

A white graphic of a musical staff with a treble clef and several musical notes, positioned diagonally on the left side of the green header.

# NEWBURY Spring FESTIVAL

7-21 May 2022

two weeks of world-class music  
[www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)



I am looking forward to returning to all of our regular venues, restored to full capacity, for our traditional two weeks in May, when the English countryside is at its greenest and freshest, and we have summer to look forward to. Fortunately I have been able to restore more cancelled 2020 events, and am especially delighted to welcome our Festival Chorus, with the same orchestra and soloists, on the opening night, for their long awaited performance of Mozart's great *Coronation Mass*, especially appropriate in this year of Her Majesty's Platinum Jubilee.

We also celebrate the 150th Anniversary of the birth of Ralph Vaughan Williams with a series of events <sup>150</sup> including most notably a broadcast performance by BBC Symphony Orchestra of his 4th Symphony, preceded by Beethoven's *Emperor Concerto*, a belated tribute to the composer whose 250th Anniversary we missed in 2020. The Russian Philharmonic Orchestra returns on the last night with young British star violinist Chloe Hanslip making her Festival debut, and it is an honour to welcome to Newbury three great British Dames, Janet Baker, Imogen Cooper and Jane Glover.

We will return to Englefield House, the ideal venue for an immersive performance of Jonathan Dove's opera *Mansfield Park*, to Highclere Castle, the perfect setting for an intimate evening of *Bach Cello Suites*, and to Douai Abbey for The Sixteen's *Choral Pilgrimage*. For the first time we will visit Church of the Ascension, Burghclere, and St John's Church, Newbury.

As always, I have tried to balance classical favourites with lesser known masterpieces, to include in the mix Jazz, Folk, World Music, Film, Musical Theatre, Ballet, Cabaret, Comedy, Interviews and Talks. I have also continued to introduce some of the most talented young artists from Britain and around the world, the stars of the future, in their ascendant, while also welcoming their senior colleagues, some of them legends in their own lifetimes.

All of this is accompanied by an education programme full of opportunities for young people to attend performances, workshops and master classes free of charge, building the audiences and artists of the future.

I hope you find within the following pages much to enjoy, and I look forward to seeing you at many events this May for what promises to be a vintage year, a return to Newbury Spring Festival.

Mark Eynon  
Festival Director



© Fiona Cue

## London Mozart Players

Newbury Spring Festival Chorus returns after an enforced three year break with Stephen Barlow conducting masterpieces by Mozart, culminating in the *Coronation Mass*.

In this concert delayed from 2020 he is joined by the world-renowned London Mozart Players and a stellar cast of young soloists is led by Sophie Bevan.

Sophie Bevan is amongst Britain's finest sopranos and we are delighted to welcome her back to the Festival, following her memorable appearance at closing night of 2019. Ema Nikolovska made a remarkable Festival debut in September 2021 and will perform *Ah lo prevedi* as part of tonight's all-Mozart programme.



© Sussie Ahlburg



London Mozart  
Players  
Newbury Spring  
Festival Chorus  
Tom Primrose  
chorus master  
Stephen Barlow  
conductor

Sophie Bevan  
soprano  
Ema Nikolovska  
mezzo-soprano  
James Way  
tenor  
Julien Van  
Mellaerts  
baritone

St Nicolas Church  
Newbury  
RG14 5HG  
7.30pm (ends  
approx 9.35pm)  
£43  
£33  
£23

Free for  
Under 30s



Sponsored by  
Greenham Trust  
Supported by  
Friends of  
Newbury Spring  
Festival



# Bollywood Brass Band

The Bollywood Brass Band is the UK's pioneering Indian-style wedding band, playing the great tunes and compulsively danceable rhythms of the most popular music in the world.

In this special show, the Band celebrate RD Burman, the master of 70s and 80s funky Bollywood soundtracks – with video projections from the original Bollywood films.

Wielding saxophones, tabla, dhol drums and a colossal sousaphone, the BBB are one of the most colourful, joyful and exhilarating acts around.

Six hot horns and three funky drummers blend the hottest Hindi film hits with riotous Indian wedding music and Punjabi beats.



© Nick Cattermole

- |                                         |                                        |
|-----------------------------------------|----------------------------------------|
| <b>Jasminder Daffu</b><br>dhol drum     | <b>Steve Pretty</b><br>trumpet         |
| <b>Rav Neiyar</b><br>tabla              | <b>Dave Jago</b><br>trombone           |
| <b>Philippe D'Amonville</b><br>drum kit | <b>Sara Mann</b><br>trombone           |
| <b>Sarha Moore</b><br>saxophones        | <b>David Aird</b><br>sousaphone        |
| <b>Kay Charlton</b><br>trumpet          | <b>Mark Allan</b><br>video projections |

**Corn Exchange  
Newbury  
RG14 5BD**

7.30pm (ends approx 9.30pm)

**£23**

Free for Under 30s



Sponsored by  
**Greenham Trust**

# Sound Beginnings

## A Midsummer Night's Dream

Join us in the beautiful surroundings of The Sheepdrove Eco Centre for this special family-friendly performance of A Midsummer Night's Dream with music from Weber and Mendelssohn, arranged for two pianos.

This comedy, based on Shakespeare's play, will be brought to life with music and projected images while the story is told in a version suitable for younger audiences.

Sound Beginnings offers a relaxed environment in which to introduce children and adults to classical music.

After each performance there's the chance to stay on for lunch or afternoon tea.



- |                                    |                                                                         |
|------------------------------------|-------------------------------------------------------------------------|
| <b>Mikhail Kazakevich</b><br>piano | <b>Sheepdrove Eco Centre<br/>Lambourn<br/>RG17 7UU</b>                  |
| <b>Elena Zozina</b><br>piano       | 11.00am (ends approx 12.00pm)<br>3.00pm (ends approx 4.00pm)            |
| <b>Richard Morris</b><br>narrator  | <b>£7.50 adults<br/>£5 children 5 years and over<br/>Under 5's Free</b> |

Guests are welcome to bring their own lunch or afternoon tea, and stay on after the performance to enjoy the beautiful buildings and grounds of Sheepdrove.

Sponsored by  
**The Sheepdrove Trust**



## A Musical Mural

This is a chance for you to get involved with painting a mural, based on a musical themed image, in the Kennet Centre, Newbury.

The Festival is collaborating with City Arts Newbury on this community project. Anyone and everyone are welcome to come and take part, helping to paint a bespoke mural on the wall in a day, as a lasting piece of artwork to be seen by all.

The design will be created by local artist Isabel Carmona who will be on-hand to help the day's creative process and direct the painting performance as necessary.

Come along on the day to see the development of the mural: either come and spend as much time helping to paint as you like, or just come and watch the artwork take shape.



© Isabel Carmona

The Kennet Centre  
Newbury  
RG14 5EN

10.00am to  
3.00pm

Suggested  
donation £2  
to City Arts  
on the day

## Festival Service

The Choir of Keble College is one of Oxford's leading mixed-voice ensembles.

Having been cancelled in 2020 we're delighted that they will come to join a special Festival Service featuring the music of Vaughan Williams' *Mass in G* at St John's Church.



Keble College Choir

St John's Church  
Newbury  
RG14 7PY

10.00am

Free, no ticket  
required

Supported by  
Friends of  
Newbury Spring  
Festival

The Vaughan  
Williams  
Charitable Trust



# Imogen Cooper

Imogen Cooper is internationally renowned for her virtuosity and lyricism and is regarded as one of the finest interpreters of Classical and Romantic repertoire.

Dame Imogen's latest album *Les Temps Perdu* features a collection of pieces that she learnt as a teenager in Paris, or in her twenties working with Alfred Brendel in Vienna.

This afternoon's recital incorporates music from her latest album, the repertoire for which she's best known.



© Sim Canetty-Clarke

Imogen Cooper  
piano

Schubert  
Piano Sonata in  
A minor D845  
Ravel  
Sonatine

Liszt  
*Les jeux d'eaux  
à la villa d'Este*  
Ravel  
*Jeux d'eau  
Valses Nobles et  
Sentimentales*  
Liszt  
Hungarian  
Rhapsody No. 13  
in A minor

Corn Exchange  
Newbury  
RG14 5BD  
3.00pm (ends  
approx 5.00pm)  
£22

Sponsored by  
Lady Sieff  
Sir Hugh and  
Lady Stevenson  
& an anonymous  
supporter

# 4 Girls 4 Harps

Since their formation in 2000, 4 Girls 4 Harps have been heard in numerous venues and festivals in the UK and across Europe, delighting audiences with their dynamic performances and innovative repertoire.

In this concert postponed from 2020, 4 Girls 4 Harps will take you on a musical journey that will take you everywhere from the depths of a mountain cave through to the Arabian Nights, a French boudoir and fireworks fit for royalty!



© Benjamin Ealovega

Harriet Adie  
Eleanor Turner  
Keziah Thomas  
Elizabeth Bass

St Mary's Church  
Kintbury  
RG17 9TR  
7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
Martelize  
Miss W E  
Lawrence  
Charitable  
Settlement



# Ensemble Molière

Marie Sallé, one of the first female choreographers, made sensational appearances on the stages of Paris and London performing her own innovative and daring choreography.

