



*Choral Evensong Set 3*

# If ye love me

Johannes 14, 15 - 17  
Originaltonart C-Dur

Thomas Tallis (ca. 1505 - 1585)

Soprano  
Alto  
Tenor  
Bass

If ye love me, keep my com-mand-ments, and I will pray the Fa - ther,  
If ye love me, keep my com-mand - ments, and I will  
If ye love me, keep my com-mand - ments, and I will pray the Fa - ther,  
If ye love me, keep my com-mand - ments, and

8

and he shall give you a-no-ther com - for - ter.  
pray the Fa - ther, and he shall give you a-no-ther com - for-ter. That  
and he shall give you a-no - ther com - for-ter. That he may  
I will pray the Fa - ther, and he shall give you a - no-ther com-for - ter. That he

15

That he may bid with you for e - ver:  
he may bid with you for - e - ver, with you for-e - ver: E'en the sp'rit of  
bide with you for - e - ver, that he may bid with you for-e - ver: E'en the sp'rit of truth, the  
may bid with you for - e - ver, may bid with you for-e - ver: E'en the sp'rit of

21

E'en the sp'rit of truth, e'en the sp'rit of truth, e'en the sp'rit of truth, truth.  
truth, e'en the sp'rit of truth, e'en the sp'rit of truth, e'en the sp'rit of truth, truth.  
sp'rit of truth, e'en the sp'rit of truth, the sp'rit of truth, the sp'rit of truth. That truth.  
truth, the sp'rit of truth, e'en the sp'rit of truth, the sp'rit of truth. truth.

## The Preces

♩ = 92

CHOIR *f*

And our mouth shall shew forth thy praise.

CANTOR

O Lord, open thou our lips.

*mf*

O Lord, make haste to help us.

O God, make speed to save us.

*mf*

*f*

As it was in the be - gin - ning, is

Glory be to the Father and to the Son: and to the Holy Ghost.

*f*

A - men.

now and ev - er shall be: world with - out end. A - men.

*f*

*f* rall.

The Lord's name be praised.

Praise ye the Lord.

*f*

# Psalm 150

C. V. Stanford  
(1852-1924)

*Full* 5

*f* O praise God in his ho - li - ness: Praise him in the fir - ma - ment of his power.

10

Praise him in his no - ble acts: Praise him ac - cord - ing to his ex - cel - lent greatness.

15 *Harmony* 20

Praise him in the sound of the trum - pet: praise him up - on the lute and harp.

25

Praise him in the cym - bals and dan - ces: praise him up - on the strings and pipe.

*Tenor & Bass* 30 35

*ff* Praise him upon the well - tun'd cym - bals: praise him up - on the loud cymbals.

*ff* Let everything that hath breath: Praise the Lord.

*Full* Glory be to the Father, and to the Son: and to the Ho - ly Ghost.

As it was in the beginning, is now and ev - er shall be:

world without end. A - men.

# Evening Service in b minor

## MAGNIFICAT

Thomas Tertius Noble (1867- 1953)

Edited by Harry Sullivan

**Allegro**  $\text{♩} = 72$

*f* *ff*

Soprano  
My soul, my soul doth mag - ni - fy the Lord, and my

Alto

Tenor

Bass

Organ  
[Gt.] *f*

7

spi - rit\_ hath re - joi - cèd in God\_ my Sa - viour.

*mf*

For he hath re - gard - ed the

*mf*

For he\_ hath re - gard - ed the

*mf*

For he\_ hath re - gard - ed the

Ch. 8 & 4 ft

*mf*

13

For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

low - li - ness of his hand - maid - en. For be-hold from hence - forth

Gt. *f*

Detailed description: This block contains the musical score for measures 13 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "For be-hold from hence - forth low - li - ness of his hand - maid - en. For be-hold from hence - forth". The piano part includes a guitar-like texture marked "Gt. f".

19

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty

[mf]

Detailed description: This block contains the musical score for measures 19 through 24. It features four vocal staves and a piano accompaniment. The lyrics are: "all ge - ne - ra - tions shall call me bless - èd. For he that is migh - ty". The piano part includes a mezzo-forte section marked "[mf]".

25

*mf* — hath mag - ni - fi - èd me, *p* and ho - - - ly is his

*mf* — hath mag - ni - fi - èd me,

*mf* — hath mag - ni - fi - èd me,

*mf* — hath mag - ni - fi - èd me,

31

Name. *f* He hath

*mf* And his mer - cy is on them that fear him, through-out all ge - ne - ra - tions.

