



**4–20 September 2021**

two weeks of world-class music  
[www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)



After the most challenging time in the Festival's history, it gives me enormous pleasure to finally welcome you back to this year's Newbury (not Spring but Autumn) Festival, where many of the concerts we had been looking forward to last year, and plenty more, will take place, most in our largest venues, Newbury Corn Exchange and St Nicolas Church,

It seems appropriate that Bach's incomparable St Matthew Passion with renowned Evangelist Ian Bostridge should open the Festival as a thanksgiving for the return of live music, and I am thrilled that on the following Saturdays we will hear two of Britain's great orchestras, *Royal Philharmonic* with *Jennifer Pike* and *London Philharmonic* with *Paul Lewis*, who the following day will join the jury for the *Sheepdrove Piano Competition*. With its focus on Beethoven, I am honoured that one of the world's leading Beethoven interpreters, not to mention the former director of *Leeds International Piano Competition* should join us there.

I am also delighted to welcome back for an afternoon recital another of Britain's greatest pianists, *Benjamin Grosvenor*, as well as many other outstanding young musicians in seven lunchtime recitals. The evening programme showcases more established young talent, including the brilliant *Castalian Quartet*, a quintet from Vienna's *Kammersymphonie*, members of Britain's *National Youth Jazz Orchestra*, and from London's *Royal College of Music*, an ensemble of their finest wind players for Mozart's divine *Serenade for 13 Winds*.

The Corn Exchange programme includes many events postponed from last year, plus Spanish saxophonist *Manu Brazo*, and Russian soprano *Ilona*

*Domnich* in an evening about Rachmaninov. British soprano *Ruby Hughes* returns in two contrasting events, *Heroines of Love and Loss* and later as part of a quartet of outstanding singers in an evening of arias, ensembles and songs under the direction of the festival's Chorus Master *Tom Primrose*.

We have had to postpone the return of our Festival Chorus to next year, but there are still many choral concerts to look forward to: *Armonico Consort* in Bach's St Matthew Passion, *Carice Singers* in a mostly English programme, *Solomon's Knot* with three splendid Bach cantatas and *Tenebrae* bringing Russian Treasures to Douai Abbey.

I am so proud of what we have been able to achieve this year, so grateful to our generous and loyal sponsors and to you our equally loyal audience for enabling us to survive. I know how much we are all longing to hear live music again, and I wish you a very warm welcome back to Newbury for this year's unique Autumn Festival.

Mark Eynon  
Festival Director



© Fiona Cue

## Bach St Matthew Passion

### Armonico Consort

International star tenor Ian Bostridge, famous throughout the world for his performances as the Evangelist, joins the finest period instrumentalists and singers of Armonico Consort to bring Bach's masterpiece to life. A work of genius, combining the most perfectly formed recitative interpolated with Bach's most beautiful arias, the *St Matthew Passion* reflects on the emotional drama from the story of the Passion of Christ.

Whatever your own spiritual beliefs, everyone should hear it at least once, and there's no more immediate way to experience it than in this performance by Armonico Consort. The Warwickshire-based period instrument ensemble, celebrating their 20th anniversary in 2021, is building a worldwide reputation for the freshness and drama of its interpretations.

Please note the early start time of 7.00pm



Armonico Consort  
Christopher Monks  
director  
Ian Bostridge  
tenor

Bach  
*St. Matthew  
Passion*

St Nicolas Church  
Newbury  
RG14 5HG

7.00pm (ends  
approx 10.15pm)

£42  
£32  
£22

NB. Early start time

Sponsored by  
The Swire  
Charitable Trust

# The Sons of Pitches

The Sons of Pitches are one of the premiere vocal groups currently working in the UK. With soaring vocals, stellar set pieces and mind-bending improvised numbers they are taking the world of entertainment by storm and it's all without instruments.

The group first came to the public's attention when they became the winners of BBC2's *The Naked Choir* hosted by Gareth Malone. Since winning *The Naked Choir*, the group have toured extensively across the UK and Europe,

Performing their unique versions of crowd-pleasing hits and nostalgic medleys, along with their famous improvised numbers, this promises to be an evening of toe-tapping entertainment.



Midé Adenaike  
vocals  
Joe Hinds  
vocals  
Joe Novelli  
vocals  
Joe Belham  
vocals  
Josh Mallett  
vocals

Corn Exchange  
Newbury  
RG14 5BD  
7.30pm (ends  
approx 9.30pm)  
£23

Sponsored in  
support of  
The Prison  
Phoenix Trust

# IDMC Gospel Choir

IDMC Gospel Choir is one of the UK's most respected Gospel collectives; charming and exhilarating audiences throughout UK and Europe for over 25 years.

Under the musical directorship of its founder, John Fisher, the IDMC Choir has been wowing audiences in the UK and across Europe for over two decades, picking up praise and critical acclaim wherever they play.

Not only were they the first choir to ever secure a MOBO nomination in 2013, but the awards and recognition have continued, seeing IDMC pick up the title of "Best Gospel Act 2018" at the Urban Music Awards.

This afternoon performance promises to be an uplifting concert suitable for all the family, young and old.



John Fisher  
musical director

Corn Exchange  
Newbury  
RG14 5BD  
3.00pm (ends  
approx 5.00pm)  
£17.50  
Free for  
Under 25s



Sponsored by  
Greenham Trust



# What's so Great About Opera?

## A Cabaret evening with Hilary Summers

Join Hilary Summers and Andrew West for a hilarious romp through the highs and lows of Opera. The evening will feature songs especially composed by the duo, including *An introduction to Baroque Opera* and *I'm a Puccini heroine addict* as well as performances of beloved arias from the operatic canon.

Absurd plots, gender fluidity, modern music and voice categorisation will all come under scrutiny, and the performance culminates in Summers/West Productions' *Essential Magic Flute* – a one-woman, 25-minute reduction of Mozart's masterpiece.

Hilary Summers is one of Britain's leading contraltos and performs regularly around the world. She was a soloist on two occasions at the 2019 BBC Proms.



© Claire Newman Williams

Hilary Summers  
contralto  
Andrew West  
piano

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends approx 8.30pm)  
£20

Sponsored by  
The Hon  
Mrs B Gilmour  
Gillian, Lady  
Howard de  
Walden  
Dr Stephen  
Golding

# Ensemble Hesperii

Award-winning early music group Ensemble Hesperii present a taste of 18th Century Scotland. Inspired by the haunting traditional melodies and infectious dance rhythms around them, Scottish composers created a new 'fusion' of folk and high baroque fashion to save Scottish musical culture from extinction!

Ensemble Hesperii is dedicated to showcasing the infinite colours and possibilities of their instruments, presenting programmes through the lens of colourful characters from the musical past.

They have performed across the UK including at Lichfield Festival, Petworth Festival, Newcastle University Early Music series, Brighton Early Music Festival, and Totnes Early Music Club.



© G M Isserlis Photography

Mary-Jannet Leith  
recorders  
Magdalena  
Loth-Hill  
baroque violin  
Florence Petit  
baroque 'cello  
Thomas Allery  
harpsichord

Corn Exchange  
Newbury  
RG14 5BD

12.30pm (ends approx 1.30pm)

£10 Recital Only  
£17.50 Recital & Picnic Box Lunch  
(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
The Headley Trust



# A Taste of Germany at The Vineyard

Behn Quartet

Our journey of wine and music continues to Germany this year. In an evening of two halves, the wine tasting will be followed by a recital by the Behn Quartet.