In this programme, Ensemble Molière will perform extracts from Handel's *Terpsichore* which Sallé danced on the London stage, alongside pieces by Rameau and Rebel to which she famously danced in Paris and Versailles.

Ensemble Molière has been selected as the first-ever Radio 3 New Generation Baroque Ensemble for two years from October 2021, a new scheme run in partnership by BBC Radio 3, the National Centre for Early Music and the Royal College of Music.



© Matthew Johnson Photography

Flavia Hirte  
baroque flute  
Alice Earll  
baroque violin  
Catriona  
McDermid  
baroque bassoon  
Kate Conway  
viola da gamba  
Satoko Doi-Luck  
harpsichord

Corn Exchange  
Newbury  
RG14 5BD  
12.30pm (ends  
approx 1.30pm)  
£12 Recital only  
(series ticket for  
all 6 lunchtime  
recitals £60)

Sponsored by  
The Headley Trust

# Andrei Ioniță



© Nikolaj Lund

The Festival is delighted to return to Highclere Castle, for a solo recital by Andrei Ioniță focusing on three of the Bach Cello Suites.

A previous BBC New Generation Artist and The Gold Medal-winner at the 2015 XV International Tchaikovsky Competition, the phenomenal young Romanian cellist was called “one of the most exciting cellists to have emerged for a decade” by The Times.

Andrei Ioniță  
'cello

Pablo Casals  
*Song of the Birds*  
Bach  
Cello Suite no. 5 in  
C Minor BWV 1011  
Cello Suite no. 1 in  
G Major BWV 1007  
Cello Suite no. 3 in  
C Major BWV 1009

Highclere Castle  
Newbury  
RG20 9RN  
7.30pm (ends  
approx 9.30pm)  
£50  
to include interval  
champagne

Sponsored by  
The Earl and  
Countess of  
Carnarvon  
Viking Cruises

# Dame Janet Baker

in conversation with Edward Seckerson

One of the greatest of all singers gives a rare public interview. Dame Janet Baker is joined by Edward Seckerson to discuss her life in music and the remarkable people, music and ideas that inspired her stellar career, in between recorded examples of some of her most famous performances.

The talk will be followed by the opportunity to meet Dame Janet during afternoon tea in the beautiful surroundings of Englefield House.



Englefield House  
Theale  
RG7 5EN

3.00pm (ends  
approx 4.00pm)

£20 talk only  
£6 optional  
afternoon tea

Sponsored by  
Mr and Mrs  
Robin Aird

# Flook

Taking inspiration from their roots in the Irish and English traditions, Flook have an enviable trademark sound, weaving and spinning traditionally rooted tunes over precise acoustic grooves, with a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination.

There is certainly no shortage of virtuosity amongst the members of Flook, but the unique impact of this band stems from the wholly intuitive, almost symbiotic, exchange between the various flutes, frets and skins. The group will hold an afternoon workshop for local schools before their evening performance (see page 53).

More than twenty five years after their first gig together, Flook continue to inspire and enchant audiences, collecting awards and a cult fan base wherever they tour. Their most recent album 'Ancora' was released in 2019 to critical acclaim and nominated for BBC Folk Album of the year.



© Naoki Fujioka

Brian Finnegan  
whistles and flutes  
Sarah Allen  
flutes and  
accordion  
Ed Boyd  
guitar  
John Joe Kelly  
bodhran

Corn Exchange  
Newbury  
RG14 5DB  
7.30pm (ends  
approx 9.30pm)  
£20



# Kinsky Trio Prague

The Kinsky Trio Prague, one of the outstanding Czech chamber ensembles, makes a welcome return with a programme of piano trios by Novák, Beethoven and Mendelssohn.

The Kinsky's international career has taken these fine musicians all over Europe, as well as to the US, Canada, Mexico and the Seychelles. They regularly record for Czech Radio and their concerts have also been broadcast in Mexico and the US. Since 2009 the trio has regularly recorded for the French label Praga Digitals.



Veronika Böhmová  
piano  
Lucie Sedláková  
Hůlová  
violin  
Martin Sedlák  
'cello

Beethoven  
Piano Trio C  
minor op.1, No.3  
Novák  
Trio d minor "*quasi  
una ballata*" op.27  
Mendelssohn  
Piano Trio No. 2 C  
minor op. 66

Church of  
the Ascension  
Burghclere  
RG20 9HX  
  
7.30pm (ends  
approx 9.15pm)  
£20

Sponsored by  
Sir Mark and  
Lady Waller

# Connaught Brass

A "thrilling young ensemble at the start of what is sure to be a major international career" (Great Birmingham Brass Fest), Connaught Brass are making a name for themselves as a fresh talent in the chamber music world.

Having made their debut at the Lucerne Festival and already set to perform at London's Wigmore Hall, the ensemble's ability to manipulate and unify sound earned them 1st Prize in the Inaugural Philip Jones International Brass Ensemble Competition 2019.

Vibrant, spirited and bold, Connaught Brass place emphasis on their friendship with one another to showcase individual musical personalities within a unique collective sound.



© Sam Dye

Aaron Akugbo  
trumpet  
Harry Plant  
trumpet  
Robyn Blair  
horn  
Chris Brewste  
trombone  
Aled Meredith-  
Barrett  
tuba

Corn Exchange  
Newbury  
RG14 5BD  
  
12.30pm (ends  
approx 1.30pm)  
  
£12 Recital only  
(series ticket for  
all 6 lunchtime  
recitals £60)

Sponsored by  
The Headley Trust



# London Tango Quintet

The London Tango Quintet, led by chart-topping guitar virtuoso Craig Ogden, is a unique group of five internationally acclaimed musicians performing tango music at the highest level who get together when their busy world-wide schedule allows.

Music by the legendary Argentinian composer Astor Piazzolla is interspersed with stunning instrumental solos. The result is an energetic, inspiring and thoroughly enjoyable evening of relaxed virtuosity.



© Olivia Wild Digital

David Juritz  
violin  
Craig Ogden  
guitar  
Miloš Milivojević  
accordion  
David Gordon  
piano  
Richard Pryce  
double bass

Corn Exchange  
Newbury  
RG14 5BD  
7.30pm (ends  
approx 9.30pm)  
£20

# Mansfield Park

A Chamber Opera in Two Acts

Waterperry Opera presents an immersive Jane Austen operatic experience like no other. Following multiple sold-out performances at Waterperry, and receiving national critical acclaim, expect to be whisked away into the wonderful period world with Jonathan Dove's beautiful and thrilling music and libretto by Alasdair Middleton.

*"Mansfield Park...was a total joy, by turns laugh-out-loud funny and shed-a-tear sad. The packed audience at the first performance give it a well-deserved standing ovation."* Opera Magazine

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© Robert Workman

Waterperry Opera	Rebecca Meltzer director Ashley Beauchamp music director Guy Withers producer	Englefield House Theale RG7 5EN 7.30pm (ends approx 9.40pm) £35 to include a glass of wine
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Leipzig · London · New York

# The English Hymnal

Jeremy Summerly

In 1904 the agnostic Vaughan Williams set about introducing folk song into *The English Hymnal*. This revolutionary hymn book was the brainchild of Percy Dearmer, who wanted to rid the Anglican church of turgid 19th-century hymn tunes.

After the project had been concluded, Vaughan Williams admitted that his work on *The English Hymnal* had been 'a better musical education than any amount of sonatas and fugues'.

It was melodies that Vaughan Williams discovered in the preparation of *The English Hymnal* that inspired the *Fantasia on a Theme by Thomas Tallis* (1910), *Dives & Lazarus* (1939), and passages of the opera *The Pilgrim's Progress* (1951).

Jeremy Summerly will present a talk *From Hedgerow to Pew*, focusing on more of the fascinating story of Vaughan Williams and *The English Hymnal*.