*mf* And his mer - cy is on them that fear him, through-out all ge - ne - ra - tions.

Soft Sw. *f*

39

shew - èd strength, strength with his arm; He hath

He hath scat - ter-èd the proud

He hath scat - ter-èd the proud

45

scat - ter-èd the proud in the i - ma - gi - na-tion of their hearts. He hath put down\_\_\_ the

in the i-ma-gi - na-tion of their hearts. He hath put

in the i-ma-gi - na-tion of their hearts. He hath put

in the i-ma-gi - na-tion of their hearts. He hath put

52

*p* migh-ty, the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath *mf*

down the migh-ty from their seat, and hath ex - alt - - ed the hum - ble and meek. He hath *mf*

59

*poco rit.* fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

fill - èd the hun - gry with good things, and the rich he hath sent emp - ty a - way.

*poco rit.*

Molto sostenuto: a little slower  $\text{♩} = 60$

66 *mf*

He re - mem - b'ring his mer - cy hath hol - - - pen his

Molto sostenuto: a little slower  $\text{♩} = 60$

72 *cresc.*

ser - vant Is - ra - el; as vant he pro - mis - ed to

78 *f* *mf*

our fore fa - thers, A - bra - ham and his seed, for ev - er.

[Man.]

Tempo primo: maestoso  $\text{♩} = 72$

84 *f* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Detailed description: This block contains the musical score for measures 84 to 94. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Tempo primo: maestoso' with a quarter note equal to 72 beats. The dynamics range from forte (f) to piano (p). The lyrics are 'Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly'.

Tempo primo: maestoso  $\text{♩} = 72$

*f* *p* Full Sw. closed

[Ped. ad lib.]

Detailed description: This block contains the piano accompaniment for measures 95 to 103. It consists of two staves for the piano. The dynamics are marked from forte (f) to piano (p). The instruction 'Full Sw. closed' is present above the right-hand staff. A pedaling instruction '[Ped. ad lib.]' is located below the right-hand staff.

95 *f*

Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,

Detailed description: This block contains the musical score for measures 95 to 103. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Tempo primo: maestoso' with a quarter note equal to 72 beats. The dynamics range from forte (f). The lyrics are 'Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,'.

Gt. *f*

Detailed description: This block contains the piano accompaniment for measures 104 to 113. It consists of two staves for the piano. The dynamics are marked from fortissimo (Gt. f). The music features complex chordal textures and sustained notes.

104

world with - out end. A - - - - men.

Detailed description: This block contains the musical score for measures 104 to 113. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are 'world with - out end. A - - - - men.'.

Detailed description: This block contains the piano accompaniment for measures 114 to 123. It consists of two staves for the piano. The music continues with complex chordal textures and sustained notes.

112 *f*

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

119 *poco rall.*

-men, a - - - men.

-men, a - - - men.

-men, a - - - men.

men, a - - - men.

# NUNC DIMITTIS

*p*  $\text{♩} = 72$

Soprano

Lord, now let - test thou thy ser - vant de - part in

Organ

*p*  $\text{♩} = 72$

9

peace, ac - cord - ing to thy word.

T. B. unis. *mf*

For mine eyes have seen,

18

*mf* which thou

*mf* which thou hast pre - par - ed be -

have seen thy sal - va - tion, *mf*

27

fore the face of all peo - - - ple. To be a

*mf*

*mf*

33

light to light - en the Gen - tiles, and to

*f*

*f*

40

be the glo - - - ry of thy peo - ple, thy peo - ple Is - - - ra - el.

*dim.*

*dim.*

Is - - - ra - el.

A tempo: maestoso  $\text{♩} = 72$

51 *f* *p*

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

A tempo: maestoso  $\text{♩} = 72$

[Gt.] *f* *p* Full Sw. closed

[Ped. ad lib.]

62 *f*

Ghost; as it was in the be - gin - ning, is now, and ev - er shall be,

Gt. *f*

71

world with - out end. A - - - - men.

79 *f*

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

World with - out end. A - - -

86

- men, a - - - men.

- men, a - - - men.

- men, a - - - men.