Winners of the Orlando International Chamber Music Competition, the Behn Quartet is currently an Associate Ensemble at the Royal Birmingham Conservatoire. They take their name from Aphra Behn, the 17th century playwright, activist, and philanthropist of the arts.

They will be performing two German string quartets, Beethoven's early quartet in C minor and Schubert's delightful one-movement Quartettsatz.



Behn Quartet  
Kate Oswin  
violin  
Alicia Berendse  
violin  
Ana Teresa de  
Braga e Alves  
viola  
Ghislaine McMullin  
'cello

Beethoven  
String Quartet in  
C minor Op 18 No. 4  
Schubert  
Quartettsatz

The Vineyard  
Stockcross  
RG20 8JU  
7.30pm seated  
wine tasting  
8.30pm recital  
(ends approx  
9.35pm)  
£45

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CH-R Family  
Solicitors

# Ruby Hughes

Heroines of Love and Loss



The universal themes of love and loss are reflected in this intimate programme of 16th and 17th century music for soprano, lute and 'cello.

Throughout this program Jonas Nordberg and Mime Brinkmann play multidimensional roles, sometimes as soloist, sometimes supporting the voice of Ruby Hughes in playful counterpoint. Scores in the 16th and 17th century were often not fully realised and this allows ample room for improvisation and spontaneity.

This evening's selection casts a spotlight on favourite female composers by putting them together with already celebrated classical heroines of that time.

Ruby Hughes  
soprano  
Jonas Nordberg  
theorbo / lute  
Mime Yamahiro  
Brinkmann  
'cello

St Nicolas Church  
Newbury  
RG14 5HG  
7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
an anonymous  
supporter  
Doves Farm Foods

# Solid Steel Ambassadors

An evening of Calypso, Soca, Reggae and Latino classics with the Solid Steel Ambassadors.

The Solid Steel Ambassadors have transported audiences to idyllic sun and rum-soaked Caribbean shores for more than twenty years with their striking melodies played on their beautifully-tuned steel pan instruments.

The band has the history and passion to play traditional Caribbean songs authentically, and the progressive approach that embraces all genres of popular music where great melodies can be found.



© Solid Steel Ambassadors

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.15pm)

£20

Free for  
Under 25s



Sponsored by  
Greenham Trust

# Consone Quartet



The first period instrument quartet to be selected as BBC New Generation Artists, the Consone Quartet are fast making a name for themselves with their honest and expressive interpretations of classical and early romantic repertoire.

Formed in 2012 at the Royal College of Music in London, the Consone Quartet are winners of the 2016 Royal Over-Seas League Ensemble Prize in London, having previously been awarded two prizes at the 2015 York Early Music International Young Artists Competition, including the EUBO Development Trust Prize and a place on the EEEmerging Scheme in France.

This lunchtime recital will balance the popular Mozart "Dissonance" Quartet with one of Verdi's rare forays into chamber music, his String Quartet in E minor.

Agata Daraškaite  
violin

Magdalena  
Loth-Hill  
violin

Elitsa Bogdanova  
viola

George Ross  
'cello

Corn Exchange  
Newbury  
RG14 5BD

12.30pm (ends approx 1.30pm)

£10 Recital Only  
£17.50 Recital & Picnic Box Lunch

(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
The Headley Trust



# Carice Singers

## A Bridge of Song

Under their founder and conductor George Parris, The Carice Singers are celebrating their 10th Anniversary in 2021. Named after Elgar's daughter, they specialise in British choral music and have gained an enviable reputation for superb performances and imaginative programming. They have recorded for Naxos and the BBC Music Magazine, and are regular visitors to the Cheltenham and Oxford Lieder Festivals.

Using the power of song as its motivation, this is a programme which will resonate in the aftermath of the pandemic. Combining stirring pieces by British composers with new Nordic favourites together with a brief reflection of events of the USA's recent past in works by Alex Freeman and Undine Smith Moore. The performance will include Matthew Whittall's brand new piece *Songs of Travel*, specially composed for The Carice Singers.



The Carice Singers  
George Parris  
conductor

St Nicolas Church  
Newbury  
RG14 5HG

7.30pm (ends  
approx 9.20pm)  
£20

Sponsored by  
Mr and Mrs  
Patrick  
Hungerford  
Mr and Mrs  
Toby Ward

# Dominic Alldis Trio

## A Tribute to Jacques Loussier

The Dominic Alldis Trio explores the meeting point of two worlds: classical music and jazz. These three diverse and accomplished musicians bring a contemporary approach to famous themes from classical music and opera, taking inspiration from the Jacques Loussier Trio, Dave Brubeck Quartet and Bill Evans Trio. Their concerts appeal to both classical and jazz audiences who enjoy chamber music, jazz and the timeless art of improvisation.

This evening they will pay tribute to the legendary French jazz pianist Jacques Loussier, who died in 2019, and whose subtle blending of jazz and classical music led to a new musical genre called 'third stream'.



Dominic Alldis  
pianist & arranger  
Andrew Cleyndert  
double bass  
Martin France  
drums

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
Mr and Mrs  
Mark Edwards



# Antonio Stradivari's *Messiah*

A talk by Colin Harrison

Colin Harrison will discuss the collection of stringed instruments in the Ashmolean Museum, Oxford, presented by the firm of W.E. Hill and Sons between 1939 and 1948. He will make particular reference to the most famous violin in the world, Antonio Stradivari's *Messiah* of 1716. It acquired its nickname because an earlier owner was always promising to show it, but never did.

Its fame is due not only to its extraordinarily fine condition, but to its almost unmatched beauty. Indeed, various attempts have been made to discredit it as a fake, which were finally laid to rest following scientific examination in Cremona in 2016.



Colin Harrison  
Senior Curator  
of European Art  
Ashmolean  
Museum

St Nicolas Church  
Newbury  
RG14 5HG

11.00am (ends  
approx 12.00pm)

£10

Free for Friends  
of Newbury  
Spring Festival  
(tickets required)

Sponsored by  
The Friends of  
Newbury Spring  
Festival

# Castalian String Quartet

The Castalian Quartet is rapidly emerging as an exciting voice on the international chamber music scene. The Quartet was the recipient of the inaugural Merito String Quartet Award & Valentin Erben Prize and a Borletti-Buitoni Trust Fellowship Award in 2018.

Named 2019 Royal Philharmonic Society Young Artist of the Year, their recent and forthcoming highlights include debut invitations to Carnegie Hall, Vienna Konzerthaus, Paris Philharmonie, Auditorium du Louvre, Amsterdam Concertgebouw, Lucerne Chamber Music Society, Brussels Flagey, Tel Aviv Museum of Art, Saffron Hall, and the Aldeburgh, East Neuk, Spoleto, North Norfolk, Heidelberg Spring, Rheingau, Mosel, and Dresden festivals.