© Vaughan Williams Charitable Trust



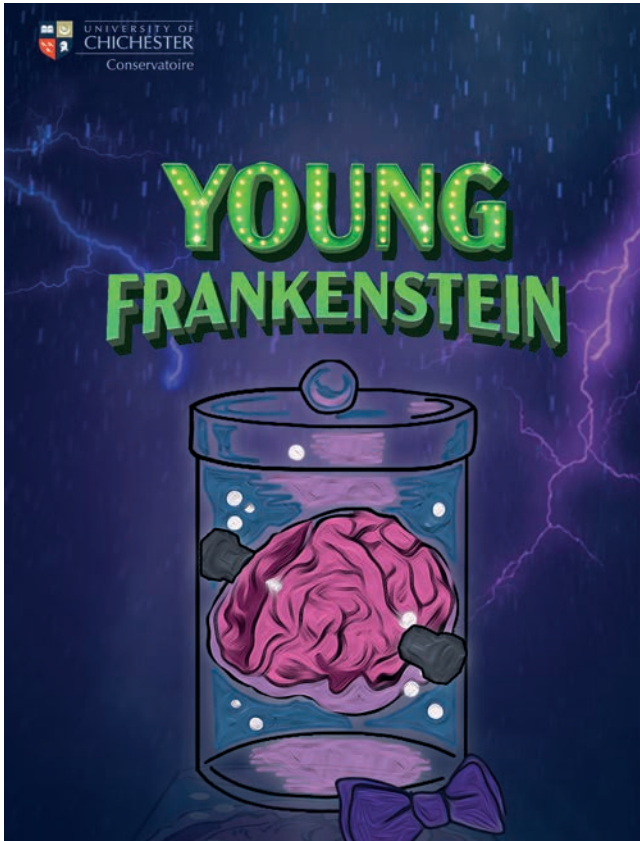
Professor Jeremy Summerly  
lecturer



St George's Church  
Wash Common  
RG14 6NU  
  
11.00 am (ends approx. 12.00pm)  
  
£10

Sponsored by  
The Vaughan Williams  
Charitable Trust  
The Englefield Trust

# Young Frankenstein



© Natalia Blomberg

Mel Brooks' *Young Frankenstein* is a laughter generator in the vaudevillian music hall tradition with spectacular song and dance routines bringing a cast of classic horror movie characters back to life!

This performance is brought to life in the hands of cast of young performers in their final production at one the country's leading musical theatre conservatoires, with a live band under the direction of Stuart Hutchinson. They will open their afternoon rehearsal to local schools (see page 53).

Join them for another immersion into the misadventures of everyone's central-casting mad scientist for a hoot, and when the werewolves are around, a very loud howl!

University of Chichester  
Conservatoire Musical Theatre  
Company

Emma Kilbey  
director  
Stuart Hutchinson  
musical director  
Damien Delaney  
choreographer  
Ryan Dawson  
Laight  
designer

Corn Exchange  
Newbury  
RG14 5BD  
  
7.30pm (ends approx 9.25pm)  
  
£20  
  
Free for Under 30s



Sponsored by  
Mr and Mrs David  
Dinkeldein



# RANT

RANT is the meeting of four of Scotland’s finest fiddle players, two from the Shetland Islands and two from the Highlands.

In this performance, delayed from the 2020 Festival, Bethany Reid, Jenna Reid, Lauren MacColl and Anna Massie join forces to create a sound which is both rich and lush, yet retaining all the bite and spark synonymous with a Scottish fiddle player.

Using just their fiddles, they weave a tapestry of melodies, textures, layers and sounds. Known for their work as soloists and with various bands, this is a celebration of the instrument they all have a passion for.



© Archie MacFarlane

Bethany Reid  
fiddle  
Jenna Reid  
fiddle  
Lauren MacColl  
fiddle  
Anna Massie  
fiddle

Donnington Priory  
Newbury  
RG14 2JE  
  
7.30pm (ends  
approx 9.20pm)  
£20

Sponsored by  
Dreweatts

# Trio Doyenne

Trio Doyenne is an internationally formed piano trio comprised of three young emerging artists. Monika Masanauskaite (piano, Lithuania), Michelle Dierx (violin, Belgium) and Shannon Merciel (‘cello, USA) began their journey at the Royal Conservatoire of Scotland in 2017 and have since gone on to perform across Europe as a trio.

Continuing the international theme, for this recital the trio will combine two works by the French composer Lili Boulanger with Brahms Trio No.1 Op.8, originally composed in Germany and first performed in Poland.



© Sitges City Council

Michelle Dierx  
violin  
Shannon Merciel  
‘cello  
Monika  
Mašanauskaitė  
piano

Lili Boulanger  
*D'un soir triste*  
*D'un matin de printemps*  
Brahms  
Piano Trio No.1 Op.8

Corn Exchange  
Newbury  
RG14 5BD  
  
12.30pm (ends  
approx 1.30pm)  
£12 Recital only  
(series ticket for  
all 6 lunchtime  
recitals £60)

Sponsored by  
The Headley Trust

# duo

Following their sell-out performance during the Autumn Festival in September 2021, we're delighted to welcome back 'duo' by popular demand. Known for playing songs you know in ways you probably don't, Ben Bruant and Will Cashel met and formed 'duo' in 2011 while studying at the Royal Academy of Music in London.

Ben was born in Le Havre in France and studied classical guitar at the National Conservatory in Paris before moving to London. Will, born in Bath, England, won a scholarship to the Purcell School of Music at 14 before gaining a place at the Royal Northern College of Music.

They will also be performing an open air session for the Festival on Saturday 14 May, see page 25.



© Ben Anker

Ben Bruant  
guitar  
Will Cashel  
guitar

Corn Exchange  
Newbury  
RG14 5BD  
7.30am (ends  
approx 9.20pm)  
£22

Sponsored by  
Mr and Mrs  
Mark Edwards

# “Words, Spoken and Sung” at Ramsbury.

Petroc Trelawny, star of BBC radio and television and face of Cardiff Singer of the World joins mezzo-soprano Claire Barnett-Jones and tenor Ben Johnson, both Dame Joan Sutherland Audience Prize Winners at Cardiff Singer of the World, and accompanist Tom Primrose, (our own NSF Chorus Master), for an evening of song, poetry, and letters.

This evening weaves together works by Purcell, Liszt, Vaughan Williams, Holub, Shakespeare, Auden and more to create a wonderful mix celebrating words, spoken and sung from the 16th to the 20th Century.



© Benjamin Ealovega



© Chris Gloag



Petroc Trelawny  
speaker  
Claire Barnett-Jones  
mezzo-soprano  
Ben Johnson  
tenor  
Tom Primrose  
piano

Holy Cross Church  
Ramsbury  
SN8 2QH  
7.30pm (ends  
approx 9.30pm)  
£28  
£24

Sponsored by  
Mr & Mrs  
John Skinner  
& The Lyon  
Family Trust




# The Sheepdrove Recital

Distinguished Russian pianist Mikhail Kazakevich makes a welcome return to Sheepdrove and has chosen to reflect the theme of this year's Sheepdrove Piano Competition by including a selection of works by Bach.

Mikhail will also be one of the judges at the Sheepdrove Piano Competition held at the same venue on Sunday 15 May (see page 31).



Mikhail Kazakevich piano	Prelude and Fugue in E major (WTK II)	Sheepdrove Eco Centre Lambourn RG17 7UU	Sponsored by The Sheepdrove Trust
Bach	Prelude and Fugue in G sharp minor (WTK I)	8.00pm (ends approx 9.35pm)	
Italian Concerto BWV971	Prelude and Fugue in G sharp minor (WTK II)	£16	
Prelude and Fugue in F sharp minor (WTK I)	Schubert Sonata in A minor D. 845	Free for Under 30s	
Prelude and Fugue in F sharp minor (WTK I)			
Prelude and Fugue in E major (WTK I)			

# duo

Following their full evening show (see page 22) duo will stay on in Newbury to give a free outdoor performance in the heart of Newbury.

duo are known for their busking around the South of the UK and are sure to set feet tapping, and hearts racing as they perform live in Parkway Shopping Centre.



Ben Bruant guitar	Parkway Shopping Centre Newbury RG14 1AY	Sponsored by Greenham Trust
Will Cashel guitar	10.00am	By kind permission of Parkway Shopping
	Free, no ticket required	

# Masterclass with Tasmin Little

Before her retirement in 2020, Tasmin Little was firmly established as one of the world's leading violinists. She has performed on every continent in some of the most prestigious venues of the world, including Carnegie Hall, Musikverein, Concertgebouw, Philharmonie Berlin, Vienna Konzerthaus, South Bank Centre, Barbican Centre and Royal Albert Hall, Lincoln Center and Suntory Hall. We are delighted that Tasmin will be giving a masterclass this year having had to postpone her visit in 2020.

The masterclass will be open to all local school-aged pupils studying the violin. Interested applicants should contact Jane Pickering in the Festival office before the end of March 2022 (see page 53).



Tasmin Little  
violin

Corn Exchange  
Newbury  
RG14 5BD  
10.00am (ends approx 12.00pm)  
Free, but tickets required

Sponsored by  
The Ambrose  
and Ann  
Appelbe Trust

# YolanDa's Band Jam

As seen on CBeebies

Join in the jam with YolanDa Brown and her brilliant band. Bop, bounce and boogie along, learning all about music as you go!

Dubbed "Jools Holland for kids", YolanDa's Band Jam is one of the most watched and loved live action shows on CBeebies after taking UK children's TV by storm.

Taking the series from the TV screen to the Live stage join YolanDa and her Bandjamins for a fantastic show of music delights to be enjoyed by everyone from children to parents and even grandparents. YolanDa and her band will also be performing a full evening show the same day (see page 28).



Corn Exchange  
Newbury  
RG14 5BD  
3.00pm (ends approx 4.00pm)  
Adults £15  
Children 3-18 years old £10  
Under 3's Free

Sponsored by  
Greenham Trust



# YolanDa Brown

YolanDa Brown is an award-winning musician, broadcaster and philanthropist. She returns to the Festival with her full band for an evening of her delicious fusion of reggae, jazz and soul.