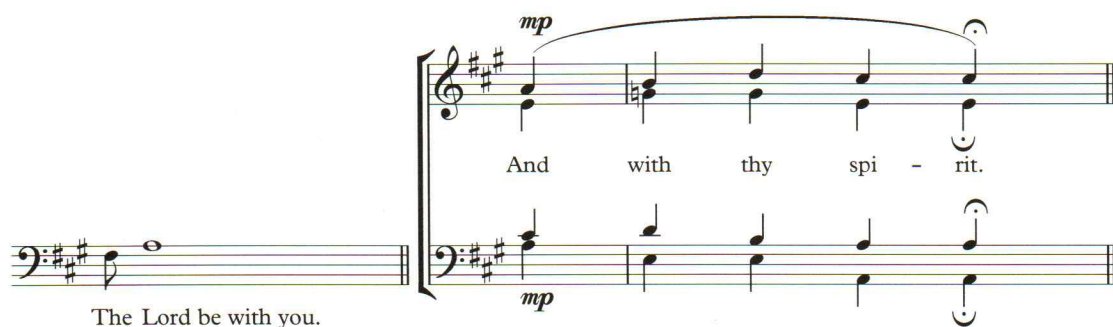
- men, a - - - men.

I believe in God, the Father almighty,  
creator of heaven and earth.

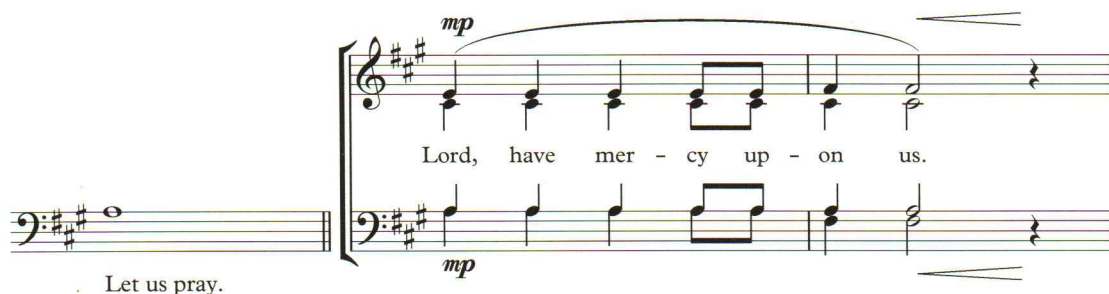
I believe in Jesus Christ, his only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the Virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died, and was buried;  
he descended to the dead.  
On the third day he rose again;  
he ascended into heaven,  
he is seated at the right hand of the Father,  
and he will come to judge the living and the dead.

I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.  
Amen.

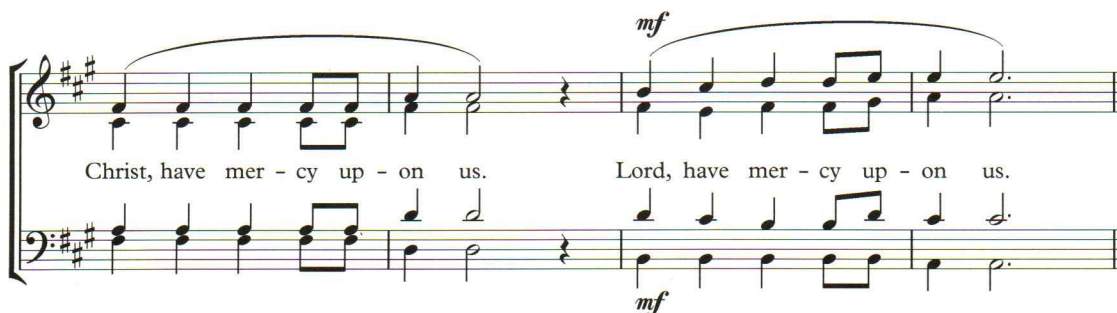
## The Responses



*mp*  
And with thy spi - rit.  
*mp*  
The Lord be with you.



*mp*  
Lord, have mer - cy up - on us.  
*mp*  
Let us pray.



*mf*  
Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.  
*mf*

# The Lord's Prayer

To Christopher Gower and the choirs of Peterborough Diocesan Choral Association  
and commissioned by them to be sung with the Dresden Amen Responses.