Sini Simonen  
violin

Daniel Roberts  
violin

Charlotte  
Bonneton  
viola

Christopher Graves  
'cello

Beethoven  
Quartet in D major  
Op 18 no 3

Janacek  
String Quartet No.1,  
"The Kreutzer  
Sonata"

Mendelssohn  
Quartet in F minor  
Op 80

St Nicolas Church  
Newbury  
RG14 5HG

7.30pm (ends  
approx 9.15pm)

£20

Sponsored by  
Fairhurst Estates

# Charles Maxtone-Smith

Today's recital marks a welcome return to St. George's Church with a programme of varied works for organ. Charles Maxtone-Smith is the Organ Scholar at Westminster Abbey. Alongside this, he is working for an MA in Organ Performance at the Royal Academy of Music, where he studies with David Titterton. After a gap-year Organ Scholarship at Hereford Cathedral, he was Organ Scholar at New College, Oxford. He toured the USA with New College Choir, and was the organ continuo player for the Oxford Bach Soloists. He has given recitals widely, including in many British cathedrals and abroad in Germany and Rome. Since 2014 he has been one of the Festival Organists at the annual Edington Festival of Music within the Liturgy, and has played for several BBC Radio 3 broadcasts.



© Clive Barda 2019

Charles Maxtone-Smith  
organ

St. George's  
Wash Common  
RG14 6NU  
12.30pm (ends approx 1.30pm)  
£10 Recital Only  
£17.50 Recital & Picnic Box Lunch  
(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

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The Headley Trust

# Opera Gala

A gala evening of gems from the world of opera and song. Including operatic favourites by Mozart, Handel, Ravel and Verdi featuring arias, duets and ensembles from *Don Giovanni* and *Die Zauberflöte* to *Ariadne auf Naxos* and *Eugene Onegin*. Also, songs by Schumann and Schubert, Rachmaninov and Medtner. The evening culminates in Brahms's ravishing *Liebeslieder Waltzes*. Three established young British opera stars are joined by BBC New Generation Artist Ema Nikolovska. They're brought together under the guidance of Festival Chorus Master Tom Primrose, a rising star in the opera world as both conductor and vocal coach.



© Phil Sharp



© Kaupo Kikkas



© Chris Gloag



© Gerard Collett

Ruby Hughes  
soprano  
Ema Nikolovska  
mezzo soprano  
Ben Johnson  
tenor  
Jonathan McGovern  
baritone  
Libby Burgess  
piano  
Tom Primrose  
musical director

St Nicolas Church  
Newbury  
RG14 5HG  
7.30pm (ends  
approx 9.40pm)  
£30

Sponsored by  
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Newbury Spring  
Festival



# Kabantu

*Kabantu*, meaning ‘of the people’, is an award-winning quartet from Manchester who unravel new marriages of music from around the globe, to celebrate the space where different cultures meet. Vocal harmonies from South Africa coalesce with everything from Celtic reels to Brazilian sambas and beyond.

Since their first appearance at the Festival in 2018 Kabantu have continued to perform across the world including the BBC Proms at the Royal Albert Hall, live sessions for BBC Free Thinking Festival, BBC Radio 3 *In Tune*, World on 3, a TedX Talk to a sold-out Bridgewater Hall and an array of prestigious festivals and venues across the UK.



© Rachel Bywater

Katie Foster  
violin  
Ali McMath  
double bass  
Ben Sayah  
guitar  
Delia Stevens  
percussion

Donnington  
Valley Hotel  
Newbury  
RG14 3AG  
  
7.30pm (ends  
approx 9.30pm)  
  
£20

# Travelling by Tuba – Olympics



Packed with audience participation, this is an unforgettable performance for all the family.

Imagine you are in the New National Stadium in Tokyo and hear the Olympic Hymn before the competition starts. The games originated in Greece this hour-long family concert will feature the ancient Greek Pan Pipes before visiting every continent – African Kodus, Australian Didgeridoo, American Sousaphone, Italian Cimbasso and the Asian Dungs to name just a few.

Be amazed by the Musical Athletics, how high, how low, how long, how fast, try and keep up in the Flight of the Bumble Bee. The show reaches a climax with the duo's unique Olympic Sports Suite – a Real Gold Medal Winner.

Chris Cranham  
tuba and assorted  
wind/brass  
instruments  
  
Stewart Death  
piano and assorted  
wind/brass  
instruments

The David  
Brownlow Theatre  
Horris Hill School  
Newbury  
RG20 9DJ  
  
10.00am (ends  
approx 11.00am)  
12.00pm (ends  
approx 1.00pm)  
  
£5 all seats

Sponsored by  
The Sheepdrove  
Trust  
  
Venue by Kind  
Permission of  
Horris Hill School



# Royal Philharmonic Orchestra

We're delighted to welcome back the Royal Philharmonic Orchestra to the Festival in their 75th anniversary year, under the baton of Jonathan Bloxham.

The orchestra is joined by international star violinist Jennifer Pike who will be performing Mozart's dazzling Violin Concerto No.5. The concert also includes two works by Vaughan Williams that are not regularly performed on the concert platform.

The evening will conclude with Mozart Symphony No.29, written when he was just 18 years old it was favoured by the composer himself who programmed it for performance time and time again.



Royal Philharmonic Orchestra  
Jonathan Bloxham  
conductor  
Jennifer Pike  
violin

Vaughan Williams  
*Five Variants of Dives and Lazarus*  
Mozart  
Violin Concerto No.5  
Vaughan Williams  
*6 Studies in English Folk Song for Cor Anglais and String Orchestra*  
Mozart  
Symphony No.29

St Nicolas Church  
Newbury  
RG14 5HG  
7.30pm (ends approx 9.30pm)  
£42  
£32  
£22

Sponsored by  
Mrs Rosamond Brown  
Kilfinan Trust  
The Vaughan Williams  
Charitable Trust

# National Youth Jazz Orchestra Quintet



The National Youth Jazz Orchestra (NYJO) promotes the exciting, engaging and inspirational musical genre through world-class performances and education work. Since its founding in 1965, NYJO has grown from a single jazz orchestra to a multi-faceted organisation that works in jazz education at all levels across the country.

We're delighted to welcome a quintet of rising stars of the UK Jazz scene to this evening performance in the beautiful setting of Horris Hill School's brand-new theatre. Expect a programme that pleases new audiences to jazz and die-hard aficionados alike.

The David Brownlow Theatre  
Horris Hill School  
Newbury  
RG20 9DJ  
7.30am (ends approx 9.20pm)  
£20

Sponsored by  
Mr and Mrs Peter Davidson  
Venue by Kind Permission of  
Horris Hill School

# Sound Beginnings

## The Firebird

This special family-friendly performance of Stravinsky's *The Firebird* is arranged for two pianos and narrator.

Originally a ballet and based on a Russian folk tale, *The Firebird* is about a magical glowing bird that Prince Ivan is searching for. The firebird is imprisoned in a castle with a beautiful princess. Ivan rescues the bird and the princess but then his own sister poisons him and the princess. Luckily, the firebird flies to the fountain of youth and with magic water brings Prince Ivan and his beloved princess back to life.



Mikhail Kazakevich  
piano  
Elena Zozina  
piano  
Richard Morris  
narrator

Corn Exchange  
Newbury  
RG14 5BD  
10.00am (ends approx 11.00am)  
£7.50 adults  
£5 children 5 years and over  
Under 5s free

Sponsored by  
The Sheepdrove  
Trust

# Benjamin Grosvenor

British pianist Benjamin Grosvenor is internationally recognised for his electrifying performances, distinctive sound and insightful interpretations. We are honoured that he's returning to the Festival, where he has become an audience favourite, for this afternoon recital.