YolanDa has worked with The Temptations, Billy Ocean and features on Jools Holland's new album. She is currently composing music for the iconic Sesame Street.

A champion for the importance of music education, YolanDa is chair of Youth Music (one of the largest music education charities in the UK) and in 2021, she was invited by the Government to sit on the advisory board of the National Plan for Music Education.

YolanDa will also be bringing her Band Jam show to the Festival earlier the same day (see page 27).



Corn Exchange  
Newbury  
RG14 5BD  
  
7.30pm (ends  
approx 9.30pm)  
  
£23

Sponsored in  
support of the  
Prison Phoenix  
Trust

# BBC Symphony Orchestra

We're delighted to welcome back the BBC Symphony Orchestra after their postponed appearance in 2020.

As part of the BBC's complete cycle of Vaughan Williams' symphonies, to mark his 150th anniversary, Ryan Wigglesworth will conduct the rarely performed Symphony No. 4, described by Walton as the 'greatest symphony since Beethoven'.

The first half will feature Van Cliburn prize winner Vadym Kholodenko in Beethoven's *Emperor* Piano Concerto, one of the monumental masterpieces of the repertoire.

Vadym Kholodenko is fast building a reputation as one of the most musically dynamic and technically gifted young pianists, praised in his performance with the Philadelphia Orchestra "*for his absorbing melodic shading [and] glittering passage work*" (Philadelphia Enquirer)

The concert will be broadcast on BBC Radio 3.



© Ira Polyarnaya



© BBC and Sim Canetty-Clarke

Vadym  
Kholodenko  
piano  
  
Ryan  
Wigglesworth  
conductor



Beethoven  
Piano Concerto  
No.5 *Emperor*  
  
Vaughan Williams  
Symphony No. 4

St Nicolas Church  
Newbury  
RG14 5HG  
  
7.30pm (ends  
approx 9.20pm)  
  
£43  
£33  
£23

Sponsored by  
Vaughan Williams  
Charitable Trust  
Adrian Swire  
Charitable Trust

# Tredegar Town Band

Ahead of their afternoon concert performance (see page 32) Tredegar Town Band will give a short concert at the Bandstand in Victoria Park.

Tredegar is one of most famous and successful brass bands in the world – both on and off the contesting stage. They are a ground breaking brass band with an artistic ambition based on incredible musical excellence.



The Bandstand,  
Victoria Park  
Newbury  
RG14 1DJ

12.00pm (ends  
approx 12.30pm)

Free, no ticket  
required

Sponsored by  
Greenham Trust

# Sheepdrove Piano Competition Final

A wonderful opportunity to hear the best international piano students drawn from all the major UK conservatoires – and to cast your vote for the audience prize!

Founded in 2009, this notable competition, established by the Sheepdrove Trust, is open to candidates aged 26 and under from the eight major UK music colleges, and attracts young pianists of the highest standard from around the world. Today's competition, which this year has an emphasis on Bach, features four shortlisted finalists and takes place in the tranquil setting of Sheepdrove Eco Conference Centre on the Lambourn Downs.

The overall winner will perform a solo recital in the Corn Exchange on Monday 16 May as part of the Festival's popular Young Artists Lunchtime Recital Series (see page 36).

**1st Prize:** The Kindersley Prize of £2,000   **2nd Prize:** £1,000 donated by Greenham Trust  
**3rd Prize:** £500 donated by the Friends of NSF   **4th Prize:** £250 donated by an anonymous donor   **Audience Prize:** £250 donated by an anonymous donor



Jury  
David Whelton  
Lucy Parham  
Mikhail Kazakevich  
Gordon Fergus-Thompson  
Mark Eynon  
Rupert Christiansen

Sheepdrove  
Eco Centre  
Lambourn  
RG17 7UU

3.00pm (ends  
approx 5.45pm)

£20 unreserved  
seating; includes  
afternoon tea

Sponsored by  
The Sheepdrove  
Trust



# Tredegar Town Band

Tredegar Band has earned a worldwide reputation for artistic innovation and excellence. A self-supporting organisation with a renowned musical reputation for innovation, they represent the town that bears their name with pride – literally so with their contribution to the BAFTA Award winning film, ‘Pride’.

This afternoon programme will be feature major works by Ralph Vaughan Williams (which they will be recording for a new CD), Gavin Higgins and other leading composers for the brass band orchestral medium as well as solos from some of the finest brass performers in world banding.



Corn Exchange Newbury RG14 5BD  3.00pm (ends approx 5.00pm)  £17.50	Sponsored by Greenham Trust The Vaughan Williams Charitable Trust
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# Cabaret at Combe

## Stefan Bednarczyk in “An Evening of Tom Lehrer”



© Chris Mann

Having performed his one-man shows about Noel Coward and Flanders & Swann around the world, Stefan Bednarczyk turns his attention to the songs of Tom Lehrer.

Although over half a century old, his songs are still remembered and beloved by aficionados, discovered by new generations, and retain all their ability to shock and entertain, and Mr Lehrer’s satire remains bitinglly acute – and often even more relevant today!

Guests are welcome to bring their own food and dine at the tables from 6pm, when there will also be a cash bar available.

Stefan Bednarczyk	Combe Manor Barn Combe RG17 9EJ  8.00pm (Venue open from 6pm – ends approx 9.30pm)  Seating is at tables of 10  £25 Table of 10 for £225	By kind permission of Mr and Mrs Jason Russell  Sponsored by Mr and Mrs Rod Chamberlain Mrs Sarah Scrope
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## Saturday 7