*p*

Our Fa - ther\_ which art in hea - ven, hal - low'd\_ be thy

*p*

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music features a steady accompaniment of eighth notes in the bass and quarter notes in the treble. The lyrics are: "Our Fa - ther\_ which art in hea - ven, hal - low'd\_ be thy". Dynamics include a piano (*p*) marking at the beginning and end of the system.

*mp*

name, thy king-dom come, thy will be done, in earth as it is in

*mp*

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major (two sharps). The time signature changes to 5/4 for the first measure of the top staff, then returns to 4/4. The music continues with a similar accompaniment pattern. The lyrics are: "name, thy king-dom come, thy will be done, in earth as it is in". Dynamics include a mezzo-piano (*mp*) marking at the beginning and end of the system.

*mf* *p*

hea - ven. Give\_ us this day our dai - ly bread; and for -

*mf* *p*

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major (two sharps). The time signature changes to 3/4 for the second measure of the top staff, then returns to 4/4. The music continues with a similar accompaniment pattern. The lyrics are: "hea - ven. Give\_ us this day our dai - ly bread; and for -". Dynamics include mezzo-forte (*mf*) and piano (*p*) markings.

- give\_ us our tres - pass-es, as we for - give\_ them\_ that

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major (two sharps). The time signature is 4/4. The music continues with a similar accompaniment pattern. The lyrics are: "- give\_ us our tres - pass-es, as we for - give\_ them\_ that".

*mf*

tres-pass a - gainst us; and lead us not in - to temp - ta - tion, but de -

*mf*

*rall.*  
*p*

-li - - ver us from e - vil. A - men.

*p*

*mf*

And grant us thy sal - va - tion.

*mf*

O Lord, shew thy mercy up - on us.

*mf*

And mer - ci - ful - ly hear us when we call up - on - thee.

*mf*

O Lord, save the King.

Endue thy ministers with right-eous-ness.

And make thy cho-sen peo-ple joy - ful.

*f*

O Lord, save thy peo - ple.

And bless thine in - he - ri - tance.

*mp*

Give peace in our time, O Lord.

Be - cause there is none o - ther that

*f*

fight - eth for us, but on - ly thou, O God.



O God, make clean our hearts with-in us.

*p*

And take not thy Ho - ly Spi - rit from us.

*p*

### The Collects

1 *mp*      2 *mp*

A - men.      A - men.

*mp*      *mp*

3 *mp*      *mf*      *f* *rall.*      *mp*

A - men, a - men, a - - - men.

*mp*      *mf*      *f*      *mp*

# O thou, the central orb

Rev. Henry Ramsden Bramley (1833-1917)

Charles Wood (1866-1926)  
Ed. Douglas J. Walczak (ASCAP)

Slow (♩ = c.69-72)

SOPRANO  
ALTO  
TENOR  
BASS

*f*

O thou, the cen - tral orb of

ORGAN

*f*

O thou, the cen - tral orb

Pedals

S.  
A.  
T.  
B.

5

*mf*

right - eous love, Pure beam of the most high, e -

right - eous love, Pure beam of the most high, e -

of right - eous love, Pure beam of the most high, e -

of right - eous love, pure beam of the most high, e -

*mf*

Ped.

9

S. *p*  
 ter - - nal light Of this our win - try world,

A. *p*  
 ter - nal light Of this our win - try world,

T. *p*  
 ter - nal light Of this our win - try world,

B. *p*  
 ter - nal light Of this our win - try world,

Ped.

13

S. *f*  
 thy ra - diance bright A - wakes new joy in faith,

A. *f*  
 thy ra - diance bright A - wakes new joy in faith, hope soars a - *ff*

T. *f*  
 thy ra - diance bright A - wakes new joy in faith, hope *ff*

B. *f*  
 thy ra - diance bright A - wakes new joy in faith, hope

Ped.

17 *poco rit.* . . . . . *a tempo*

S. *ff* hope soars a - bove, *non dim* a - bove.

A. *ff* bove, soars a - *non dim* - bove.

T. *8* soars a - bove, soars a - bove.

B. *non dim* soars a - bove, hope soars a - - bove.

*poco rit.* . . . . . *a tempo*

Ped.

21

S. - - - - -

A. - - - - -

T. *8* *if necessary, those tenors that can may sing the cue notes*  
*mp* Come, quick - ly come, *espress.* and

B. *mp* *espress.*  
Come, quick - ly come, and

*p*

Ped.

25

S. 

A. 