Signed to Decca in 2011 – the first British pianist to join the label for almost 60 years – Benjamin has since produced a handful of award-winning recordings of music by Liszt and Chopin that celebrates his dazzling palette of colours, big-boned sound and subtlety of gesture.

This afternoon recital includes two of the greatest piano sonatas of the 19th Century, both in the key of B minor.



© Andrej Grilc

Benjamin  
Grosvenor  
piano

Brahms  
*Three Intermezzi*,  
Op. 117  
Chopin  
Sonata No. 3 in B  
minor Op. 58  
Liszt  
*Berceuse*  
Liszt  
Piano Sonata in B  
Minor, S.178

Corn Exchange  
Newbury  
RG14 5BD  
3.00pm (ends  
approx 5.00pm)  
£20

Sponsored by  
Sir Hugh and  
Lady Stevenson  
Lady Sieff



# Wiener Kammersymphonie

The Wiener Kammersymphonie is a chamber ensemble which performs regularly in Vienna and around the world. The group brings to its audiences a vast musical repertoire from the Classical, Romantic and Contemporary periods, bringing out the very best of the Ensemble's members.

This evening the Quintet will play some of Beethoven's most celebrated works, in arrangements by Vincenz Lachner, that explore the core and essence of the music, while retaining the unique character of Beethoven's genius, albeit with reduced numbers of players.



**Lukas Medlam**  
violin

**Matyas Andras**  
violin

**Nebojsa Bekcic**  
viola

**Sergio Mastro**  
'cello

**Damián Posse**  
double bass

**Beethoven**  
*Coriolan Overture*

**Beethoven**  
Excerpts from  
*Egmont*

**Genin**  
GeBeeth Homage  
to L.v.Beethoven

**Beethoven**  
Symphony No. 8

**St Nicolas Church**  
**Newbury**  
RG14 5HG

7.30pm (ends  
approx 9.15pm)

£20

Free for  
under 25s



Sponsored by  
**Mrs Katalin**  
Landon

# Ben Goldscheider

Born in 1997 in London, Ben is currently studying at the Barenboim-Said Academy in Berlin with Radek Baborák (ex-principal Berlin Philharmonic).

At the age of 18 Ben was a Concerto Finalist in the BBC Young Musician of the Year Competition performing with the BBC Symphony Orchestra at the Barbican. Since then he has gone on to perform across Europe. Awards include the 2016 Philip Jones Memorial Prize at the Royal-Overseas League Competition and the Cox Memorial and Audience Prizes at the Eastbourne Symphony Orchestra Competition.

Ben is joined by regular accompanist Richard Uttley, graduate of the RNCM and Guildhall, and who won the British Contemporary Piano Competition in 2006.



© Kaupo Kikkas

**Ben Goldscheider**  
horn

**Richard Uttley**  
piano

**Corn Exchange**  
**Newbury**  
RG14 5BD

12.30pm (ends approx 1.30pm)

**£10 Recital Only**

**£17.50 Recital & Picnic Box Lunch**

(series ticket for all 7 recitals £56)

(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
**The Headley Trust**



## duo

Known for playing songs you know in ways you probably don't, Ben Bruant and Will Cashel met and formed 'duo' in 2011 while studying at the Royal Academy of Music in London.

Ben was born in Le Havre in France and studied classical guitar at the National Conservatory in Paris before moving to London. Will, born in Bath, England, won a scholarship to the Purcell School of Music at 14 before gaining a place at the Royal Northern College of Music.

Together they have recorded four albums and performed their Flamenco fusion of pop and classical tracks around the world – to audiences including British and European royalty and at events such as the Liverpool Philharmonic, BBC Good Food Festival, G-Live and Smoked & Uncut.



© Ben Anker

Ben Bruant  
guitar  
Will Cashel  
guitar

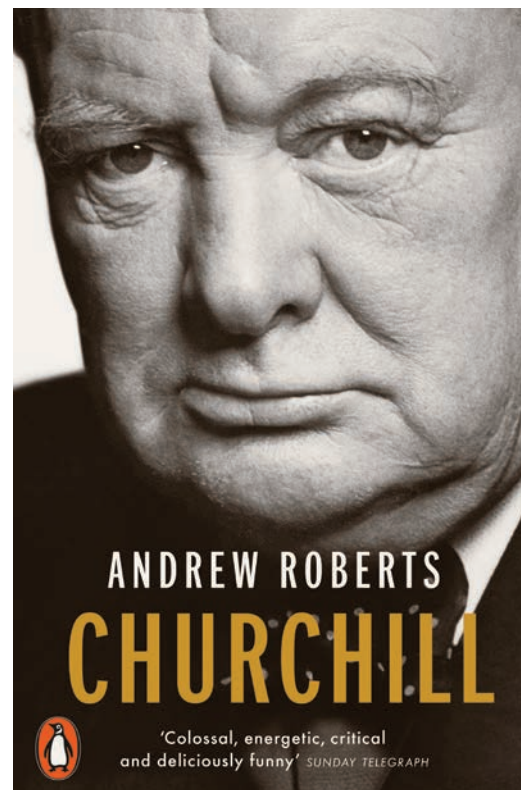
Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.00pm)

£20

## Churchill: Walking with Destiny

A Talk by Andrew Roberts



Distinguished biographer and historian Andrew Roberts, author of *Churchill: Walking with Destiny*, explores the role of our greatest war-time leader in the Allied victory of the Second World War.

Andrew Roberts is a Fellow of the Royal Society of Literature, the Royal Historical Society and a Trustee of the International Churchill Society. He is currently Visiting Professor at the Department of War Studies at King's College, London, and the Roger and Martha Mertz Visiting Research Fellow at the Hoover Institution at Stanford University.

“Andrew Roberts is a great historian who is always relevant to contemporary thinking and contemporary problems.”

Dr Henry Kissinger

Corn Exchange  
Newbury  
RG14 5BD

11.00am (ends  
approx 12.00pm)

£10

Sponsored by  
Mr and Mrs  
Robin Aird

# Manu Brazo

## Revive

Manu Brazo returns to the Festival having first appeared in the Young Artist Lunchtime Series. Since his performance he's gone on to increasing international success.

REVIVE has been born in a world without live music. It is a concert in which Manu Brazo rediscovers some of the most well-known pieces of classical music, accompanied by violinist Claudia G Uriarte and pianist Prajna Indrawati.

This concert is a balanced programme of beautiful music to express that the world we used to know is still out there and we will be able to enjoy it again, even if it develops in new shapes and takes us through new paths. In the same way some very well-known classics can be enjoyed in a new way through the sound of a saxophone in this unusual ensemble.



© Julio Grisales

Manu Brazo  
saxophone  
Claudia Gallardo  
violin  
Prajna Indrawati  
piano

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 8.40pm)

£20

# Elysium Brass

Elysium Brass is an award-winning brass quintet formed from alumni of the Guildhall School of Music and Drama, London. Elysium Brass were the Guildhall winners of the June Emerson Wind Music Launchpad Competition 2015 and have since been guest artists at the Festival de Torella de Montri in Girona (Spain), Stogumber Festival, Radlett, Luton, Canterbury Music Clubs and multiple returns to Leicester International Music Festival amongst others.