**London Mozart Players**  
St Nicolas Church  
7.30pm Page 3

**Bollywood Brass**  
Corn Exchange  
7.30pm Page 4

## Sunday 8

**Sound Beginnings**  
Sheepdrove Eco Centre  
11.00am and 3.00pm Page 5

**A Musical Mural**  
Kennet Centre  
10.00am–3.00pm Page 6

**Festival Service**  
St Johns Church  
10.00am Page 7

**Imogen Cooper**  
Corn Exchange  
3.00pm Page 8

**4 Girls 4 Harps**  
St Mary's Church, Kintbury  
7.30pm Page 9

## Monday 9

**Ensemble Moliere**  
Corn Exchange  
12.30pm Page 10

**Andrei Ioniță**  
Highclere Castle  
7.30pm Page 11

## Tuesday 10

**Dame Janet Baker**  
Englefield House  
3.00pm Page 12

**Flook**  
Corn Exchange  
7.30pm Page 13

**Kinsky Trio Prague**  
Church of the Ascension  
Burghclere Page 14

## Wednesday 11

**Connaught Brass**  
Corn Exchange  
12.30pm Page 15

**London Tango Quintet**  
Corn Exchange  
7.30pm Page 16

**Mansfield Park**  
Englefield House  
7.30pm Page 17

## Thursday 12

**The English Hymnal**  
St George's Church  
Wash Common  
11.00am Page 18

**Young Frankenstein**  
Corn Exchange  
7.30pm Page 19

**RANT**  
Donnington Priory  
7.30pm Page 20

## Friday 13

**Trio Doyenne**  
Corn Exchange  
12.30pm Page 21

**duo**  
Corn Exchange  
7.30pm Page 22

**Words, Spoken & Sung**  
Holy Cross Church  
Ramsbury  
7.30pm Page 23

**Sheepdrove Recital**  
Sheepdrove Eco Centre  
7.30pm Page 24

## Saturday 14

**duo**  
Parkway Shopping  
10.00am Page 25

**Tasmin Little**  
Corn Exchange  
10.00am Page 26

**YolanDa's Band Jam**  
Corn Exchange  
3.00pm Page 27

**YolanDa Brown**  
Corn Exchange  
7.30pm Page 28

**BBC Symphony Orchestra**  
St Nicolas Church  
7.30pm Page 29

## Sunday 15

**Tredegar Town Band**  
Victoria Park Bandstand  
Newbury  
11.00am Page 30

**Piano Competition Final**  
Sheepdrove Eco Centre  
3.00pm Page 31

**Tredegar Town Band**  
Corn Exchange  
3.00pm Page 32

**Cabaret at Combe**  
Combe Manor  
8.00pm Page 33

## Monday 16

**Piano Competition Winner**  
Corn Exchange  
12.30pm Page 36

**A Taste of England**  
The Vineyard  
Stockcross  
7.30pm Page 37

## Tuesday 17

**Liz Robertson talks to Edward Seckerson**  
The Chapel  
Sydmonton Court  
11.30am Page 38

**Kakatsitsi Master Drummers**  
Corn Exchange  
7.30pm Page 39

**Northern Chords**  
St Mary's Church  
Shaw  
7.30pm Page 40

## Wednesday 18

**Deschanel Gordon**  
Corn Exchange  
12.30pm Page 41

**My Fair Lady**  
Corn Exchange  
7.30pm Page 42

**Voces8**  
St Martins' Church  
East Woodhay  
7.30pm Page 43

## Thursday 19

**Dame Jane Glover**  
Shaw House  
3.00pm Page 44

**Ballet Central**  
Corn Exchange  
7.30pm Page 45

**Oculi Ensemble**  
St Lawrence Church  
Hungerford  
7.30pm Page 46

## Friday 20

**Echea Quartet**  
Corn Exchange  
12.30pm Page 47

**Julian Joseph Trio**  
Corn Exchange  
7.30pm Page 48

**The Sixteen**  
Douai Abbey  
7.30pm Page 49

## Saturday 21

**Julian Joseph Jazz Academy**  
Corn Exchange  
10.00am Page 50

**Russian Philharmonic Orchestra**  
St Nicolas Church  
7.30pm Page 51

**Rainer Hersch**  
Corn Exchange  
7.30pm Page 52

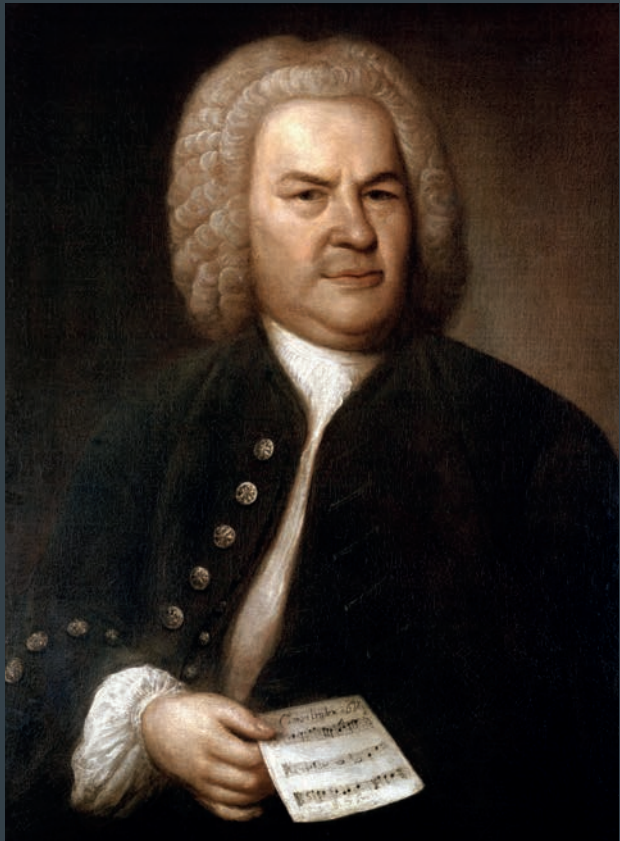


# Piano Competition Winner

Newbury Spring Festival is delighted to welcome the winner of the 2022 Sheepdrove Piano Competition to the Corn Exchange to perform a recital as part of the Festival's Young Artists Lunchtime Series.

The prestigious competition, open to students from all the major UK conservatoires, was founded in 2009 by the Sheepdrove Trust. The winning pianist's programme will feature works by Bach.

Today's recital is an opportunity to hear more of the winning pianist following the competition held at Sheepdrove Eco Centre, Lambourn on Sunday 15 May (see page 31).



<p>Corn Exchange Newbury RG14 5BD</p> <p>12.30pm (ends approx 1.30pm)</p> <p>£12 Recital only (series ticket for all 6 lunchtime recitals £60)</p>	<p>Sponsored by The Headley Trust</p>
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# A Taste of England at The Vineyard

Elizabeth Kenny



© Benjamin Ealovega

Plucked from the vine: a lute accompaniment to English wine.

Our annual journey of wine and music continues and comes home with a tasting of great English food and wines, followed by a recital of English lute music performed by England's greatest lutenist Elizabeth Kenny.

Elizabethan poet Richard Barnfield's Sonnet *If Music and Sweet Poetry Agree* praised the ravishing touch of John Dowland, England's greatest lutenist. He also set up a connection between touch, hearing, intellect and the delight of the senses which seems wholly in the spirit of a great English tasting.

The recital programme presents Dowland's music alongside his contemporaries Francis Cutting, Anthony Holborne and Robert Johnson, all living on the cusp of the great Elizabethan era as it flowed into the reign of James I.

<p>Elizabeth Kenny lute</p>	<p>The Vineyard Stockcross RG20 8JU</p> <p>7.30pm seated wine tasting</p> <p>8.30pm recital (ends approx 9.30pm)</p> <p>£60 Seated at tables of 10</p>	<p>Sponsored by CH-R Family Solicitors Dr S Golding</p>
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## Liz Robertson talks to Edward Seckerson

Liz Robertson's West End career began with *A Little Night Music*, directed by Hal Prince and the revue *Side By Side By Sondheim*.

Other London theatre credits include *I Love My Wife*, *My Fair Lady*, *Song and Dance*, *Kern Goes to Hollywood*, *Sound of Music*, *Music Man*, *Phantom of the Opera* and was the original Madam Giry in *Love Never Dies*. She later starred in an extensive US tour of *The King and I* opposite Rudolph Nureyev.

For this special event at the private home of Andrew Lloyd Webber postponed from 2020, writer, broadcaster and interviewer Edward Seckerson is in conversation with Liz Robertson about her life, her career and her late husband Alan Jay Lerner, lyricist of *My Fair Lady* (see page 42).



© Jennie Scott

The Chapel  
Sydmonton Court  
Old Burghclere  
RG20 9NJ

11.30am (ends  
approx 12.30pm)

£20

By kind  
permission of  
Lord and Lady  
Lloyd Webber

## The Kakatsitsi Master Drummers

Kakatsitsi are a group of traditional drummers, dancers and singers from Ghana. Their music rearranges traditional rhythms and chants from a variety of Ghanaian tribes a 'neo-traditional' and accessible way.

They have toured the UK 15 times, including high profile performances at WOMAD, Glastonbury and many other festivals and venues.

The recent addition of a strong dance element, to complement the already outstanding drumming and singing components, has established Kakatsitsi one of the leading traditional drumming groups in Africa.

Their performances are both richly entertaining and educational (including a workshop for schools see page 54), giving audiences an insight into one of Africa's richest drumming and dance cultures.



Corn Exchange,  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.20pm)

£20



# Northern Chords

The Northern Chords Ensemble presents a programme for oboe and strings, curated by its founder and cellist Jonathan Bloxham who made his Festival debut in the 2021 Autumn Festival conducting the Royal Philharmonic Orchestra.

The ensemble features present and future artists from the acclaimed Northern Chords Festival, which brings together the most exciting young musicians from across Europe.

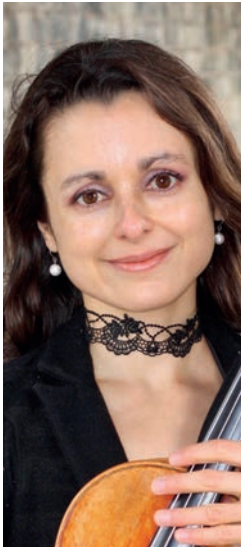
This evening's programme is built around Mozart's sublime Oboe Quartet featuring Olivier Stankiewicz, principal oboe of the London Symphony Orchestra: and includes works by Couperin, Britten and Elgar.



© Kaupo Kikkas



© Kaupo Kikkas



Olivier Stankiewicz  
oboe  
Ben Baker  
violin  
Charlotte Bonneton  
viola  
Jonathan Bloxham  
'cello

St Mary's Church  
Shaw  
RG14 2DR  
7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
Fairhurst Estates

# Deschanel Gordon

Although he has only just graduated from Trinity Laban, pianist Deschanel Gordon is already making waves on the UK jazz scene winning BBC Young Jazz Musician 2020. One of the brightest prospects of his generation he has worked with the likes of Mark Kavuma, Cassie Kinoshi's SEED Ensemble and US-born singer Judi Jackson.

He has performed at many of London's best-known jazz venues, including the 606 Club, Ronnie's Scott's, the Jazz Café, the Barbican and Cadogan Hall. He also travelled widely, playing at jazz festivals in Europe and the USA, including Moods in Zurich, New York's Winter Jazz Festival, Jazz TM in Romania and Fasching in Sweden.

His lunchtime recital will include works by Gershwin, van Heusen and Ellington alongside his own compositions.



© BBC Young Musician 2020

Deschanel Gordon  
piano

Corn Exchange  
Newbury  
RG14 5BD  
12.30pm (ends  
approx 1.30pm)  
£12 Recital only  
(series ticket for  
all 6 lunchtime  
recitals £60)

Sponsored by  
The Headley Trust

# My Fair Lady

In the week following the opening of a new production at English National Opera, the first in London for over 20 years, and the day after Liz Robertson, (Alan J Lerner's widow)'s visit to the Festival (see page 38), we are delighted to offer a rare opportunity to see this classic British film version of Lerner and Lowe's *My Fair Lady* on the big screen.

Based on G B Shaw's *Pygmalion* *My Fair Lady* tells the story of Eliza Doolittle, a young cockney flower peddler who meets by chance Henry Higgins. Higgins is a linguistics professor who is determined to prove that he can teach anyone to speak in such a way that they will be accepted by the highest ranks of society.