T.   
let thy glo - ry shine, Gild - ing our dark - some heaven with rays\_ di -

B.   
let thy glo - ry shine, Gild - ing our dark - some heaven with rays\_ di -



Ped. 

29

S.   
Thy saints with ho - ly lus - - tre round thee\_

A.   
Thy saints with ho - ly lus - - tre round thee\_

T.   
vine. Thy saints with ho - ly lus - tre round thee

B.   
vine. with ho - ly lus - tre round thee



Ped. 

33 *mf*  
S. move, As stars a - bout thy throne, set in the height Of  
*mf*  
A. move, As stars a - bout thy throne set in the height Of  
*mf*  
T. move, As stars a - bout thy throne set in the height. Of  
*mf*  
B. move, As stars a - bout thy throne set in the height Of  
*mp*  
Ped.

37 *non dim* *sub p*  
S. God's or - dain - ing coun - sel, as thy sight Gives mea - sur'd  
*non dim* *sub p*  
A. God's or - dain - ing coun - sel, as thy sight Gives mea - sur'd grace, gives  
*non dim* *sub p*  
T. God's or - dain - ing coun - sel, as thy sight Gives mea - sur'd grace, gives  
*non dim* *p*  
B. God's or - dain - ing coun - sel, Gives mea - sur'd  
*p*  
Ped.

41

S. grace to each, thy power to (p)

A. grace to each, thy power to (p)

T. grace to each, thy power to (p)

B. grace to each, thy power to (p)

Ped.

45

S. prove. Let sub f

A. prove. Let sub f

T. prove. Let sub f

B. prove. Let sub f

Ped.

49

S. thy bright beams dis - perse the gloom of sin, Our *mf*

A. thy bright beams dis - perse the gloom of sin, Our *mf*

T. thy bright beams dis - perse the gloom of sin, Our *mf*

B. thy bright beams dis - perse the gloom of sin, Our *mf*

Ped.

53

S. na - ture all shall feel e - ter - nal day, In *f*

A. na - ture all shall feel e - ter - nal day, In *f*

T. na - ture all shall feel e - ter - nal day, In *f*

B. na - ture all shall feel e - ter - nal day, In *f*

Ped.

57

S. *p* *sub f*  
fel - low - ship with thee, trans - form - ing day To souls ere -

A. *p* *sub f*  
fel - low - ship with thee, trans - form - ing day to souls ere

T. *p* *sub f*  
fel - low - ship with thee, trans - form - ing day to souls ere

B. *p* *sub f*  
fel - low - ship with thee, trans - form - ing day to souls ere

Ped.

61

S. *ff*  
while un - clean, now pure

A. *ff*  
while un - clean, now pure, now pure with -

T. *ff*  
while un - clean, now pure, now pure with -

B. *ff*  
while un - clean, now pure, now pure with -

Ped.

65

S. *non dim*  
with - in, pure with - in.

A. *non dim*  
in, now pure with - in.

T. *non dim*  
in, now pure with - in.

B. *non dim*  
in, now pure with - in.

*sempre ff*

Ped.

69

**allargando al fine.** *ff* **Very slow**

S. A - - - men.

A. *ff* A - - - men.

T. *ff* A - - - men.

B. *ff* A - - - men.

**allargando al fine.** **Very slow**

Ped.



# Immortal, Invisible, God Only Wise

ST. DENIO

Walter C. Smith, 1867

Traditional Welsh hymn melody

1. Im - mor - tal, in - vis - i - ble, God on - ly wise, in light in - ac -  
2. Un - rest - ing, un - hast - ing and si - lent as light, nor want - ing nor  
3. To all life thou giv - est to both great and small; in all life thou  
4. Great Fa - ther of glo - ry, pure Fa - ther of light, thine an - gels a -

ces - si - ble hid from our eyes, most bless - ed most glo - rious, the  
wast - ing, thou rul - est in might; thy jus - tice like moun - tains high  
liv - est the true life of all. We blos - som and flour - ish as  
dore thee, all veil - ing their sight; all praise we would ren - der, O

An - cient on Days, al - might - y vic - tor - ious, thy great name we praise.  
soar - ing a - bove thy clouds which are foun - tains of good - ness and love.  
leaves on the tree, and with - er and per - ish, but naught chang - es thee.  
help us to see 'tis on - ly the splend - or of light hid - eth thee.