This lunchtime recital will include a variety of works arranged for the quintet, including works by Henry VIII, Gabrielli and Gershwin.



© Kaupo Kikkas

Ollie Haines &  
Kaitlin Wild  
trumpets  
Alex Willet  
horn  
Ian Sankey  
trombone  
Chris Claxton  
tuba

Corn Exchange  
Newbury  
RG14 5BD

12.30pm (ends approx 1.30pm)

£10 Recital Only  
£17.50 Recital & Picnic Box Lunch  
(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
The Headley Trust



# Mozart Serenade for 13 Winds

Nicolò Foron with students from RCM

Mozart's Serenade for 13 Winds, his 'Gran Partita' is a masterpiece of the genre and one of the composer's most popular and accomplished works, full of variety, melody and contrapuntal invention. Celebrated in Peter Schaffer's 'Amadeus', as Salieri muses enviously on Mozart's divine genius, this performance has been commissioned by the Festival from students of London's Royal College of Music led by Italian postgraduate conductor protégé Nicolò Foron who is at the start of a spectacular international career.

The concert will conclude with Richard Strauss's homage to Mozart's masterpiece with his own Serenade for 13 Winds and other works showcasing members of the ensemble.



© Veit Mette

Nicolò Foron  
conductor

Mozart  
Serenade  
n.10 "Gran Partita"  
K.361

Strauss  
Serenade in  
E-flat major, op. 7

St. Nicolas Church  
Newbury  
RG14 5HG

7.30pm (ends  
approx 9.00pm)

£20

# Russian Soul

The Story of Rachmaninov in Song

Everybody knows Rachmaninov ... until you ask them, and they realise they don't: he's an enigma. His songs can be a mystery to audiences who don't speak Russian and have no idea how they connect with an extraordinary life. So the Russian soprano Ilona Domnich, pianist Sholto Kynoch and critic/broadcaster Michael White have put together a words-and-music concert to explain all.

*Russian Soul: the Story of Rachmaninov in Song* tells a dramatic tale that starts in Imperial Russia, ends in Beverley Hills, sweeps through old and new worlds, penniless exile, comfortless fame, and asks searching questions along the way. Hear the composer with fresh ears, and be astonished.



Ilona Domnich  
soprano  
Sholto Kynoch  
piano  
Michael White  
narrator

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.20pm)

£20

Sponsored by  
Martelize



## Saturday 4

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Sons of Pitches  
Corn Exchange  
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## Sunday 5

IDMC Gospel Choir  
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3.00pm Page 5

What's So Great About Opera?  
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7.30pm Page 6

## Monday 6

Ensemble Hesperii  
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A Taste of Germany  
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Solid Steel Ambassadors  
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Dominic Alldis Trio  
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duo  
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Corn Exchange  
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Manu Brazo – Revive  
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7.30pm Page 35

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Solomon's Knot  
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Corn Exchange  
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Clare Teal and her Trio  
Corn Exchange  
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## Sunday 19

Sheepdrove Piano Competition Final  
Sheepdrove Eco Centre  
3.00pm Page 44

## Monday 20

Sheepdrove Piano Competition Winner  
Corn Exchange  
12.30pm Page 45

# The Life of Music

A Talk by Sir Nicholas Kenyon



Sir Nicholas Kenyon, managing director of London's Barbican Centre and former Director of the BBC Proms, talks about his new book *The Life of Music: New Adventures in the Western Classical Tradition*.

He will discuss the enduring appeal of classical music and the radical changes brought about in its recent tradition by technology, recording and broadcasting. Across a millennium of history, he explores music as performance, drawing people together to share great experiences, and reflects on the impact of the recent pandemic on our musical lives.

Corn Exchange  
Newbury  
RG14 5BD  
  
11.00am (ends approx 12.00pm)  
£10

Sponsored by  
The Englefield  
Charitable Trust

# Tenebrae

Russian Treasures

Most Christian liturgies are strongly associated with singing, but none are defined by the intoned human voice quite like those of the Eastern Orthodox Churches. The 'spoken' word is entirely absent from the Russian liturgy, lacking as it does the element of spiritual theatre endowed by the solemn chants of the Znamenny, Kievan and oth-er chant traditions. No surprise then, that there should be a wealth of choral music associated with this liturgy, dating back to the 16th Century and evolving more-or-less uninterrupted until the sudden decline in the Church's fortunes which accompanied the Bolshevik Rebellion in 1917.

Russian choral music has been a feature in Tenebrae's concert performances since the choir's inception, and this exquisite collection includes some little-known gems, rarely heard outside Russia, as well as some familiar favourites from this vast area of choral repertoire.



Nigel Short  
conductor

Douai Abbey  
Woolhampton  
RG7 5TQ  
  
7.30pm (ends approx 9.20pm)  
£32  
£27

Sponsored by  
Mr and Mrs  
David Bruce  
Mr and Mrs  
Roderick  
Chamberlain  
The Greenwood  
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# The Derek Paravicini Quartet

The Derek Paravicini Quartet is the new must-hear group, currently wowing audiences all over the UK, following their successful debut on the BBC's 'In Tune' programme.

Four stunningly talented young musicians combine to create a unique sound, portraying a kaleidoscope of emotions – now achingly sad, now humorous, now infused with warmth – and all shot through with a fiery virtuosity.

The Derek Paravicini Quartet are a musical chameleon, able to change their sonic palette to suit any occasion, with the breath-taking new takes on classic songs and jazz standards, and a repertoire from ragtime to Radiohead, from Irving Berlin to the Beatles, from Cole Porter to Coldplay.



© Marios Forsos

Derek Paravicini  
piano  
Hannah Davey  
vocals  
Ben Holder  
violin  
Ollie Howell  
drums

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.30pm)

£20

Free for  
Under 25s



Sponsored by  
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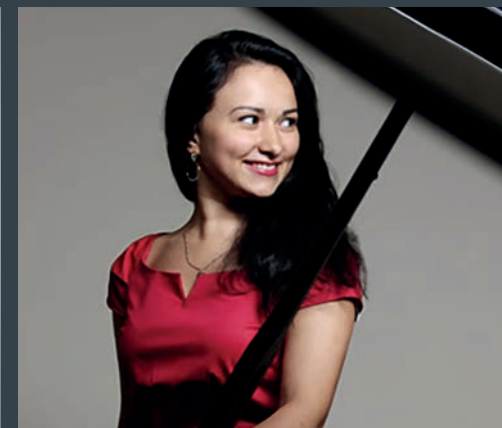
# Noemi Gyori & Dinara Klinton

## Iconic Women in Flute History

We are delighted to welcome this exciting duo in a performance celebrating four female flautists of the 18th and 20th Centuries.

Flautist Noemi Gyori, is hailed for her passionate and vibrant performances as well as the creative, elaborate interpretations that have captivated audiences worldwide and is quickly establishing a name in the classical music scene as an exceptional and versatile flautist.

Dinara Klinton is listed by International Piano Magazine among "their personal pick of the most exciting and accomplished pianists under the age of 30". Festival regulars will remember Dinara Klinton as winner of the 2013 Sheepdrove Piano Competition, and her performance of the Rachmaninov Concerto No.3 in 2015.