This charming classic features such familiar songs as *I Could Have Danced All Night*, *Get Me to the Church on Time*, *Wouldn't It Be Lovely?*, *On the Street Where You Live*, *The Rain in Spain*, and *I've Grown Accustomed to Her Face*.



Directed by George Cukor  
With Audrey Hepburn,  
Rex Harrison, Stanley Holloway,  
Wilfrid Hyde-White

Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 10.20pm)  
£10

# Voces8 After Silence

Voces8 return to the Festival by popular demand for this special programme celebrating their 15th anniversary.

Touring extensively, the group performs repertoire from Renaissance polyphony to contemporary commissions and arrangements; versatility and a celebration of diverse musical expression is central to the ensemble's performance ethos. They also have a strong emphasis on education, and will be working with local schools before their evening performance (see page 54).

The choral works in this varied programme include music by Monteverdi, Gjeilo, Britten, Gibbons, Sibelius and Pärt and accompanies the ensemble's new compendium album release.



St Martin's Church  
East Woodhay  
RG20 0AL

7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
Mr and Mrs  
Patrick  
Hungerford  
Mrs and Mrs  
Toby Ward



# Dame Jane Glover: ‘The Genius of Mozart’ in conversation with Mark Eynon

Throughout her long and distinguished career as conductor, broadcaster, writer and academic, Jane Glover has been chiefly associated with Mozart. Join her this afternoon for a broad-ranging conversation with Festival Director Mark Eynon and discover why she is so passionate about Wolfgang Amadeus and why he remains for her the supreme musical genius of all time.

In 2021 Jane Glover was made Dame Commander of the British Empire before returning to USA where she conducted performances of Mozart’s Magic Flute at New York’s Metropolitan Opera. She has been Music of the Baroque’s music director since 2002, and was music director of Glyndebourne Touring Opera from 1981 until 1985 and artistic director of the London Mozart Players from 1984 to 1991. From 2009 until 2016 she was Director of Opera at the Royal Academy of Music, where she is now the Felix Mendelssohn Visiting Professor. She was recently Visiting Professor of Opera at the University of Oxford. Her discography includes a series of Mozart and Haydn symphonies. She is also the author of *Mozart’s Women: His Family, His Friends, His Music* (2005) and *Handel in London: The Making of a Genius* (2018).



Shaw House  
Newbury  
RG14 2DR  
  
3.00pm (ends  
approx 4.00pm)  
  
£15  
  
£6 optional  
afternoon tea

# Ballet Central

The annual Ballet Central tour provides a chance to see the company’s young and dynamic dancers showcase dance pieces from current industry professionals alongside newly-commissioned work and refreshed classics from the world’s top choreographers.

This year’s performance delivers an exciting repertoire of skills, technical excellence and drama choreographed by international dance industry influencers, with stunning costumes enhanced by powerful music. They will be sharing this experience by opening their afternoon rehearsal to local school children (see page 55).

Catch these young dancers on stage, all on the cusp of professional careers and about to join dance companies worldwide.



© ASH Photography

Corn Exchange  
Newbury  
RG14 5BD  
  
7.30pm (ends  
approx 9.30pm)  
  
£20

Sponsored by  
Mrs  
Katherine Astor  
Mrs Jane  
Naylor-Leyland

# Oculi Ensemble

Mendelssohn's ravishing Octet, composed at the age of 16, is one of the miracles of the string repertoire. The Oculi Ensemble preface this masterpiece with two of Strauss' finest works for string ensemble including their arrangement of *Metamorphosen* which they recorded in 2021 to worldwide critical acclaim.

The Oculi Ensemble is a flexible string ensemble derived from internationally acclaimed string quartet players from the Badke, Doric, Piatti, Navarra, Albion and Idomeneo. They are passionate about performing and discovering the breadth of string repertoire composed for various combinations of up to 8 players.

*"Their luxuriant style seems almost to belong to another time, perhaps the golden age of the Busch and Budapest Quartets."* Strings Magazine



© Matthew Johnson

## Oculi Ensemble

Strauss  
Introduction  
to *Capriccio*  
Strauss  
*Metamorphosen*  
Mendelssohn  
Octet in E flat  
Major Op.26

St Lawrence  
Church  
Hungerford  
RG17 0JB  
7.30pm (ends  
approx 9.30pm)  
£20

Sponsored by  
Mrs Katalin  
Landon  
Doves Farm Foods

# Echea Quartet

Winners of the Royal-Overseas League Chamber Music Competition 2021, recipients of the Royal Philharmonic Society's Albert and Eugenie Frost Chamber Music Prize (2019/20) and the Hattori Foundation's Senior Award (2021/22), the Echéa Quartet was formed in 2017 at the Royal Academy of Music, London.

The quartet are currently Chamber Music Fellows at the Royal College of Music, artists for the Kirckman Concert Society and City Music Foundation and are Yeomen of the Worshipful Company of Musicians.



© Aisling Tara Productions

Aliayta Foon-  
Dancoes  
violin

Rosa Hartley  
violin

Isidora Timotijević  
viola

Eliza Millett  
'cello

Schubert  
Quartettsatz  
in C minor

Haydn  
String Quartet  
Op 76 No 2

Mozart  
String Quartet  
K590

Corn Exchange  
Newbury  
RG14 5BD

12.30pm (ends  
approx 1.30pm)

£12 Recital only  
(series ticket for  
all 6 lunchtime  
recitals £60)

Sponsored by  
The Headley Trust



# Julian Joseph Trio

The Festival plays host to perhaps the UK's best-known and loved jazz pianist Julian Joseph.

Never failing to inspire with his mastery of the keyboard, the versatility of his musicianship and limitless creative imagination, he brings his hard swinging and charismatic trio featuring Mark Hodgson on bass and Mark Mondesir on drums.

Joseph has a vast catalogue of originals some adapted from his Operas and other large scale works in conjunction with timeless classics tailored for the trio. Expect an evening of great music delivered with breath-taking passion and hard-swinging drive and energy.

Julian will also be holding a Jazz Academy on the morning of Saturday 21 May (see page 50).



© www.jamesjoseph.co.uk

Julian Joseph  
piano  
Mark Hodgson  
acoustic bass  
Mark Mondesir  
drums

Corn Exchange  
Newbury  
RG14 5BD  
7.30pm (ends  
approx 9.30pm)  
£23

Sponsored by  
The Sheepdrove  
Trust

# The Sixteen

## Choral Pilgrimage: Author of Light

We're delighted to welcome The Sixteen back to the Festival following the cancellation of 2020, with their Choral Pilgrimage focussing on Hubert Parry's Songs of Farewell, which must surely rank among some of the finest choral works ever written.

Deeply affected by WW1 with constant news of many of his pupils being killed in action, Parry sought poetry that would reflect not only peace and unity and that search for a better world but also an escape from the horrors of war.

Three short works by the poet and lutenist Campion, coupled with medieval carols which explore patriotic ceremony provide a suitable variety of sound worlds to serve as an introduction for the rich sonority of Parry's songs.



© Benjamin Ealovega

Harry Christophers  
Conductor

Douai Abbey  
Upper  
Woolhampton  
RG7 5TQ  
7.30pm (ends  
approx 9.35pm)  
£35  
£30

Sponsored by  
Mr and Mrs  
David Bruce  
The Greenwood  
Trust  
The Sackler Trust  
& an anonymous  
supporter

# Julian Joseph Jazz Academy

This morning's Julian Joseph Jazz Academy will give an opportunity for local students to experience a session working with internationally renowned jazz pianist and composer Julian Joseph and his Trio.

Students interested in taking part in the academy should contact Jane Pickering in the Festival office on 01635 528766 by 1 April 2022.

Julian and his trio will also be performing a full evening show on Friday 20 May (See page 48).



© www.jamesjoseph.co.uk

Julian Joseph  
piano  
Mark Hodgson  
acoustic bass  
Mark Mondesir  
drums

Corn Exchange,  
Newbury  
RG14 5BD  
10.00am (ends  
approx 12.00pm)  
Free, but tickets  
required

Sponsored by  
Greenham Trust

# Russian Philharmonic Orchestra

An evening of popular romantic favourites from Russia and Finland. The great Tchaikovsky violin concerto performed by one of England's leading virtuosos Chloe Hanslip is followed by Sibelius' powerful and dramatic 5th symphony with its famous ending inspired by a flight of swans.

The Russian Philharmonic Orchestra of Novosibirsk has been well-known outside Siberia for a long time and is making a welcome return to the Festival following their sell-out performance in 2019.

*"Hanslip seduces the senses with a compelling suppleness of dynamic, phrasing and senza-vibrato purity."* The Strad



© Kaupo Kikkas



Russian  
Philharmonic  
Orchestra  
Thomas Sanderling  
conductor  
Chloe Hanslip  
violin

Borodin  
Overture  
*Prince Igor*  
Tchaikovsky  
Violin Concerto  
Tchaikovsky  
Polonaise and  
Waltz from  
*Eugene Onegin*  
Sibelius  
Symphony No. 5

St Nicolas Church  
Newbury  
RG14 5HG  
7.30pm (ends  
approx 9.40pm)  
£43  
£33  
£23

Sponsored by  
Mrs Rosamond  
Brown  
Kilfinan Trust



# Roll Over Beethoven

Rainer Hersch and the Rainer Hersch Orchestra

From Tchaikovsky to *Titanic*, nothing is safe from these brilliant musicians, lead from the front by comic virtuoso, Rainer Hersch. Expect great music, stand-up comedy and lots of laughter. Whether you go for the music or the jokes, you are in for a treat.

