The 160-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £5 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £250, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.

Booking Policies

Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale; if successfully resold an administration fee of £1 per ticket will be chargeable.

Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown, and events that are part of the Free for Under 25s scheme – see below). Wheelchair users and the visually impaired receive a free companion ticket.

Group Discount

10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

Your Details

Your details will be available to Newbury Spring Festival and the Corn Exchange, Newbury only, and will not be shared with third parties.

Recording

Please note the recording of any Festival event is strictly prohibited.

Free Tickets for Under 25s

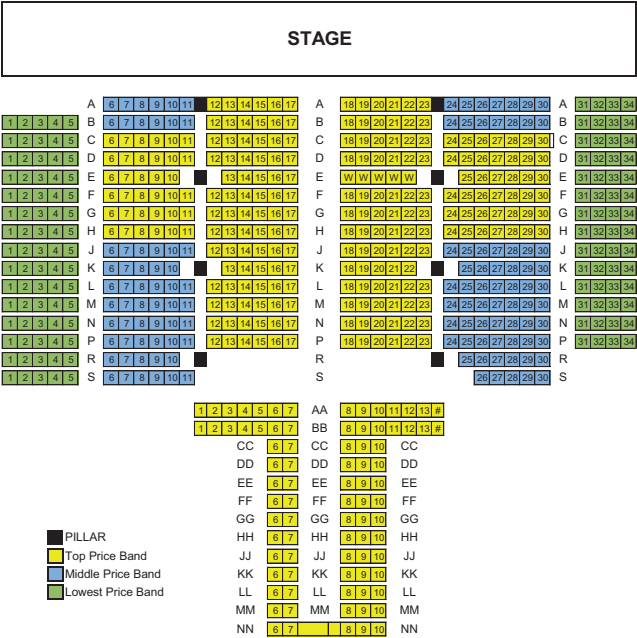
We are delighted to be continuing our scheme to encourage the next generation of Festival audiences. Thanks to the generous support of the Greenham Trust we are able to make tickets to certain events completely free of charge for anyone under 25 years old.

Events that have this option are clearly marked on the relevant page, and you'll see under the ticket pricing information the words "Free for Under 25s" and the logo shown below. In each case there are a limited number of seats available for the performance that can be taken up and used by those under 25. Anyone under the age of 15 must be accompanied by an adult.

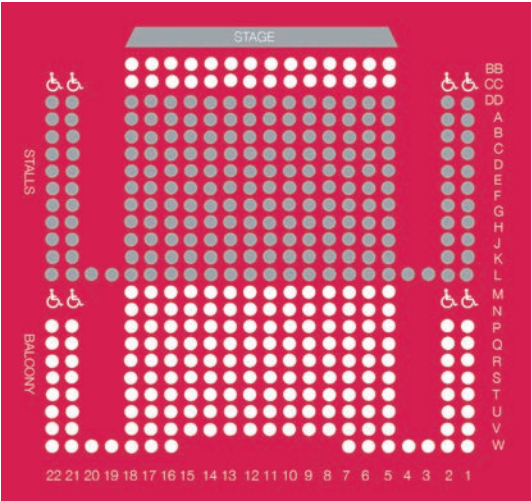


Seating Plans

St Nicolas Church



Corn Exchange



Postal booking

Please send booking form with remittance to:

Please complete clearly in black ink.

Date May	Event	No. of tickets	Price per ticket	Total £	For Box Office use only
Postage charge £1.20					
Festival Souvenir Programme @ £5 each					
Booking fee @ £1 per ticket, capped at £6					
Total					

Name

Address

Postcode

Telephone

email

Total from overleaf

£

If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme voucher.

☐

Please tick this box if you wish to book by credit card and complete a telephone number that the Box Office can contact you on to take a card payment over the telephone.

☐

Contact telephone number

Please note this will not delay the processing of your booking, and all bookings will still be processed/reserved in the strict order in which they have been received.

Please make cheques payable to Corn Exchange, Newbury.

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you wish to be added to the mailing list. ☐



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