Noemi Gyori  
flute  
Dinara Klinton  
piano

Corn Exchange  
Newbury  
RG14 5BD

12.30pm (ends approx 1.30pm)

£10 Recital Only  
£17.50 Recital & Picnic Box Lunch  
(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
The Headley Trust

# The Sheepdrove Recital

Distinguished Russian pianist Mikhail Kazakevich makes a welcome return to Sheepdrove and has chosen to reflect the theme of this year's Sheepdrove Piano Competition by including a selection of works by Beethoven.

Mikhail will also be one of the judges at the Sheepdrove Piano Competition held at the same venue on Sunday 19 September (see page 44).



Mikhail Kazakevich  
piano

Beethoven  
Sonata in F minor  
Op.2 No.1

Beethoven  
Sonata in A flat  
major Op. 26

Beethoven  
Andante in F major

Schubert  
(arr. Kazakevich)  
Symphony No.8  
in B minor D.759

Sheepdrove  
Eco Centre  
Lambourn  
RG17 7UU

7.30pm recital  
(ends approx  
9.10pm)

£16

Free for  
Under 25s



Sponsored by  
The Sheepdrove  
Trust

# Solomon's Knot

Following their sell-out Festival debut performance in 2018, Solomon's Knot return with an evening of Bach cantatas, music which was later incorporated into his well-known and much-loved 'Christmas Oratorio'.

Solomon's Knot have now firmly established themselves as rising stars in the early music world having appeared at Snape Maltings, the BBC Proms and are currently planning an American tour.

Determined to communicate the full power of 17th and 18th Century music as directly as possible, the collective Solomon's Knot was founded in London in 2008. Led by artistic director Jonathan Sells, the group performs without a conductor, the singers by heart, exploring new ways of presenting ancient music to 'modern' ears, eyes and minds.



Jonathan Sells  
artistic director

JS Bach  
'Lasst uns sorgen,  
lasst uns wachen'  
BWV 213

JS Bach  
'Tönet, ihr  
Pauken! Erschallet,  
Trompeten!'  
BWV 214

JS Bach 'Preise dein  
Glücke, gesegnetes  
Sachsen' BWV 215

St Nicolas Church  
Newbury  
RG14 5HG

7.30pm (ends  
approx 9.25pm)

£23  
£28

Sponsored by  
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Mr and Mrs  
John Skinner

Mr and Mrs  
Sebastian Lyon



# Bounder & Cad

Classically trained as Cambridge choristers, Adam Drew and Guy Hayward write and perform 'cheek-achingly funny' songs, guaranteed to tickle funny-bones, all backed by swingin' jazz accompaniment at the piano.

They made their London debut at the 10 Downing Street Christmas party. The song they wrote specially for the event was vetoed by the PM's aides- but, after the audience insisted, it was performed, with chandelier-rattlingly riotous results.

Since then, they have been fast becoming the toast of the smartest parties across the land, and internationally. From Highclere Castle to the Onassis yacht Christina O, via Annabel's, the Palazzo Corsini, The Vineyard at Stockcross and Cobblers Cove, Barbados.



© Will Corder

Adam Drew  
vocals  
Guy Hayward  
vocals

Corn Exchange  
Newbury  
RG14 5BD  
7.30pm (ends  
approx 9.30pm)  
£20

# Peter Rabbit's Musical Adventure

A dynamic music and storytelling experience for children and families based on Beatrix Potter's *The Tale of Peter Rabbit*.

Brought to life by a narrator and a classical string quartet, *Peter Rabbit's Musical Adventure* is a storytelling show adapting this timeless tale as an intimate music theatre experience for young ones, allowing children the opportunity to get up-close to the performers and experience classical music in an informal and stimulating way.

First performed at Waterperry Opera Festival 2018.

Recommended ages:  
4-8 years



Waterperry  
Opera Festival  
Guy Withers  
director  
Bertie Baigent  
conductor  
Oskar McCarthy  
narrator

Echéa Quartet  
Aliayta  
Foon-Dancoes  
violin  
Emily Earl  
violin  
Clara Loeb  
viola  
Eliza Millett  
'cello

Corn Exchange  
Newbury  
RG14 5BD  
10.00am  
and 12.00pm  
30 minute  
duration  
£5 all tickets

Sponsored by  
The Sheepdrove  
Trust

# London Philharmonic Orchestra


The London Philharmonic Orchestra makes a welcome return to the Festival with two British star musicians in this programme of Brahms and Beethoven.

Paul Lewis is internationally regarded as one of the leading musicians of his generation. His cycles of core piano works by Beethoven and Schubert have received unanimous critical and public acclaim worldwide, and consolidated his reputation as one of the world's foremost interpreters of the central European classical repertoire.

Richard Farnes, former Music Director of Opera North, made his Metropolitan Opera debut in 2019 and has a flourishing international career in both the Opera House and on the Concert platform. He makes his Festival debut with this concert, which promises to be a spectacular finale to this year's orchestral programme.



© Richard Farnes by Jack Liebeck / Paul Lewis by Kaupo Kikkas

London Philharmonic Orchestra	Brahms Piano Concerto No. 1	St Nicolas Church Newbury RG14 5HG	Sponsored by Greenham Trust
Richard Farnes conductor	Beethoven Symphony No. 7	7.30pm (ends approx 9.40pm)	
Paul Lewis piano		£42 £32 £22	
		Free for Under 25s 	

# Clare Teal and her Trio

This brand-new show promises a rich jazz-infused repertoire in its many forms. Bringing you more exhilarating swing as award-winning jazz vocalist and BBC Radio 2 presenter Clare Teal and her Trio celebrate 100 years of popular music.

Featuring some of the greatest songs ever written from the Great American and British Songbooks and contemporary writers creating the standards of today.

As one of the UK's greatest interpreters of song and much-loved performers, Clare and her Trio guarantee an evening of inspired music and unbridled entertainment performed by the very best.



Clare Teal vocals	Corn Exchange Newbury RG14 5BD
Jason Rebello piano	7.30pm (ends approx 9.20pm)
Simon Little bass	£23
Ben Reynolds drums	



# Sheepdrove Piano Competition Final

A wonderful opportunity to hear the best international piano students drawn from all the major UK conservatoires – and to cast your vote for the audience prize!

Founded in 2009, this notable competition, established by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world. Today's competition, which this year has an emphasis on Beethoven, features four shortlisted finalists and takes place in the tranquil setting of Sheepdrove Eco-Conference Centre on the Lambourn Downs.

The overall winner will perform a solo recital in the Corn Exchange on Monday 20 September as part of the Festival's popular Young Artists Lunchtime Recital Series (see page 45).

**1st Prize:** The Kindersley Prize of £2,000   **2nd Prize:** £1,000 donated by Greenham Trust  
**3rd Prize:** £500 donated by the Friends of NSF   **4th Prize:** £250 donated by an anonymous donor   **Audience Prize:** £250 donated by an anonymous donor



Jury  
Paul Lewis  
Mikhail Kazakevich  
Gordon Fergus-Thompson  
David Whelton  
Mark Eynon

Sheepdrove  
Eco Centre  
Lambourn  
RG17 7UU  
  
3.00pm (ends  
approx 5.45pm)  
  
£20 unreserved  
seating; includes  
afternoon tea

Sponsored by  
The Sheepdrove  
Trust

# Sheepdrove Piano Competition Winner



Ludwig van Beethoven  
(1770 – 1827)

Newbury Spring Festival is delighted to welcome the winner of the 12th Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival's Young Artists Lunchtime Series.