Rainer Hersch's track record should leave you in no doubt: 13 appearances at the Edinburgh Festival and orchestra engagements with everyone from the City of Birmingham Symphony Orchestra to the St Petersburg Philharmonic. That's not to mention over 55M views on YouTube. It's a unique combination and guaranteed *"the funniest concert you will ever see"* (Time Out).



Rainer Hersch  
The Rainer Hersch  
Orchestra

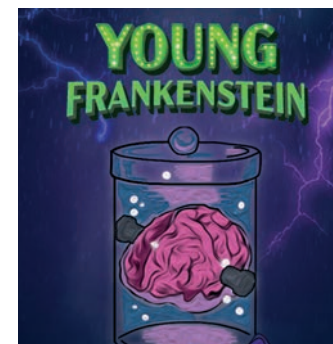
Corn Exchange  
Newbury  
RG14 5BD

7.30pm (ends  
approx 9.30pm)  
£22

Sponsored by  
Mr and Mrs Julian  
Slater

# Free Learning and Community Participation

The Festival is committed to music education for children and the community. In 2022 school children are invited to attend a number of performances and join in with a variety of workshops completely free of charge, with some events open to people of all ages.



10 May  
**Flook**

The musicians of Flook will fly in early to run an afternoon workshop for local school children, introducing them to the instruments, sounds and rhythms of Irish folk music. This will be in the afternoon before their full evening performance (see page 13).

12 May  
**Young Frankenstein**

The cast and crew will open up their rehearsal to allow children the opportunity to learn more about what goes into staging a full musical theatre show. The students from Chichester University will be rehearsing all aspects of the live performance ready for their evening performance (see page 19).

14 May  
**Masterclass with  
Tasmin Little**

Tasmin Little will be holding a special masterclass focusing on Vaughan Williams' *The Lark Ascending*. This will be an opportunity for local string players to have guidance on their playing and performance from one of the country's leading string players (see page 26).



## Free Learning and Community Participation



### 16 May **Kakatsitsi**

The Master drummers of Ghana, Kakatsitsi, will be visiting three local primary schools in one day, taking their drumming and percussion workshops to each school. They will then stay on in Newbury for another afternoon workshop before their evening performance on Tuesday 17 May (see page 39).



### 18 May **Voces8**

We're delighted to welcome back Voces8 to the Festival, who will work with local schools to run their popular singing workshops before their evening concert in East Woodday (see page 43).



### 19 May **Ballet Central**

Schools, dance classes and ballet companies are welcome to this free Open Company Class at the Corn Exchange, with an opportunity to talk to the students and ask them questions before they perform their evening show (see page 45).



### 21 May **Julian Joseph Jazz Academy**

Following his evening show with his trio on Friday 20 May (see page 48), Julian Joseph will stay on to run his Jazz Academy for local Jazz students to come and get first-hand experience working with one of the country's leading jazz pianists (see page 50).

## Festival Critics



### **Young Festival Critics Competition**

Becoming a Festival Critic is a great way to indulge your love of live music, hone your writing skills and enhance your CV or university application. If you're under 30, see a performance and then write a short review telling us what you thought of it, you could win a cash prize. £100 first prize with two runner-up prizes of £50. More details are on the Festival website.



All local schools are invited to apply for **free tickets** to any of the seven Young Artists Lunchtime Recital series concerts at the Corn Exchange. Tickets are allocated on a first-come, first-served basis. Please contact Jane Pickering for further information.

Details of these free opportunities will be sent to all schools in advance; however places are limited and are reserved on a first-come, first-served basis. Please contact Jane Pickering 01635 528766 or email [jane@newburyspringfestival.org.uk](mailto:jane@newburyspringfestival.org.uk) for further information.

None of these events could happen without the support of our generous sponsors and funders, to whom we are hugely grateful.



# Open Studios 2022

Coinciding with the Newbury Spring Festival 2022 and every year in May, there is the chance to visit visual artists in their places of work. You may be coming to the area for a musical event and be able to tie it in with visiting a few of the painters, sculptors, printmakers, textile artists and the like, in and around the area. There are group exhibitions too but more about that later.

The Open Studios scheme is well known to some but for others it might be the first time you've heard of it. On your travels, dotted around you might see banners, posters and arrows pointing to studios where you'll find artists engrossed in their creativity, set amongst their materials and tools. The Open Studios Companion Guide (which you can pick up at numerous venues in the region including The Corn Exchange, Newbury) together with the Open Studios website [www.open-studios.org.uk](http://www.open-studios.org.uk) will give you all you need to know about opening times and locations.

Every studio is different and intriguing. You'll always be warmly welcomed, so take a chance to have a closer look at the art on display and feel free to ask questions about how things are made, to find out the story behind the art. Some people visit a favourite artist year after year and see how work develops. It's relaxing and a wonderful way to purchase art for the first time or build on your collection.

INSIGHT 2022 is the name given to the Open Studios flagship exhibition at The Base, Greenham, as it displays the work of over 100 participating artists and is the ideal starting point to plan your visits to their studios. The exhibition is free to enter but check for booking requirements at [www.thebasegreenham.co.uk](http://www.thebasegreenham.co.uk).

Other local venues like Sandham Memorial Chapel in Burghclere, Shaw House in Newbury or Proteus Creation Space in Basingstoke often host satellite exhibitions of Open Studios artists; specific opening times can be found on Open Studios website.

None of the Open Studios Scheme would be possible without the commitment of volunteer artists that form the Open Studios committee to which we owe thanks. There is gratitude too for the generous support from The Greenham Common Trust. Special thanks goes to the staff at The Base and The Corn Exchange.

Open your eyes to the artists in your community, step over the threshold into their working world and take yourself to as many Open Studios as possible in 2022.

**Diana Pattenden** – Sculptor & Open Studios Vice-Chair

INSIGHT at The Base  
Communications Road Greenham Business Park Greenham RH19 6HN

Saturday 7 May – Sunday 29 May 2022  
10.00am – 5.00pm daily

Admission FREE

# Newbury Spring Festival 2022



Patron  
**HRH The Duke  
of Kent KG**



Chairman  
**Julian Chadwick**



Festival Director  
**Mark Eynon**



General  
Manager  
**Ashley Morris**



Festival  
Administrator  
**Jane Pickering**

## Committee of Management

The Earl of Carnarvon  
The Countess of Carnarvon  
Mr H Cobbe OBE  
Mrs M Edwards  
Mr M Farwell  
(Hon Treasurer)  
Mr S Fenton  
(Honorary Solicitor and  
Company Secretary)  
The Hon Mrs Gilmour  
Mrs C Holbrook  
(Chairman of The Friends)  
Mr A McKenzie  
Dr P Millard MBE  
Mrs C Pease  
Mrs S Scrope DL  
Mrs J Stevens LVO

## Production by

### The Company Presents

Mary Hamilton (Front of House)  
John Harris (Technical Direction)

## Bankers

Barclays Bank plc 23–26 Parkway  
Newbury RG14 1AY

## Hon Solicitors

Irwin Mitchell Solicitors Mercantile House  
18 London Road Newbury RG14 1JX

Accountants James Cowper Kreston LLP  
2 Communications Road Greenham Business Park  
Greenham Newbury RG19 6AB

Festival Guide Design Matt Barrett

Festival Administration Office  
33/34 Cheap Street Newbury RG14 5DB  
Tel: 01635 32421 / 528766  
[enquiries@newburyspringfestival.org.uk](mailto:enquiries@newburyspringfestival.org.uk)  
[www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)  
Registered Charity No. 284622



# Sponsors, Business Partners & Festival Circle members

Newbury Spring Festival could not be presented without support from the following, whose generosity is most gratefully acknowledged.