The prestigious competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust. The winning pianist's programme will feature works by Beethoven.

Today's recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco-Conference Centre, Lambourn on Sunday 19 September (see page 44).

Corn Exchange  
Newbury  
RG14 5BD  
  
12.30pm (ends approx 1.30pm)  
  
£10 Recital Only  
£17.50 Recital & Picnic Box Lunch  
(series ticket for all 7 recitals £56)  
(series ticket for all 7 recitals  
with Picnic Box Lunch £108.50)

Sponsored by  
The Headley Trust

# Free Learning and Community Participation

The Festival is committed to music education for children and the community. In 2021 school children are invited to attend a number of performances and join in with a variety of workshops completely free of charge, with some events open to people of all ages.



## 7 September Solid Steel Ambassadors

The drummers, percussionists and vocalists will hold an exciting open rehearsal, offering another chance for local schools to hear more about the pans on the day of their performance at the Corn Exchange (see page 10).



## 17 September Solomon's Knot

Solomon's Knot have now firmly established themselves as rising stars in the early music world. They will open their afternoon rehearsal to local school pupils and allow them to find out more about early music performance (see page 39).



## 23 September IDMC Gospel Choir

Members of the Gospel choir will be holding a day of workshops working with local secondary school pupils, building on their performance at the Corn Exchange on Sunday 5 September (see page 5).



## 29 September Travelling by Tuba

The brass playing duo will take their workshops to three local primary schools, carrying on the fun and learning they start at their show in the Festival (see page 19).



## 30 September Solid Steel Ambassadors

A group of drummers from the Solid Steel Ambassadors will be visiting three local primary schools in one day, giving children the chance to experience the steel pans up close.



## Young Festival Critics Competition

Becoming a Festival Critic is a great way to indulge your love of live music, hone your writing skills and enhance your CV or university application. If you're under 25, see a performance and then write a short review telling us what you thought of it, you could win a cash prize. £100 first prize with two runner-up prizes of £50. More details are on the Festival website.



All local schools are invited to apply for **free tickets** to any of the seven Young Artists Lunchtime Recital series concerts at the Corn Exchange. Tickets are allocated on a first-come, first-served basis. Please contact Jane Pickering for further information.

None of these events could happen without the support of our generous sponsors and funders, to whom we are hugely grateful.



# Open Studios 2021

In these still uncertain times, it is very reassuring to see our artists and musicians planning to exhibit and perform for the public in the Autumn of 2021. Thankfully, the human spirit is remarkably resilient.

So it is with great pleasure and some relief that the Open Studios WBNH Committee welcome you to their OS INSIGHT 2021 Exhibition at the prestigious gallery at The Base, Greenham. This is the home of our scheme. Without the help of the staff of the Corn Exchange and The Base this would not have been possible, we thank them for accommodating the move from May to September this year.

This exhibition space offers our artists a superb opportunity to showcase their work and where traditionally the public begin their open studios experience. This is our flagship exhibition and will again house the work of over one hundred artists this year.

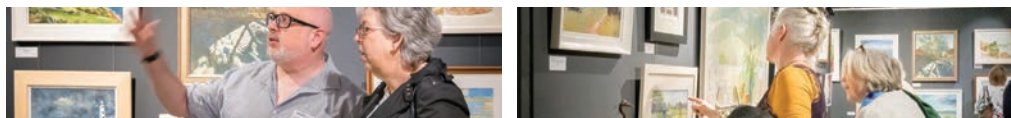
Our curators are Paul Forsey and Ben Honisett, both regular artists with our scheme. We call our exhibition INSIGHT because it provides our visitors with a taster to help them choose the artists they want to visit. You can meet painters, textile artists, ceramicists, jewellers, sculptors printmakers, jewellers, and artists who work in wood, stone and glass.

Our stewards and gallery staff are there to help you engage with the display, answer your questions and help should you wish to make a purchase. Many artists will have produced Art Trails showing the location of artists whose studios are near one another. These will be available at the exhibition.

Our brand new exciting OS website [www.open-studios.org.uk](http://www.open-studios.org.uk) has replaced the OS Directory. It catalogues a portfolio of each artist's work and gives details of when they're open and how to visit.

We are hoping to have OS Satellite Exhibitions at Sandham Memorial Chapel, John Lewis Gallery, Reading and the Proteus Gallery in Basingstoke.

**John Brazendale** – Chair of the Open Studios West Berkshire and North Hampshire



INSIGHT at The Base  
Communications Road Greenham Business Park Greenham RH19 6HN

Saturday 18 September – Sunday 10 October  
10.00am – 5.00pm daily

Admission FREE

# Newbury Spring Festival 2021



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**HRH The Duke of Kent KG**



Chairman  
**Julian Chadwick**



Festival Director  
**Mark Eynon**



General Manager  
**Ashley Morris**



Festival Administrator  
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Festival Guide Design Matt Barrett

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Tel: 01635 32421 / 528766  
[enquiries@newburyspringfestival.org.uk](mailto:enquiries@newburyspringfestival.org.uk)  
[www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)  
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Newbury Spring Festival could not be presented without support from the following, whose generosity is most gratefully acknowledged.

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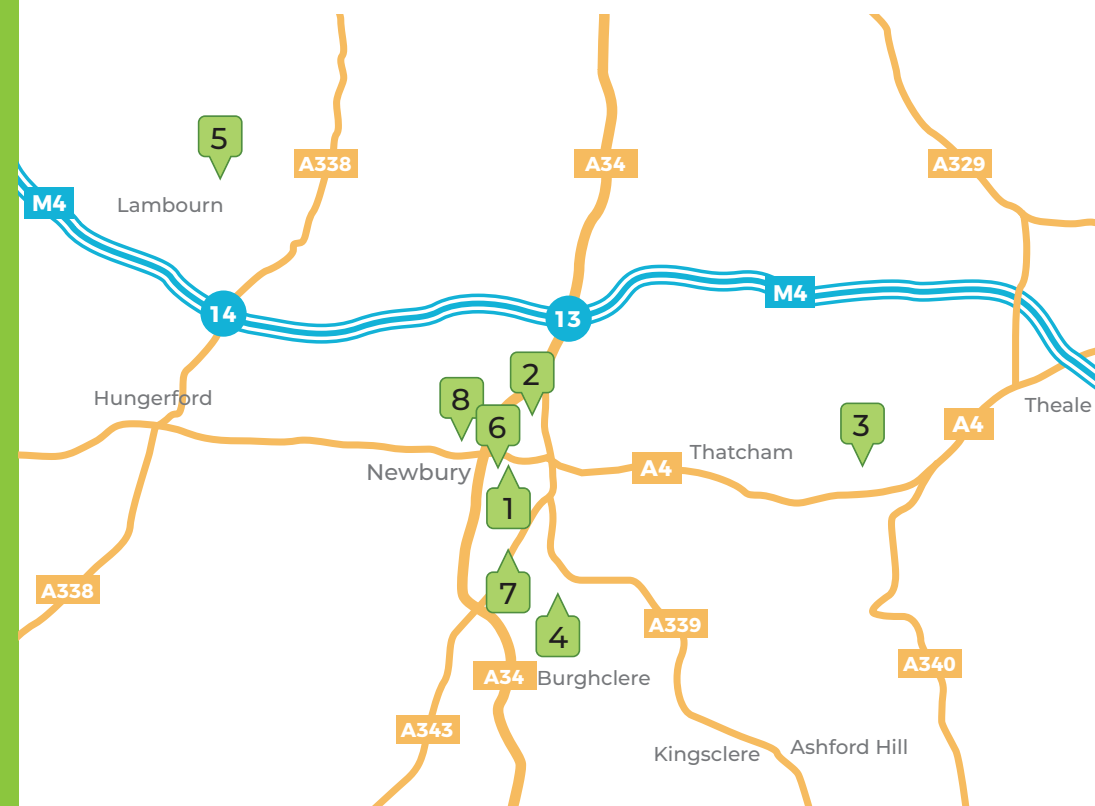
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The Vineyard  
Sir Mark and Lady Waller  
Mr and Mrs Toby Ward  
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The Vaughan Williams Charitable Trust  
Lady Wroughton  
and a number of anonymous donors





# Venues Map



- 1 Corn Exchange Newbury RG14 5BD
- 2 Donnington Valley Hotel Donnington RG14 3AG
- 3 Douai Abbey Woolhampton RG7 5TQ
- 4 Horris Hill School Newtown RG20 9DJ
- 5 Sheepdrove Eco Centre Lambourn RG17 7UU
- 6 St Nicolas Church Newbury RG14 5HG
- 7 St George's Church Wash Common RG14 6NU
- 8 The Vineyard Stockcross RG20 8JU

This map is an approximate guide to venue locations. Please refer to the website for accurate directions: [www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)

# Information

## Box Office

Opening hours	Monday 10.00am – 5.00pm Tuesday to Saturday 10.00am – 6.00pm Sunday 11.00am – 5.00pm
In person or by post	Box Office, Corn Exchange, Market Place, Newbury RG14 5BD
By telephone	0845 5218 218* *Calls cost 2p per minute plus your telephone company's Access Charge
Online	<a href="http://www.newburyspringfestival.org.uk">www.newburyspringfestival.org.uk</a>

## Booking Dates

Platinum Friends Priority booking – from 10.00am Tuesday 6 July 2021

Gold Friends booking – from 10.00am Wednesday 7 July 2021

Friends booking – from 10.00am Thursday 8 July 2021

Public booking – from 10.00am Wednesday 28 July 2021

On each of the booking days, the Corn Exchange will be open from 9am for refreshments while queuing for tickets (subject to Covid restrictions in place at the time). Online and telephone bookings are preferred where possible.

## Priority booking period

During the Platinum and Gold priority booking period (up to 8 July), Friends are limited to 4 tickets per event, per booking.

## Free Tickets for Under 25s

We are delighted to be continuing our scheme to encourage the next generation of Festival audiences. Thanks to the generous support of the Greenham Trust we are able to make tickets to certain events completely free of charge for anyone under 25 years old.

Events that have this option are clearly marked on the relevant page, and you'll see under the ticket pricing information the words "Free for Under 25s" and the logo shown below. In each case there are a limited number of seats available for the performance that can be taken up and used by those under 25. Anyone under the age of 15 must be accompanied by an adult.



# Booking Policies

## Coronavirus (Covid-19)

Please refer to the website for the very latest information regarding Coronavirus restrictions and regulations.

In the case of a show being rescheduled all customers will be given the option to transfer their tickets to the new date. However, if this new date does not work for the customer a refund to the full value of the tickets will be offered. Please note that once you have accepted tickets for the rescheduled date the standard terms and conditions of sale will then apply.

In the case of a customer becoming unwell with Covid-19 or having to isolate due to Covid-19 and therefore no longer being able to attend their planned event, a refund for the full value of the tickets will be offered. This only applies to those who are unwell and isolating and those in their household isolating with them; for any other tickets on the booking the usual terms and conditions apply.

Any customers displaying symptoms of Covid-19, either before entering or whilst in a Festival site, will be asked to leave immediately, along with any other members of their household, and advice given for them to follow government guidelines. Customers asked to do this will be offered a refund to the full value of the tickets. This will be arranged via phone or email the day after the incident.

## Access

Full information about each venue is available on the website: [www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)

## Souvenir Programme

The 160-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £5 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

## Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £250, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

## General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.

# Booking Policies

## Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

## Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale; if successfully resold an administration fee of £1 per ticket will be chargeable.

## Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

## Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

## Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

## Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown, and events that are part of the Free for Under 25s scheme – see below). Wheelchair users and the visually impaired receive a free companion ticket.

## Group Discount

10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

## Your Details

Your details will be available to Newbury Spring Festival and the Corn Exchange, Newbury only, and will not be shared with third parties.

## Recording

Please note the recording of any Festival event is strictly prohibited.





Friends of the Festival are given the earliest opportunity to purchase tickets to the Festival. (See page 58). Gold and Platinum Friends enjoy additional days of priority booking, invitations to receptions and Platinum Friends have their names printed in the Souvenir Programme.

The Friends Scheme enables a generous annual grant toward the costs of the Festival.

## Membership Benefits

### Friends £35 Joint Friend £45

- Festival Focus with advanced preview of programme mailed in November.
- Festival Guide mailed to you in January
- Friends Priority Booking
- Annual Membership Card and Newsletters
- Free Souvenir Programme when purchasing tickets for six or more concerts

### Gold Friends £65 Joint Gold Friends £80

- 24 hours Gold advanced priority booking
- All of the 'Friends' benefits plus invitation to receptions, where possible

### Platinum Friends £130 Joint Platinum Friends £170

- 48 hours Platinum advanced priority booking
- All of the benefits plus Name printed in the Souvenir Programme (if wished)
- Invitation to the Festival Launch

Name

Address

Postcode

Telephone

email

I enclose a cheque made payable to Friends of Newbury Spring Festival in the sum of

£

*giftaid it*

Using Gift Aid means that for every pound you give we get an extra 25p from the Inland Revenue which means that a £35 subscription becomes £43.75.

Name

Signature

"I want all donations I have made since 6 April 2005 and all donations in the future to be Gift Aid until I notify you otherwise". To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal the amount we will claim in the tax year.

# NSF 2021 Booking Form

## Postal booking

If tickets are sold out in the price of your choice, the Box Office will issue tickets in an alternative price range unless otherwise requested.

Please send booking form with remittance to:

**Festival Box Office**  
**Corn Exchange**  
**Market Place**  
**Newbury RG14 5BD**

Please complete clearly in black ink.

Date Sept	Event	No. of tickets	Price per ticket	Total £	For Box Office use only

Postage charge £1.20

Festival Souvenir Programme @ £5 each

Booking fee @ £1 per ticket, capped at £6

**Total**

Name

Address

Postcode

Telephone

email

Total from overleaf

£

If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme voucher.

☐

Please tick this box if you wish to book by credit card and complete a telephone number that the Box Office can contact you on to take a card payment over the telephone.

☐

Contact telephone number

Please note this will not delay the processing of your booking, and all bookings will still be processed/reserved in the strict order in which they have been received.

Please make cheques payable to Corn Exchange, Newbury.

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you wish to be added to the mailing list. ☐

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You could win **£25,000**  
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