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The Vaughan Williams  
Charitable Trust  
and a number of  
anonymous donors





# Venues Map



- |                                                |                                              |
|------------------------------------------------|----------------------------------------------|
| 1 The Base, Greenham Business Park RG19 6HN    | 11 St John's Church, Newbury RG14 7PY        |
| 2 Church of the Ascension, Burghclere RG20 9HX | 12 St Lawrence Church, Hungerford RG17 0JB   |
| 3 Combe Manor Barn, Combe RG17 9EJ             | 13 St Martin's Church, East Woodhay RG20 0AL |
| 4 Corn Exchange, Newbury RG14 5BD              | 14 St Mary's Church, Kintbury RG17 9TR       |
| 5 Donnington Priory, Newbury RG14 2JE          | 15 St Mary's Church, Shaw RG14 2DR           |
| 6 Douai Abbey, Woolhampton RG7 5TQ             | 16 St Nicolas Church, Newbury RG14 5HG       |
| 7 Englefield House, Theale RG7 5EN             | 17 Sydmonton Court, Ecchinswell RG20 9NJ     |
| 8 Holy Cross Church, Ramsbury SN8 2QH          | 18 The Vineyard, Stockcross RG20 8JU         |
| 9 Shaw House, Newbury RG14 2DR                 |                                              |
| 10 Sheepdrove Eco Centre, Lambourn RG17 7UU    |                                              |

This map is an approximate guide to venue locations. Please refer to the website for accurate directions: [www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)

# Information

## Box Office

Opening hours	Monday (phone lines only) 10.00am – 4.00pm Tuesday 10.00am – 5.00pm Wednesday to Saturday 10.00am – 7.00pm Sunday (phone lines only unless a performance is taking place) 10.00am – 4.00pm
In person or by post	Box Office, Corn Exchange, Market Place, Newbury RG14 5BD
By telephone	0845 5218 218* *Calls cost 2p per minute plus your telephone company's Access Charge
Online	<a href="http://www.newburyspringfestival.org.uk">www.newburyspringfestival.org.uk</a>

## Booking Dates

Platinum Friends Priority booking – from 10.00am Tuesday 15 February 2022

Gold Friends booking – from 10.00am Wednesday 16 February 2022

Friends booking – from 10.00am Thursday 17 February 2022

Public booking – from 10.00am Wednesday 2 March 2022

On each of the booking days, the Corn Exchange will be open from 9am for refreshments while queuing for tickets (subject to Covid restrictions in place at the time). Online and telephone bookings are preferred where possible.

## Priority booking period

During the Platinum and Gold priority booking period, Friends are limited to 4 tickets per event, per booking.

## Free Tickets for Under 30s

We are delighted to be continuing our scheme to encourage the next generation of Festival audiences. Thanks to the generous support of the Greenham Trust we are able to make tickets to certain events completely free of charge for anyone under 30 years old.

Events that have this option are clearly marked on the relevant page, and you'll see under the ticket pricing information the words "Free for Under 30s" and the logo shown below. In each case there are a limited number of seats available for the performance that can be taken up and used by those under 30. Anyone under the age of 15 must be accompanied by an adult.



# Booking Policies

## Coronavirus (Covid-19)

Please refer to the website ([www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)) for the very latest information regarding any Coronavirus restrictions and regulations.

In the case of a show being rescheduled all customers will be given the option to transfer their tickets to the new date. However, if this new date does not work for the customer a refund to the full value of the tickets will be offered. Please note that once you have accepted tickets for the rescheduled date the standard terms and conditions of sale will then apply.

In the case of a customer becoming unwell with Covid-19 or having to isolate due to Covid-19 and therefore no longer being able to attend their planned event, a refund for the full value of the tickets will be offered. This only applies to those who are unwell and isolating and those in their household isolating with them; for any other tickets on the booking the usual terms and conditions apply.

Any customers displaying symptoms of Covid-19, either before entering or whilst in a Festival site, will be asked to leave immediately, along with any other members of their household, and advice given for them to follow government guidelines. Customers asked to do this will be offered a refund to the full value of the tickets. This will be arranged via phone or email the day after the incident.

## Tower Seating at St Nicolas Church

Please note, the seating in rows AA to HH will not be in raked seating, but on a new flat raised plinth to allow views over audience members seated in the nave. These seats will be in the £43 Price Band.

## Access

Full information about each venue is available on the website: [www.newburyspringfestival.org.uk](http://www.newburyspringfestival.org.uk)

## Souvenir Programme

The 160-page full-colour Souvenir Programme gives detailed information on each Festival event. It is on sale for £5 at the Box Office and at all venues from the start of the Festival. It can also be ordered in advance with your tickets; a voucher will be printed with your tickets, to be redeemed at your first event.

## Souvenir Programme for Friends

Friends of the Festival who book six or more concerts, or tickets to the value of over £250, are entitled to one FREE Souvenir Programme. Please request this at the time of booking.

## General information

The Festival reserves the right to change artists or programmes as necessary. The Festival reserves the right to refuse latecomers admission to any performance until a suitable break, or at the first interval. Finishing times of events are approximate and given as a guide only.

Children under the age of 12 must be accompanied by a paying adult. Pushchairs and prams will not be permitted inside the Corn Exchange auditorium.

# Booking Policies

## Corn Exchange Booking Charges

All tickets are subject to a £1 booking fee, which is capped at £6 for telephone and postal bookings. No fee is made for tickets booked in person at the Box Office. There is a postage charge of £1.20 on telephone, postal and online bookings.

## Refunds

All tickets are non-refundable. In the case of a sold out event tickets can be returned to the Box Office for resale; if successfully resold an administration fee of £1 per ticket will be chargeable.

## Tickets Advertised as Reserved

Seating plans are available to view online. For events with reserved seating you will be able to select the seat of your choice, when available.

## Tickets Advertised as Unreserved

Seats are obtained on a 'first-come first-served' basis at the event.

## Unpaid Tickets Reserved by Telephone

Corn Exchange tickets will only be held for 3 days or up to 1 hour before the event commences, whichever is the sooner. Other venue tickets will be held for 3 days before being released for resale.

## Concessions

Students and unwaged (Jobseeker's Allowance) £2 off full ticket price. Accompanied children under 16 half full adult price (except family events where children's ticket prices are shown, and events that are part of the Free for Under 30s scheme – see below). Wheelchair users and the visually impaired receive a free companion ticket.

## Group Discount

10% discount will be given to groups of 10 or more. Group bookings should be made 24 hours or more in advance.

## Your Details

Your details will be available to Newbury Spring Festival and the Corn Exchange, Newbury only, and will not be shared with third parties.

## Recording

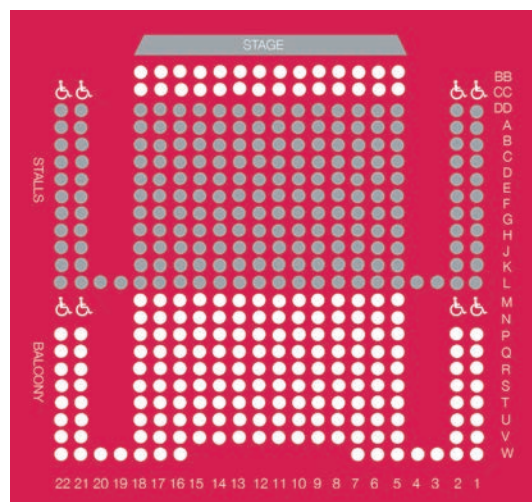
Please note the recording of any Festival event is strictly prohibited.

## Interval refreshments

Please note there will be no interval refreshments available at St Nicolas Church.



## St Nicolas Church



## Postal booking

Please send booking form to:  
Festival Box Office  
Corn Exchange  
Market Place  
Newbury RG14 5BD

[illegible]

Total

Name

Address

Postcode

Telephone

email

Total from overleaf

£

If you are a Friend of the Festival booking for 6 or more concerts please tick box to receive FREE Souvenir Programme voucher.

☐

Please tick this box if you wish to book by credit card and complete a telephone number that the Box Office can contact you on to take a card payment over the telephone.

☐

Contact telephone number

Please note this will not delay the processing of your booking, and all bookings will still be processed/reserved in the strict order in which they have been received.

Please make cheques payable to Corn Exchange, Newbury.

Tickets for the Newbury Spring Festival Society Ltd will be handled by the Box Office of The Corn Exchange (Newbury) Trust.

Credit card details are never stored.

We do not pass your details to third parties.

Please tick if you wish to be added to the mailing list. ☐

Friends of the Festival are given the earliest opportunity to purchase tickets to the Festival. Gold and Platinum Friends enjoy additional days of priority booking, invitations to receptions and Platinum Friends have their names printed in the Souvenir Programme.

The Friends Scheme enables a generous annual grant toward the costs of the Festival.



### Membership Benefits

Friends £35  
Joint Friend £45

- Festival Focus with advanced preview of programme mailed in November.
- Festival Guide mailed to you in January
- Friends Priority Booking
- Annual Membership Card and Newsletters
- Free Souvenir Programme when purchasing tickets for six or more concerts

Gold Friends £65  
Joint Gold Friends £80

- 24 hours Gold advanced priority booking
- All of the 'Friends' benefits plus invitation to receptions, where possible

Platinum Friends £130  
Joint Platinum Friends £170

- 48 hours Platinum advanced priority booking
- All of the benefits plus Name printed in the Souvenir Programme (if wished)
- Invitation to the Festival Launch

Please contact the office if you wish to pay by Card, or setup an annual Standing Order.

Name

Address

Postcode

Telephone

email

I enclose a cheque made payable to Friends of Newbury Spring Festival in the sum of

£

*giftaid it*

Using Gift Aid means that for every pound you give we get an extra 25p from the Inland Revenue which means that a £35 subscription becomes £43.75.

Name

Signature

"I want all donations I have made since 6 April 2005 and all donations in the future to be Gift Aid until I notify you otherwise". To qualify for Gift Aid, what you pay in income tax or capital gains tax must at least equal the amount we will claim in the tax year.





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